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The **Sandspur**

PARK AVE

TOMMY THE TAR

Winter Park vs. Rollins?

By Kyle McCoy
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NEWS



WHERE in the WORLD

compiled by Karina Andujar

Washington D.C.

On Friday, September 27, 2013, President Obama met with reporters in the White House briefing room to announce that he had made direct contact via telephone with the president of Iran, Hassan Rouhani. This is the first time a President of the United States has talked to an Iranian leader since 1979. The discussion was mainly about Iran's nuclear program and potential compromises both countries could make in order to avoid future strife between both nations. Mr. Obama said, "Resolving this issue, obviously, could also serve as a major step forward in a new relationship between the United States and the Islamic Republic of Iran, one based on mutual interest and mutual respect." Barack Obama also requested that Secretary of State John Kerry meet with the Iranian foreign minister to continue these peaceful discussions. Relations between Iran and the United States have been fraught with mutual distrust, but hopefully this new spark in interest of diplomatic relations might bid a happy future in Iran's relationship with the U.S.

Nairobi Kenya

On September 21 masked gunmen ambushed an upscale shopping mall in Kenya and killed at least 39 people and wounded 150 others in an attack that is one of the most serious terrorist attacks that has happened in Africa since 1998. The perpetrators were from the neighboring country of Somalia, and they held hostages until dawn the following day. The Shabab, an Islamist militant group from Somalia, claimed responsibility for this act, but not for religious or racial reasons. They claimed that it was the first in a series of revenge attacks on Kenya since the Kenyan military entered Somalia in an attempt to push Shabab militants back into the country and away from their borders. President Uhuru Kenyatta of Kenya said that the terrorists were cowards and that the country would continue to be "as brave and invincible as the lions on our coat of arms."

Peshawar, Pakistan

A bomb that was attached to a bus headed north in Peshawar detonated and killed 17 individuals, most of them Pakistani government officials, and wounded 39 others. Most of the people who

were killed were seated on the back of the bus or on top of it because it was filled to maximum capacity. A group somewhat affiliated with the Taliban claimed responsibility for the attack and said that it was retribution for the U.S. drone strikes in a tribal area nearby. This attack was the second in Pakistan within the last week. The first of which was the suicide bombing of a Christian church that led to Christians protesting all throughout Pakistan. Peace talks between Pakistan and the Taliban have been advocated by many government officials, but many say they will not happen until the Taliban lay down their weapons.

Mumbai, India - A residential building located in Mumbai collapsed this past Friday and so far eleven have been declared dead. Mumbai is a bustling city, but has very poor building safety standards and a degenerating infrastructure. The collapse happened early Friday morning and it was reported that most of the 100 residents were still home when the tragedy struck. Babu Gupta, an engineer who lives next door, said the building had about 24 occupied one-room apartments, each with four

to eight residents; typical of the dangerous overcrowding in many buildings in Mumbai. A few of the residents managed to escape with injuries, but many are still being searched for by police and firefighters.

Paris, France - On September 26 a panel gathered to hear the appeal of ex-President Charles G. Taylor of Liberia who was sentenced last year to 50 years of imprisonment for carrying out of war crimes in the civil war that occurred in the 1990s. The judge claimed that the president's sentencing was "fair and reasonable" and his appeal was rejected. President Charles was found guilty in April of 2012 of all accounts of war crimes and crimes against humanity. He aided the deadly rebels in Sierra Leone. He was accused of carrying out atrocities such as rape, murder, the training of child soldiers, and the illegal mining of diamonds to fund the country's supply of weapons. During his appeals hearing Mr. Taylor said he had heard of the brutalities, but would have never permitted them. However, the presiding judge, who was from Sierra Leone said that the former president was fully aware.

A Mere Experience



Amir Sedah

Writer

This column will be about how I, Amir Mazyar Sadeh, see things. I can promise you nothing but my honesty and truth. Some weeks, it will be light, corny, and hopefully a bit fun. Others will be more serious...a bit heavier. The bad is there so one can later appreciate the good. Whether or not that is true is open to discussion. But, at least by the end of the page, you'll know what I think.

When you start a column, the biggest hurdle is figuring out how you're going to start it. What do you want to say? What should your readers expect? What do YOU have to offer? A professor of mine came into class on the first day, sat down, and proclaimed: "We will start the first class in the way we want to set the tone for the rest of the year." We proceed-

ed to jump head first into a 2 ½ hour discussion on eugenics, genetic engineering, and performance enhancement. Not a bad way to start out an Honors Seminar.

With that sentiment in mind, let's jump right in:

"Every new beginning comes from some other beginning's end."

Semisonic may have never been a "household name," but boy, did they know how to write a song. Being a senior and having recently turned 21, "Closing Time" has become the anthem for this point in my life. While I've always loved this song, it has never been as pertinent as it has now.

My life, like the majority of my peers, is rapidly changing. Each day is one step closer into well you know, the cliché. Whether its law school, med school, grad school, or gainful employment, life as we've been used to will be

over real quick.

While freshman may love the freedom that college brings, I don't think anyone truly begins to appreciate this moment in their lives until one realizes it's almost over. Yes, while I'm fully aware that it's only October and I still have loads of time left, my Fulbright application, thesis advisor, and parents all beg to differ.

Here's an example: You're finishing up the final classes for your major and now you have some freedom in your schedule. It's the last chance you have to take that creative writing course you always wanted or maybe that improv course you've thought about but never had the time for. It may sound a bit ridiculous, but I highly recommend taking that one fun class you put off until now. Let's be honest: When's the next time you're going to be able to justify watching

films from the 80s or reading comic books as "work?"

Some may argue it's too soon to start feeling nostalgic. Yet already we have become inundated with "This is our last...": "This is our last Welcome Back Party at Roxy!," "This is our last Bright and Tight!," "This is our last [insert any other Mitch Buchannon/Jay Gatsby event going on downtown, that you will totally blackout at and won't remember anyway]." Now, you may be skeptical of these examples. Understandably so. What I'm trying to say is that these are the last times you will get to party with these people on a regular basis. Get a little bit stupid and make mistakes with these people. Quite simply, these may be the last times you get to drink with the amazing friends you've made. And soon, it'll be Winter Break, then Fox Day, and then Commencement. So while it might

not be very soon, it's still just around the corner.

After that, I have no idea. My original plans have changed drastically, and I won't be surprised if they change again. That's the nature of the beast. Reminding myself that this is completely normal is key. With the end of Rollins comes the beginning of a whole plethora of opportunities, adventures, and experiences just waiting in the wings. But first, my time at Rollins must end. Hmm...so that's what that line means.

"Closing Time" is not the song you play after you cross the finish line. It's a reminder for you to celebrate right before the end of the race. All the doors are opening and it'll be our time to go into the world. Like a last call for alcohol, if you will. I hope you have found a few solid friends. Because while you don't have to go home, you sure as hell can't stay here.

'Bama's not all white

Lauren Waymire

Writer

The University of Alabama has long been a huge source of pride for the state with its long history of tradition and athletic excellence. I'm not a fan of American football, but the two names from collegiate football I never forget are Bear Bryant and Nick Saban. For a long time, however, something has been lurking in the shadows of the trophies and tailgaters. In early September 2013, the exclusion of black

females from sororities on campus was brought to light by the school's newspaper, the *Crimson White*. The paper reported that these sororities were threatened by alumnae with the loss of major funding if they didn't turn away these girls. Sorority member Melanie Gotz of Alpha Gamma Delta came forward, saying that their sorority had been specifically instructed to not allow a black student with exceptional qualifications in despite members standing up for her. She even remarked that they "were just power-

less over the alums."

This is deeply bothersome to me. I suppose it would be ignorant to think that there's complete racial equality in everything that goes on in American universities, but to have something this blatant occur is downright embarrassing. Segregation ended fifty years ago-- not that it was even acceptable then-- and there are still issues? There's also the matter of this secretive coalition of fraternities and sororities who call themselves "The Machine" and exercise

massive influence over the Student Government Association. A secretive organization that promotes strict racial segregation and is anti-minority? Sounds a bit neo-KKK in my opinion.

While the allegation and facts are disturbing, I must say this: I love the fact that the scandal was first brought to light by their own newspaper. For a university that seems to have lived in an isolationist bubble for so long, the breaking of the news from within their grounds is ironic. I also admire that stu-

dents of the university took it upon themselves to march in protest against the segregation, holding signs that read "THE FINAL STAND IN THE SCHOOLHOUSE DOOR." These refer to Governor George Wallace standing in front of the entrance of Foster Auditorium, prepared to prevent the first Black students from enrolling in 1963. While the older generation of supporters at the University of Alabama may refuse to evolve, the newest wave of students will continue to push ahead into the future.

Sexpert



David

Are we sluts?

Sexpert David ponders the infamous question, "How many is too many?"

David Matteson

Production Manager

I recently received a call from one of my best guy friends, Eric. He was excited to inform me that after a six month dry spell, he had finally gone on a first date with a girl who was smart, sexy, and serious. A true triple "S." I was overwhelmed with happiness for my friend's good fortune, because Eric is the sweet, sensitive type—you know the guy you should respect and bring home to mom. But being the sweet type, he frequently has his heart stomped on by women looking for that infamous archetype, "The Bad Boy."

I've digressed slightly from the topic at hand, but I think background information is important to this story. After Eric finished telling me about their Hollywood-worthy first date, he confessed that there was one small snag with this new woman. He prefaced the issue by asking me the age-old question, "How many is too many?" Meaning, dear reader, what is the magical number of past sexual partners where a person stops becoming acceptable to date because he or she is a "slut"?

The question threw me, and I gave a solidly immature

answer, "Well generally, after you're able to count past your fingers and your toes, then you know you're a slut." Eric was pleased, it seems his new boo had only slept with eleven other gentlemen, which he initially thought was a high number.

After I finished convincing Eric that this girl was worthy of his time and affection, I hung up the phone and honed in on my boyfriend, who was sitting across from me at dinner. We started to talk about numbers, a conversation that had truly never come up in our relationship. That's when I started to ponder whether or not my own number was "too high." Sure, I'm sexually liberal and have been around the block with quite a few guys, but despite the fact that I have surpassed the number quantified by the cliché rule I shared with Eric, I still do not consider myself promiscuous.

But something about my conversation with my friend and boyfriend struck a nerve—I couldn't stop thinking about numbers. After all, we quantify everything in this society—our weight, credit, waistline, GPA, etc. Do numbers really matter in regards to sexual partners? And if they do, to whom do they matter?

I read a coming-of-age story once where a female character on the cusp of losing her virginity envisioned herself in bed with not only her lover, but also his past sexual conquests. I couldn't stop thinking about this, and as my boyfriend and I started to have sex that night I envisioned all of our past partners standing around my bed watching us. It was startling. Some of them have blurred faces, casualties of nights spent at a club drinking too much. Others are lacking last names. And the greater majority of them were what a Sexpert might jokingly refer to as, "One hit wonders."

Suddenly I was immersed in shame, slut shame as the kids call it these days. How could I possibly keep having sex? Haven't I maxed out my quota of passionate lovers? These were the questions circulating through my head, and they were preventing me from going through with my traditional, nightly lovemaking.

I started asking friends about their ideas on numbers—hoping to find relief to the embarrassment I was feeling. I found the results disappointing.

My male co-worker answered that he wouldn't date a girl if she had slept with

more than five guys, which I found hypocritical since he had long surpassed this quantity.

A girlfriend of mine explained that she doesn't believe in counting—after all ain't nobody got time for that. I chocked this response up to the fact that she was too ashamed of her own number, and decided approximating was the way to go.

A gay friend of mine wanted me to clarify between oral and anal sex. Which depressed me even further—should we be counting oral sex? I mean I know it's "sex," but there's no penetration involved, right? He was relieved when I said to discard oral and he admitted a shockingly low number of three sexual partners.

Overall, I was starting to feel worse and worse about my own number. In the past, I've always thought of this quantity as a sheer by-product of luck, good timing, and sexpertise. But suddenly the cockiness I had surrounding my sexuality was fleeting, and I was left feeling like week-old garbage on the side of the street.

With this idea in mind, I came home from work to find a note from my boyfriend taped to the mirror. He clearly understood the

source of my troubled state of mind, because in the note he states his ambivalence to "numbers" when it comes to the person he loves. It was the sort of note that makes your heart skip a beat and mood lift instantly. And it was just the thing I needed to read in order to conclude this column on a high note.

To conclude, I'll steal an idea from a qualitative research class I took last semester where we identified that empirical data and research is a flawed system when trying to understand the human condition. Should we continue to classify and quantify people in this postmodern society? No, we should not. Have we not progressed beyond the idea that numbers are the only truth? Yes, we have. It's the experiences and emotions that we are left with, not sheer statistics—especially when love is involved.

So the true answer to the question of, "How many is too many?" is that it's actually indefinable. We should never regret or feel shame for our past partners, but rather we must recognize their value in bringing us one step closer to "the one." And once you end up in love, then no personal statistic can take that feeling away.

Keep it classy

A little respect goes a long way in our world.

Kyle McCoy

Writer

Sexual misconduct in a professional setting, whether it's academic or in the workplace, how far is too far? What makes us laugh and play along and what makes us cringe, gag, and shiver? For those who have endured disturbing encounters, I apologize in advance if ever throughout the following I've brought levity to such a sensitive subject. That being said, here is one twenty-year-old, sexually fluid female's perspective on the matter.

There are some obvious outliers in terms of provocative "do's" and "don'ts". Harassment is one of those "don'ts". Harassment, by my definition, is the uninvited, unwarranted, undesired advances of one party onto another. Harassment could occur as a one-time instance or in repeating offenses. Physical harassment is fairly straightforward (if you're fuzzy on that, you need a law book – not *The Sandspur*). However, verbal harassment tends to adhere to a grey area.

To exemplify a one-time instance of verbal harass-

ment, you could be crossing the street between our campus and Park Avenue when someone's hooting, hollering, or whistling spoils your stroll. An example of a repeat offense: the application of a lewd nickname. It isn't anyone's prerogative to go around renaming peers "Blowjob Sally" or "Loosey Lucy" – but we all know that. 'Cause these are ob-

ferently. Hypothetical Luke might hold his head high, and hypothetical Lucy might transfer.

But that is not the only way in which connotation is key, or a double standard plays part. Notoriously mal-intended words such as "fairy", "Mary", "dyke", or "butch" are used by members of the gay community without slandering the individual

personally live my life by the saying "What you don't own, in turn, owns you". This is the explanation I offer for the difference between harassment and instances of adopted usage of LGBT slang by LGBT individuals.

Then there is the question of sensitivity. Is it possible that any one of us is simply being too sensitive? To that I lend the idea of common courtesy. Rollins College is, above all, an institution for higher learning. At the value of over \$200,000, our individual educations are too precious to be compromised or deterred by a lack of common courtesy from our peers. Feigning ignorance regarding the way our actions will reflect on someone else's education and life is not an excuse in an environment full of intellectuals. If it can be construed as intentionally inappropriate or hurtful, we are all smart enough to refrain from saying or doing it. A one-word definition for common courtesy would be respect. Respect is necessary for everyone to feel comfortable working together. In an academic or workplace environment, respect is synony-

mous with success.

Don't get me wrong –there is a way to talk about and reference sexual activity without being lewd, inappropriate, or hurtful. In fact, it's rather vital that we have an open dialogue about sex and sexuality to dispel misconceptions, rumors, and inherent immaturity that surrounds the topic's uncomfortable nature. For an example of how some students appropriately and respectfully address sexual matters, please see our Sexperts column.

In the four and a half semesters I have spent at Rollins, I have personally come face-to-face with basically no breeches of sexual harassment. I have heard accounts, witnessed incidents, and read "Timely Notification" e-mails from Campus Safety concerning happenings on or around campus that have been alarmingly disappointing. So let's strive to uphold the reputable standard that is implied by higher education: to be civilized, virtuous, and sophisticated. After all, it's a surefire way to keep your name out of the national sex offender registry – and remain eligible for employment.

At the value of over \$200,000, our individual educations are too precious to be compromised or deterred by a lack of common courtesy from our peers.

vious, right? Well, not exactly. In our 2013 era, most college students are acutely aware of a double standard existing between sexes. Promiscuity among men is condoned, praised even, while shamed amongst women. So "Loosey Lucy" and "Laid-a-Lot Luke", while similar (but dissimilar) in denotation, are inevitably received much dif-

ferently. To clear things up about what could be perceived as a double standard between heterosexual and homosexual usage of such terminology, the difference is in choice and ownership. Choosing to own previously understood degrading terms for one's own sexual orientation does the opposite of insulting: it empowers. I

Grand theft America

Karina Andujar

Writer

In the year 2013 alone there have been five mass shootings in the United States that have resulted in a combined death toll of thirty people. Most of those incidents that occurred within the past year were reported on national news, but how many of those five stories did we actually care about? I am not asking this to downplay what happened or trying to sound insensitive, but to get to the bottom of this chronic desensitization that the American public has developed towards gun violence.

It seems as though the

only acts of violence that grab mass attention are the ones that involve bigger, deadly weapons and shocking motives. Maybe this apathy is somewhat related to today's media preferences. Every month it seems there is a new video game or blockbuster that features guns, explosions, murders, and kidnappings. The images that come from these violent sources may be what is brainwashing the public to believe that these images are normal.

I'm not writing to make the assertion that videogames and movies cause gun violence (because I am a fan of both and that would just be hypocritical), but merely to

demonstrate that there might be a correlation between them and how commonplace all of these tragedies seem to be in our culture.

Within the past month the latest installment of the Grand Theft Auto videogame franchise was released and many avid gamers scrambled to their nearest Gamestop to purchase it and play it for hours on end. The actual plot, for those who have never played, is complicated but it mostly involves elements such as car jacking, explosives, gun violence, and heists. While playing this videogame it is

easy to get sucked into the fictional world and embrace the violence that the gamer is controlling through the push of a few simple buttons. However, by participating in

Maybe this apathy is somewhat related to today's media preferences.

this mayhem it has the ability to make the player feel as though violence is common.

I do not mean to say that someone thinking that violence is normal also means

that they also think it is acceptable, but there is a negative aspect to not being surprised by it anymore. If we get to the point in our indifference where we do not even bat an eyelash at a news report of a school shooting that left five students dead what does that say about humanity? We need to represent a culture that is proactive and does not sit idly by while person after person takes the lives of innocent civilians for one reason or no reason at all. By having more of a general concern towards these acts maybe we can slow down the rate of them to a point where if even one happens the country is brought to its knees.

Rollins vs. Winter Park

Kyle McCoy

Writer

On the City of Winter Park's homepage, they state that their community's vision is to "be the best place to live, work, and play in Florida for today's residents and future generations to come," but how does the existence of a notorious party school, like Rollins College, at the epicenter of this city's social sphere affect that high expectation for quality of life? Are crushed beer cans haphazardly discarded in bushes or smashed bottles on sidewalks as drunken post-adolescents run rampant on Park Avenue - inhibiting Winter Park from being the city it so desires to be? The bottom line here being are we - Rollins College - welcomed as citizens to the city, or do we impose on its residents? An investigation into this matter brought to surface the truth about this relationship between the City of Winter Park and our small liberal arts school.

My curiosity was sparked when, in research of a separate and unrelated topic, I sat down to speak with Director of Campus Safety, Ken Miller. We were discussing the various places in which students are permitted (or simply choose) to park. When spit-balling about future solutions that have been a part of the ongoing on-campus parking problem conversation, it was brought to my attention that Rollins is not exactly as small as

it appears.

In fact, we own a surprising amount of property here in Winter Park. Restaurants frequented by students and faculty of the college - such as Pita Pit, Ethos, what was Shipyard, etc. - could, in a technical sense, be considered an extension of our campus. These small businesses are run in buildings leased to them by Rollins.

This got me wondering exactly how much of Winter Park we are, in theory, overlords of. An electronic interview with the Communications Director for

the City of Winter Park, Clarissa Howard, provided an answer: the college owns 58 parcels of land. If you are confused about what a "parcel" is (as I was), it's defined as "an extended area of land", i.e. a plot. This makes Rollins College the second highest taxpayer in the City of Winter Park - which is why I chose to examine the relationship between our institute with respect to where it resides. Are we a monopolizing, overbearing empire in tyranny, or simply savvy businessmen?

As a reporter, you're always after that "scoop", the juicy dirt that makes readers reel, squint, and sigh, though, to always read on. But I come to you today feeling as

though I have failed this audience in my investigative skills. The truth of the matter is that Rollins College gets on quite swimmingly with the administrative staff of Winter Park. I thought for sure there would be endless reports of dastardly deeds committed by past and present miscreant members of the Rollins community. I thought intoxication inspired incidents would have resulted in an uncomfortable rift between the little city and our "party school". Fortunately as a whole but unfortunately for this reporter, it turns

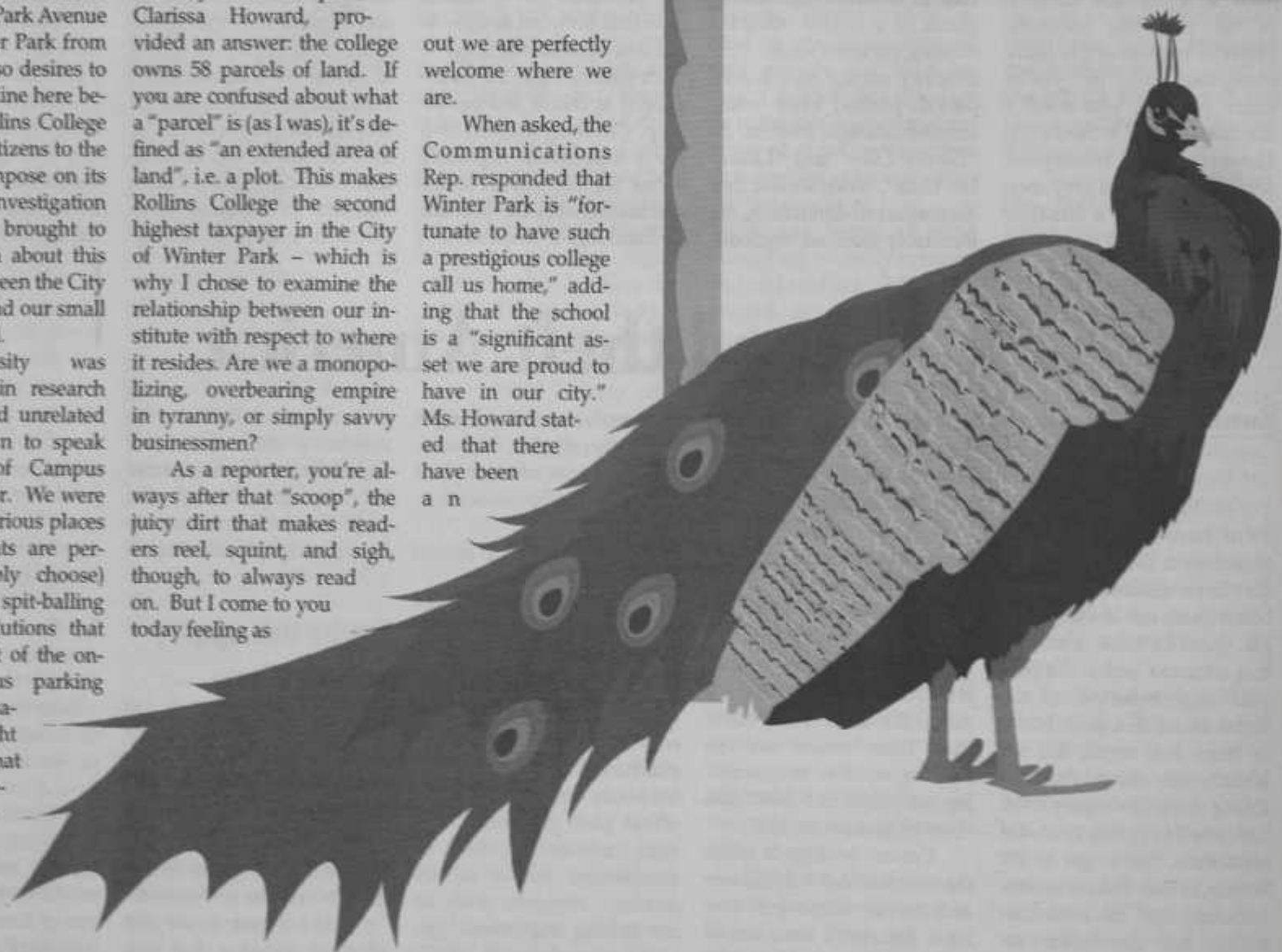
inconsequentially low amount of complaints concerning students of the college over the years - any at all have pertained to noise levels that were quickly resolved. Probing further, we asked if there has ever been any one specific or especially noteworthy incident involving a member of the Rollins Community and a citizen(s) of Winter Park, to which the response was, "For historical notables, I believe your

Rollins archive would be a great resource to find these noteworthy Rollins members." Guess what turned up in the

archives? Nothing. How drudgely dull and monotonously mundane.

So, alas, there was no scandal to uncover. As it turns out, our school shares a symbiotic relationship with the city it stakes residency in. While that may not be the sultry, sizzling scoop this reporter was after, it is good news for our community. We may continue to enjoy an amiable relationship with the civilians and business owners of Winter Park - so long as the scholars of Rollins College can uphold such a first-class reputation as the one we have earned.

PARK AVE



out we are perfectly welcome where we are.

When asked, the Communications Rep. responded that Winter Park is "fortunate to have such a prestigious college call us home," adding that the school is a "significant asset we are proud to have in our city." Ms. Howard stated that there have been a n

Basement radio, big city respect

Lauren Silvestri

Writer

I remember it like it was yesterday: Fox Fest '13. The delicious hot dogs from Anthony's Eat and Treats, the adorable popsicle cart, the intricate artwork sold, and of course, the music. From the Rollins students' jazz and funk-inspired The Groove Orient to the insane encore of Bright Light Social Hour, Fox Fest '13 proved to be the apex of Rollins student media. Together, *The Sandspur* and 91.5 WPRK spent endless hours devising the most perfect festival experience. Rollins students could enjoy right in their "backyard," Mills Lawn. The success of the event demonstrated how organized and talented our members in student media had become.

But the next week's *Sandspur* left everyone confused. KC Korge '13, then Station Manager for WPRK, wrote a

letter to the editor explaining the WPRK's staff disappointment in the new management decided upon by the Rollins administration. Korge provided the bombshell with "After countless meetings with administration, the students of WPRK have been informed that WPRK is no longer a student organization." She also added, "Now two students on the Executive Board have resigned and three others will not return to the station next year. Other students, as well as, community DJs, have refused to continue their involvement under WPRK with the recent changes in leadership." By the end of spring semester, the future of WPRK looked fragile, at best.

Which is why I am so excited to hear that WPRK has been nominated for two awards at this year's CMJ (College Media Journal) Awards in New York City;

every year, CMJ nominates exceptional college radio stations in a variety of categories. WPRK is nominated this year for Best Community Resource and Best Music Director (Liv Zuk '14).

"Any recognition to WPRK is great," says Promotions Director Drew DeVito '16. "A lot of people on staff have been working to achieve this goal. Liv in particular really deserves her nomination." Zuk is equally as excited, even though she is no longer a part of the director staff. "I can't wait to represent WPRK as a panelist at CMJ. Despite no longer being able to serve the position I was nominated for due to new management and policies, I am eternally grateful for the impact WPRK has had on me and the community. What we have is truly special and I hope it continues enriching people's lives for years to come."

Alex Fang '16, new Station Manager, believes that WPRK deserves the Best Community Resource nomination. "The majority of our listeners are community members who want to hear something different, and we would not exist without them. People consider us a cultural institution of Orlando," he explains. He also addresses the lingering controversy from last semester. "We are aware of last year's pitfalls, and we are dealing with the same issues, but this staff has a fresh and new energy, and a dedication to maintaining WPRK's mission regardless of what is going on internally," he says. Will Reich '16, Programming Director, is quick to comment that "last year's staff paved the way for our success, especially KC Korge."

WPRK now boasts a healthy 24-member student staff, not including the many

student and community DJs involved. The big staff allows for WPRK to organize some cool upcoming events. Currently, a t-shirt design contest is happening for some new WPRK merchandise. Students should submit their design to wdevito@rollins.edu. The winning design will be printed on at 100 shirts for limited release, and the winning designer will receive a free t-shirt and three pairs of concert tickets.

On air, WPRK will be giving away tickets to over thirty shows during the month of October alone, and on October 12 another "WPRK Comes Alive!" event will be held at the Bikkuri Lounge on Colonial, complete with sushi and WPRK EDM DJs.

As for another Fox Fest, you will have to keep reading *The Sandspur* for any new developments...

Running in color

Samantha Hirsch

Writer

The 5k Color Run took place on September 22 at the Citrus Bowl. Runners began arriving as early as 6:30 am to pick up their color packages containing their shirt, headband, temporary tattoos, and of course their packets of color. Once all of the participants were checked in and decked out, it was time to begin the run. The athletes began lining up at 8:15am, as music blared to get their adrenaline pumping. As the clock struck 8:30am, the runners were off. Being a very family-oriented event, the Color Run attracted people of all ages - from children as young as five years old, to elders of 60 plus. The Color Run was certainly an event everyone could enjoy. Taylor White, a freshman at Rollins College, recounted her experience at the Color Run

this year; "I had never done one before, so I didn't know what to expect, but it ended up being a blast. The race itself was super fun and not as

"The race itself was super fun and not as bad as anticipated, but afterwards was definitely a time I will never forget."

bad as anticipated, but afterwards was definitely a time I will never forget. On the main lawn there was a huge crowd gathered and great music playing. Everyone was dancing and every 20 minutes people would throw up their colors creating a cloud of rainbow. My friends and I

ended up going on the stage in front of 2,000 people and dancing to the beat of the music; it was honestly one of the best experiences I've ever had."

After three wonderful hours of running, dancing, and getting colorful, it was time to head home. Annie Rubin, also a freshman, shared her struggles with trying to get home - "Well, being that we were all covered in paint, my friend wasn't too keen about us getting in her car... but we thought ahead and brought towels! Not gonna lie though, it was definitely a struggle to get all of the paint off, but it was no doubt worth it."

Overall, the 5k Color Run was a great experience! Not only do you feel good about yourself for running a 5k at 8:30am on a Sunday, but also you are able to get down and dirty and rave to some great music.



Samantha Hirsch
Runners rejoice as they run in color at Orlando's Color Run. Hundreds ran, danced, and celebrated at the marathon at the Citrus Bowl.



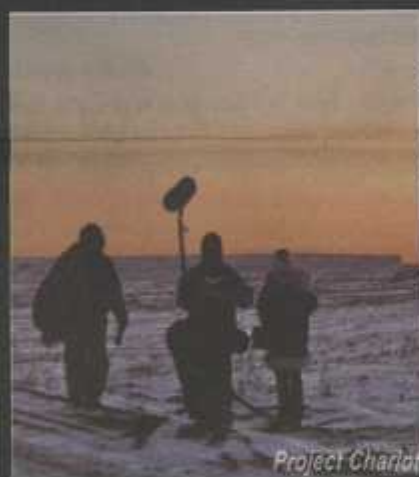
Tribeca Film Festival

Bridegroom



Zarlek Productions

La Guayaba



Alaskapublic.org

Project Charlotte



Prisonnewscenter.sdsu.edu

Prison Through Tomorrow's Eyes



Scarredlands.org

Scarred Land & Wounded Lives

Lights, Camera, Impact

Global Peace Film Fest is an annual event held in Orlando.

This year members of the RCC 100: Writing About Social Justice and Community class attended and wrote reviews on a selection of the films.

Bridegroom

Kayla Salyer

"They are Romeo and Romeo, get over it!" exclaimed the grandmother of a man in a loving, same-sex relationship. The film *Bridegroom* by Linda Bloodworth Thomason is a riveting, heart-wrenching documentary of two men, Tom and Shane, in a loving, six-year relationship. A contrast of acceptance and rejection paved the way for the two men. Shane's family held him in open arms, while Tom was rejected and pushed aside, unable to gain his family's acceptance. Unexpectedly, a tragedy strikes midway through the film and Tom suddenly dies. Shane, although heart-broken and devastated, is not allowed to attend Tom's funeral or keep anything that had belonged to his partner because they did not have a marriage license. The film provoked the audience to explore these issues of gay marriage and the inability for people to seek their full potential due to negative views of society. As the film came to a close, "Same Love" by David Macklemore rang in the ears of the audience. The story touched the heart of every individual—either gay or straight—with its relatable, emotional atmosphere and its prospect that all love is the same no matter what gender.

Scarred Land & Wounded Lives

Tess Sailor-Tynes

Environment is war's silent casualty. This is the prompt that drives the discussions of *Scarred Lands & Wounded Lives: The Environmental Footprint of War* (2010). Throughout the documentary, directors Alice and Lincoln Day illuminate the overlooked issue of the environmentally destructive impacts of war. The stark imagery of war zones mixed with the factual observation of environmental experts portrays the sense of urgency by which the issue needs to be met. A former Lieutenant, a Vietnam veteran, a few professors, and a number of great minds from environmental organizations review policy implementation, weaponry, and contamination aspects. The film discusses both historical and current wartimes, which establishes recognition of the longevity of the effects. A more significant issue lies in the acknowledgement of past war effects that still impact the present. A reflection of the original premise, the purposes of war expressed in the film were to defeat the enemy and, more implicitly, to destroy the earth that sustains the enemy. With the introduction of aero-bombs, napalm, agent orange, oil tankers, and other deadly chemicals, the aforementioned theories are easily believable. Pollutants from these techniques threatened—and continue to threaten—environments around the world. The effects also reach human life. Unexploded ordinance remains in battlefields of the past, 82 na-

tions are contaminated with land mines, with 10 million mines left in Cambodia and 10-12 people killed daily in Afghanistan. The most unfortunate reality is that the Earth Restoration Budget is only \$161 billion—a third of the US military budget, which is half of the global military budget. As the president of the Earth Policy Institute Lester Brown justifiably fears, time is now the scarcest of all resources.

La Guayaba

Brooke Bumgarner

It is simply intolerable to hide from the appalling issues presented that we prefer and have become accustomed to ignoring. Throughout this film, it is impossible to cast your eyes upon the floor, especially when the scenes thrust upon you are of raw, mutilating, all-consuming pain. *La Guayaba*, written by Maximiliano Gonzalez, shares the journey of Florencia—a young Argentinian girl—reluctant, yet enticed by the opportunity to make extra money. All too trustingly, Florencia winds up being forced into a world she has never known. It is a terrifying world where one's body is merely seen as property that will be passed around hundreds of times, where all self-preservation is lost. This film has the intention of informing the audience on the terrors of current-day sex trafficking and prostitution. The film takes the form of a narrative feature; however, while

Florencia and her story may be fiction, the perils presented are all too real. There are multiple instances in which the bartender doubling as the "house doctor" drugs and injects the girls. The film is consumed by blood-curdling screams and close-ups on giant syringes forced into Florencia's pelvic region.

Unfortunately, while the film is able to capture the attention of the audience, I walked away with sentiments of pure disgust accompanied by an overwhelming weight of helplessness. To my disappointment, no solution is presented. For these girls, death is thirstily accepted while all hopes of freedom, escape and rescue are lost. Walking away with such prominent images of horror and destitution, the audience is left speechless and grappling for a way in which we can make a change, not simply be informed.

The Revolutionary Optimist

Miranda Bilello

"If you want to start any type of change, start it with the children," Amlan Ganguly says. This is not just a simple story of children in the slums of Calcutta, India. Directed by Nicole Newnham and Maren Grainger-Monsen, *The Revolutionary Optimist* is a story that takes viewers through the lives of four children over the course of three years. Amlan Ganguly, the main subject of the film, founded Prayasam to help children actively participate in their communities through many different outlets. Amlan employs activism as he guides Salim and Shika in their efforts to create better living standards in their neighborhood. Salim and Shika gain leadership skills as they work toward a solution for a clean water source

in their neighborhood. Amlan also takes on the role of a teacher as he educates Kajal, a young girl who wants an academic education, but has the job of both provider and caretaker to her mother. Furthermore, the film highlights the hardships of life choices through the story of Priyanka, a young woman torn between her passion and her cultural duties. Amlan serves as a mentor by helping Priyanka understand the importance of her choices in terms of her greater wellbeing. *The Revolutionary Optimist* embodies community, culture, activism, education, choices, opportunity and responsibility through the work of an optimistic man and children willing to make a difference. This film truly captures the heartfelt journey of Amlan Ganguly and the lives of four change agents.

Project Chariot

Alex O'Dell

Project Chariot is an informative and invoking film about the struggles regarding nuclear pollution that the Inupiat villagers of Tikigaq in Northern Alaska have had to face since the middle of the last century. Directed by Rachel Naninaaq Edwardson, *Project Chariot* excels in its focus and presentation of the issue that Edwardson wishes to address. In the 1960s, the U.S. Atomic Energy Commission decided to test a nuclear bomb—160 times the size of the one dropped on Hiroshima—30 miles away from the small village of Tikigaq (Point Hope), Alaska. The villagers managed to fight off the Commission, but the aftermath of nuclear testing and atomic waste remains in the form of rampant cancer rates and toxic water supply. The film does a wonderful job of focusing on its topic and it rarely feels overextended.



Prison Through Tomorrow's Eyes

Mai-Hanh Nguyen

Even though *Prison Through Tomorrow's Eyes* brings you back to innocent, grade-school days, the director Paul Sutton does a very thorough job on showing the ins and outs of California prisons and the everyday life of an inmate. As the film progresses, you might find yourself losing track of all the very similar prisons. Granted, most prisons seem to be alike, but Sutton tends to lose the individuality of each prison in all the information the film feeds. The monotone narration will resurface your inner-student impulse to take notes on the film as if you were going to be tested on

The Revolutionary Optimist it. This, in turn, distracts the audience from soaking in the reality that Sutton is trying to convey. The prisoners' interviews do catch a lot of attention because Sutton changes the camera's perspective to "behind the bars"—a side that no one wants to be on. Those interviews were the most emotional scenes, but otherwise, the film was dry. Despite Sutton's efforts to open the minds of those who watch his film, he concentrated too much on the prisons instead of the hardships and journeys of the prisoners. Ultimately, after viewing the film, any emotions, perspectives, or controversies on prison are left unaffected.

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Gen-Ed Spotlight: Monsters in Literature and Film

Alex Mariano

Writer

Although some students may adore that Rollins requires a variety of general education courses, for others it is a real pain in the butt. There are, however, some classes one could take to fill a "gen ed" requirement and still have fun with it. A class that I would recommend is ENG 190: Monsters in Literature and Film. Right off the bat, you can see that this is still a 100-level course, meaning it won't consume your life outside of class (well, maybe—it's pretty interesting), and it fulfills the "L" general education requirement.

Monsters in Lit. and Film is taught by English professor Jill Jones, an extreme monster culture expert and enthusiast. The curriculum of the class revolves around eight full-length books over the course of the semester. Before you go writing off this class because of the reading, think again. These are all monster

novels—a mix of classics and contemporaries, from Mary Shelley's *Frankenstein* and Bram Stoker's *Dracula*, to Jeff Lindsay's *Darkly Dreaming Dexter* and even *The Walking Dead*! The only assignments associated with each of the readings are (1) a one-page response, (2) an in-class discussion led by groups of students, and (3) a test that has you explain which character said which quote and in what context. There are two 3- to 5-page papers required for *Dracula* and *Perfume*. The response papers are an outlet for your reaction to the text, and the class discussions allow you to share your opinions and gain new perspectives on the various pieces of literature. The groups presenting even bring in outside scholarly articles that relate to the text, which provide even more fuel for discussion.

Still not excited about reading full-length monster books? Well, consider that Monsters in Lit. and

Film also incorporates films, as in full-length monster movies that are viewed during class time in Woolson House. The movies watched in class are all the original film adaptations of the books read in class, and they too elicit one-page response papers and group-led discussions.

In addition to the movies which are shown during class time, Professor Jones also requires students to watch at least five specified monster movies outside of class. This may sound like a waste of money and an inconvenience, but in actuality, all of the required movies are either only \$5 or free of charge, and are located at either the Enzian or down Park Ave! These movies include *Tales From the Crypt*, *Arachnophobia*, *House on Haunted Hill*, and *Invasion of the Body Snatcher*. Keep in mind that outside movies may vary each semester. If you cannot make one of the assigned movies, you can always grab a classmate



Hongjin Du

SPOOKY LITERATURE From *Dracula* to *The Walking Dead*, students can immerse themselves in scary narratives and fulfill an "L" general requirement with Dr. Jones's ENG 190.

(or a date), and go see an alternate movie, or even see the alternate movie for extra credit. Because Professor Jones requires many out-of-class excursions, she does cancel some class meetings.

The breakdown of the final grade is

20% participation, 10% group presentations (5% for your book group and 5% for your movie group), 20% response papers, and 20% final exam. Overall, I highly recommend this class. I do not believe it is offered every semester, so keep an eye out

for when it shows up on the course schedule. Monsters in Literature and Film is a great way to earn your "L" requirement while reading thrilling tales, expressing your opinions, watching scary movies, and simply enjoying yourself in the process.

Rate our professors

Kaitlyn Alkass

Head Copy Editor

If you're like me and were procrastinating reading for class by browsing your Facebook newsfeed, then you probably saw several of your peers re-posting articles from sources such as the *Huffington Post* featuring mtvU's "Highest-Rated Professors and Colleges" list for 2013. My newsfeed was nothing but link after re-shared link of the same list with cutesy taglines for a straight week. Naturally, I was intrigued. It seemed that students were more excited about the rat-

ings given by their peers than the ranking given us by the *U.S. News & World Report*, in which Rollins tied with Elon University for number one in the south. Maybe it's because we feel like we actually had some control over the results, and that we were placed on the list with prestigious schools such as Vanderbilt, Duke, and Stanford.

For those of you who aren't familiar with RateMyProfessor.com, it's one of the largest online sites for college professor ratings. Featuring 8,000 schools and over 1.8 million professors from around the world, feedback

is entirely student-generated. Categories include Top 25 University Professors, Top 25 Universities, and the ever-popular Top 10 Hottest Professors. Students rate their professors based on course difficulty level, clarity of the professor, and helpfulness. A lone chili pepper (or lack thereof) indicates whether the professor is "hot" or "not".

Rollins ranked 8 out of 25 in the top 25 universities category, boasting an overall campus rating of 4.6 out of 5 and an average professor rating of 3.86 out of 5. But how fair are these ratings when

comparing institutions of differing size? In 2011-2012, smaller institutions and private schools populated the Top Universities list. Larger institutions and state schools, such as the University of Michigan, dominated this year's list. Jeff Urbanski, MTV Communications Manager states, "school size does not affect the outcome of the lists, nor does it give professors from larger schools an advantage over their colleagues from smaller schools. RateMyProfessors.com performed a regression analysis on school size vs. number of ratings and found no note-

worthy correlation."

So maybe the ratings are fair when weighing them against other schools, but how helpful are they when deciding to take a course or not? The ratings are not objective, and may be coming from a student who is looking to blow off some steam due to a poor grade. I would much rather form opinions of a professor myself than base one off of anonymous reviews, whether they are positive or negative. My advice: use these ratings as a jumping-off point, but certainly not as a main determinant in whether you sign up for a class.

Brushing with expression

Literary and art journal offers a new creative outlet

Ariana Simpson

Writer

Ahhhhhhhhhhhhhhhhhh, yes! It's that time of year again for lovers of all things creative. Poets, writers, and artists grab your reading glasses and favorite coffee mug because it is here again, my dear friends. *Brushing!* With furrowed eyebrows and room-wandering eyes, you may ask, "What the heck is *Brushing*?" Your innocent curiosity rings just like mine did. "*Brushing* is Rollins College's undergraduate journal of art and literature" Ali Perry, editor of *Brushing*, says. I had the opportunity to speak with her and learn much more about this under-exalted, praise-repressed, little piece of Rollins College.

Take a moment, if you will, and imagine an outlet for qualifying poets, writers, and artists to showcase their work for leisure and starving indulgence for eloquent and abstract expression. That's exactly what *Brushing* does! This student magazine is accepting art, poetry, short stories, photography, and other creative works. If you are unaware of it though, it's not a coincidence. *Brushing* has been absent from campus for a few years, Perry stated along with mentioning that it was Chelsea Cutchens who brought the journal back, publishing an edition of *Brushing* last year. This is one of the plausible reasons it doesn't ring many bells. Perry credits the student body of Rollins College for rising to the challenge and presenting "...a wide array of incredible work. That enthusiasm will transcend into this year and soon it will be as if the magazine never left." Perry goes on to address the audience and publicity for this resplen-

dent part of Rollins tradition:

"Since *Brushing* is starting anew, I am hoping that it will continue to reach out to a much broader audience as time progresses. This will be its second year back at Rollins. This means that we will get a whole new group of students submitting and then looking forward to next year. Last year when the magazine was released, a campus wide event took place in which authors came and shared their work. I would like to do another campus wide event this year. This gets [everyone] involved. Allowing students to be heard is one of the goals of *Brushing*, so a wider audience is always appreciated."

For anyone whose inner passion is now burning and fueling a fire for expression that can only be extinguished through the oxidizing of what smolders within them, a campus-wide email will be sent out to everyone. It will ask for submissions at the end of October and again in November with the deadline being in December. Posters will also adorn our campus corkboards to notify deadlines and constantly remind us of something excellent that is at our fingertips. From the editor herself, "The voice of last year's magazine was a combination of both underclassmen and upperclassmen. The submissions came from a variety of students, and since the submissions call is campus wide no one is excluded. This year we look forward to a mixed voice from all ages on campus." So come one, come all! Answer the monthly call for your art and works! This is a chance for your voice to be heard via a variety of mediums—stories, poems, sketches, paintings...the possibilities are endless.

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Indie innovation

MGMT strengthens musical innovation with exotic sound

Lauren Cooper

Writer

MGMT's most successful album was released in 2007: *Oracular Spectacular*. It featured hit singles like "Kids" and "Electric Feel", ultimately selling over 600,000 copies in the U.S. alone. The band even managed to land the CD on *Rolling Stone's* "500 Greatest Albums of All Time" list just last year. While their ironically titled album *Congratulations* fell substantially shorter, reporting only a third of its predecessor, it also invited an interesting twist to the band's established image as an electro-pop group. Instead, it focused on the instrumental and composition aspects, with the overall feel being not electric, but progressive rock.

So, it is to be expected that MGMT (formerly "The Management") would surprise listeners again. The opening track of their newest album titled MGMT, "Alien Days", has an oddly folksy appeal, with electronic melody and correspondingly

rhythmic vocals that set the stage for new music. Though the tracks vary substantially, each still contains a cosmic and appealingly unnatural sound. The experience of their new self-titled album is its own journey, refraining

MGMT knows where they stand with their listeners, and that is part of what makes them so alluring.

to succumb to the "pop fever" which has consumed recent artists, such as Coldplay (not that anyone's pointing fingers).

Granted, you could call the overall sound trippy, tran-

scendental, or weird, but the fact remains that the album is leading and strengthening musical innovation. Their music is in the foreground of a unique sound that is incomparable to the vast majority of artists outside of the indie circuit, where MGMT has hovered before with classic hits like "Time to Pretend". The beats, highs, lows, pitch, bass – they're not for the isolationists, but for those who embrace change and want to eradicate musical barriers, appreciating the juxtaposition of a dark message with an upbeat tempo.

I think MGMT knows where they stand with their listeners, and that is part of what makes them so alluring. They are frequently changing their position, while relying on a core principle of making music that is not only unusual, but also exotic. The rejection of the mainstream isn't a pillar of their lyrical faith to entice new followers; it's part of their identity. These beliefs are reflected in their most recent album. They manifest themselves with realism that



Rebekah Stanhope

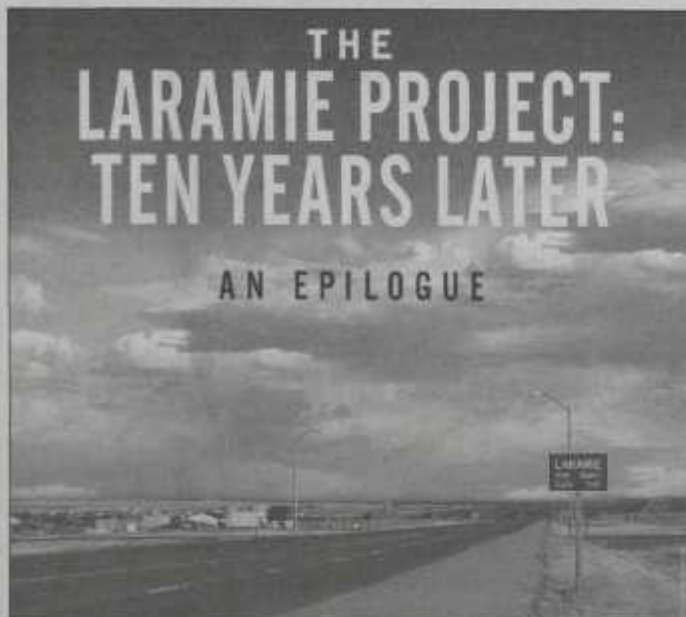
PSYCHEDELIC Electronic rock sensation MGMT feature unique sound in new album. Their newest album was released September 17, 2013.

is filtered through songs like "Your Life is A Lie", which exclaims definitively, "Count your friends on your hands. Now look again: they're not

your friends." That's the power of the album's title. It epitomizes their ingenuity as a band of artists doing as they should – making art.

Emotional production sparks reflection

Moving production chronicles tragedy and hypnotizes audience



THE
LARAMIE PROJECT:
TEN YEARS LATER
AN EPILOGUE

Spacetaker.org

A DECADE LATER The Laramie Project reaches Annie Russell Theatre. The thrilling docudrama will be featured at Rollins until October 5, 2013.

Ariana Simpson

Writer

The Laramie Project: 10 Years Later was performed by Rollins College's very own theatre department in the Annie Russell Theatre. The story of *The Laramie Project: 10 Years Later* followed the case and brutal murder of a handsome young man by the name of Matthew Shepard. It is almost not even a play, but a documentary in the form of acting – a docudrama. This "docudrama" opened with narrations from Alexandria Crawford '16, Peter Ruiz '15, and Crysta Anne Marie Vickers '15, who were dressed in shades of grey and purple

to complement the set, and spoke with a strange, hypnotizing stillness in their voices. The mood was set, and from below the stage, the narrators pulled up a screen displaying the infamous notecard YouTube story of Jonah Mowry. The story of Matthew Shepard then began with September 12, 2008. Each actor was playing multiple roles throughout the play. The members of the theatre department put their soul and emotions into the production, jerking both laughter and hushed emotional reflection in the audience. It was not necessarily the lines they said, but how they said them. The production also consist-

ed of actual footage from the 20/20 segment. This segment took us beyond the stage to remind us that a young man had been brutally tortured. The story rang out in the audience, and not only "entertained" but also educated and informed.

It cannot be emphasized enough how conviction and opinion was translated from those performing to those watching. A flash flood of truth encroaching comfort displayed the true art form that is acting. A special shout out to all involved in the production, from directors, to tech, to cast. Thank you for another excellent Annie Russell production.

Chic bar, creative menu makes an impression

“The cocktail menu was very creative, which can indicate the quality of bartending skills and interest in customer satisfaction.”

Hannah Blitzner

Writer

I had the opportunity to go to the Hammered Lamb in Orlando with some friends on Thursday night. I was slightly apprehensive at first, but I eventually agreed to go. Needless to say, it was a great decision.

My first impression of the bar was the chic outdoor patio. Indoors is a modern sport bar kind of vibe, but the outside section is relaxing and casual, with just a dash of hipster. It's a nice balance. It was comfortably warm out, and I liked the patio vibe, so I spent most of my time outside. Even if you don't drink, the atmosphere of the bar is fun and laid back, and there is a full kitchen, so you can order food.

The service was wonderful, and the bartenders were really friendly. The drink menu was surprisingly good too, especially the cider selection. The imported beer list was respectable, except for the fact that a few of the beers came in cans, such as the Guinness and Stella Artois. There were plenty of craft beers, and the selection varied. Both the craft and draft beers included seasonal options, including a personal favorite, Shipyard Pumpkinhead Ale. The domestic beer list was standard, and included typical staples such as Budweiser and Coors Light.

The cocktail menu was very creative, which can (and did) indicate the quality of bartending skills and interest in customer satisfaction. Since I am a big fan of gin, I ended up having “The Lawless” – a combination of Hendrick's Gin and San Pellegrino Blood Orange with cucumber to garnish. It was amazing! It was refreshing, fruity, and crisp. There were other delicious, interesting-looking cocktail creations on the menu such as “The Harper” (Three Olives Vanilla Vodka, 44 North Rainier Cherry Vodka, and McCormick's Irish Cream) and “The Tyler Martini” (Grey Goose La Poire Vodka, ginger infused peaches and Three Olives Whipped Vodka with a graham cracker rim).

Pricing of the drinks was surprisingly fair. I ordered one of the more expensive cocktails (\$10 for The Lawless – Hendricks can be pricey), but I also had two craft beers in addition to my cocktail, and my final bill came out to around \$16.

The best part of the Hammered Lamb experience was the Train Shot. The shot is a seasonal berry-infused 44 North Huckleberry Vodka priced at \$4...but when the train goes by, it's free. Who can turn down a tasty, free shot?

There were two downsides to the bar: the limited

amount of parking, and the noise from the trains passing by. I did eventually find a parking spot since it was 8:30pm on a Thursday, but I can imagine that parking might be difficult to find in the afternoon or later in the night on the weekend when it's more crowded. The bar isn't too far from Rollins (N. Orange Ave), so a cab ride would probably be cheap and would eliminate the parking issue. And to be completely honest, I stopped caring about the noise from the passing trains when I realized that I was going to keep getting free shots every time one passed.

The Hammered Lamb is a fantastic place to check out. Talk about a successful night out. I was in good company, drank some delicious craft beers, had a scrumptious gin cocktail, and got free shots – all in one night. It was well worth my time and money. I would definitely go back again.

Lights, Camera, Impact

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Scarred Land & Wounded Lives

Benny Ely

Scarred Land and Wounded Lives: The Environmental Footprint of War is a film that presents the viewer with astonishingly eye opening and powerful material. The information is presented in a striking way that will bring many emotions throughout the course of the film. My first thought within the first 20 minutes of the film was, "what can we do to change

this and specifically, what can I do to make a change for this issue?" When most people think of environmental problems and what triggers these problems, most people have no idea how harmful war is on the environment. This film brought the serious impact that the preparation for war and the aftermath of war has on our planet to light. The affects of war almost seem to go unnoticed or seem to be overlooked. The statistics the film presents make for a even greater impact of the viewer, such as the fact that a F-16 fighter pilot uses more gas in one flight than a mid-size car will use in a year.

One thing that I must say about the film is that the information is presented in a narrative and becomes somewhat monotonous and repetitive. I found myself drifting off toward the end of the film. It reminded me of one of those documentary movies an old-school history teacher might show his high school class.

It is a powerful film and I would still recommend it to anyone who wants to really have their eyes opened on the effects of war and how our environment is suffering so terribly from its causes.

The People and The Olive

Alex Papa

The People and the Olive by Director Aaron Dennis gives observers brilliant insight to Palestinian olive farmers while being masked by a much larger

overhanging problem that is the overbearing military. Palestine is an injured country and many aspects of its society are diminishing all too quickly. This documentary shadows a small group of Americans as they run 129 miles across West Bank, Palestine over a period of five days. Their overall goal was not only to gain awareness of Palestinian Olive Farmers but also plant olive trees to counter the fact that trees are being uprooted: "There have been five-hundred thousand olive trees uprooted since 2001." Being hundreds of years old and a big part of farmers' heritages, the uprooting of these trees causes devastation. The film does not only do a magnificent job of showing the struggles of these farmers but also the ridiculousness of the military control. This was the most memorable part of the film for me because I could never imagine being treated so terribly by a force that is supposed to be protecting me. Including scenes of violence brought on by the military really makes this film unforgettable. Leaving the theater I felt uplifted and culturally enriched. The film captures many cultural aspects and celebrations as the Americans are embraced with open arms whenever a day of running and planting trees was over.

Mistaken for Strangers

Connor McClellan

The film *Mistaken for Strangers* by Tom Berringer starts out as a documentary

about the band The National but throughout we are revealed the real message of finding yourself. Being *Mistaken for Strangers* with your brother based on looks isn't a big deal, but when it's about your accomplishments and you're the underachieving one you will question your identity.

The documentary starts with the idea of being all about The National and how Tom is going to make a documentary about his brother's famous band. Tom walks in and out of stores talking, awkwardly, to random people about his brother to see if they've ever heard about him or the band. The goal is to document the bands tour but his style of shaky camera work, usually seen in home movies by children, and awkward questioning of the band mates creates doubt in the viewer's head. As the tour goes on Tom slacks more and more but his attitude and laid back style make him relatable. He is fired from the tour and the filming picks back up with him working at his brother's house. Tom's conversations with his parents are what reveal his identity. He was the lesser growing up and while his brother was referred to as "the golden child", while Tom showed his artsy and creative side. These talks are what truly allow Tom to see that he may not be a famous musician but that that isn't his identity. He realizes that he doesn't need to stay in his brother's shadow and that he can create his own.

For full coverage of GPFF check out thesandspur.org

Athlete Profiles

First year Rollins athlete, Johanna Olsson, and veteran player, Brenna McKee discuss their respective sports teams

Hot and Ranked

Samantha Hirsch

Writer

Johanna Kristina Olsson, a collegiate level tennis player, has graced Rollins with her talent as a freshman this year. From Sweden, Johanna first visited Rollins in the fall of 2012. After being on campus for just minutes, she was convinced that Rollins was the place for her. That same day, Johanna had the chance to meet some members of the team as well as the coach who greatly influenced her decision in becoming at Tar. After not so much deliberation, Johanna made her decision and was officially a member of the Rollins community. "When I first stepped on the campus I immediately noticed its beauty. Everyone seemed really nice and I noticed a lot of people were wearing shorts and flip flops which was nice to see coming from Sweden." Having played tennis for 13 years, one could easily say Johanna is a talented player. Playing since she was only 6 years old, Johanna learned to love the game quickly. She began competing in matches at age 12 and quickly got herself noticed. Ranked top 10 in Sweden, she definitely had her fair share of competition; "Everyone knew everyone which created a lot of pressure. I just tried to stay focused on my goals for

the game and listen to music." Now, having moved to the states with a completely new environment and different language, one could only imagine that it would be hard to adapt. "Yeah, it was definitely a bit of a culture shock. I went to Wal-Mart for the first time... everything was

"In Sweden tennis is more of an individual sport so its nice to have the support of my team when we start competing and travelling for matches."

-Johanna Olsson '17

so big! It was strange, and still is strange, to hear people speaking English all day every day. And the food, the portions are huge! But overall, I haven't found too many things I don't like about America! Since the tennis season isn't for another couple of months, the team has been meeting for practice five times a week including 6:30 a.m. morning workouts three times a week.

"So far practices haven't been too bad, just really hot! Compared to back home, we're more of a team here. In Sweden tennis is more of an individual sport so its nice to have the support of my team when we start competing and traveling for matches." Overall, Johanna Olsson is a great addition to the women's tennis team as well as the Rollins family. Being an international student, Johanna is faring very well with the new surroundings and people around her and will continue to flourish as a tennis player, student, and member of the Rollins community.

Bend it like Brenna

Women's soccer captain Brenna McKee reflects on personal career, revealing season goals and overall team potential

Kyle McCoy

Staff Writer

Q: What year are you and what do you study?

A: It's my fourth year here at Rollins, so I'm an academic senior. I've only used three years of eligibility, so I'm a junior in terms of athletics, meaning I'll be here next year as well.

Q: How long have you been playing soccer?

A: I've been playing since I was four years old. I was a rowdy child and my parents thought an athletic program might help keep me focused. My father played his whole life and loves soccer, so the choice was easy for them. Luckily, I picked it up pretty easily and enjoyed the game ever since.

Q: How were you sold on the idea of playing for Rollins?

A: Actually, my heart was pretty set on playing and studying at Wellesley College in the Boston area when I heard from Alicia (now head coach). It was a little late in the recruiting process and my mother and I had already taken a trip to Wellesley and I'd fallen in love with the campus there, it didn't matter to me that it was a Division III school. Alicia, however, was a very persistent and charismatic saleswoman. She convinced us to take a trip to Winter Park and check out Rollins. We've all seen the overwhelming aesthetics of this campus and the area in general. Rollins also won me over on its weather. The field at Wellesley has to be snow-plowed before their games and practices and being from central Texas I was wary about that to say the least. It also didn't help that Wellesley is an all-girls school.

Q: What are your predictions for this year's team? New players?

A: While I'm reluctant to

claim glory before we've earned it, I can tell you that this year's team has the potential to go further and reach new platforms than our program ever has before. The new group of freshmen is absolutely the most talented class that I've known in my four years here. There isn't a single one of them that cannot compete for playing time on the field and they've blown us away in the games we've had thus far. There is so much raw skill that can be honed and sharpened in these girls, I'm very eager to see how they improve after a bit of experience under their belts.

Q: How is your season going so far?

A: We've only had a few pre-season scrimmages and two games, but we've been successful in those competitions and we've learned a lot about ourselves. We still have many things to work on and problems to solve, but we're strong in the attack and we've been able to be successful in many different systems. I believe we have confidence in each other and that means we have a solid base to build from.

Q: You "red-shirted" one season; can you explain what that means, when, and why?

A: During the off-season of my freshman year (Spring) our team participated in a friendly 7v7 tournament. Unfortunately, during one of the last games of the day I was in a collision with a defender and I tore the ACL and lateral meniscus in my right knee. I had reconstructive surgery, but the rehab process was six months long and I was going to miss much of my sophomore season, if not all of it. So, the coaches and I decided that I should sit out that year in order to preserve my eligibility for another year.

(According to NCAA rules, collegiate athletes have four seasons to play their sport but a "red-shirt" allows them to delay their involvement in their sport for a season in order to maintain athletic eligibility.)

Q: What would you consider to be the most significant accomplishment of your soccer career?

A: Last year, we won the regular season conference title and we were told of our definite win during an away trip, so finding out all at the same time was an amazing feeling.

Q: Who are your biggest rivals (both personally and as a team)?

A: Within the conference, the University of Tampa is easily our biggest rival. During the 2011 and 2012 seasons they ended our run in the NCAA tournament, both times beating us in the second round here at Rollins. Outside of the conference, I think we always look to eclipse the University of West Florida. They are typically ranked at the top of our region and have been a difficult obstacle to overcome for us in seasons passed. Hopefully that changes on Friday!

Q: How many home-games do you have this season?

A: Right now, we have eight scheduled home games, our first is this Friday, September 13 against the reigning national champs, West Florida, and our last is on October 30th, which will be our Senior Night against Lynn University.

Q: Which ones would you consider big games that you hope to draw a lively crowd for?

A: Hopefully the games against West Florida (9/13) and Tampa (10/5) because those are the two games that I believe will be the best competitions and also our biggest challenges.

New home for Orlando soccer

Backed by the City of Orlando and their fervent fans, the Lions look to meet all the requirements to become the next professional team in Major League Soccer.

Austin David

Writer

The Orlando City Soccer Club is only a few steps away from becoming the next professional sports team in Orlando. Since the club moved here from Austin, Texas in 2011, Orlando City has maintained success on and off the field. Playing in the third-division of U.S. soccer, the USL Pro, the Lions have captured the regular season and postseason championships twice. Their most recent win in early September saw Orlando win a bizarre game 7-4 over the Charlotte Eagles in front of an announced record crowd of 20,886.

The amount of support has steadily increased since the club's inception, with the average attendance around 8,000 this past season. The following step for Orlando City is to become the next team to be accepted into Major League Soccer. In order for this to happen several stipulations must be met, the most important be-

ing that the club must have its own soccer-specific stadium.

Many fans have witnessed the overwhelming support that the team has received from the community. The atmosphere at the games and the passion the supporter sections display can be compared to any of the current MLS teams. Due to this support, the plan in place for the soccer stadium is causing a buzz around the area.

Currently, the vote to approve the stadium plan is circling around the local government, the final votes coming from Orange County commissioners. If approved, the building process can begin. The city of Orlando has already bought 21 parcels of land a block from the Amway Center for roughly \$8.3 million, according to the *Orlando Sentinel*. There are three plots that have not been bought, due to the owners not agreeing to sell, but talks are ongoing with the owners to work something out.

This is a prime location

in respect to the city. The land has close to roughly 16,000 parking spots and two different commuter rail stations, along with Orlando's main bus station.

Once the land is purchased, the plans are to build the \$85 million stadium. The rough plan is for the stadium to have 18,000 covered seats for fans, a grass field (per FIFA regulations), and a large video scoreboard above the supporter's section.

Whether or not you are a fan of soccer, another professional sports team in Orlando can only benefit the community as a whole and will hopefully continue their success at the next level.



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