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The **Sandspur**

EVERYTHING REAL. EVERYTHING ROLLINS.

THESANDSPUR.ORG



Smokers Beware: You're in for a Scare

By Kyle McCoy
page 5

Established in 1994 with the following editorial:
"Unassuming yet almighty sharp, and pointed, well rounded yet many sided, assiduously tenacious, victorious in single combat, and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of The Sandspur."

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In considering a submission for publication, The Sandspur reserves the right to edit letters and articles. Please send all submissions to submit@thesandspur.org. All submissions must be received no later than 5 p.m. on the Friday prior to publication.

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WHERE in the WORLD

compiled by Karina Andujar

Los Angeles, California- As of right now, the state of California will be the first kind of proof for whether or not President Obama's health-care plan can be successful. The subsidized healthcare exchange is known as Covered California and has already received over 16,000 applications, which cover more than 29,000 people. There are also thousands more currently being filled out. One of the main reasons that the federal government is pushing for California to embrace state insurance is because California's uninsured make up almost 15% of the American population who do not have health insurance. It has been reported that the process to apply for the insurance is somewhat tedious and confusing, but the state of California plans on training 20,000 enrollment counselors and 12,000 insurance agents who will be able to assist citizens with their applications. California's state officials are hesitant to release demographic information of

the participants, but within a short amount of time that information should be available to the public.

London, England- The winner of this year's Nobel Peace Prize was recently announced. Many believed that Malala Yousafzai, the 16 year old girl who had her life threatened by the Taliban because of her work for female education in Pakistan, would win, but it went to the Organization for the Prohibition of Chemical Weapons (O.P.C.W.). This little-known organization oversees the end of the previously secret chemical weapons programs that have been implemented in Syria during its civil war. The organization is also backed by the United Nations. Some Syrians have mixed views about the work of the O.P.C.W. because most of the violence enacted on the population of Syria has been through conventional weapons such as bombs, rocket fire, and artillery. The O.P.C.W. continues to do quiet investigations within countries

that are reported to have chemical weapons.

Tripoli, Libya- After the overthrowing of the dictator Muammar el-Qaddafi, an air of revolution still hangs over Libya. This past week, Prime Minister Ali Zeidan was kidnapped from his bed around 2 a.m. by militiamen. In any other nation, this would seem absurd; however, in Libya the militia holds a high authority and have done much to destroy the country. They recently have hampered the production of oil, cut off water from the capital, and participated in drug trafficking. Shortly after his capture, the prime minister was released, virtually unharmed. It is believed that the militiamen did this as an active show of their desire to have him overthrown. Since the overthrowing of the previous dictator, the militia in Libya hold a strong presence and most likely will continue to do so until the central government is fully restored.

Pyongyang, North Korea- The mother of Kenneth Bae, an

American-Korean citizen sentenced to hard labor in North Korea for fifteen years, visited her son in a hospital in Pyongyang earlier this week. Mr. Bae's mother has repeatedly requested to see her son in North Korea, as it was reported that his health was failing, and just recently the North Korean government approved a five-day visit. It is still unclear whether or not this is a sign that the government is preparing to release him. Kenneth Bae was an official tour guide in North Korea, and was also a Christian missionary in the country. The country states that it supports complete religious freedom, and yet it is reported that it still suppresses Christianity. Mr. Bae was convicted of crimes against the country, most likely due to his missionary work, which is taken very seriously in North Korea. In August, the United States was going to send a diplomat to see that Kenneth Bae was released, but right before the trip, North Korea rescinded their invitation.

Everything Real. Everything Rollins.

We have now entered the bleak, dead center of the semester. The work has begun to pile up, yet there is still no shining end of the tunnel in sight. While this time of year can begin to seem absolutely dreadful and positively hopeless, I prefer to look at its sheer stress-filled nature as inspiration to keep moving forward despite having two ten page papers due Friday and a seemingly endless pile of reading to do. As corny as it sounds, having some type of inspiration to get you through the more trying times is really all it takes.

Regardless of having an entire staff of Rollins students facing that same mid-semester slump, our public relations department headed by the always inspired, Lauren Silvestri, is proud to announce *The Sandspur's* new tag line and overall

motto - "Everything real. Everything Rollins." This novel saying speaks to our publication's goal of presenting our college's unique perspective on everything from music and movie reviews, the sexual conundrums of twenty-something year olds, to politics and campus events.

Being the oldest college newspaper in the state bestows a revered and important mission onto *The Sandspur* to create a new product each week that is both fascinating to the current student and community member, while also being able to stand the test of time. With such a rich past of successful *Sandspur* alumni to speak of, as well as the Rollins College archives being chock full of historic issues, we feel it vital to the community that we continue our iconic tradition of provocative excellence in

journalism.

Lastly, I would like to thank our incredibly dedicated staff that unselfishly work each week as a team to improve our publication, as well as our readers who make our countless hours become tangible rewards. I strongly encourage anyone who wishes to contribute to *The Sandspur* to do so by submitting articles to submit@thesandspur.org and to attend our Monday night meetings, because the college newspaper can only be what a college makes it.



Jamie Pizzi,
Editor-in-chief

Letter from the Editor

Breaking mental borders

America suffers from closed borders and its citizens suffer from closed minds.

Lauren Waymire

Writer

In my RCC Immigration in the United States, the professor asked us to do a word association exercise. The first word given was immigrant. The first word I wrote in response? Border. I have a feeling I wouldn't be alone in saying such. When talking about the state of immigration at the moment or even in the previous decade, a common thought in the minds of Americans would be of our neighbors to the south. I used to consider my views on immigration entirely reasonable and fair, thinking that immigration to this country should be done legally or not at all. I felt the United States was generous with their path to citizenship and that there was truly no ex-

cuse for not obtaining it. I now feel incredibly insensitive for ever having thought that.

When SPARC day arrived in the midst of orientation activities, I was thoroughly exhausted, entirely overwhelmed, and not really thinking much about the service we would be doing as they piled us newly minted college freshman onto the buses. Our RCC went to Hope Community Center in Apopka, a town known for its large Hispanic immigrant population. The majority of our time there was spent sitting in on a citizenship class, where people were studying for the citizenship test and preparing for the interview portion. When I asked to see the question booklet for the exam, I was truly stunned. I've been an American citizen my entire life and couldn't answer some of

the questions they were asked to know the answers to.

Another thing that struck me while we were there was the number of people that had to leave before the class had concluded. When we asked about this, we were informed that many of them had to get to work and couldn't stay for the duration. It turns out that those who can attend the classes at all are fortunate. Many are not able to attend because they're working long hours in jobs that don't even pay minimum wage just to put food on the table.

When people ask me what I want to do with my life, I usually think about being a physician and all the years of school I have to endure to reach that point. When asking undocumented teenagers, however, many talk about how their

dream is to attend college. One teen in particular said, "I'd just like to be someone," to which Sister Ann Kendrick responded "But you are someone." By that point the tears in my eyes were threatening to spill over. Here I was bemoaning eight years of higher education when for some it's impossible because they lack documentation and resources to be able to attend.

I realized by the end of SPARC day that the people of Hope Community had actually done us a service in forcing us to reexamine our preconceptions about immigration. Immigrants painfully pry themselves from all that they know to journey to a place they don't know to live among people that don't want them to work hard for something they may never have. Immigrants de-

serve respect, not loathing for doing what to many people is unthinkable for the sake of bettering their lives and those of future generations.

I recently attended the Florida Vigil for Dignity and Respect in Lakeland, which was a civil protest with candles. It was incredibly powerful to see people of different races, ages and walks of life gathered to support immigration reform. As a nation, we need to put humanity back into our thoughts of immigration and step away from the numbers for a minute. It was at the vigil that this quote, credited to Lilla Watson, rang clear in my mind: "If you have come here to help me, you are wasting our time. But if you have come because your liberation is bound up with mine, then let us work together."

A Mere Experience

Amir Sadeh

Columnist

"I start to feel like I can't maintain the facade any longer, that I may just start to show through. And I wish I knew what was wrong. Maybe something about how stupid my whole life is. I don't know. Why does the rest of the world put up with the hypocrisy, the need to put a happy face on sorrow, the need to keep on keeping on?... I don't know the answer, I know only that I can't. I don't want any more vicissitudes, I don't want any more of this try, try again stuff. I just want out. I've had it. I am so tired. I am twenty and I am already exhausted." - Elizabeth Wurtzel, *Prozac Nation*.

Wurtzel's autobiography documenting her struggle with depression and experiences with the antidepressant Prozac was published in 1994. Next year will be the 20th anniversary of the book's publication, yet after all this time, the vivid manner in which she describes her disorder is still relevant and ubiquitous for all those who have suffered or are still suffering from this illness. There were a few reasons why I decided to touch upon this topic for this week's column. One of the biggest of these came from a place of personal struggle.

For those who may not

know, I suffer from depression. I have for the last six years, yet it was only until roughly a year ago that I could put a name to the dread that I had felt for so many years. When one suffers from this disorder, it can be very difficult to explain how it feels, especially when each person experiences it very differently. Before I go on, I do want to make this point clear: This is not an "end-all, be-all," definitive understanding of depression. My case has ranged from mild to moderate and many people's symptoms greatly vary.

Depression can, among other things, completely warp your views on reality. It makes the littlest of things seem like the greatest of slights. A written comment on a paper or exam, such as "You really should have prepared more," can come off as a vicious condemnation toward your intellect and the commitment to your duties as a student, easily ruining the rest of your day. Or take seeing friends of yours going out and hanging out somewhere without you. They may have a perfectly logical explanation for why they didn't invite you, but in my mind, I have seen that and thought I had done something wrong or that they really didn't like me as much as I thought they did. Your mind can immediately run to the most negative of places.

As I got older, my depression would come in waves. Some months were better than others, and there would even be times of great sustained levity and relief. But after a while, my feelings of immense grief would come back. It was as if there was this great hole in my chest and the life had been sucked right out of me. Getting out of bed in the morning was laborious and if I could, I would stay in bed for hours, only leaving my room to grab food or run to the restroom. Food and cigarettes were things I used to assuage my feelings, but they were only temporary fixes. Soon, I would just ruminate and wallow in my own self-deprecation. In a sick way, I looked forward to it being the middle of the night where I could sneak out and be all alone while smoking a pack of Newport's, spending hours hating myself. I would look out into the night and think of how much of a loner I was, how no one really understood me, how it was me against the world. I thought that if I couldn't get over it, I could try to embrace it, but it soon began completely enveloping me. I started thinking about my death more often, how I wanted to die, if people would really care enough if I died to come to my funeral, and even if I had the "guts" to kill myself. When these thoughts of suicidal

visualization became more and more pronounced, I knew that this was greater than I could handle on my own.

I went to CAPS for the first time last year. My first session was a bit awkward, especially getting used to how this worked. I felt, as a Psychology major, I at least knew the ins and outs, but I also felt ashamed. How could I try and pursue a career as a therapist if I, too, was "crazy?" What would people think if they found out? Luckily, I learned a lot, like how it wasn't so weird to go to CAPS after all; how graduate students in the counseling program at Rollins are required to talk to counselors themselves as they go through their program. And after a while, things got easier. I started to open up, was taught ways to identify my triggers, as well as learning how to avoid the pitfalls that I had fallen into in the past. Most importantly, I could put a name to what I was going through.

At this point, you may be wondering why I am sharing all of this with you. A few weeks ago, I had an episode. Many of my triggers went off all at once: I was behind on my Fulbright application, the stress of my psych courses was mounting, I had been slacking on thesis work, and of course, problems with my love life was the nice cherry on

top. But this time... I didn't fall as hard. While I couldn't stop myself from feeling depressed, I could remind myself what I was feeling was okay and I worked on getting myself out of my head.

Depression is a disorder not fully understood by all and while awareness is improving, people still don't understand how difficult it can be to live with. It's not something you "just get over." Just because others "have it worse" doesn't mean your pain is less meaningful. With midterms and the difficulties that this time of year brings, I write this for those out there who may be feeling a similar way. The best thing I ever did was go and talk to someone. CAPS is truly an amazing asset we have at this school and I cannot stress how important it is to utilize it.

Yes, it is a cliché, but things do get better. I can't tell you that you'll magically be "cured," which was a difficult concept for me to grasp at first, but you go on. You learn your triggers. You go to therapy and, if necessary, take medication. But you can live a productive life. You can survive it. For me, I look forward to the days where I wake up and can easily take on the world. The thoughts of how horrible life seemed are replaced by feelings of peace. It's those days that make it all worthwhile.



Legacy of Dean Erdmann lives on

Annamarie Bryant

Writer

Two summers ago, I attended Discover Rollins upon the insistence of my parents -and if I'm being brutally honest, they were definitely more interested in seeing the campus than I was. We ended up getting lost somewhere around the old Bush building (yes, I have been lost on campus before. No, you shouldn't laugh.) We were already late for Discover and had no idea where we were supposed to be when two gentlemen, sensing our panic, approached us, asking if they could be of assistance.

They were wearing suits and official looking nametags, and they clearly were people of high importance. They escorted us over to Alford-the wcome-chatting about the college and pointing out Knowles, Bush, and the Annie. They asked me what subjects I was interested in, where I went to high school, what I wanted in a college, and when we arrived at Alford just as the tours were starting, they wished us a nice day.

It wasn't until later that afternoon when my parents and I sat down for a panel that we realized the two gentlemen from earlier were Lewis Duncan, the

President of the College, and David Erdmann, the Dean of Admission. My parents looked at each other and then at me, and we were all completely floored that these two important men took the time out of their busy day to walk us to where we needed to be, when they easily could have just pointed us in the right direction (and let's be real, Rollins isn't very big, and our getting lost was kind of pathetic.)

When the panel ended, Dean Erdmann approached me, calling me by name (He remembered?!?) and asked if I had everything I needed. My welcome folder had been misplaced and never

found, but I had all the information handouts and pamphlets, so it was okay. My mother, ever the jokester, piped up that the only thing we were lacking were the cool fans (you know the ones they pass out for tours because we live in Florida and it's hot.) We assured him that it was fine, not to worry, and we thanked him again for his time.

I received an envelope in the mail two weeks later, hand addressed from Rollins College. Inside the envelope was my missing folder, and inside the folder was a note, handwritten:

"Ms. Bryant, I was able to track down your folder. I hoped

you enjoyed your visit to Rollins. P.S. I included an extra fan so you and your mother each can have one. Kind regards, David Erdmann."

Dean Erdmann passed away last week, and I never got a chance to thank him for everything he did for me. He probably didn't even realize how much his kindness meant to me because that's just how he was: kind, and thoughtful, and passionate about his work. I'm not saying Dean Erdmann was the sole reason I came to Rollins, but I will say this: he certainly made me look twice at the school that would eventually become my home.

Smokers kicked to the curb

Smokers feel segregated by the assigned smoking areas established by the current Rollins policy

Proposed changes to current policy

- Enforced smoking zones with penalty of fine or written infraction.
- OR complete abolition of smoking zones to promote a total smoke free campus.

Changes to be employed as early as Spring 2014

As stated by Marlowe Brand '16 on behalf of Rollins College SGA

Kyle McCoy

Staff Writer

In May of this past year I decided to fully embrace the notoriously unoptimistic challenge of cigarette smoking cessation. While I have had my own battles and moments-of-truth to face, I have ultimately been successful with few slip-ups to report. However, the majority of these "slip-ups" can be acquitted to my own embedment within smoker culture; I have friends who smoke and whom I have always smoked with. When they are lighting up while continuing down the path that I

had made a life style of for five long years (long in the sense that I could hardly remember a time before I became a smoker), I feel a certain sense of loss - in camaraderie, mutual appreciation and gratification.

A conscious effort to drastically alter an acquired, comfortable lifestyle is not a simply won skirmish. In fact, it's a continuous daily effort. It is upon the basis of that mentality that I pose the question: is Rollins' recently implemented policy concerning designated smoking areas aiding those wishing not to partake in smoker culture? Or is it overly inconveniencing those accustomed to their habits, privilege, and - essentially - liberty?

While I do not identify amongst the non-smoking population, I consider myself to be a part of a smaller limbo-like group of recovering smokers. I say this because the urge lingers (without nicotine supplements my mood is rather intolerable) and I sympathize with an affective change the new policy has brought upon most of my still smoking friends, many of whom do not recognize the designated smoking zones as the legitimate sole places to smoke on campus. Without any real repercussions to come from lighting up on the way to class, a lot of students do not feel inclined to march out of their way in order to smoke a cigarette - if only to make them late to their next class.

I can understand the degree to which smokers are inconvenienced by the delegation of specific smoke zones. Last year

when I was still smoking, I didn't pay much attention to the new policy myself. Having been at Rollins for three semesters where I was allowed to smoke at a whim, the new rules more than slightly irked me. For fear of the trouble I could get myself into I did originally try to abide by that latest law of the

land while I smoked my cigarettes in huts and small plots of chairs or benches. But I immediately noticed a way in which my unhealthy habit was being put on display, not so unlike the caged beast at a zoo. Passersby would glance, take note I suspected, then walk on past. It added a whole new level of guilt to my habit, which was one I had already not been proud of - smokers are typically people self-medicating high levels of stress with nicotine consumption and tobacco usage. Adding new stress to that equation only drips oil on the flame (from which they light up their cigarettes.)

To that end, it is this feeling that smoking is naughty or a punishable offense that leaves smokers feeling wounded by the new policy. Try to think of it from their perspective: an entire project and campus development was put underway so as to remove their "taint" from the general population. It's hurtful to be shamed, then put on display for it. While I can also understand that a non-smoker does not necessarily want to be forced to endure a smoker's habits, a cigarette smoking friend of mine, Faith Zimmer, lends the idea that they can get out of her way then - pointing out the double standard between shifting smokers from where they smoke while not expecting non-smokers to do something similar. Because there are fewer smokers than non-smokers on campus, the new policy could be viewed as a means of segregating a minority when considering the perspective of that smaller group.

As far as I can tell, there are many differing opinions out there concerning these changes to on-campus conduct without a real general consensus. For now the policy remains that smokers must smoke in their designated areas and non-smokers can then breathe easy. But it's up to you to formulate your own opinion about the rights and feelings of your cigarette indulging peers: should Rollins College be a smoke-free campus?

"I totally feel like the smoking policy is very anti-democratic. I also feel like I'm being segregated from the rest of the non-smoking student body and that's just not fair.

-Kayla Salyer, Class of '17



As a Rollins' rite of passage, Intercession is a time to explore the liberal arts landscape without the constraints of GenEds and major maps. Offered the week before spring term, the intercession experience is included in tuition, and each course is worth two credits. From service trips to sci-fi films, public sexuality to Disney, these classes are a sure way to end Winter Break with a bang.

ENG 245U Make it Twerk: Miley Cyrus, the Kardashians and Public Sexuality. From former teen icon to appropriator of typically black fashion/dance, Miley Cyrus sparks popular uproar. Moving on to sex tapes, public pregnancies, censorship, infidelity scandals and sex education, this course takes a critical look at how sex emerges in the public sphere.

LAC 205B The U.S. Drug War in Latin America: Film and Reality. Examines the history and evolution of the U.S. Drug War in Latin America, utilizing both academic literature and film. Students will screen five award-winning documentaries and movies that depict different aspects of the drug war in Latin America. *Blow* (2001) and *The Two Escobars* (2010) depict the origins of the cocaine trafficking industry in Colombia. *Traffic* (2000) depicts the dilemmas of U.S. efforts at drug interdiction. *Maria Full of Grace* (2004) depicts the continuing lure of cocaine smuggling in Colombia. *Cocalero* (2007) documents the rise to power of Bolivian President Evo Morales.

THE 350N Leadership and Ensemble Building Through Long-Form Improv. Course examines the concepts of leadership and ensemble within the creative site of long-form improvisation and develops the interpersonal tools, techniques and doctrines that enable focused group play in both existing and new performance structures. Prior improvisational experience is helpful but not necessary.

ART 210 The Visual Journal: Space, Place and Self. Examines the importance of space, place and self through the visual journal, a mixed media fusion of writing and imagery. Artists, writers and travelers alike use journaling as a life-long practice of self-reflection. No previous writing or art experience necessary.

POL 205G Reality 101: Money and the U.S. Political Economy. Do you know what FICO sex is? Do you know how to read an Explanations of Benefits form? Have you considered whether you have sufficient cash savings before you pay into retirement? Do you know the difference between the debt and deficit? Be a responsible citizen and take this course in order to understand how political and personal decisions affect the well-being of people. Become informed before you graduate!

ENG 245T Doomsday Preppers and Duck Dynasty: Survivalists and Hunter-Gatherers in Pop Culture. Uses film, texts and activities to explore what happens when humans aren't at the top of the food chain anymore. Topics include alien invasions, natural disasters (*Sharknado*), and backcountry accidents; controversies surrounding doomsday preppers and safe houses; and the ethics of isolation (Donner Party; Mt. Everest climbers).

INT 255G From Street Wear to Street Food: Redefining Narrative for the Dipset Generation. Using the lens of contemporary culture, Eddie Huang, chef, author, media celebrity and Rollins graduate, will challenge students to think about how the narrative of their lives are defined through the food they eat, the clothes they wear, the media they consume, and the words they compose on the internet.

HIS 265I The Celluloid War: Exploring The Vietnam Conflict in Film. What is your favorite Vietnam war movie? How close does it come to reality? How can you assess historical accuracy in Hollywood films? Class will explore the Vietnam War and the movie industry's interpretation of the conflict.

ENG 241H American Movie Masters: The Coen Brothers. For over thirty years the Coen Brothers have created some of the most iconic film scenes in American cinema. Class will allow students to explore a variety of Coen films, including *Blood Simple*, *Fargo*, *Raising Arizona*, *The Big Lebowski* and *Barton Fink*.

ENG 205J Yoga and the Bhagavad Gita. A vigorous and inspiring yoga practice each morning, followed by rigorous and insightful afternoon discussions of the ancient Hindu text, the Bhagavad Gita. The Gita is the story of incarnated god Krishna helping the warrior Arjuna consider how to live fully, productively and happily in a troubled world. It is one of the earliest explanations of what yoga is.

ENG 205K Mean Girls in American Literature and Film. So what's up with mean girls? From *Cinderella* to *Beatrice Bobs Her Hair* to *Pretty Little Liars*, they are ubiquitous in American culture. Will discuss the cultural phenomenon of the mean girl, read a bit of sociology, several classic (and some less classic) short stories, a few reviews and watch films daily. Final exam will be to discuss the place of the mean girl in American literature, film and television, from *The Crucible* to *Mean Girls*. Will be asked to examine contemporary films and link them back to early American culture and literature.

ENG 241A From Ripley to Katniss: The Changing Heroine in Science Fiction Films. Leia, Ripley, Trinity, River and Katniss – in a genre traditionally dominated by men, these women emerge as compelling heroines that challenge gender stereotypes. Class will explore science fiction films from *Aliens* to *The Hunger Games* and discover how these characters speak to the changing role of women.

Inter

BIO 212 Biology of Marine Birds.

Will explore the interrelationship between birds and the ocean. In class, will study the systematics, ecology, physiology, behavior, movements and conservation of marine birds. By conducting field research, will investigate behavioral methods and census techniques for studying wild marine birds at several Florida locations. Prerequisite: BIO 121.

POL 205I Hot Issues in American Politics: From Abortion to Immigration Reform.

Explores ethical and constitutional arguments for and against the most controversial political issues in American society today, including abortion, the ethics of immigration reform, free speech and pornography, presidential war powers and more.

POL 205B Disney and the City.

Course assesses the Walt Disney Co.'s contribution to planned urban development. Drawing upon the instructor's book, *Married to the Mouse*, the course examines the design features of the Magic Kingdom viewed as a controlled urban environment, compared with the planning and design of Epcot, the Disney new-town Celebration and Orlando's International Drive, taking fieldtrips to all four places. The key question of the course is pertinent to city-building worldwide: namely, whether Disney-style developments founded upon centralized control are superior to urban environments built under the fragmenting conditions of capitalism and democracy.

SPN 205I Cuba and the U.S.: Yesterday, Today and Tomorrow.

The year 2009 marked the 50th anniversary of the triumph of the Cuban Revolution. Will examine the political and cultural changes that have taken place on both sides of the Florida Straits as a result of this historic event.

DAN 421A Guest Artist Dance

Production Intensive. Course functions as a workshop for the DANCE component of SONG AND DANCE (formerly ROLLINS DANCE). Students who are selected through a Fall casting/audition may register for this course and receive credit for their participation in the SONG AND DANCE which will be performed in March 2014 in the Annie Russell Theatre. Course will be monitored by Rollins Dance faculty (Robin Wilson, W. Robert Sherry) in collaboration with a Guest Artist from a Major Professional US Dance Company. This season the guest will be a representative from the Jose Limon Dance Company (LimonDance.org) who will restage "THE WINGED" created by Jose Limon in 1966.



Rollins.edu

LEARNING FROM MICKY MOUSE Visiting Magic Kingdom, Epcot, Celebration, and International Drive, intercession course, Disney and the city, studies the urban development impact of the Walt Disney Corporation.

THE 350H Clean House:

Dramaturgy and Development. Course prepares students for the upcoming production of *The Clean House* through dramaturgical analysis, character and script exploration, historical research, and rehearsal practices and applications. Enrollment is limited to students actively involved in the spring production. Register in department.

REL 251I Religion and the Human Condition: New Religions and Society.

Course will look at the social, economic, and political pressures of the modern world that lead to the creation of New Religious Movements. Will focus on the three areas of the world most associated with New Religions: Asia, Africa and North America.

ENG 232K Micropoem: Verse, Voice and the Twitterverse.

The twitterverse is a natural habitat for short poems: all posts are limited to 140 characters. This inevitably calls opens the user's creativity—the high honor of retweeting is only afforded the most memorable. Will consider this unique rhetorical situation while also learning approaches to writing poetry.

PSY 205I The Mind in the Machine.

From Fritz Lang's *Metropolis* (1927) to Ridley Scott's *Prometheus* (2012), portrayals of artificial intelligence in film reflect cultural ambivalence towards technology and shifting views of human nature. Analyzing a variety of AI in film, we will use the "non-human" to gain a better understanding what it means to be human.

CHN 205B Introduction to Chinese Calligraphy.

Introductory course teaches the fundamental techniques and aesthetic values of Chinese calligraphy. Prior knowledge of the language is not required. Students will be exposed to a variety of styles of Chinese calligraphy. The hands-on practice will allow students to put their knowledge to use to produce Chinese calligraphy.

ENG 267G Writing Books for Children.

What do Pixar and J.K. Rowling have in common with Madeleine L'Engle and Dr. Seuss? Course will consider how the principles of writing fiction can be utilized when creating books for a young audience. Students will examine the craft of established authors and develop works of their own in response.

BIO 110 Biology of Marine

Animals. Explores the ecology, biology and conservation of marine animals. Representative animals from invertebrates, fishes, reptiles, birds and mammals will be examined, as well as the effects of human activities and exploitation. Course has a mandatory excursion to Sea World and carries an additional course fee. Suitable for non-majors.

INT 255W Alford and Bonner Habitat for Humanity Immersion.

Required for ALL first year Alford Scholars and Bonner Leaders, but open to any Alford/Cornell Scholar. Will explore issues of homelessness and poverty while working on a Habitat for Humanity project in St. Petersburg, FL. Includes one day of pre-reflection on campus, three days in St. Petersburg and a final day of reflection back on campus.

ession

Puppies trained for progress

Service dogs inspire two Rollins students to change campus policy and bring light to the disabled community.

Kara Russell

Writer

Before you read this, I encourage you to think of Rollins. How many people do you see with disabilities? Maybe one or two? How many buildings on our campus are accessible for an individual in a wheelchair? Most require a journey up steps before accessing a tiny, old elevator. And finally, how many times have you seen my best friend, Rachel, around campus with a service dog and called her a "blind girl," pet the dog, or speculated with your friends about why she needed a service dog? She is training the dog to give someone freedom and independence in their lives. We want to change the way you think, Rollins. We want to promote disability awareness and show you that the puppies you enjoy playing with on the lawn are going to change someone's life in ways that those without disabilities can't imagine.

I met Rachel during my first semester at Rollins and we immediately bonded over our love of animals, mainly our obsession with our dogs, both labs. When I discovered that Rachel's personal dog, Samson, was a therapy dog, I admired her dedication. When I adopted my personal dog, Shasta, almost three years ago, my mom and I had high hopes for him to become a therapy dog and dreamed of taking him to the hospital to visit sick children and have children with learning disabilities read to him to provide a stress-free environment. I soon discovered how hard, and sometimes impossible, it was to train a puppy and how much dedication, persistence, and countless hours of hard work it takes.

Rachel began to bring the first service dog in training to campus last September. As part of a weekend raising program, she had him from Friday-Monday. The class enjoyed having the animal in class and professors were excited. During this time, I learned about service dogs and their roles in the lives of people with disabilities. Prior, I had thought that working dogs were only for the blind.

I began to work with Rachel months later, after she held many meetings with the school administration regarding hav-

ing the dog stay with her in her dorm. I remember her frustration when she, along with the president of the service dog organization, could not come to an agreement with the school in terms of having a service dog in training on campus. Another very large problem was confusion in regards to which office to approach to help advocate and move the process along. There was a ton of confusion in who to talk to on an administrative level.

We analyzed the reasons the school was not keen about our program, broke them down and brainstormed many possible solutions. As part of my Leadership Ally Program, I worked closely with Sara in OSIL to implement SIT, a club on campus so every-

and I both expressed how we believed in this—and we weren't giving up. The administration had not seen the last of us.

Our next step was Micki and Meredith in OSIL, who were our number one supporters. They helped us explore different outlets. The phrase that sticks out in my mind is a quote from Micki, "You've tried the doors and now it is time to try the windows." We explored taking the issue through faculty governance and began to compile a list of supporters—both student leaders and influential members and professors on campus. During this time, we were empowered. Virtually every leader on this campus supported us and what we were advocating.

Next was, finally, our victory.

We scheduled a meeting with President Duncan and Provost Bresnahan, and Chrissy from SeSi came for support.

We prepared agendas, speaking

points and an overview of what we hoped SIT would do for our campus.

We had carefully thought out responses for every question and every concern. Soon into the meeting (that Rachel and I expected to be long and grueling), President Duncan and Dr. Bresnahan expressed their approval for our organization. The only exception being the service dog in training living on campus due to air circulation and allergies in the residence halls.)

It seemed as if they had heard about what we were trying to do, but the previous administrators that we had spoken to did not accurately convey our hopes and goals for the students of Rollins. I will never forget the way that I felt and the excitement on my best friend's face.

I believe our story is an inspiration to all students who have had a "crazy" idea and have had it shut down. Those crazy ideas that we have are the ones that are going to change the world. Rachel and I are seeing a change in the Rollins campus with SIT's work and we can't wait to spread the knowledge, empowerment, and advocacy to those who want to join us.

"I learned about service dogs and their roles in the lives of people with disabilities."

one could get involved with the amazing work Rachel was doing, work that inspires me and has made me a strong disability advocate. Rachel and I discussed what we would like SIT to be and how puppy raising would be incorporated. I brought the ideas back to Sara for help compiling them in a logical form to set the organization up to succeed. Rachel and I then met with Residential Life and presented a 12-page proposal that I wrote. The proposal contained an opening letter to the administration, the purpose of SIT, information about service dogs, what we hoped to accomplish on campus, what we needed to accomplish these goals as well as some legal jargon from ADA laws.

After weeks of crossing our fingers, praying and performing weird witchcraft rituals for good luck, (just kidding) our proposal was turned down. We were angry, we were upset, we were disappointed and above all we were confused. I was confused to the point where, on a whim, I gave the most eloquent speech to the Dean regarding our school's designation as a changemakers campus and the resistance I felt during this whole process. Rachel

Blind driving

Florida's new law fails to provide strict regulations on a dangerous driving habit.

Kaitlyn Alkass

Head Copy Editor

You've seen the horrific PSA's on television—the deceased's last words on their phone screen just before they were killed or killed someone else, usually something along the lines of "tyl" or "C u soon."

Despite the government's macabre attempts in deterring drivers from texting or checking the occasional email while on the road, many still continue to do so. But will our behaviors change with the passing of the new texting-while-driving law that went into effect on Oct. 1? I doubt it. The law only bans manual texting while driving, allowing drivers to continue their conversations (dare I say sexts?) while stopped in traffic or at a traffic light. In addition to that, texting has been labeled a "secondary offense"—meaning that a law enforcement officer has to pull you over for a seatbelt violation or for speeding before he/she can actually ticket you for texting. If you do get pulled over for texting, the fine is a mere \$30, the second violation upped to \$60 in addition to points against

your driver's license. However, don't roll your eyes at the ban just yet. While the law clearly is lacking any kind of teeth, drivers who cause accidents due to use of their phone can face severe legal repercussions, such as wrongful death lawsuits and murder charges.

With that in mind, 23% of auto collisions in 2011 involved cell phones. That's nearly 1.3 million crashes a year. The odds aren't looking too good. Even if you think you're a "pro" texter while driving, the average 5 seconds you spend staring at your phone screen instead of focusing on the road at 55 mph is equivalent to driving the length of a football field completely blind.

If a driver who texts is 6 times more likely to cause an accident than a drunk driver, you'd actually be better off driving down Holt Avenue hammered than texting. While \$30 isn't much, the implications of texting while driving are very real, and it won't be long until it becomes a primary offense. From now on, I'll be sure to keep my phone in my bag or employ a passenger to act as my text-cretary next time I hit the road.

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Poetry for eggheads

Lauren Cooper

Writer

There's a lot to be said of someone who has the nerve to write poetry in this day and age. But, there's even more to be said when this same person is an actor, comedian, song-writer, and musician with the aim to produce something "weird"—as he declared about eight times. Having flipped through the pages here and there, it is immediately obvious that the unique literary elements that are found in the novel's pages have an unusual appeal. This can be attributed to the author, Burnham, and the accompanying doodles by his friend, Chance Bone. As a prior fan of Burnham's work, I like to think it's because humor is an art and, for someone a few years my senior—now 23—to have made a career out of it, the guy knows what he's doing. But, Burnham told me in a phone interview conducted from his parent's home that he doesn't really have

the right to give advice or praise himself in that way. He's "like the guy who found a gold mine in his backyard," he says "it fell into [his] lap." However, that's far from fact because attaining Youtube fame is something a lot of people try to do. Getting a contract with Comedy Central and a sustained career is also something a lot of people try to do. There's just something about a quirky comic with good hair and a knack for euphemisms.

So, when I got to finally look through the pages of *Egghead*, I was expecting some arrogance, some delirious attempts to push the boundary from comedian to indie philosopher. Instead, I was smiling to myself at the sadistic, romantic, nostalgic and anticipated laughs that were thrown my way. A powerful part of the writing comes from Burnham's ability to grab your attention and catch you off guard. That poem about the squares? Actually, a metaphor for racism. How about the endearing piece about

"sluts," ending with a male's sentiment of heartbreak? Plot twist.

Waiting for Burnham's call, my first official interview, I was anxious, realizing that phone calls are becoming obsolete because they cause you to nearly have heart attacks. In the interview, I compared Burnham's alternative stage presence to his quiet, real-life demeanor as similar to Beyoncé and Sasha Fierce. Whether he laughed at the accuracy or my absurdity, I may never know. He proved to be easy to talk to and that same energy resonates in all of his works, some unfiltered authenticity that is refreshing to both our media and our demographic. Burnham's been working on the book for nearly two and a half years, throwing random pieces together leisurely while he was working on his former MTV series. Let's just say they added up. Burnham was positive that he didn't want his face on the cover and have that be people's first im-

pression. Instead, he was looking for something "childlike." And I have to say, he got it. There's a capacity to wonder, wander, and think. That's what poems are supposed to do. That's what art and people are supposed to do.

The pairing of Burnham's poems with Bone's illustrations is superb. Each contrasts the other's playfulness. Burnham wants people to be "open to things" when they're going through these works. "I'm still, at this point, learning to not rely on approval from others and not be dependent on that," Burnham explained modestly. For now, that's continuing his "what?" tour through November. The avant-garde theatre still appeals to Burnham from his high school years, preceding a desire to attend NYU's Tisch School. Still, he insists to me, "I just do what makes me happy. I'm very short-sighted and, if twenty years from now this is still it, that's great, but I don't think there's an end destination where you find

grand happiness. It's more of the journey." Burnham's poems are an intriguing tribute to his philosophy of our generation: "People are smart. Everyone says people are distracted and unfocused now. But, they're just trying to do so much at once. It's not because of being stupid. It's because they're just as intelligent and want to juggle it all."

With the book title nabbed from an email subject line of Bo-Chance correspondence, the poems bear that spontaneous silliness. You're reading these poems as inside jokes with heart. They can be personal or humorous, and sometimes both. Don't know how you feel about that? This is the type of book you could set on your coffee table or overtly leave open on your e-reader to say, "Look, I have a sense of humor, but it's in poetry form, so I'm subtly smarter than you." But, you won't do that, hopefully, because instead you'll say, "Hey, look. SnapChat can wait. Read this."

Alumni pop bottles with students

Rebecca Finer

Writer

I have a Sodastream, I admit it. I couldn't help myself, I adore carbonated beverages. Imagine my excitement when I found out that a Rollins alumni, Nadav Haimberg, is the CEO of a new Florida-based, carbonated beverage company! Needless to say, I had to learn more. Onli Beverages is a sparkling beverage company that prides itself on taste and quality. They take a more culinary approach than is typical of beverage companies these days. Onli Beverages is a company still in its infancy, but they're off to a strong start with two Rollins MBA alumni on the team.

Nadav likes to think that at the tender age of 33 he might be the oldest member of his company. Onli is a youthful company with an old school take on quality and taste—that they matter. I tend to agree. When discussing the company name, Nadav explains, "Because of our mission, we needed a name that would evoke exclusivity and came up with 'Only.' Before long, it turned into 'Onli,' another nod to its subtle unique character."

Onli currently offers seven flavors: Hibiscus Pomegranate Aronia, Huckleberry Pomegranate

ate Aronia, Lemon Watermelon, Lemon, Mango, Passion Fruit and Mint, Espresso Swiss Hazelnut, Green Tea Lemongrass Mango, and Hibiscus Strawberry Unsweetened.

With the help of Stephen Asporino, who appeared on the first season of *Top Chef*, Onli Beverages developed their flavors with the mission in mind to "elevate taste." This isn't your regular soda, but I might call it Izze 2.0. Onli's beverage line was developed in just four months by their team, thanks to their energetic corporate culture.

These all-natural, sparkling beverages are fantastic all on their own; every flavor I tried (all seven of them) had something special to offer. As soon as I heard about Onli, I wondered how they'd taste in cocktail form—and I wasn't alone in my wondering. Onli has taken its exquisite beverages, teamed up with mixologists, and created upscale cocktails. (SCORE!) The restaurant, 310 Park South, is one of the first venues in Orlando that will be offering such cocktails—and I'll be first in line.

I tried the Lemon Watermelon with my lunch today and, I must say, it tasted like summer. If the desk phone hadn't been ringing off of the hook, I could have escaped to a happy place

far, far away. By and by, while plagued with office boredom, I chanced a glance at the back of the bottle and happily found that I can pronounce every ingredient in it! That is surely not the case with many of Onli's competitors—I'm looking at you, Diet Coke. And it only has 90 calories. (Their teas only have 5!)

Onli was launched in Palm Beach, Florida. Within the two years since its launch, it has expanded with great gusto. In the coming months, Onli plans to become much more prevalent around Central Florida, focusing especially on Rollins and the Winter Park area. So get pumped! Within the next year, they will distribute to the entire Southeast region of the United States, then focus on Texas and New England, and by 2015 they plan to be available to most of the East and Midwest. Onli beverages are manufactured out of Pennsylvania, a location they chose for their superior quality of water. Specifically, in our local area, Onli will be sampling out their products at Whole Foods and at events such as the upcoming Latin Food and Wine Festival on Oct. 19. Also worth noting: Onli plans to launch a new limited edition flavor in November, here's hoping it's something seasonal!



TINGLY TASTE Nadav Haimberg brings new flavor to the Winter Park community with his gourmet sodas.

She's just being Miley... 2.0

A cultural commentary with Chris Saraffian



From booty shaking performances to provocative music videos, Miley Cyrus and her Disney roots are ridiculed while other pop artists are applauded for using the same gimmicks.

Chris Saraffian

Columnist

Oct. 8 signaled a monumental turning point for the timeline of Miley Cyrus' music career. On this silent, autumnal Tuesday, the twerking Nashville native unleashed *Bangerz*, her electro/hip-hop opus, onto the musical stratosphere. The album's release functions as a not-so-subtle middle finger to her past life as a rated-G prisoner of the sugary Disney Corporation and swiftly followed the media and pop culture hurricane inflicted from her raunchy VMA performance and the notorious "We Can't Stop" and "Wrecking Ball" videos. In addition to the musical and performance-related scorn, public disputes with Sinéad O'Connor, the vocalization of her intimate relationship with sex and marijuana, and her obsession with the twerk dance craze, have all contributed to the public branding of Miley Cyrus as a Hollywood "bad girl."

Strangely enough, the controversy has fueled the former Hannah Montana's career and has established her as a constant, worldwide headline and

the essential pillar of the 2013 pop culture oeuvre. In her MTV documentary, *Miley: The Movement*, the 20 year old superstar described herself and her now infamous VMA performance as a "strategic hot mess," following her performance, "Wrecking Ball" debuted at #1 on the Billboard Hot 100 and the iTunes charts and the corresponding video became the fastest video on Youtube to garner more than 1 million views. Likewise, *Bangerz*'s claimed the top spot on the Billboard 200 immediately following its release.

Music enthusiasts are thus separated into three groups in terms of their views on the *Bangerz*'s hit maker. Those who criticize Miley and refuse to buy her music, those who willingly admit to liking Miley and support her and her music regardless of controversy, and those who criticize Miley, but begrudgingly admit to enjoying her music, purchasing it despite such distaste.

The latter is probably the most alarming—"haters" and supporters alike fund this "strategic hot mess." This income could be attributed to the mere

catchiness of the ballads and dance music promoted by the constant controversy.

However, these buyers admit to liking her music, but detest the girl who records it. What can be said in regards to the long, gray dislike bar perched underneath the 250 million viewer counts on her two *Bangerz*'s era music videos? Why is she so openly loathed, yet successful?

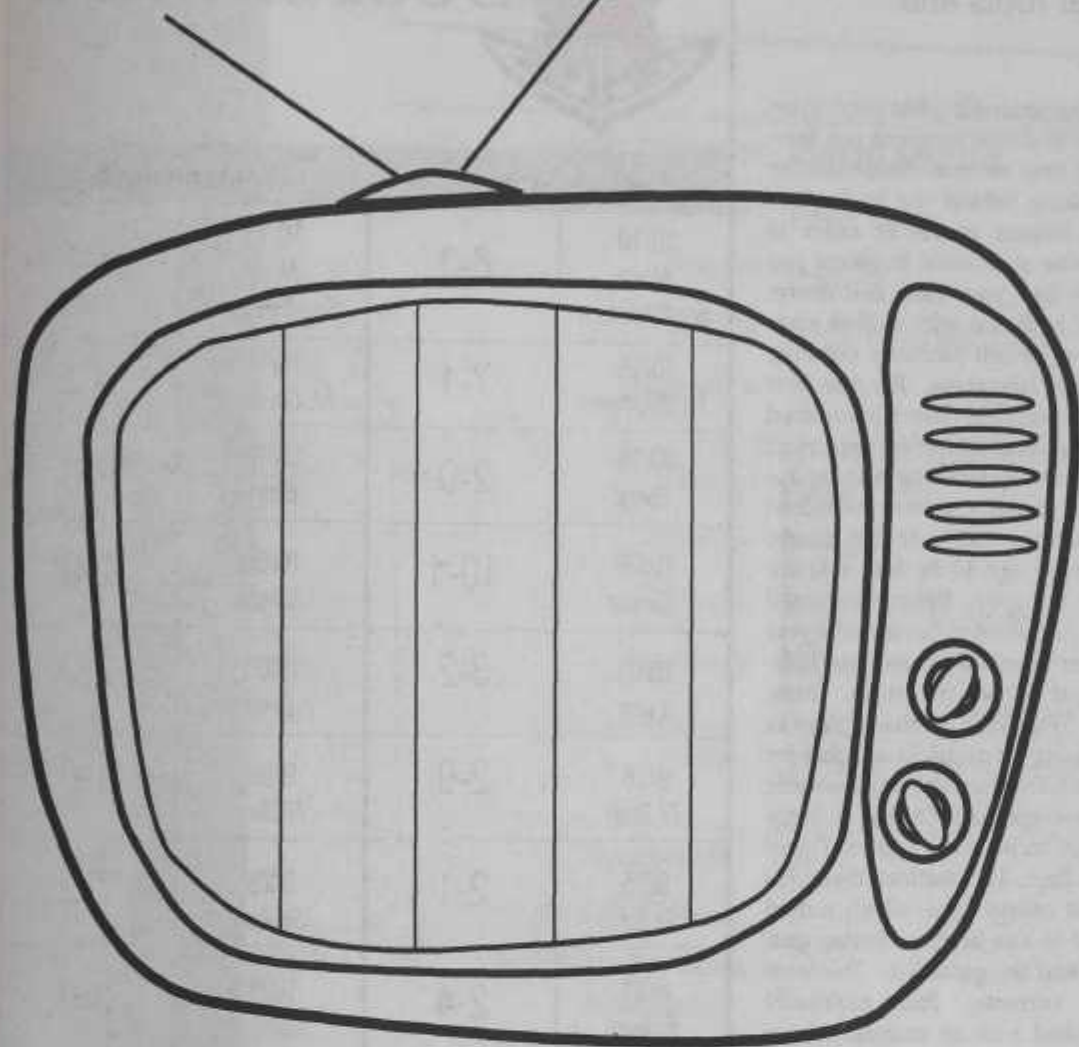
To answer this, it's first important to realize that Miley and controversy have always been synonymous. Dating back to the days when the Hannah Montana wig still crowned her famous head, Miley stirred up heated headlines when various promiscuous pictures of her hit the internet. In addition, her descent down a stripper pole at the Teen Choice Awards and a leaked video of her smoking a bong also evoked public scrutiny. She later poked fun at herself during her first SNL monologue by performing a song entitled, "Sorry That I'm Not Perfect" which chronicled her various scandals and contrasted them to the unfavorable headlines of other stars. Miley sings, "I never stole a necklace or got a DUI. I never cheated

on my wife like that golfer guy. So what, you can see a little boob from the side! I'm sorry that I'm not perfect!"

Thus, the reinvented, short-haired Miley is not truly shocking or controversial when taking her past scandals into account. However, some spectators can't seem to shake the Hannah Montana nametag from their perception of her. When Miley Cyrus dons provocative clothing, people seem to overlook the fact that pop artists, such as Katy Perry and Rihanna, perform in a similar fashion. Likewise, her former Disney persona constantly overshadows her modern identity; for instance, her VMA performance provided a platform for her to present herself as an adult, yet to many it was "Hannah Montana Gone Wild." Truthfully, however, it was clean in comparison to the whipped-cream breasts of Katy or any Rihanna music video. In addition, Miley has stated that the performance was not meant to be taken seriously. "It's supposed to be a silly night where you can come out with pig tails and come out of a damn bear. I mean how sexy am I really try-

ing to be? I've got damn pig tails and I'm dressed like a bear in a onesie," says Cyrus. "You know that you're going to get a crazy reaction no matter what you do, so you might as well keep people talking about it."

In actuality, though, how "shocking" is Miley's overall demeanor and VMA performance in comparison to the teens and young adults of today? The children of the 90s, which includes Cyrus who was born in '92, often promote the "YOLO" (You Only Live Once) ideology that has become so prominent to the Internet generation. Now, more than ever, young adults are living their lives freely and shirking the shackles that past generations have imposed on them by challenging authority and living life according to their own rules. As shocking as it may seem, Miley Cyrus is a personification of these ideologies. She challenges her good-girl roots, not fearing the self-inflicted rejection and scorn. Thus, can we criticize a pop star for adapting these philosophies and applying them to a larger canvas? Let her who has not smoked weed or attempted to twerk cast the first stone.



Annamarie Carlson

I'm a television junkie. I cannot tell you when it started or how I function each week in between classes, my thesis, and running the web-components of *The Sandspur* (yes, all those emails you receive are from me.) It simply doesn't make sense that I have time to watch as much television as I do in a typical week.

Regardless of how much television manages to squeeze itself into my schedule, in my pseudo-expert opinion I am hoping to provide you, dear reader, with a go-to guide to some of fall's new and returning shows. Now that many series are well underway—or at the very least, have finally begun—take a peek at what you should be (or shouldn't be) tuning into next week.

Most Exciting New Show: *Once Upon a Time in Wonderland*

When: Thursdays, 8 p.m.

Where: ABC

What: Taking place in the same universe as the hit fairytale spectacular, *Once Upon a Time*, *Once Upon a Time in Wonderland* focuses on Alice who—along with her best friend, the Knave of Hearts—returns to Wonderland to save her love, Cyrus, who is really the genie from Aladdin. Are you confused yet?

Why: After the first episode, I was hooked. Alice is a strong, powerful female; the guys are hot (not a requirement, but helpful); and the locale and plot have enough going for them to keep me watching. However, the show will need to stick to the whole-story-in-one-season arc it promised to keep my attention. Spreading this out any more just makes it *Once Upon a Time* with different characters.

Final Rating: 4/5

Need to catch up? Here's how: Netflix

Most Disappointing New Show: *The Crazy Ones*

When: Thursdays, 9 p.m.

Where: CBS

What: A dad (Robin Williams) and his daughter (Sarah Michelle Gellar) work at an advertising agency in Chicago together.

Why: I keep tuning into this show because it has so much potential. The all-star cast could be phenomenal: Robin Williams in his comedic element and Sarah Michelle Gellar of "Buffy" fame. Every week I am repeatedly disappointed. The show just isn't funny. It doesn't have great dialogue to make each episode watchable, and it doesn't have a strong enough story to keep me tuning in to follow the plot. There is nothing crazy—or anything crazy good at least—about this show.

Final Rating: 1/5

Need to catch up? Here's how: Netflix

Shows to fall for

Managing Editor, Anna Marie Carlson shares her television expertise with a go-to guide for returning shows, and new series debuting this fall.

Most Exciting Returning Show: *Scandal*

When: Thursdays, 10 p.m.

Where: ABC

What: Drama, drama, drama! *Scandal* follows the story of a president of the United States and the people who elected him, specifically, Olivia Pope. Pope, along with her team of gladiators, runs a crisis management firm to help protect the public image of the nation's elite.

Why: This political thriller is so much more than a two-sentence summary, but is nearly impossible to summarize without spoiling the plot. Each week piles on twists and turns that are shocking enough to constantly keep you guessing while still being believable enough (when placed in the twisted world on Washington) to keep you watching.

Final Rating: 5/5

Need to catch up? Here's how: Netflix

Show in the Middle: *How I Met Your Mother*

When: Mondays, 8 p.m.

Where: CBS

What: *How I Met Your Mother* is just what it sounds like: a show where a father (Ted) tells his kids how he met their mother. After eight seasons getting to know Ted and his buddies, this final season has finally introduced the mother that Ted took so very long to meet.

Why: The cast is phenomenal, the love stories are heart-warming, and the dialogue is humorous without seeming faked or forced. Unfortunately, this season simply hasn't been as strong. Gone are the familiar hangouts and quick stories; instead, the entire season is dedicated to one, wedding weekend. The new focus has taken away from the dynamics that used to make the show so appealing.

Final Rating: 3/5

Need to catch up? Here's how: Netflix

Most Disappointing Returning Show: *Glee*

When: Thursdays, 9 p.m.

Where: Fox

What: If you haven't heard of *Glee*, the show is a musical-comedy-drama explosion that tells the story of a bunch of teenagers who are/were part of their high school glee club.

Why: *Glee* has gone from awesome to cool to watchable to nauseating in as many seasons. I still keep watching new episodes on the hope that things will get better again, but they never do. Real-life issues are thrown into episodes with no sensitivity to watchers, new cast members are not nearly as strong as the people they replaced, and the constant divide between the old and new students makes neither storyline as strong as it needs to be.

Final Rating: 1/5 **Need to catch up? Here's how:** Amazon Prime (1-3), Hulu Plus (4)

Kickin' it with Martinez

Learn about the freshmen phenom's soccer roots and his rise to starting for the Tars.

Meghan Mitchell

Writer

Freshman soccer player Alexis Martinez intrigues Rollins fans with his flair on the field. In Oct. of his senior year of high school, Martinez had his first official visit to Rollins, where he met the team and coaches. He remarked at how much he liked the coaches and especially the way the team played by elaborating that "they don't just kick the ball around." A large push for him to visit Rollins was the appeal given by the notorious Rollins soccer twins, Tucker and Walker Hume, who played in a club with Martinez in Texas. Rollins also attracted Martinez on an academic level in that the class size is small and he felt that "teachers are able to pay more attention to you" in a small class environment. He remarked, "the only thing I don't like about this school is that there are gators in the lake" so it's a good thing

Martinez plays as a wing or midfielder attacker.

soccer is a sport played on solid ground. Regardless of his trepidation for gators, he verbally committed to Rollins in November of last year. On Aug. 12 Martinez moved into his new dorm and met his roommate, freshman soccer player David Kuckahn. His life of soccer began in Mexico at the age of three, when the goal was delineated by two baseball plates. It wasn't by chance that Martinez began playing soccer—the sport was

played by his extended family and so it was only fitting that he play soccer as well. He almost felt obligated to play the sport but now looking back he has found a great love for soccer and would not change any of the events that led him to this point.

Even though he thoroughly enjoyed playing varsity baseball his senior year of high school—a sport in which, he believes, he has natural talent—he noted that he has more passion for soccer because it gives him freedom. He explained that baseball fo-

cuses on making fast plays in order to throw someone out leaving little room to flaunt skill by making behind the back plays or bounce passes in order to amuse spectators. In soccer you can take your time and charm the audience with skilled passes, of which Martinez certainly takes advantage. For the first few years after being introduced to soccer, Martinez remarked at how agitated he was by his lack of skill and how he would catch the ball with his hands, but by age 10 he had a knack for the sport. Before he turned 11 he moved to Texas and a year later attended St. Stevens Episcopal School in Austin, Texas.

This year, Martinez plays as a wing or midfielder attacker for the Rollins soccer team, a notable achievement for being a freshman. In the game against Flager on Sept. 11, Martinez made his first college goal, which turned out to also be the winning goal to end the game 3-2. The team is currently 2nd nationally ranked with an undefeated ten game stretch. There are high hopes for the Rollins soccer team and for Martinez as a soccer player in the next four years.



Scoreboard

Men's Soccer		Women's Soccer	
10/19 Nova Southeastern	6-3	10/19 Nova Southeastern	4-1
10/16 FL Southern	7-1	10/16 FL Southern	3-2
10/16 Berry	2-0	10/12 Berry	1-0
10/05 Tampa	10-1	10/05 Tampa	2-0
10/01 Lynn	3-2	10/01 Lynn	2-0
9/28 FI Tech	2-0	9/28 FI Tech	1-0
9/25 St. Leo	2-1	9/25 St. Leo	7-2
9/21 Eckerd	2-4	9/21 Eckerd	3-0
9/18 FI Tech	4-0	9/18 FL Tech	3-2

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SEPTEMBER 27 - OCTOBER 26
SELECT NIGHTS



Overnight Fright package available select nights Sept. 27-Oct. 26 and includes 1-night accommodation at one of Busch Gardens Preferred Hotels, 1-night admission to Howl-O-Scream, early access to Busch Gardens, starting at 3pm and select hotels provide round trip shuttle service. Prices are based on two adults, double occupancy. All package inclusions and options subject to change without notice and additional merchandise may apply. Howl-O-Scream is a separately ticketed night event. Event dates and times are subject to change or cancellation without notice. Parking is not included. No costumes allowed. Warning: This year's event contains intense adult cartoon murder, violence, gore & blood. © 2013 SeaWorld Parks & Entertainment, Inc. All rights reserved.