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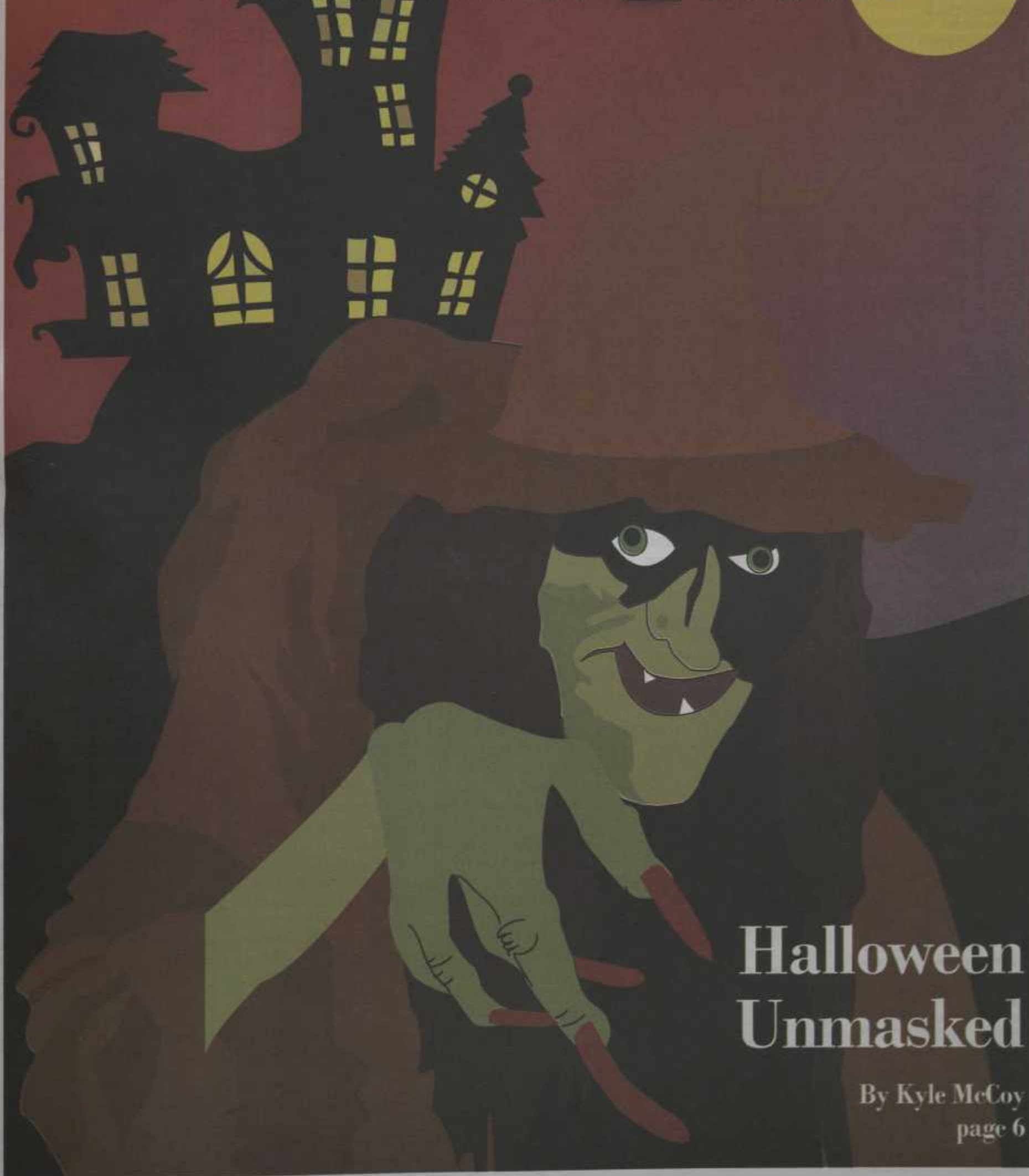
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The **Sandspur**

EVERYTHING REAL. EVERYTHING ROLLINS.

THESANDSPUR.ORG



Halloween Unmasked

By Kyle McCoy
page 6

Established in 1994 with the following editorial:
"Unassuming yet straight sharp, and pointed, well rounded yet many sided, astoundingly tenacious, victorious in single combat, and therefore without a peer, wonderfully attractive and astute in circulation; all these will be found upon investigation to be among the extraordinary qualities of The Sandspur."

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The Sandspur is always looking for new paid employees. To inquire about open positions, please email chief@thesandspur.org.

The Sandspur Editorial Staff extends an invitation to all readers to attend weekly article assignment meetings every Monday at 6 p.m. In order to be considered for publication, the name of the author must be included.

In considering a submission for publication, The Sandspur reserves the right to edit letters and articles.

Please send all submissions to submit@thesandspur.org. All submissions must be received no later than 5 p.m. on the Friday prior to publication.

The Sandspur
1000 Holt Avenue
Winter Park, FL 32789

Cover Art Designed By:
Jasmine Agosti '16



WHERE in the WORLD

compiled by Karina Andujar

Tiananmen Square, Beijing, China- This week a car carrying three people crashed into a fence at the south end of the Forbidden City and caught on fire. The crash killed five people including the three inside the vehicle and left thirty-eight others wounded. The authorities in China have not released the identities of the three in the car, but it is known that the other two were tourists. Photos surfaced of the car engulfed in flames near the picture hanging of Mao Zedong, but censors quickly removed them from blogs. As of right now it is unknown whether or not it was a deliberate crash or an accident. The main entrance was closed after the incident, leaving many tourists frustrated and confused. At one point a tourist asked a police officer what was going on and he responded by saying it was, "A special kind of activity, but we don't know what kind. Don't worry, it will be over tomorrow."

Khartoum, Sudan- Citizens of the Abyei region, which is on the border of Sudan and

South Sudan, were able to vote on which country they want the region to be a part of. It is said though that much of the voting is not going to be counted because, according to Al-Tayib Zainalabdin, a political-science professor from the University of Khartoum, "Legally, the vote has no value, since most of the engaged parties have decided not to recognize it." Most of the citizens who voted are from two much divided ethnic groups, the Misseriya and Ngok Dinka. The Misseriya people are nomadic and cross the border between the two countries very frequently, while the Ngok Dinka are more settled and will most likely vote to become part of South Sudan. The Misseriya are worried that if they become part of South Sudan it might be harder for them to cross borders; however they are not expected to vote.

The referendum is concerning some people because this area has seen a significant amount of conflict between these two groups, and this voting might

bring old tensions out.

London, England- One of the biggest storms since 1987 hit Western Europe, leaving thirteen dead throughout four different countries. The 99 mph winds knocked over trees and power lines, stopped transportation, and tipped a large construction crane over near the office of England's deputy prime minister. Between all countries, there were thirteen deaths; six of the deaths were in Germany, five in England, and one each in the Netherlands and Denmark. Most were caused by falling trees. Many power lines are still down, and hundreds of flights are still canceled leaving thousands stranded, but officials are scrambling to get things up and running shortly.

Saudi Arabia- On October 26th several women ignored the de facto ban on female drivers by participating in the Women's Driving Campaign by getting behind the wheel of a car. However, many of these women are now very concerned that they are being watched and followed by

men or even secret police that are angry about them driving. Campaigns like this one have taken place before, but they often result in the participating women losing jobs and having travel bans placed on them. One woman who is a women's right activist was imprisoned for nine days for driving. The driving ban is not technically legal, but the ban is largely based off of religious text, and many women still support it.

Chickasha, Oklahoma- Four men escaped from a prison in Oklahoma this week and two of them have been found and placed back in custody. The four men made a clean escape through a maintenance hatch in a shower in a Caddo County jail. This is the first successful escape in the jail's two-year existence. The two men that were captured again were found walking to a convenience store and were very wet and dirty. Three of the men were all originally detained for crimes related to methamphetamine and were waiting to be transferred to a state prison.

Letters to the Editor

Dear Editor,

I am writing today in regards to a recent cover, featuring the phrase "Come out with pride" and its related article, titled "All closet doors open." My disappointment comes not only from the content of this article, which is not a positive image of this school at all (contrary to the author's intention), but also the artwork chosen for this piece. Three nude white men, presumably gay men given the context, standing on a balcony looking to the phallic-shaped clocktower speaks volumes without using words. It conveys to me that the true nature of coming out is celebrated in promiscuity and stereotyped images. Is this the message you'd like to send the campus? Is the message to further exclude those women on campus who identify as lesbian, who are not referenced in this artwork? I would sincerely hope not.

I would like to consider this as a singular faux pas and simply allow the paper to correct itself. However, as I'm sure I don't need to tell you, *The Sandspur* has perpetrated this type of ignorance before. We are not anytime soon to forget the infamous "Anchor Babies" article. My regret in that matter was not speaking out against the poor writing and conception that went behind what you are passing off as journalism. The paper appears unable or unwilling to correct itself. Censure is not recommended, but sensitivity is. And furthermore, understand that when you are wrong, a service is owed to the community to make it right.

I have always been proud of being a Rollins student. However, when transgressions like this occur, I am disgraced. Particularly when the paper does not learn from previous mistakes. I speak from my own identity as a straight white male on this campus when I tell you that this type of poor work makes our Rollins culture look horrible. I wonder what identity I speak to...is it the privileged alluded to in the article who have no conception of what these types of works do to increase oppression in our country or is it a true Rollins student, someone who cares and lives up to our mission of educating ourselves to become global citizens and responsible leadership. I insist that an apology be made in a future issue and, furthermore, that corrective action be taken to actually improve *The Sandspur*. A response is anticipated, please do not disappoint.

-Eric Moser

Holt School

Dear Editor,

I am a student in the Graduate Counseling program at Rollins and wanted to voice my concern about the most recent issue of *The Sandspur*. Although there are several people on the Rollins campus that serve as allies to the GLBT community and are working to make Rollins a more accepting and welcoming place for these individuals to be open

about who they are, there is still a lot of work to be done to eliminate homophobia and heteronormative messages. This is evident by the stereotypical image that is portrayed on the front of the issue. Although this picture may not be categorized as overt homophobia, the stereotype that it perpetuates about gay men and the entire GLBT community is hurtful and offensive, and harmful to the Rollins community as a whole. Those on campus that still hold homophobic or prejudicial attitudes towards the GLBT community need to see images that celebrate equality and acceptance, not pictures that could fuel their prejudice by portraying hurtful stereotypes.

Thank you for your time and the only purpose for this message is to raise awareness.

-Elizabeth Van Arsdale

Hamilton Holt Graduate
Counseling Program

Dear Editor,

I am writing in reference to the most recent edition of *The Sandspur*. I'll be honest; I am not a regular reader of your newspaper, but the recent cover caught my eye as I was walking to class, so I stopped and picked it up. As a gay man and a member of the Rollins community, I must voice my displeasure with the completely prejudicial and stereotypical manner in which you decided to portray the story--namely the front page picture.

To recap, you have three stereotypical gay boys standing naked on a balcony overlooking what appears to be the Rollins tower with the words "Come out with Pride" scribbled underneath. The greatest irony of this picture (gay men staring at what can only be presumed to be a large phallic-symbol in the sky) is that the article specifically references how Rollins is a place where GLBT people and couples can safely be themselves without fear of being stereotyped or discriminated against. Your picture, however, proves that at an institutional level this is in fact, not true.

Your picture is what is commonly referred to as a micro-aggression in that it subtly relays a message to an oppressed group which operates in discrimination and up-plays stereotypical behavior. Namely, it tells your readers that gay men, specifically Rollins' men who are gay, enjoy public indecency and exposure and are sex-crazed individuals. Moreover, the article itself continues this aggressive tirade by making repeated references to archaic and stereotypical "frat guy" behavior and references the warm alcohol-filled arms that gay men and women are invited into.

I find the overarching meta-communication of the article and issue itself offensive to the Rollins GLBT community and the greater society at large. I feel personally offended and believe that you and

your organization owe an apology to myself and the community at large for your callous, shortsighted, and bigoted paper. Feel free to share my opinion with the writer.

-Daniel Garner

Holt School

Dear Readers,

First, we wish to thank you for your responses to our paper and encourage all students to participate within our publication by writing a letter to the editor. As an open forum, we intend to allow all Rollins students and faculty the platform to voice their opinions regarding Rollins or our publication specifically.

I do not believe that *The Sandspur* is without fault. Like all publications, we attempt to tackle controversial issues in a unique and timely manner, and we accomplish this goal to the best of our abilities. Our student writers are all learning to balance their written voice with the journalistic tone we strive for. In regards to the article "All Closet Doors Open," the author utilized his strong voice and sardonic tone to tackle the topic of what it is like to be a gay student within the Rollins day school. Our editors were extremely proud of his ability to present such a multifaceted topic in an accessible manner. We continue to stand behind this author, as a strong editorial board should, and have even encouraged him to begin writing a weekly column for our publication.

In regards to the cover art for issue six, we attempted to convey an idea of comfort for gay men on this campus. Our editorial board established the initial concept and forwarded this to our talented illustrator. The artwork utilizes a stereotype of gay men in order for the viewer to quickly and coherently understand the concept. Our intentions were not to offend but to incite the viewer to pick up our paper and read. And as these responses indicate, we were successful in accomplishing this mission. As you state in your letter Daniel, you are not a regular reader of our paper; however, you chose to read this issue because of the controversial cover art. This is indicative of a victory for our publication, and we hope you continue to read our newspaper.

In your requests for a form of apology from our staff, I must politely refuse. *The Sandspur* continues as an expression of the Rollins student body; we are controversial, intelligent, and creative--everything a liberal arts student should be. And from these attributes we gain the strength necessary to stand behind our newspaper with unapologetic pride.

-David Matteson

Production Manager



In response to
Issue 6

Letters to the Editor may be submitted for publication by email to chief@thesandspur.org. Letters will be edited grammatically by our Head Copy Editor but will be printed without any stylistic changes. The Sandspur will not publish Letters to the Editor anonymously.

Sexperts

David



Meet the Parents

The dreaded meeting with your partner's parents is inevitable, but with help, you can learn how to survive the first meet.

David Matteson

Production Manager

You have mind-blowing sex. You love each other's friends. You have similar taste in everything that matters—restaurants, cinema, and music. And, most importantly, you have never felt this way about someone in your life.

All of these factors prove your relationship is progressing smoothly, and you are both ready for the next big step—meeting the parents.

The idea of meeting each other's folks may seem intimidating. After all, these are the people who raised your partner into the man or woman he or she is today, and it is important that you make a good impression. Days before you meet his or her parents, you'll start to ask, "Am I really good enough? Am I okay on paper? Will they even like me?" These nervous questions are indicative of your strong feelings for your partner, and you need to remind yourself that the strength of your relationship is never dependent on parental approval—but it certainly helps.

I recently had the pleasure of meeting my boyfriend's mother. I was extremely nervous and spent the week prior to our arranged date questioning everything about myself—from the way I talk to the color of my hair. By the time I actually met his mom, my nerves had forced me to pick apart my cuticles and subsequently obliged me to manicure my nails an hour before the meeting. Yet despite this, I survived, and by the time our entrees were served at dinner

I felt at ease in her presence.

The experience made me think about the importance of meeting your partner's parents. My thoughts centered on the question—will any of us truly measure up to parental expectations? I'm not sure I'm qualified to answer this question; I have had parents of my past partners both unconditionally love me and irrationally despise me.

Despite this, I am qualified to offer advice on the initial meeting. I have met parents of past boyfriends in a variety of ways—from the dinner scenario I just described, to meeting them on the first date in high school, and even once after a terrible car accident. Out of this assortment of experiences, I have developed a few insightful tips on how to meet the folks in a calm, collected manner.

Look the Part. The way you look matters—I know that's shallow, but let's cut the shit and be real. His or her parents are going to judge you the second they meet you. In order to gain their approval you need to look presentable.

On the day of the meeting, wear an outfit that looks respectable—business casual, generally speaking, for meetings that will occur at a restaurant. Try not to look sexy. Attractive, yes, always. But your partner's parents are going to feel uncomfortable if your clothes are too tight and you look like you're about to take a stroll down OBT. Your boyfriend or girlfriend might love it when you dress sexy, but no parent wants to think about his or her child having sex—so dress appropriately.

Review your Résumé.

Think of your meeting like a job interview—you want to sound professional and put together. Sure, your personal life might be in scrambles. You might have maxed out your Bloomingdales card, been late to your classes this week, and can't remember when the last time you cleaned your dorm or apartment was—but you have to pull it all together for this meeting.

Prior to meeting your partner's parents, do a mental review of your résumé. Think of all you've accomplished to end up as a successful Rollins student. Be willing and able to discuss career aspirations and the finer points of your major—parents love when you have a plan.

Keep Calm. Be Yourself. Even after all of this preparation, you will be incredibly nervous. Those nerves indicate your relationship is strong; they mean you care and want to impress your partner's parents. However, the way you deal with those nerves is important.

Don't choke up or fall silent. Keep the conversation flowing by offering details about yourself or simply making commentary on current events, Rollins, or even the food the restaurant serves.

The most important thing is to be yourself. His or her parents are going to love you no matter what, because they love their child and he or she loves you. It's important to remind yourself of that fact throughout the meeting. Maintain your confidence and you will succeed. Who knows, his or her parents might end up becoming your future in-laws.

Love at first swipe

Firsthand experience: a Tinder account can be one creepy waste of time.

Paige Timmermann

Writer

Dating can be hard these days. As a freshman in college, I understand that the "struggle is real," and that finding a companion/date is complicated in more ways than one. "Is he/she interested?" "Why didn't so and so ask for my number?" and "Are we more than friends?" are common questions among freshmen and, I'm sure, some upperclassmen too. How do you even go about meeting people these days? Places like the gym, library, and dorms are frequent meeting places in college, but even in these settings people are usually doing their own thing. So when you are down and out, without a date, or "single as a pringle," is it okay to resort to online dating sites?

Well, first of all, e-harmony, plentyoffish.com, and okcupid are more geared towards the older crowd. A college student in their upper teens/lower twenties might have difficulty finding someone on these sites that appeals to them. What gives? There aren't many websites that are geared towards the younger crowd, so when Tinder came out not too long ago, it caused some stir among many teenagers and twenty-somethings that were looking to spice up their love lives. When assigned this article, I had yet to use Tinder and decided to download the app and give it a try out of sheer curiosity (my friend also did the same). The second I signed up and put my zip code into the "Location box", boys of all ages from 18-to-mid twenties started coming up on the home screen, and it was my option to either EX them or HEART them

(X means I don't like you, Heart means I do). If you "heart" someone and they heart you back, then that is a "match." When people are matched, it notifies them, and they have the option to either start talking or keep looking for other matches.

I did not observe many people that I wanted to "heart" per se, but when I did, they would instantly send a message such as "What's up?" or "How are you?". The conversation usually goes nowhere though, and unless you are willing to go on a date with someone you don't even know, Tinder is pretty much pointless. It can even be considered creepy; the first guy that messaged me instantly said, "Hey, are you dtf?" This made me laugh, and, for the most part, a lot of messages are in this manner. I even received one that started off telling me, "I would do a battle with a pack of wild mountain lions... just to go on a skype date with you" (picture shown below). It's not like this guy was being serious (or was he?), but was probably trying to creep me out due to sheer boredom. In asking around, the general consensus of Tinder was "creepy" and "pointless," and someone directly said, "I made one when I was drunk - now that I am sober I regret it deeply."

Tinder can be fun if you are really bored or in a mood to creep some people out, but as a "dating" site for people of the younger generation, I personally wouldn't recommend it! If you really want a date, I suggest walking around Rollins and exploring your options. It's a lot more entertaining than a guy sitting behind an app asking "Hey, are you dtf?"

A Mere Experience

Amir Sadeh

Columnist

Happy Halloween! I know you crazy kids are all about to go out and get into all sorts of debauchery and shenanigans. I know I am. Yet instead of writing the typical article about Halloween in a college environment, like "Stop Slut Shaming Slutty Santa Suits" or "How to Handle post-Hallows Hangovers," I wanted to use an aspect of the holiday that sheds some light on a personality trait of mine:

"One cannot think well, love well, sleep well, if one has not dined well." -Virginia Woolf

Merriam-Webster Online Dictionary defines hedonism as "the doctrine that pleasure or happiness is the sole or chief good in life." For

me, my hedonism is best exhibited in my love of all types of food.

When I was a child, my family was not the most affluent. At times, things were rough for us, but no matter how difficult things were, my parents were amazing when it came to the kitchen. Kabob and rice, tilapia with lime, and beef stews with hummus and tabbouleh were meals I grew to look forward to after a long day of school. Growing up, I learned to appreciate the simplest of home cooked meals, and even boxed macaroni and cheese or spaghetti brings great joy to me because of the memories it brings back.

To me, I could be eating a 5 star meal at one of the fanciest bistros in France, and I would be in the same amount of bliss as if I had just ordered

2 Big Macs and a side of fries. To most people that sounds very weird, but, to me, food is a simple pleasure intertwined with great nostalgia. I walk into a McDonald's and a wave of pure bliss washes over me as I remember all the weekends my brother, mother, and I would go and grab lunch together and all the fun we had playing in their "Play Place." Whenever I enter Steak 'n Shake, my mind goes back to high school and how everyone would go there to eat after the opening night of a play or musical, as we all spent hours laughing and joking about the night's performance. And last week, when I went to Waffle House for one of the first times in my life, long-lasting friendships were once again solidified over a plate of waffles and a side of cheese-covered

hash browns.

Food is one of the ways we as a society communicate our love and understanding for one another. It's how we bond and connect. Christmas, Thanksgiving, and Independence Day are all holidays where one of the major ingredients for a successful celebration is the proper cuisine. What's the best (and most common) way we introduce our significant other to our family? By inviting them over for dinner. What's the best part of a wedding? The reception, of course. And why does everyone hate hospitals? Because the JELL-O is disgusting! Well...maybe that last thing is probably not as attributable to food as other factors, but you get where I'm going with this.

Folks, Halloween is no different. Reese's Peanut

Butter Cups, Skittles, Hershey Bars, Almond Joys, Kit Kats, Sour Patch Kids, Smarties, and Candy Corn... just the mention of a few of these candies probably brought you back to your youth, dressed up as a Power Ranger or a princess or whatever, pouring your candy on the living room floor and checking to examine your spoils after a long venture into the night.

In the end, it doesn't matter what your simple joy may be. The important thing to remember is that even the simplest of things can bring about the most joy. Whether that be the watching of a sunset, painting of a picture, or the downing of some pumpkin pie with friends and family...let the world be your oyster, and enjoy it for all it's worth.



Sunday 4 pm - 9 pm
Monday Closed
Tues - Wed 11 am - 9 pm
Thurs - Fri 11 am - 10 pm
Saturday 4 pm - 10 pm



Winter Park's Authentic Italian Cafe



Current specials include:

Butternut Squash Ravioli
Four Cheese Pear Focchi with Chicken or Shrimp
Seafood Aioli with Shrimp, Mussels, and Scallops



Welcome, Rollins families!
Reserve a table at 407-628-0068



All Hallow's Eve: Unmasked

Our spooky holiday traditions come from centuries of history. From Jack-o'-lanterns to witches, Kyle McCoy digs into the heart of Halloween.

By Kyle McCoy

Throughout our childhoods there was one day every year, October 31st, when we dressed up as ghosts and witches, princesses and pop stars, Power Rangers and Ninja Turtles. We ran feverishly through the night, heeded by the calls of our parents to slow down and watch out for cars as we meandered about neighboring streets on a quest for the heaviest sack of candy – one that might last us to the holiday season, if only what remained was the less desirable remnants of each sugary stash.

While the costume brainstorming began on the first of October and the pumpkins were carved while the parties went underway, we spent little time in our youthful bliss questioning how these strange traditions came about, the ones which shape our modern mid-Fall Halloween holiday. Where did the Jack-o'-lantern come from? What is the history behind that traditional witch costume, the one our teachers and mothers were ever so fond of? Why do we wear costumes at all? Well, this curious cat hopped on the History Channel's website, History.com, to dredge up some answers.

In an article that posed a question about the tale of the Jack-o'-lantern, I discerned that the carved pumpkins glowing through candlelight placed out

on our front steps each year have an Irish origin in Celtic folklore. The story goes that our original Jack, referred to as "Stingy Jack", tricked the devil not once but twice. Out to a drink with Satan, Jack insisted on not paying for the drinks – convincing the devil to turn into a coin with which Jack was intended to pay. But Stingy Jack opted to keep the coin, placing it in his pocket alongside a silver cross that kept the devil frozen in coin form. Jack only then released the devil from his metal confines when that notorious emperor of evil obliged Jack's wish to be left alone (meaning his soul unclaimed) for an entire year. But when a year had passed, Jack tricked the devil again when convincing him to climb a tree to claim its fruit while Jack carved a cross in the tree so the devil could not climb back down. This time, Stingy Jack got ten years out of his bargain.

Through the course of those ten years, Jack's time came naturally and his life ended. God would not let such an underhanded, devious individual into heaven and the devil kept his word not to claim Jack's soul – either, sending him off with but a lump of burning coal. Thus Jack was banished from the Christian afterlife, his soul left to wander the earth and his journey lit by the devil's

coal. He was later nicknamed "Jack of the Lantern" for placing the coal in a carved out turnip as the lantern he used to light his eternal wandering. People began making their own lanterns similar to Jack's in order to fend off his evil spirit and others alike. This is why today we carve out pumpkins, a gourd native to the Americas, in a similar fashion meant to ward off the evils awoken on Halloween.

Then there is the question of witches. We are all familiar with the stories and history of the Salem Witch Trials. A video on History.com enlightened me with some facts and notables about what makes dressing up as a witch so traditional. Witch comes from the word "wicca" meaning witchcraft. Dating centuries back, witches were considered very troublesome by the Christian community, particularly given that witches were known to be the embodiment of evil – gruesome, violent hags. Healers were seen as heretics and heretics allied with the devil. For this reason they were put on trial, sentenced, and hanged or burnt alive. The chaos surrounding what constituted a witch (that was defined most specifically as unruly feminine power) is what carried such a weighted fear around the unholy beings. Alongside ghosts and evil spirits, witches were a dominant

force not to reckon with when Halloween rolled around.

But Halloween was not always called Halloween. It was originally named "All Hallow's Eve" by the Christian Irish community, meant to commemorate past saints on a day when the living and deceased worlds would collide. It was believed that the spirits of the dead, both good and evil, visited our living realm for that one day. Hence they would celebrate the return of the good by way of rejoicing and fend off the evil by means of dressing up – disguised in costume so as to fool and scare away any nasty risen souls. These were the stepping-stones to our modern day rituals of celebratory gorging on sweets and dressing in character.

Although we've outgrown the tradition of trick-or-treating (or for those that haven't, it's creepy when 20-somethings try) we are still charged with this energy to dress up and celebrate with our friends or colleagues once Halloween greets us each fall. When you pass by Jack-o'-lanterns and see your teachers dressed up as witches this year, you can drop an informative and nerdy historical fact pertaining to the cause behind such customs. Or maybe don't bother because *The Sandspur* beat you to it. Either way, be safe and party hard! Good luck making it to those pesky Friday classes.

Universal Rundown

Make sure to explore one of the most popular theme parks with your student discount. Check out the upcoming events, new rides, and park expansions at this Orlando landmark.

UNIVERSAL STUDIOS FLORIDA

"Jump into the Action." The Universal Studios Florida theme park (inside of Universal Studios Orlando) is home to many large thrill rides based off of popular movies and television shows.

ISLANDS OF ADVENTURE

"Live the Adventure." Islands of Adventure also has many great thrill rides, particularly inside of Marvel Super Hero Island and Toon Lagoon, but, more important to most who visit, is the home of The Wizarding World of Harry Potter.



universalorlando.org

Special Features

Wizarding World of Harry Potter: Visitors can live the Harry Potter books by experiencing Hogsmeade village and Hogwarts castle. Rides include Harry Potter and the Forbidden Journey in Hogwart's Castle and two roller coasters, Dragon Challenge and Flight of the Hippogriff.

CityWalk Orlando: The theme park nightlife of Orlando, CityWalk includes an AMC Theatre; nightly performances by the Blue Man Group, countless restaurants including Hard Rock Café, Margaritaville, and Emeril's, and many clubs with nightly music performances.

New Features

Transformers: The Ride 3D: Experience "the ultimate war zone" in this fusion of 3D media and flight simulation technology.

Springfield, Home of The Simpsons: Visit the hometown of America's favorite family in Universal Studios. Enjoy a Krusty Burger, have a drink at Moe's Tavern, and immerse yourself in all things Simpsons.

Events

Halloween Horror Nights: Your worst nightmares come alive in Universal Studios through haunted houses, scare zones, and every creepy crawly thing imaginable. Not for children.

- Dates: mid-September - early November
- Location: Universal Studios
- Florida Resident Ticket Prices: \$42-\$67

Mardi Gras Concerts: Every year, Universal Studios brings top names in music to perform live during their Mardi Gras concert series. 2014's list includes The Wanted and Robin Thicke.

- Dates: February-May
- Location: Universal Studios
- Included with park admission.



prlog.org

Getting In

Rollins Ticket Prices:

1 Day / 1 Park = \$60

1 Day / 2 Park = \$75

Florida Resident Tickets and Annual Passes:

Show your Rollins College ID at the gate as proof of Florida Residency

Power Pass (blackout dates):

\$175 or \$9/month (plus down payment)

Preferred Pass: \$245 or \$12/month (plus down payment)

Top 5 Thrill Rides

Hollywood Rip Ride Rocket

The Incredible Hulk Coaster

Harry Potter and the Forbidden Journey

Doctor Doom's Fearfall

The Amazing Adventures of Spider-Man

Author's Top 5 Choices

Harry Potter and the Forbidden Journey

Dudley Do-Right's Ripsaw Falls

Men in Black Alien Attack

Beetlejuice Graveyard Revue

Universal Orlando's Horror Make-Up Show

COMING SOON

Harry Potter World Expansion

Scheduled to open in June 2014, The Wizarding World of Harry Potter will become a two-park experience. Visitors will be able to travel by Hogwarts Express from Hogsmeade to the newly opened Diagon Alley in Universal Studios. Want to enter Diagon Alley from the Universal Studios park? Enter through the secret passage in the Leaky Cauldron restaurant. In between shopping for your wizarding school supplies, make sure to stop by Gringotts for a one-of-a-kind roller coaster experience based on the final Harry Potter movie.

By Annamarie Carlson

Gen Ed Spotlight: Sex, War and Plague

Satisfy your "L" credit by learning about medieval vs. modern takes on various social topics. From porn stars to plague scars, you'll find it hard to be bored in this English course.

Kaitlyn Alkass

Head Copy Editor

If you didn't think that pre- and post-modern literature could be studied in juxtaposition with one another, think again. Assistant Professor of English Jana Mathews and Associate Professor of English Emily Russell have taken two seemingly opposite arenas in history and put them in context with one another, opening up a dialogue about how medieval ideas regarding sex, anatomy, disease, and war are still prevalent in the way we think about them today. What do zombie film trailers and Shelley's *Frankenstein* have in common? A whole lot actually, especially when you think about the way disease was understood in the Middle Ages and the way it is viewed/treated in a postmodern context. (Think

parallels between the hysteria generated by the Black Death in Europe in the 1300s and the AIDS/HIV outbreak in the United States in the 1980s).

What makes this course so interesting is the sheer variety of literature, film and artwork to which one is exposed over the semester.

We are only halfway through the term and I've already analyzed everything from autopsy reports and John Updike's *The City* to medieval medical textbooks and essays by David Foster Wallace commenting on his experience at the 15th Annual AVN awards, which are essentially the Oscars for porn stars. The class is truly hands-on, even bringing in professional porn stars to provide an academic forum for respectful discussion about the industry, how one becomes involved in adult film, and

the implications it has on society and even technology. Trust me, after skimming Chuck Klosterman's *Sex, Drugs, and Cocoa Puffs*, you'll never look at the Internet, or DVR for that matter, the same way again. This course takes seemingly benign texts and art works, such as Thomas Eakins' *The Agnew Clinic*, and delves into them in an intellectual and complex way. English majors and non-majors alike will hone their critical thinking skills, invaluable when tackling any type of writing assignment, to near-perfection. Mathews and Russell are dedicated to the success of each student in their classroom. This is made apparent through engaging class discussions and the several handouts outlining the best way to analyze a particular work and develop an argument. They take the nebulous aspects of the oft



Jayel Aheram

FROM BLACK DEATH TO HIV. Sex, War and Plague fulfills an "L" general education requirement while exploring the parallels between medieval and modern texts.

anxiety-producing planning stages of writing a paper or close reading and break them down into manageable steps. This course has without a doubt improved my skills as a writer and has provided me with a skill set that I can use

in my other courses. Mathews and Russell have certainly set the general education requirement bar high, and have created what is sure to be a captivating sixteen weeks for any student looking to fulfill their "L" credit.

The ghostly lovers of the boathouse

The spooky story of how two lovers' heated moment turned into an eternal affair at the Rollins boathouse.

Ali Burdick

Writer

Everyone knows the haunting story of Annie Russell Theatre (or do you?): unoccupied chairs folding out, the statue of Annie Russell herself moving on its own, and even some sightings of a mysterious figure moving about the theatre. What most students are sure to not know, however, is the Boathouse Haunting. Built in 1988, the Alford Boathouse was supposed to be home for Roll-

ins water sports athletes, but what it actually became was far from that. Students and faculty alike were all eagerly awaiting the construction of the boathouse, some were a bit too eager. Looking for a secluded place for a steamy hookup, two students decided to add a little danger to their date by taking things to the construction site. Climbing their way past the yellow caution tape, they trespassed their way into the heart of the construction. It was a cloudy night with low visibility,

making their rendezvous all the more steamy. Caught up in the heat of the moment, they stumbled their way onto the floor of the dock, failing to notice the unfinished edge less than a foot away. In what came to be a failing effort to be sexy, the couple began rolling around in a playful battle over who would end up on top. In a matter of seconds, one of them rolled right off the dock and into the lake, and the other quickly jumped in to the rescue. Somewhere through all the chaos, the

couple became tangled up within the weeds growing on the bottom of the lake. It didn't take long for panic to set in, and the couple struggled to keep the oxygen flowing through their lungs. Sinking into the dark abyss, still embraced in each others' arms, the couple's bodies were never discovered. Many say the ghosts of the two lovers still remain at the boathouse, haunting any of those who dare to trespass the dock late at night. Some have even heard the couple's playful

giggles, and others say they have seen their apparitions hiding around the boathouse. For those who are looking for a scare, it has been said that the best time to search for the ghostly couple is during the early morning, when the lake water is still and the watchful moon is out. Although everyone who has experienced the Boathouse hauntings have seen different things, they all have one thing in common: once you set your eyes on the dreadful couple, you are haunted forevermore.

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Are you afraid of the dark?

The Spooky:

Insidious (2011): A family's son becomes a vessel for supernatural possession. Subtle camerawork and unsettling set-pieces make this a terrific thrill ride – one of the better scary movies made in the past decade.

Cabin in the Woods (2012): In what is not your typical supernatural/slasher film story, a group of friends spend their holiday at a... (wait for it) cabin in the woods. Drew Goddard and Joss Whedon's deconstruction of the shake-and-bake horror film plot was critically applauded and still manages to offer a few good scares.

The Human Centipede (2010): Inspired by WWII Nazi medical experiments, a doctor kidnaps and surgically fuses three tourists together to form a nauseating creature. While the film was initially met with mixed reviews, it has achieved cult-classic status for its excessive gore and disturbing effects. Don't watch this if you have a weak stomach.

The Classics:

The Shining (1980): In this adaptation of the Stephen King novel, a writer works as an off-season caretaker at a hotel with his family and slowly descends into madness. Widely regarded as one of the greatest works of cinematography ever made, this is a must-watch for those unfamiliar with Stanley Kubrick's directing style.

The Thing (1982): Directed by John Carpenter, this science fiction story tells of a group of researchers stationed in Antarctica who discover extraterrestrial life – and shockingly realize that this creature can shape-shift into human form. The psychological horror in this film doesn't come from the monster itself, but in human paranoia as the researchers become increasingly wary of each other.

The Texas Chainsaw Massacre (1974): A group of friends are viciously murdered by the character Leatherface in one of the first slasher films ever made. Met with wide controversy and even outright banned in some theaters for its then-shocking gore, director Tobe Hooper's film marked the birth of both a long-running franchise and a unique horror genre.

The Recovery:

Scott Pilgrim vs. The World (2010): Based on the comic series by Bryan Lee O'Malley, a young Canadian musician must fight off his new girlfriend's "seven evil exes" à la video game boss battles. Hilariously parodying pop culture and the indie-scene, this movie is a great way to get your mind off of that supernatural horror you just watched.

Warm Bodies (2013): This post-zombie apocalypse film runs as a purposely blatant retelling of the story of Romeo and Juliet... if Romeo were a zombie. Told from a zombie's perspective, the film cracks jokes at the stereotypes of common zombie movies and offers plenty of action to distract you from your typical Romero Brothers' film.

Kick Ass (2010): What starts out as a lighthearted parody of superhero films turns into an exciting story of intense action as an awkward teenager realizes his capacity to become a real-life superhero. Rooted in realistic possibilities, the film offers a unique idea of how difficult it is to be a superhero who isn't so, well, "super."

Article compiled by Carter Richard



MelvinSE

The misguided songs of hipsters

Jaime Michael Saure

Writer

I had made the short trek from Rollins to the imitative streets of what seemed to be a Vegas depiction of New York City; however, it was actually downtown Orlando. Despite having to pay an absurd street parking fee of 10 dollars, being forever in debt of quarters, I had made it to the Beacham Theatre; a recently acquired music hall/club attached to a popular local music icon, The Social. Upon entering I was puzzled between the two different lines. I suppose I should just give them funny titles as: One, The Regular People. Two, The Dignified Guest and Press Line. To say the least, I felt honored—no, I was not in The Regular People Line.

Entering the concert hall, I was so politely asked if I wanted to purchase a fairly inexpensive alcoholic beverage—of which I was inclined to say yes, and happily accepted with the exchange of four dollars. Moving into the darkened room with dangling chandeliers and fancy positioned bars, it was almost a hole in the wall Titanic dining room. Quickly browsing tables covered with t-shirts and other fan accessories, I finally made my way to the stage.

With knowledge of the affluent Brooklyn neighborhood from which they hail, it was almost impossible to believe that The Augustines has made its way to Florida

to open for an internationally known band, Frightened Little Rabbits, or something like that. Regardless, I was unimpressed with their music video with the music sounding like an expedited recording for attention accompanied by a performance of staring into a camera walking down a street.

The stage lights burned brighter, and a guitarist, a bassist/keyboardist, and drummer took the stage. The primarily adolescent crowd drew a basic instinct of applauding a band that some knew, and some that did not. Actually, it was a sea of plaid shirts, tight khakis or jeans, and an even brighter surface water of iphones and cameras. Funny enough, the band didn't look any different. And from their look, I had this feeling inside of me that each of their song is going to require me to bite my tongue and listen to the repetitive chords that progressively sounded unchanged or indifferent. I couldn't understand a word he was singing, not that it was important. Sounding like a drunken Scotsman with the influence of the Borat accent, they were almost a comedy to watch: the bassist swayed his body and guitar to the music, like a five-year-old having to use the potty... badly (squinny face included).

I'm sure you as the reader are familiar with this generation's recent fashion conception, known as "hipster." I don't care of what any fashionista or cultural theorist has

to say about this movement—if it could even be considered one. In my own opinion, it is an aesthetically produced image that is not only visually reproductive amongst the younger population, but it is affecting the music that this fashion icon somehow belongs to. Reviewing the comments on the band's YouTube page, many commenters seem to hold prejudice at the fact that they're from Brooklyn, and exploit the idea of "indie" as fashionable and musical. Yesterday's grunge morphed into the present's "emo," and somehow gave birth to the future: "hipster." There are many popular acts, in fact, that embody this look, such as Death Cab for Cutie, The Arcade Fire, and—oh yeah—more recently Taylor Swift. Whatever. They're all "in it for the music," I suppose, or hope. I can't decide.

I guess the point I am trying to convey is that we are approaching times that not only scare me half-to-death of whatever future lies ahead, but of the angelic sounds that keep most of us sane. I do not mean to come off as some cultural elitist or musical elitist, but in my opinion the freedom in music seems to be becoming unattached from what we used to call the soul.

To close this supposed band review, denying that they have followers is unjust and mean. Yet, to deliver a banal band review consisting of words and emotions that I cannot truthfully agree to, would be just too average.

tinseled TALK

Lorde fires shots at Hollywood royals

Chris Sarafian

Columnist

This fall signaled the rise of a new indie-pop queen. Ella Maria Lani Yelich-O'Connor, better known as Lorde, has cemented herself as a Billboard force by snatching the #1 slot on the Billboard Hot 100 with her single, "Royals." This 16-year-old Kiwi frolicked past major musical icons to take her seat at the top. Eminem, Avicii, Miley Cyrus, and Katy Perry have all slid down the Billboard ladder to make room for this "Love Club" crooner. Lorde's rise to power has seemed almost immediate. Her songs have infiltrated the music scene in what seems like—days. With her newly established celebrity platform, Lorde has taken to openly criticizing pop culture and the music of today by firing disdain in the directions of various celebrities including Lana Del Rey and Selena Gomez.

"Royals" highlights the pretentiousness of the Hollywood lifestyle by contrasting it with the singer's personal, "humble" demeanor. When asked about the inspiration for her smash hit, Lorde spewed her signature, critical

cynicism.

"What really got me is this ridiculous, unrelatable, unattainable opulence that runs throughout. Lana Del Rey is always singing about being in the Hamptons or driving her Bugatti Veyron or whatever, and at the time, me and my friends were at some house party worrying how to get home because we couldn't afford a cab," says Lorde.

Lana Del Rey's music does encircle subjects such as the glamorous Hamptons life; however, it's important to remember that Lana Del Rey is a satirical character of sorts. Lana, born Lizzie Grant, was the product of a wealthy NYC family. Despite her "posh" routes, Lana u-turned in terms of her "royal" upbringing. Del Rey has battled addiction, checked into rehab programs, and immersed herself within various underground, New York crowds that some would deem "beneath" her. The character of "Lana Del Rey" can be seen as a broken, tattered product of the wealth machine and upper-class elitism. Inspired by the likes of icons such as Marilyn Monroe, Lana strives to incorporate the theme of darkness-infused beauty into

her works. Like Monroe, Del Rey presents a sparkly, "old Hollywood" external persona while enduring inner demons and their crippling natures. Her song, "Gods and Monsters," can be viewed as an insight into the struggle of growing up in a world where perfection, poise, and grace are expected. She sings:

In the land of Gods and Monsters
I was an Angel

Living in the garden of evil
Screwed up, scared, doing anything that I needed

Shining like a fiery beacon
You got that medicine I need

Fame, Liquor, Love, give it to me slowly

These struggle-soaked lyrics illustrate the pressure of class and status rather than the egotistical, boastful extravagance that Lorde interprets.

Likewise, Lorde has unleashed criticism upon Selena Gomez and her pop smash, "Come & Get It" by dubbing it as "sexist." Lorde's snap provoked scorn from Gomez fans and music enthusiasts alike who believed the comment was unnecessary.

The New Zealand native reloaded her statement and instead bashed the industry's response to criticism, saying,

"I think there's a funny culture in music that's only happened over the last 15 years, that if you have an opinion about something in music that isn't 100% good, you're a 'hater.' Even if you have perfectly reasonable grounds for that critique. People will say exactly what they think about a movie or a TV show, and that's fine, but as soon as you say it about a record, you're like some little zombie in a funny dungeon. I have pretty strong morals and opinions being in pop music, and I can't help but express those, which I think people appreciate. [...] Most of the time I will stand by things that I've said."

Selena's song may be interpreted as a wrongful portrayal of women and their thirst for companionship; however, does Lorde have the right to openly criticize what she deems "good" music? Expressing opinions on artists and their morals should be completely acceptable, but criticism has its limit. If artists exalt themselves while "critiquing," their commentary becomes petty.

Music is indeed a subjective art form. Some people adore Justin Bieber and his music. Some hate him intensely; however, proclaiming that his music is "bad" is relatively unfair. That music may not impress one person, but it may enthrall many others. Thus, Lorde's constant commentary on her fellow artists is somewhat uncalled for.

In response to Lorde's cascade of commentary, "Want U Back" singer Cher Lloyd took the stand for her fellow pop stars. "Why does she have to go and do that? She's doing so well, what a knob. [...] She's sitting at number one. I think she's going to eat her words, which she obviously already has, and I think for someone who's gaining so much success so early, she should be considering herself lucky, it takes a lot of work," says Lloyd to J-14.

Lloyd brings up a good point, "Why does she have to go and do that?" Currently, Lorde is sitting at the precipice of fame and success. Her "disses" come off more egotistical than any Lana Del Rey song. Thus, I think it's safe to assume that Lorde is a royally rude "knob" (whatever that is).



Jeff Curry

OBSTRUCTION Cardinals' Allen Craig trips over Red Sox third baseman Will Middlebrooks. The controversial obstruction call helped score the game winning run for St. Louis.

Sox and Cards clash

Paige Timmermann

Writer

On a cold October night, Fenway Park was silent after the seventh inning in Game 2 of the World Series. During the previous evening, the Boston Red Sox stole the hearts of their fans after bringing home a victory and smacking the Saint Louis Cardinals 8-1. Cardinals fans such as myself hung their heads that night, as well as their "Redbird" pride; the game was almost a comedy.

Saint Louis committed more errors in one game than all of their previous ones, becoming the laughingstock of ESPN the following day. On Oct. 24 though, Michael Wacha and the rest of the birds would roll out of bed with an "underdog attitude" that would catapult the Cardinals back into the spotlight and away from anyone who would ever doubt Saint Louis.

What happened? If the Red Sox could beat the Cardinals by seven the night before, what is stopping them from World Series domination? The Comeback Cards, that's who. In speaking with Rollins students in the gymnasium, dorms, and cafeteria, there seems to be split opinions as to which powerhouse is going to win and what students are Team "Sox" and which are Team "Birds." Even if one could care less about

baseball, it is always fun to witness a little healthy competition and the tension that is observed when students stare each other down over their beloved teams. Friends turn into enemies, strangers into cheering buddies, and people you might dislike can end up being your best advocate during the World Series.

This is the beauty of it all. Depending on their hometowns, students are going to be pro-Cardinals just because they are Yankees fans (the Yankees are the rivals of the Red Sox) or will be screaming for the Red Sox because they are from Chicago (Cubs fans hate the Cardinals). For myself, the amount of energy and pride I experience for my home team is catapulted to even higher levels during baseball season! To see the Saint Louis Cardinals win last night and bring themselves right back into the game was enough to make me scream out loud and dance around at 1:30AM in the library on a Thursday night, proudly announcing "We won" to my Pirates fan-friend across the room.

Some may think I am overtly energetic, crazy, or just plain obsessed—maybe some of this is true. However, there is nothing like seeing the underdogs come out ahead and the shock factor that comes along in the process. For many people, the World Series is more than

baseball or a winning score of 4-2 in a game with extra innings.

Personally, I define this time in October as magical - when I have an excuse to wear red every day, call my friends past midnight just to scream and jump around, and, most importantly, come together with fans such as myself and hope. Hope is the biggest player in this magical time of year, and even though the Cardinals and Red Sox are perfectly matched with home game records and ace pitchers, we still believe that our team will win. This competition brings together people that never even talk and, within an instant, they are clenching each others' hands as the 9th inning comes to a close and the score is 3-3.

Call it what you want, but being from Saint Louis has taught me that the World Series is more than a series in itself. It is a time when the impossible becomes imaginable, when underdogs reign as champions, and people become closer all in the knowing that their team needed everyone to come together and trust in them. For those reasons, the World Series is more than a series; the World Series is a life changer. Regardless of what happens in the final games, the spirit and unity of people during this time is unlike anything that I have ever witnessed, and I am proud to be a part of it all.

Vote puts Orlando City on the map

The Orlando commissioner's vote lands Lions in new stadium as an official MLS expansion team.

Austin David

Writer

The enthusiastic chants of, "We are going MLS!" echoed through the Orange County Administration Building on the evening of Oct. 22 as the Orange County Commissioners awarded funds to Orlando City Soccer Club to help build a down-

speak on behalf of their club. Finally, roughly six hours after the start of the meeting, the Orange County Commissioners voted in favor of the 20 million dollar funding agreement, five votes to two.

"We are ecstatic about the positive vote," said Orlando City President Phil Rawlins, "Our fans have been the driving force behind the effort to bring MLS to Orlando. This one is for them." With this announcement, Orlando City has all but assured an MLS franchise coming to The City Beautiful.

MLS President Mark Abbot has already gone on record saying that the MLS would move "very quickly" to finalize an expansion agreement to bring the Lions into Major League Soccer, hopefully by 2015.

Once the franchise is officially announced, possibly as early as mid-November, construction would begin a few months later.

The funding does not all come from the county deal; they also come from 20 million dollars in tourist taxes, which is the county deal, 20 million dollars from the City of Orlando and small amounts from other areas, incorporating 2 million dollars from Seminole County. The Lions would also front 30 million dollars toward construction and pay \$675,000 a year for the next 25 years.

After the official word came through, an outpouring of congratulations came through social media from current MLS clubs as well as current Orlando sports teams such as the Magic and UCF Knights.

“Our fans have been the driving force behind the effort to bring MLS to Orlando. This one is for them.”

town multi-purpose soccer stadium. More than a hundred fans and supporters alike attended the meeting in order to voice their support to the Orange County Commissioners and help pave the way for the new stadium. Some of these speakers included Jim Hewitt and Pat Williams, who helped bring the Orlando Magic into existence.

Another notable speaker was David Zusi, father of current Sporting Kansas City and U.S. national team member, Graham Zusi. Each speaker brought a unique perspective as to why Orlando should become home to a new soccer stadium. A few current Orlando City players also took the podium to