



University of Central Florida
STARS

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

9-26-2013

Sandspur, Vol 120, No 04, September 26, 2013

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>
University of Central Florida Libraries <http://library.ucf.edu>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies of Central Florida at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact STARS@ucf.edu.

STARS Citation

Rollins College, "Sandspur, Vol 120, No 04, September 26, 2013" (2013). *The Rollins Sandspur*. 1976.
<https://stars.library.ucf.edu/cfm-sandspur/1976>

The **Sandspur**



#MissAmerica

by Kaitlyn Alkass
Page 3

"Unassuming yet almighty sharp, and pointed, well rounded yet many sided, assiduously tenacious, victorious in single combat, and therefore without a peer, wonderfully attractive and extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of The Sandspur."

EXECUTIVE STAFF

Jamie Pizzi
Editor-in-chief

David Matteson
Production Manager

Annamarie Carlson
Managing Editor

CONTENT STAFF

Emily Kelly
Head Content Editor

Kaitlyn Alfass
Head Copy Editor

Cara Guthrie
Daniel Udell
Nadine Avola
Copy Editors

Stephanie Garcia
Matt McGuffee
Marcie Oliveira
Section Editors

Iman Shami
Assistant Section Editor

Karina Andujar
Kyle McCoy
Staff Writers

Matt Boggs
Production Assistant

DESIGN DEPARTMENT

Alexandra Colvin
Meghan Mitchell
Francisca del Pino
Kayla Powers
Alyssa Schnaare
Designers

Hongjin Du
Photography Manager

BUSINESS & FACULTY

Greg Golden
General Manager

Dr. Emily Russell
Associate Professor of English

Taylor McCormack
Business Assistant

PUBLIC RELATIONS

Lauren Silvestri
Public Relations Coordinator

Elizabeth Manno
Public Relations Intern

Bridget Carrigan
Multimedia Intern

ADVERTISING

Contact: advertising@thesandspur.org

The Sandspur is published weekly on Thursdays and maintains a circulation of 1,000 copies. The views expressed in The Sandspur in no way reflect those of Rollins College or its Board of Trustees.

The Sandspur is always looking for new paid employees. To inquire about open positions, please email chief@thesandspur.org.

The Sandspur Editorial Staff extends an invitation to all readers to attend weekly article assignment meetings every Monday at 5 p.m. In order to be considered for publication, the name of the author must be included.

In considering a submission for publication, The Sandspur reserves the right to edit letters and articles.

Please send all submissions to submit@thesandspur.org. All submissions must be received no later than 5 p.m. on the Friday prior to publication.

The Sandspur
1000 Holt Avenue
Winter Park, FL 32789
(407)646-2696
staff@thesandspur.org

Cover Art Designed By:
Jasmine Agosti '16

NEWS

WHERE in the WORLD

compiled by Hannah Blitzer & Jonathan Smith

France – Increasing "hyper-sexualization" of young women worries French officials, moving France to ban beauty contests for anyone under the age of sixteen. Though not yet a law, the effort is moving through French parliament which recently passed a gender equality bill.

Interestingly, French senator Virginie Klès, a sponsor of the same-gender equality bill, opposed the pageant ban, along with the French Women's Rights minister Najat Vallaud-Belkacem. Counter-offers proposing the regulation of pageants have gained support.

The debate follows a recent controversy in the magazine *French Vogue*, when a ten year old girl, Thylane Louby, was photographed with two other girls posing in heavy makeup, jewelry, high-heeled shoes, tight clothes, and pouting provocatively. The conversation touches deeply held social beliefs and asks a culture known for its beauty to question what its society will support.

Atlanta, GA – A scientific discovery was made at Georgia's Technical School of Electrical and Computer Engineering, where scientists discovered how to utilize "ambient" electromag-

netic energy produced from the world's electronic devices.

The researchers started using a "wide-bandwidth" collection array to harvest energy from artificial electrical signals, making it possible to power small devices such as cell phones and remote controllers from the excess energy of larger devices, such as televisions.

"There is a large amount of electromagnetic energy all around us, but nobody has been able to tap into it [until now]," says Manos Tentzeris, a member of the discovering team.

Though the technology is new, the film-like material that acts as the collection array can be printed from simple office printers, and could one day eliminate many of the smaller electricity costs consumers pay.

Canberra, Australia – There are a great deal of groundbreaking events occurring in Australia right now, all revolving around the controversial election of the new Prime Minister, Tony Abbott. A mere two days after the election, Abbott has taken the drastic and reactionary move of abolishing Australia's Climate Commission. The Coalition Government also seeks to get rid of the Climate Change Authority, established in 2012

to provide advice to the government on carbon price and emissions reductions targets. These moves have brought a great shock to Australia and environmental groups around the world. Australia's Green Party leader, Christine Milne, has branded the new prime minister a "climate criminal" and argued that, "in one swoop, [Abbott] has demonstrated his contempt for climate science and for the health and well-being of future generations". These drastic decisions will shape Australia's future and potentially change the course of global warming dialogue in the country for years to come.

Tehran, Iran – Iran's president, Hassan Rouhani, is making a visit to the United States. Although this event in itself is notable and suggests a desire to repair the country's relationship with the West, it was also accompanied by an unexpected surprise. On the eve of Rouhani's visit, the Iranian authorities released eleven of Iran's most prominent political prisoners. The Iranian president's visit and the concurrent release of the prisoners is occurring during a tense period – one that is troubled by disputes with the West regarding nuclear pro-

grams and human rights policy. Iran has repeatedly denied that there are any political prisoners in the country, asserting that all prisoners were put on trial as necessary. Freeing the prisoners could potentially reduce criticisms regarding Iran's human rights policies, and the action in general could significantly facilitate diplomacy between Iran and the United States.

Israel – In light of the recent escalating events in Syria, the award-winning TV show *Homeland* has pulled out of filming in Israel and moved filming to a more stable location in Morocco. The crisis in Syria has international tensions running high, but it has created especially shaky ground in the Middle East. Israeli fears of retribution from a potential United States military strike on Syria are mounting. Although the diplomatic track recently initiated by the United States and Russia has diminished many of the fears, the tension in the Middle East is still widespread. *Homeland* has faced controversy in the region in the past and even faced a potential lawsuit from Lebanon in October 2012, due to filming in one country and labeling it in the show as another, terrorist-affiliated neighbor.

Pageant win sends shockwaves

The new Miss America sparks controversy on the Twitter-sphere. Tweets reveal racial slurs expressing viral America's discontent of a woman of Indian descent bearing the coveted tiara.

Kaitlyn Alkass

Head Copy Editor

The glittering 741 Austrian crystals of Miss America iconography had barely grazed the top of Nina Davuluri's perfectly coiffed head before racist tweets and an overall tumultuous uproar began bombarding the Twitter-sphere. Last Sunday night marked the second consecutive year for a New York bombshell to take the Miss America title, but it was the first time in the history of the competition for an Indian-American to wear the nationally coveted diadem.

Miss America is one of you." Unknown, (@Blayne_MkItRain), to anti-Indian comments such as "Miss America? You mean Miss 7-11." Unknown, (@Jay_Patrick95) and "Only reason she won is bc her people said they would lower gas prices" Robinson, Dallas (@DallasRobinson8). These racist comments were not only disturbing but completely unfounded, while also making it blatantly obvious that our education system has wholly failed the population in regards to geography. Sorry to break it to you, Mr. Blayne_MkItRain, but India is not in fact part of the Middle East. Perhaps with your purported affluence that your clever screen name so aptly suggests, you can purchase a map (I'm sure Chastity down at the strip club won't miss you).

Nina Davuluri is not of Arab descent (and, quite frankly, why would it matter if she was?). She was born in Syracuse, New York after her father, a physician, emigrated from India.

She then moved to Michigan and subsequently attended the University of Michigan, earning a degree in brain behavior and cognitive science, where she plans to use her \$50,000 in scholarship winnings to pursue a career as a physician. Nina Davuluri is just as American as Miss Kansas Theresa Vail, a sergeant in the Army National Guard and the first contestant to show off tattoos during the swimsuit competition. Why then is Miss Kansas being put on this pedestal as a "true" American? Surely not every young woman in the United States fits that highly specific archetype. The U.S., a country purportedly founded on diversity, the proverbial "melting pot" - despite this, it perpetuates a culture of anti-in-

tellectualism and ignorance by endorsing "selective" diversity yet showing a preference for one look that is not attainable by everyone. And why should everyone want to be tan, blonde, and blue-eyed? Not to take away from Ms. Vail's achievements, because they are substantial, but she is not the only example of a true American woman.

This begs the question: what do we consider to be "truly" American? Should I not claim to be American because I am not an active member of the military or that my father, like Nina Davuluri's, was not born in the United States? If anything, you can argue that Nina Davuluri and her family's story is the epitome of the "American Dream." Leaving their home country to start a new life in the United States and thriving here is the essence of what our nation was founded on; yet, the racially-charged public outbursts such as the attacks that occurred on Sunday night do not substantiate the claim that we live in a post-racial society or even value our diverse roots as a country.

Davaluri has not allowed the negativity to spoil her accomplishment of a life-long dream and dove into her first day on the job as Miss America, posing for photographers on the shores of Atlantic City. "I'm just really so honored," the dark-haired beauty stated in a live video appearance on ABC's *Good Morning America*. During her year as Miss America, she will work with the Department of Education in Washington, D.C. and serve as a spokesperson for STEM. Davaluri has proven herself to be an exceptional young woman, brushing off her attackers with the statement, "I always viewed myself as first and foremost American."

Comments ranged from anti-Arab sentiment such as "Why the hell is there a terrorist dancing at the Miss AMERICA pageant?" Kloepfel, Beau (beau-kloepfel), "Congratulations Al-Qaeda. Our

I'd prefer it if [Miss America] didn't fit that stereotypical look because that's what America is all about, not fitting into the norm.

-Dylan Allen, '16



Sexpert



Emily

Amateur Arousal

Sexpert Emily Kelly examines the amateur porn craze and offers tips for filming your own sex tape.

Emily Kelly

Writer

We spent the evening with nothing but a laptop and a drawer full of sex toys. It was date night. There were no candles lit, no rose petals sprinkled across the black satin bedsheets, just a pile of pornos from my personal collection and two horny teenagers shooting whiskey, as young lovers do on date night, or, at least, as my boyfriend and I did on date night.

Ever since I graduated from my teenybopper years of giggling at the sex tips in *Cosmopolitan* and peaking at the "Adult Romance" section in *Barnes and Noble*, the taboo surrounding pornography has puzzled me. Some of my girlfriends would blush at the thought of admitting that they have sifted through a porn website or two, let alone, masturbate. The root of the embarrassment exhibited by my girlfriends, and by many others, is our culture, which has conditioned us to be inherently shameful of sex and, consequently, chastise pornography. Paradoxically, western culture has unjustly afforded women two extremes: you're either a bra-burning feminist or a porn-watching harlot.

It is unfair, however, to cat-

egorize porn, and its viewers, as inherently evil or destructive (or bra-burning harlots) simply because it involves naked bodies in a sexual context. Subscribing to this stigma unjustly criminalizes sex and endorses shame rather than acceptance, which can undercut a person's acceptance of their own sexuality and fetishes.

In our virtual world of tweeting and texting, a modern trend has aroused couples: the amateur sex tape craze. Filming your own porno with your significant other can amplify the intimacy between you and your lover and allows each partner to explore their own sexual identities and fetishes. Stimulated by the hype surrounding the growing amateur porn industry, my partner and I agreed to film our own sex tape: after a full body wax, numerous awkward film takes, and plenty of editing, we produced our first sex tape together. To avoid performance anxiety, consider a few tips from a seasoned amateur porn star.

Sometimes, we masturbate so absentmindedly that we neglect to identify what truly turns us on: comb through your own personal collection of porn to get a sense of what kind of porn actually arouses you. Un-

less you are planning on leaking the sex tape to a broader viewing audience, it is best to cater your home video to your own, as well as your partner's, personal tastes.

Personalization is the prime advantage of filming your own tape; props may prove a valuable asset in the finished product. Prior to filming, decide if any props will be required: for partner's who enjoy S&M tapes, a trip to the local sex store may be in order to stock up on bondage toys. If a third party is needed for group sex, seek out a willing volunteer. If anime porn is your thing, consider commissioning an illustrator or graphic design artist.

An essential element of all tasteful filmography, lighting and camera angles should be considered prior to filming. Overhead lighting and a few desk lamps can be manipulated to overcome the pitfalls of recording in a 5x5 dorm room; the added light will highlight each partner's sexy curves. Camera angles can also work to each partner's advantage: I recommend using a tripod to avoid fumbling with a handheld camera, but if a tripod camera is not readily available, a laptop webcam can be substituted. Although easily accessible and

user-friendly, the laptop camera produces a grainy picture, rendering a lower image quality of your home video.

Another camera option is the GoPro camera: though originally intended for filming extreme sports, the GoPro's rugged design has been adopted by the amateur pornography industry. It's compact size and unique head mounting component renders it an ideal piece of equipment for filming point-of-view pornography. Consider it an investment in your sex life.

The final element to consider when filming a sex tape is editing software. Editing the film creates a more polished look and allows partners the opportunity to clean up any unflattering scenes or clumsy movements that are best left in the bedroom than on a film strip.

Keep in mind that footage tends to outlive relationships: consider making a pact for joint destruction of the tape in the event of a breakup. The pact will serve as a failsafe and hamper the likelihood of the tape being leaked on the internet. I, unfortunately, was not proactive. The relationship with my amateur sex tape costar, and boyfriend at the time, eventually ended in a messy breakup. He got the porno, I got the Xbox. Seemed to be

a fair trade at the time, but the question now crosses my mind if there is a sex tape or two floating around the Internet with my name in the credits.

There is a plethora of porn available on the Internet that appeals to a variety of fantasies and fetishes: I've come across vegan porn, hairy porn, and BDSM porn, but then there are the dark corners of the internet that feature nonconsensual, incestuous, statutory, or bestial pornography. It is because of these scenarios, where the porn industry has been abused and exploited to cater to a perverted audience, that pornography is stigmatized and charged with contributing to the male-centered objectification of women.

Criminalizing and censoring sex as a consequence of these obscene cases of pornography will only silence the victims, and cannot be permitted to undermine the advantages of consensual porn afforded to the public. Exposure to consensual sex in pornography permits a person to love sex without being slut-shamed, embrace their individual sexual orientation, and find out what personally turns them on. All of this can be done in the comforts of one's own bedroom with nothing but a laptop and a vibrator.

The votes are in

Elizabeth Guardado

Writer

SGA flyers covered the campus a few weeks ago, and Rollins Facebook groups blew up with candidates selling themselves to potential constituents. So you looked at their Facebook, saw that they seemed nice, responsible, and willing to do the job, but what does that job exactly entail?

The Student Government

Association of Rollins College is made up of about thirty representatives from different areas on campus to give a voice to Rollins' students and an Executive Board of nine members with office hours weekly in the Box Office of the campus center. There are four senators from each class as well as a representative for many groups including international students, athletes, OCE, transfer students, Fraternity and Sorority Life,

OMA, REP, and students with disabilities. These representatives meet every Wednesday at 7:00 p.m. in Bieberbach Reed, and meetings are open to anyone on campus to attend. There, they meet to discuss the content of their committee meeting to create legislation and to plan events for the campus.

Senators of SGA sit on faculty-run boards throughout campus: academic affairs, finance, professional standards,







and student life. This is where students are able to speak their mind about potential new programs and majors, student life, financial aspects of the college, and other committees that make decisions that regulate and influence students across campus daily. Senators also have the opportunity to write their own legislation to support or change something they see on campus.

LipSync! and Fox Day are the reasons that people often

hear about SGA, as these major campus traditions are organized and paid for by them. While these events are fun and a big part of SGA's presence, Student Government has far greater influence on campus.

If there is something you'd like to voice to a senator, a list with contact information is available below. Senators deal with issues as big as General Education requirements or as minute as toilet paper.

Meet Your Representatives: A Comprehensive Guide to SGA Biographies

Photo	Name and Position	Biography
	Robert Salmeron President	My name is Robert Salmeron, I was born in Toronto, Canada and live in Palm Beach, FL. I am currently a junior majoring in International Business and minoring in Spanish. As a sophomore I served as the public relations chair for the Student Government Association. Now as Student Government Association President I look forward to making improvements to the student experience. If you ever have any questions or concerns about Rollins College Student Government Association, please do not hesitate to email me at rsalmeron@rollins.edu .
	Zach Siegelson Vice President	My name is Zach Siegelson, I was born in Atlanta, Georgia and still live there. I am currently a sophomore and am continuing to pursue my interests for a major. As a freshman I served as a First Year Senator and during my time held the position of chairman of Dining Services. Now as SGA Vice President I am looking forward to working towards making a more enjoyable and wholesome experience on our campus. My favorite part of being a student at Rollins is sitting by the pool on a beautiful sunny day and Fox Day. If you ever have any questions or concerns about Rollins College Student Government Association, please do not hesitate to email me at zsiegelson@rollins.edu .
	Meghan Wallace First Year Senator	I'm Meghan Wallace, a first-year student from Tampa, Florida. I am currently exploring a number of subjects before declaring an official major. As a senator, I greatly look forward to listening to the input of my fellow students and working to continue to make Rollins fantastic.
	Kelsey Czeck Senior Senator	Kelsey Czeck, a senior senator. Economics major, INB minor. From St. Paul, Minnesota. Enjoys exercising, shopping, cooking, and traveling. Studied abroad last semester in London and was able to travel all over Europe. Graduating in December and hopes to move back up north and get a job in finance or consulting.
	Sammy Pieniadz Chief Justice	Sam is the Chief Justice of the Senate for the 2013-2014 academic year. He previously served as the Vice President of the Rollins College Student Government Association for the last two academic years. He was involved in the Vice President of Student Affairs search committee and sits on the Campus Planning Committee and Parking Appeals Committee. In addition to this involvement, Sam currently is the Chair of the Academic Honor Council. Sam is a senior double majoring in International Relations and Economics. He is from Oakdale, Connecticut.
	Liz Guardado PR Chairperson	My name is Liz Guardado and I am the public relations chairperson of the Student Government Association. During my first year, I served as the freshman senator for SGA. I am from Clermont, FL, and am a sophomore. I am a political science major, president of Amnesty International, a sister of Delta Zeta, and a tour guide. I am also a work study in the Office of Marketing and Communication and hope to represent SGA well!

For the full coverage of SGA biographies check out thesandspur.org

thesandspur.org

NEWS

OPINION

FEATURES

ARTS & ENTERTAINMENT

SPORTS

September 26, 2013



The End of Summer

Beach guide to catching those last few rays

As summer slowly slips away and fall creeps into the air, everyone scrambles to get in their last taste of the pool and beach. Many opt for the latter choice. Why not? It's nice to spend a day off campus, tanning, surfing, and exploring the many beaches that Florida has to offer. To help plan your perfect beach day, check out *The Sandspur's* guide to Florida beaches.

By Mattie Scull

A. Daytona and New Smyrna Beach

Located approximately an hour away, many Rollins students flock to "The World's Most Famous Beach" (Daytona) or New Smyrna just a little further south. Both beaches are located in Volusia County, which is one of the only places in the world where you can drive right onto the beach (there are nearly thirty miles of drivable beach). All of this, and it is just an hour east of Rollins. However, the locations of Daytona and New Smyrna are often packed with noisy tourists and the hustle and bustle of the many vendors who set up shop on the beach. For those who want to really get away and relax or explore, it's hard to find a place that isn't overrun with sunbaked tourists, super sketchy homeless men (avoid walking underneath Daytona's pier), and sharks (New Smyrna has the most attacks in Volusia County, the shark-bite capital of the world). As a citizen of Volusia County, I revisited some of my favorite local swimming holes that are often overlooked by tourists and spring breakers. Maybe give some of these a try?

B. Ormond Beach

Just ten minutes north of the heart of Daytona is a small little town called Ormond Beach. Ormond-By-The-Sea is at the northernmost tip of the town. It is filled with retired people providing a slow atmosphere and a quiet place to relax. Ormond-By-The-Sea is also a non-drivable section of beach, which means that the scenery is much more natural. The sand is softer and a thicker red color. Often more turtle nests can be observed along the sand dunes which also house a greater variety of birds and crabs. Tom Renick Park usually has plenty of parking. There are showers, grills, and even a playground set up in the park. Sure, you may have to haul a few umbrellas down the long wooden deck, but it is very rewarding. If you want a snack, Publix is just across the street, and at times there is a great food vendor set up in the park. Ormond also offers a brand new park, Andy Romano, accessible via driving on the beach or A1A. The park has a concession stand, a playground, and plenty of parking. It is on the border of Daytona and surrounded by great places to eat and shop.

C. Neptune Beach

South of Tom Renick is the Neptune beach approach. This spot is tucked between large mansions. It can be easy to miss which is a shame because it is one of the oldest go-to approaches for locals. Here, there are maybe four or five parking spaces and a small shower. Neptune is also one of the best surfing spots in Ormond, complete with plenty of hot surfers. But if you prefer to keep your eyes on your special someone, it is a great spot for a romantic date, day or night. A mile south of Neptune is the town's main hang-out, Granada. A strip mall, complete with Starbucks, Larry's Giant Subs, and bikini boutiques, provides great shopping and beach snacks. Although it is frowned upon to park in the strip's parking lot to use the beach, everyone does it. Just walk or drive down the approach. You can park right on the beach or the county's no drive zone is just to the left. The best of both worlds!

D. Ponce Inlet

Between Daytona and New Smyrna is an even smaller town, Ponce Inlet, known for its laid-back surfing atmosphere. Mostly just homes and condominiums, Ponce Inlet offers numerous beach approaches for locals. One of the best parks is called Winter Haven. On the weekends, young families visit this park since there is no beach driving nearby, giving it the name "MILF Beach" to the local teenagers. However, Winter Haven has a bright aura that many of the other parks don't have. The sand here is more packed and a tropical island white. Winter Haven also has restrooms, showers, and grills, great for a large group. Across from Winter Haven is an ice cream stand and a 7-Eleven for when you need a pick-me-up.

South of Winter Haven is the end of Ponce Inlet. It is home of the actual inlet where the Intracoastal Waterway intersects with the ocean. Just across the inlet is New Smyrna. You could swim there. At the Ponce Inlet Jetty Park, you can park your car and lay out next to the inlet or the beach. You can even drive your car down to the jetty via the beach. The park has the feel of the Florida Keys at the right time of day. It has soft white sand and beautiful, abundant wildlife. You can take a walk through the dunes on the winding boardwalk. Ponce Inlet is also a great place to fish, kayak, and view the lighthouse. Besides that, the inlet is the best place for surfing in the county. You can even try an after-beach meal at the Inlet Harbor Restaurant located on the river for great food and views of ski boats and jet skis racing to Disappearing Island. Here, it's a little slice of paradise.

E. Clearwater

Situated on Florida's dazzling West Coast, Clearwater Beach is a serene oasis well known for its picturesque sugar-white sand. With crystal blue waters and tranquil Gulf breezes, this beach is a necessary pit stop for a classy weekend getaway. Local attractions include miniature golf, dolphin watching, and indoor surfing. Clearwater Beach offers a weekly farmer's market and hosts a block party every Friday to kick start the weekend. From mom-and-pop establishments to world class resorts, the beach town offers something for every visitor with every budget. With vibrant activities and a rich history, Clearwater offers natural beauty and an outstanding coastline.

I like Clearwater because it's beautiful, there is a lot to do and after the sun sets it's awesome.

-Tyler Murphey, '14

My favorite beach is St. George Island Beach. It's really quiet there and the waves aren't too big.

-Samuel Well, '17

Holocaust on art

Kyle McCoy

Staff Writer

Degenerate: adj. (1) inferior. (2) "having lost the physical, mental, or moral qualities considered normal and desirable; showing evidence of decline" (Encyclopedia.com). This word's definition has shifted drastically after the events of World War II and is often associated with the racist concept of eugenics.

On Tuesday, September 17th, between the hours of six and eight o'clock in the evening, a discussion panel made up of three prestigious, conversant men discussed the drastic way in which one man's idea of that word radically changed art and art history – irreparably. That one man was Adolf Hitler.

During World War II's six-year-long global captivity, despondency, and sheer wreckage, Hitler managed to destroy hundreds of millions of lives through the pillaging of homes and the casualties of tens of

millions.

For the most part, anything considered "degenerate" by the Nazis was non-classical: nouveau, different, artistically unique. Hitler, having been an ex-artist himself (rejected by the top art school in Vienna, shifting his focus then to politics), took it upon himself to rid the world of such abominations as the works of Vincent van Gogh,

art pieces' ownership history. What they all seemed to agree upon was a lack of substantial funding to the specific field. But what I, as a member of the audience, found most enrapturing about the conversation and topic at hand was this idea of ownership, or more so, "entitlement."

You see, when World War II ended, those famously devoted-

ful owner. However, I think it's a tragic, despicably human-natured thing when great-great-nieces and -nephews and fifth-generation cousins get into legal disputes over who that "rightful owner" is.

It's at that point when I am forced to side with many museum directors' opinions: this renowned art serves a better purpose within the public

been sold, traded, lost, or damaged at any point during the last nearly seven decades, instead of hanging where it does in an exhibition for anyone to enjoy.

But there are definitely cases where ownership has been made rather irrefutably obvious.

At Tuesday's discussion, I was pleased to learn that the United States has a reputation for being the most compliant in returning looted artworks that have ended up on our museum walls to their rightful owners. However, some of those European countries, like I said, just really love fine art. You'd be hard pressed to find a simple, civil disagreement over the asserted claims overseas.

Cornell Fine Arts Museum, or CFAM is constantly hosting these types of cultured, relevant, and demonstratively provocative speaking events or discussion panels. Keep your ears perked and shuffle those schedules so next time you might join me in the audience.

"I think it's a beautiful thing when a treasure like an artistic family heirloom can be returned decades later to its rightful owner."

Gustav Klimt, Edgar Degas, and countless more. Europe was stunned and devastated--resorting to extremes in order to hide and protect the artwork remaining, yet to be looted.

The three men who sat side-by-side in a Cornell Fine Arts Museum (CFAM) gallery room, faced a fully packed audience, are specialists in this semi-modern field of provenance study. This study is the research on

to-the-arts Europeans (as well as many scholarly Americans) set out on a mission to retrieve the stolen art, whether it had been looted from a private collection or a museum/gallery. Some were returned, some had been destroyed, and some continue to surface all over the world to this day. I think it's a beautiful thing when a treasure like an artistic family heirloom can be returned decades later to its right-

sphere--not locked away in a private collection once more. While ownership and inheritance form a difficult path to talk any distant family member astray from, we had ought to be realists and take into account the elapse of time. World War II ended well over half of a century ago; who is to say any one of these paintings would have definitely remained with its original family? It could have

RCC Spotlight: Latin America Goes to the Movies

Rollins freshmen learn about the Latin culture through film

Karina Andujar

Staff Writer

"Feet, what do I need you for when I have wings to fly?" This is a very famous optimistic saying by the world-renowned painter and political activist Frida Kahlo. This quote captures the strength and determination that many people in Latin America have. In the RCC "Latin America Goes to the Movies," Dr. Barreneche has his students watch several films and read excerpts about Latin American culture that very often captures that sentiment Frida Kahlo expresses.

On SPARC Day during fall orientation week, the RCC, including Dr. Barreneche and the peer mentors Lexie Jesaitis and Tyler Murphy, took a trip to the Farm Workers Association of Florida (FWAF), where the students learned about the issues that typical immigrant farm workers face on a daily basis. At FWAF, students heard about how under represented the farmers are and how this

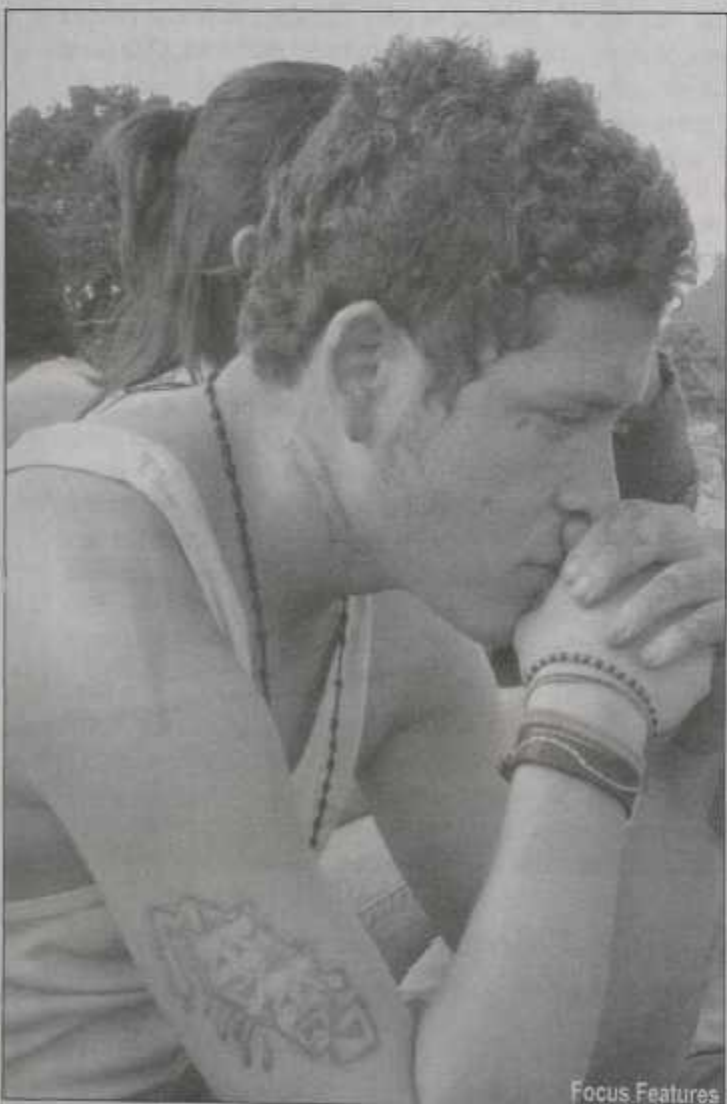
organization is trying to make moves to fix that. The workers that labor all day in the orange fields know that they are not being taken care of by their employers, but they have hope that things will get better for them, and if not, for their children. Luckily, the location of the classes allowed SPARC service to relate very closely to the subjects covered in the course. Many of the readings and films show a similar aspect of Latin American culture.

Throughout the course, movies such as *Sin Nombre*, *The Motorcycle Diaries*, *Frida*, and *Orfeu* are just some of the few that students will view. Each one focuses on specific elements of the culture and history of Latin America. *Sin Nombre* is a movie about the grueling and heart breaking process that many of the immigrants of Central America go through when they leave their homes and attempt to cross the border into the United States. The film *Orfeu* takes place in Rio, Brazil during the time of the Carnival and shows

how deeply rooted the culture is behind the famous Brazilian festival. Both of these movies, like the others that are shown, capture the vibrant culture of the countries in Latin America and how it affects the people living there.

The assignments that are done for the course are reflections of the materials presented and give the students an opportunity to analyze the subjects being covered. During the class, Dr. Barreneche gives lively lectures that he then dissolves into class wide discussions. In the class there are three international students that actually hail from Latin America who give the discussions a fresh, global perspective to be seen from.

Dr. Barreneche and his peer mentors have put together a fantastic course that gives first year students a wonderful inside view of not only Latin American life, but also a liberal arts education. The students in the class are gaining insight on knowledge that expands beyond their daily perspective.



Focus Features



Digital Journal

Emerging artist soul searches

Oriana Reilly

Writer

When I volunteered to review Natalie Nylon's newest album *Star-Crossed Lovers*, I have to admit I had no idea who the artist was, or what kind of music she made. After a quick Google search, I came across songs titled "XXX" and "Queen Bee", from Nylon's debut album *Out of Control*, which are grungy euro-dance songs that sit well with the average clubber.

Natalie released her second album last March. The title song hit No. 2 on the US DJ Masspool Digital Charts, and received No. 1 Top Breakout song at the International Dance Music Awards. It is quite a contrast to her debut album; it sounds more like collection of tween pop anthems. Nylon's transition from lyrics like "You Like It Rough, I'll Make You Scream" to "All I Want, All I Need Is a Kiss from You" is astonishing and shows versatility, but brings her potential audience down in age from early twenties to early teens. The slightly more mature and edgy songs include "Prom Night", "Lingerie", and "Body Talk". "Prom Night" features Spanish guitar scales paired with haunting warbles that live up to Nylon's punk past. "Body Talk" and "Lingerie" are more upbeat and similar to her club songs. They are the kind of songs that could be used in competitive jazz dance choreography. While the title song "Star-Crossed Lovers" has been quite a hit on Internet charts, it is too much like Katy Perry's "Teenage Dream" to be taken seriously.

We will see where Natalie's new single and next album take her. She has the potential for something great. She just needs to find the sound that fits with her new lifestyle, but doesn't seem like a

desperate attempt to land on the radio. Her originality is there, but lacking in her newest release. This album is worth a listen, but nothing to rave about.

I was lucky enough to receive a phone interview with Nylon, who says her music is directly influenced by her life. At the point in her life when she was making *Out of Control*, she was going out and partying, and now she stays in more. *Star-Crossed Lovers* is her second release, and is very personal. It's more pop than dance music and is slower.

I wondered how she was able to make it so far in such a difficult industry. It turns out she's been at it her whole life, playing piano since she was four and performing in punk bands in skate parks as a teenager. She kept going and doing what she loves. To her, it's always been a dream that she didn't really feel happening until, one day, she realized her songs were on TV shows such as *American Horror Story* and ranking high on international music charts. She has done it all through her own hard work, but her modesty shows when she gushes that she is just really blessed to be where she is now.

She says she loves the creative process of making music and album covers, even though nobody really buys the physical album anymore. Her love of the process shows in her two strikingly different album covers, from a blurred LSD inspired colorful image, to Nylon cleverly inscribed with a line-drawn star.

For those feminists in the room, Nylon is more than just a flirty pop songstress with a personal touch: her new single, "Indestructible", releasing in the next month, is about women's strength. She comments on the title of the song, "The phrase 'indestructible' means you can do anything you want..."

The chronicles of freshman year

Comic book memoir takes a creative spin on surviving college life

Micah Bradley

Writer

Little Fish: A Memoir is the autobiographical story of Ramsey Beyer, a girl from a small town in Michigan who moves to Baltimore to attend art school. The book follows her first year away from home at college. Much of the story is told in lists and Livejournal entries that Ramsey actually wrote during her freshman year of college. While sometimes these lists and journal entries get long and repetitive, the honesty inherent in this format makes the book easy to read. However, the comics and drawings that held these writings together were my favorite part of the book. Beyer has a distinctive drawing style and the comic characters are often funny and insightful.

I had the opportunity to interview Ramsey Beyer. She said that she was originally approached by Zest Books with the idea, after the publishing company saw some of her self-published works. Beyer had to write the book while still working a full-time job and in a short period of time (only six months for the entire book). The book really feels like you, the reader, are having a personal conversation with the author. Part of the reason for this is because Zest Books gave Beyer total creative control and trusted her vision for the book.

Beyer is clearly a talented artist and writer, and I suggest picking up this latest memoir.

However, this did make it difficult for Beyer to know where to start her story and what route to take. Nevertheless, once she got started, Beyer says, "It all started to flow really naturally." Beyer claims that writing autobiographical comics is therapeutic. She says, "I usually make all sorts of connections about myself and my thought process. It's a really cathartic experience. It's a way for me to process my thoughts and feelings about things."



Zest Books

One thing that is a little confusing in the book are the characters. Ramsey has a large group of friends, and since much of the book is drawn in comic form, it can be tricky to keep the names straight. When asked about her friends' reactions to being in a book, Beyer said that most of her friends were excited. Though it is a comic, Beyer worked hard not to exaggerate features and drew people as accurately as possible. Beyer says that she is still friends with many of the characters in her book.

It was strange for Beyer to sift through all her journal entries and lists from her college days. "I hadn't looked back on a lot of that stuff, and while I thought I had remembered that time for the most part, there were so many things I had forgotten!" Ramsey describes her college self as "bubbly and excited". This is one of the reasons the book is so enjoyable. Ramsey is a likeable character. Like anyone starting college, she has her moments of naiveté and self-consciousness. However, she is friendly to everyone, and it is hard not to root for her, whether she is trying to make friends, acting on her feelings around a boy, or trying new styles of art.

For the next year or so, Beyer plans to focus mainly on shorter comics, which she wants to make into a collection of short works. Her first published book, *Little Fish*, does not take long to read and tells the story of her transition into college life. After reading the book, it is hard to not feel like you personally know Ramsey. Beyer is clearly a talented artist and writer, and I suggest picking up this latest memoir.

Split decision

Women's soccer can't outlast sluggish start;
Men's soccer cruises past Panthers.

Kyle McCoy

Staff Writer

It was another heart-wrenchingly close game played by the Lady Tars last Wednesday evening – again trailing another team's score by just one point. The final score ended at Tars, 2, Florida Tech, 3.

Rollins got off to a rocky start during the first half, allowing Florida Tech to gain a two-goal advantage over them early on in the game. In the second half, Tech scored their third goal. This lit a fire under the cleats of our Tars who then worked twice as hard to attempt to make up the difference. Captain Brenna Mckee, as per usual, was the first to be successful at scoring on their opponents, finishing off a shot taken by Kelsey Boone '14. Soon then after, a second goal was scored by Megan Block '17.

It was unfortunately not soon enough, as a mere 56 seconds remained on the clock after that second small victory. If the ladies had had a bit more time, they would surely have tied up the game. A comment from Women's Soccer coach, Alicia Schuck, in an interview filmed

post-game shared her concern that they have been giving up goals too easily – something they will surely be working on in practice.

In similar news, our Men's Soccer Team played a game of their own last Wednesday evening directly following the Women's. They too played Florida Tech, though yielding dissimilar results: a 4-0 victory. Their first goal was scored by sophomore, Tucker Hume. The second one came when Rafa Faria '14, was fouled inside of the 18-yard-box. His penalty kick gave them their second point.

In the second half, the men doubled that score. A third goal was scored by Brett Durrance '16, then a fourth by Philipp Schad '14. Most interestingly about this four to nothing victory is the fact that it set a new record for one particular player on the field: goalkeeper and senior, Keneil Baker. He now holds the Rollins College record for most shutouts as a keeper.

While our girls were not as lucky, at least our boys were there for redemptive revenge on Florida Tech immediately following.



Scoreboard

Men's Soccer		Women's Soccer	
09/21 Eckerd	4 - 1	09/21 Eckerd	3 - 0
09/18 FL Tech.	4 - 0	09/18 FL Tech.	3 - 2
09/15 FL Memorial	6 - 1	09/15 Incarnate Word	6 - 1
09/11 Flagler	3 - 2	09/13 West Florida	3 - 2
09/07 Embry-Riddle	5 - 1	09/07 Anderson	5 - 1
Volleyball			
09/21 Flagler			0 - 3
09/21 GRU Augusta			3 - 0
09/18 Warner			2 - 3
09/14 North Alabama			3 - 0
09/14 Christian Brothers			3 - 0
09/13 Missouri S&T			3 - 1
09/13 Northwood			3 - 1
09/07 Findlay			3 - 1
09/07 Pfeiffer			3 - 0
09/06 VA. State			3 - 0
09/06 Barton			3 - 0

Go Tars!

First loss spiked on Lady Tars

Rollins Libero, Collyn Welsch shines with record breaking performance, but the tars fail to set the tone, notching their first game in the loss column.

Kate Stefanski

Writer

The Tars volleyball team lost their first game on Wednesday, September 18th to Warner University after 5 sets. Coming into the match, the Tars were 8 to 0, undefeated after playing in tournaments at Nova Southeastern University and the University of Northern Alabama.

Wednesday was the Tars' first home game, and the loss was a heartbreaker. Coming out slow in the first set, the Tars hardly beat the Warner University Royals 26 to 24, falling during the second and third games, winning the fourth, and losing a close fifth set at 13 to 15.

Although the loss was a hard one, there were a few silver linings. Middle blocker Camille Indest '14 was congratulated before the game by the head coach, Sinee Snow and the rest of the Tars for her thousandth career kill at Rollins, which she achieved over the weekend at the tournament at the University of Northern Alabama. Indest is a major asset to the Tars, and the 1000 kill achievement is especially remarkable for her, as her position usually doesn't get as many hitting opportunities.

“

Wednesday was the Tars' first home game, and the loss was a heartbreaker.

However difficult it may be, Indest has a special talent for getting up and winning points for the Tars, and had 13 kills Wednesday night.

Another milestone achieved during the game Wednesday was junior libero Collyn Welsch's record-setting 41 digs in one match. She surpassed the former record of a 37 set by Kim Cline in 2007. Welsch is an equally vital and yet completely different asset to the Tars compared to Indest, playing lightning-fast defense and creating opportunities out of “hustle plays” left and right.

Other noteworthy players during Wednesday's match were Ruth Harrington who had 13 kills, Kelly Meredith and Jess Wilson, who each had 12 kills, and Katlyn Sawyer with 10 kills. Harrington also chipped in 26 digs while Sawyer added 10.

Setters MaryEllen Pole and April Jackson worked hard throughout the match, contributing many serving aces as well as some one-handed jump sets to save tight passes. Freshman defensive specialist Jess McKelvey stepped up for the Tars and played spot-on defense in the absence of senior defensive specialist Christina Carracino who was injured and did not dress for the game Wednesday night. Aaron Duncanson added key blocks to the Tars' effort, taking turns at right side and outside hitter.

The Tars continue their season with two home games over the weekend, one against Barry University on Friday September 27th at 7:00, and one against Florida Tech on Saturday September 28th at 4:00.

Rollins athletes learn the curve

Samantha Hirsch

Writer

College recruitment has become a rising commonality in the United States as more athletics become recognized for their great abilities. Colleges all over the country scout out the top ranked players from different high schools in hopes of picking the next big star. Contrary to popular belief, college is intended to give students an education and create a path for their futures. In recent years, due to the fact that athletic recruitment has become such a huge phenomenon, there has been much talk about student athletes picking up the slack when it comes to academics. Division 1, 2, and 3 schools are in high demand of student athletes. Not only do these student athletes have to keep up with their strenuous training and build, they have to keep up their grades.

There has been much controversy with college recruits, who in recent years have failed to keep up with their academics. The events that took place at Florida State University in 2006 where 61 athletes were accused

of academic violations and were penalized for major violations against the academic honor code is just one example. Men and women's track and field, men and women's swimming, men and women's basketball are just a few of the nine total programs who were penalized due to multiple infractions. It only took one ineligible player to put the entire team at risk. The president of Florida State, T.K. Wetherell was quoted, "We just don't understand the sanction to vacate all wins in athletics contests in which ineligible student-athletes competed because we did not allow anyone who we knew was ineligible to compete. Our position throughout the inquiry was that as soon as we knew of a problem, they didn't play."

This accusation was not taken lightly considering so many students were involved with many counts of academic fraud. In November 2007, it was agreed upon by Florida State as well as the NCAA committee that any students who received "improper help" were to be suspended for at least 30% of the season.

More recently, University of North Carolina Chapel Hill has experienced mishaps as well. Labeled the ugliest academic scandal in NCAA history, the UNC-Chapel Hill scandal trumps the FSU scandal. UNC has had 54 graduating classes to have been purportedly involved in this academic scandal. Students of the UNC college campus have been accused of receiving passing grades for classes that never even existed.

Athletes from the UNC men's basketball and football teams were counted for allowing academic advisors to steer athletes into classes that did not exist. Looking at the men's basketball team within the past eight years, they have received winning titles in 2005 and 2009. About 67% of the students throughout the past 54 years have been believed to be involved with academic fraud have been athletes. Looking back on records from 2001, a double-sport athlete, Julian Peppers' transcript was reviewed after evidence of free grades that were merely handed out to him is as shameful as the fact that it was staff that geared him to that route.

Because there have been many different counts on so many different accusations, many are unsure what to believe. Looking back on the school now, many alumni are starting to develop a new opinion of the school they once loved.

Looking at the academics and athletics here at Rollins, there is a great emphasis on student athletes keeping up with their academics. From men and women's lacrosse, to women's volleyball and men's soccer, I thought it would be interesting to see what opinions student athletes here at Rollins shared.

Marissa Prochaska, a freshman women's volleyball player, commented, "I know when I was looking at schools, colleges definitely looked at me as a student before an athlete. Even after I had been recruited as a Rollins volleyball player, I still had to get in academically; I had a certain GPA I had to maintain and an ACT score I had to reach." Colleges around the nation have always claimed to have put academics before athletic ability and here at Rollins that certainly is the case.

Trey LaPorta, a freshman

men's lacrosse player, stated, "I know academics are what are going to help me in the long run and that is my incentive for keeping up. Training for lacrosse always comes second in my mind."

Considering the arisen issues regarding collegiate athletes in the past years including grade inflation and giving student athletes "special treatment" I asked athletes their take on these issues. Marissa Prochaska commented, "You're going to school for academics and not just volleyball. Athletes shouldn't get special treatment because that won't help them later." "Another big test is simply on the athlete's themselves", stated freshman men's soccer player Alexis Martinez, "all students athletes should be able to keep up athletically as well as academically and if they can't then maybe they should reconsider devoting all of their time to academics."

Overall, here at Rollins, student athletes seem to have a clear grasp on what it means to be a student athlete. As Laura Sheffield put it, "You are a student athlete, student first."

OVERNIGHT FRIGHT Hotel + Ticket AND Early Access

Starting at

\$89

per adult

- 1-Night hotel accommodation
- 1-Night admission
- Early access

HOWLOSCREAM.COM



THE 13 HOWLO-SCREAM at Busch Gardens

SEPTEMBER 27 - OCTOBER 26
SELECT NIGHTS



#4
THE BUTCHER

HE'D LIKE TO HACK HIS
WAY INTO YOUR HEART.

Overnight Fright package available select nights Sept. 27-Oct. 26 and includes 1-night accommodation at one of Busch Gardens Preferred Hotels, 1-night admission to Howl-O-Scream, early access to Busch Gardens starting at 5pm and select hotels provide round-trip shuttle service. Prices are based on two adults, double occupancy. All package inclusions and prices subject to change without notice and additional restrictions may apply. Howl-O-Scream is a separately ticketed night event. Event dates and times are subject to change or cancellation without notice. Pricing is not included. No costumes allowed. Warning: This event's content contains intense adult content such as violence, gore & blood. © 2013 SeaWorld Parks & Entertainment, Inc. All rights reserved.