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**STARS**

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The Rollins Sandspur

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## Sandspur, Vol 120, No 09, November 07, 2013

Rollins College

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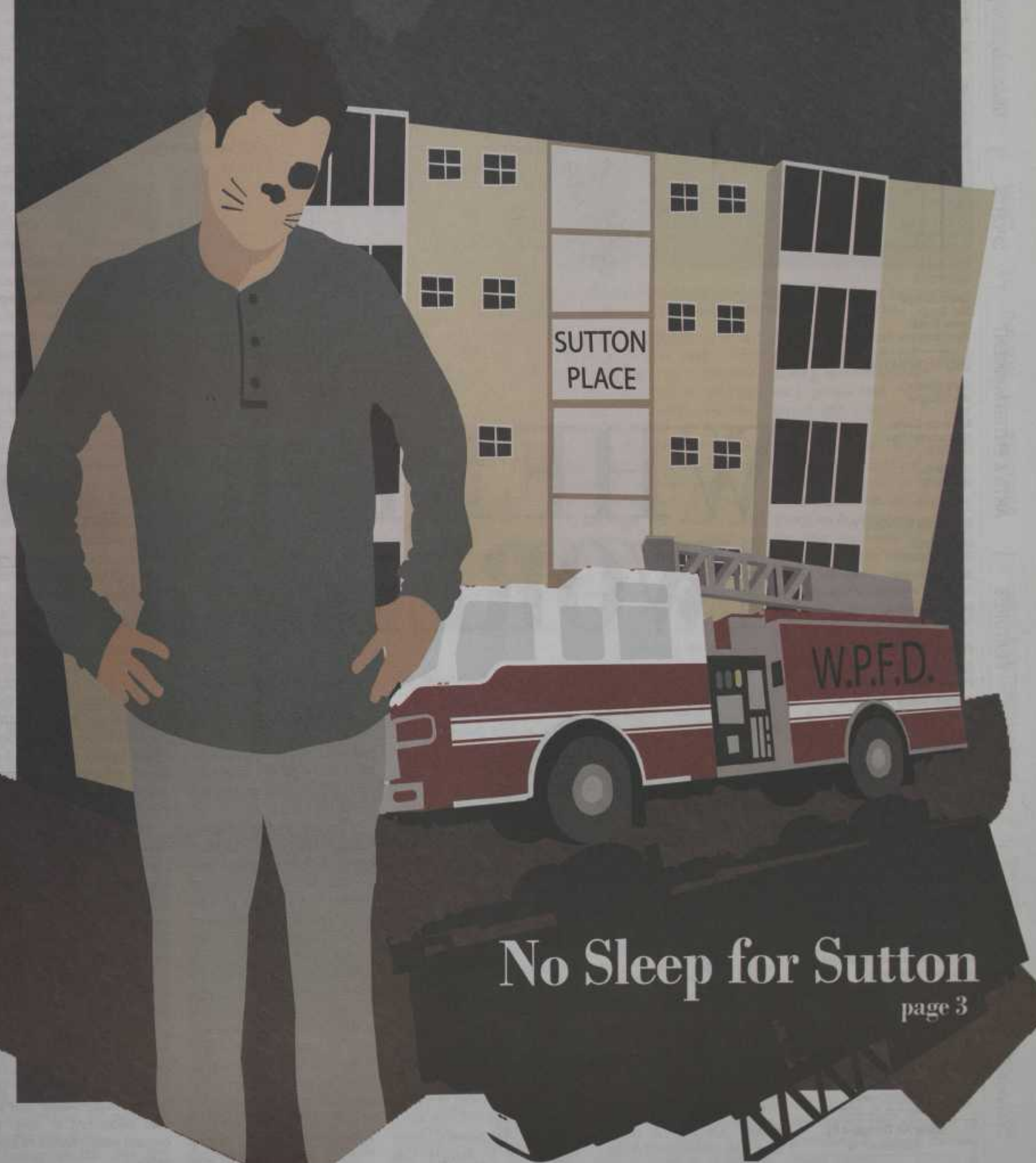
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# *The* **Sandspur**

EVERYTHING REAL. EVERYTHING ROLLINS.

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## No Sleep for Sutton

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Established in 1894 with the following editorial:  
"Unassuming yet slightly sharp, and pointed, well rounded yet many sided, assiduously tenacious, victorious in single combat, and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of The Sandspur."

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In considering a submission for publication, The Sandspur reserves the right to edit letters and articles.

Please send all submissions to [submit@thesandspur.org](mailto:submit@thesandspur.org). All submissions must be received no later than 5 p.m. on the Friday prior to publication.

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# WHERE in the WORLD

Compiled by Karina Andujar

**Jakarta, Indonesia** - This week Indonesia's Ministry of Foreign Affairs requested that Australia's ambassador respond to recent media reports of spying by Australia. It is believed that Jakarta's embassy was used for a United States-led surveillance effort that could have hurt relations with all three countries involved. The Australian ambassador, Greg Moriarty, answered the reports about the spying that went on in China, Thailand, Vietnam and West Timor. The meetings with the AU ambassador were held to find out if there is truth behind these allegations and to reinforce that Indonesia does not take kindly to these kinds of acts.

**Washington D.C., United States** - On Nov. 1, Americans who receive food stamps

will have their benefits decreased, and they will continue to decrease every month. It is expected that these cuts may slow economic growth. Throughout the 2014 fiscal year, the United States is expected to reduce spending by \$4 billion and then by \$6 billion in 2015 and 2016. The amount of benefits lost per family will be proportionate to the size of the family.

**Niger** - 87 immigrants from the country Niger were found dead in the Sahara just a few miles from the well they were trying to reach. It is reported that this happened as a result of two trucks breaking down that were carrying them. The migrants left the trucks in search of water, but sadly they did not make it. Among the dead, 52 were children. It is thought that

the immigrants were leaving Niger, one of the poorest and least prosperous countries in the world, for Algeria, which has much more opportunity. Most of the bodies have been found, but officials are still searching for more.

**PIO XII, Brazil** - Otávio Jordão da Silva Cantanhede, 19, left his home early in the afternoon with his brother to go play a pick-up game of soccer; however, early in the game he twisted his ankle and became a referee. One of the players, Jo-semir Santos Abreu, had broken some rules and received a red card which provoked him to assault Cantanhede. It was not known at the time that Cantanhede was carrying a knife, and he proceeded to stab Abreu twice. He died before reaching a nearby hospital. Abreu's family and

some of the witnesses of the murder then hunted down Cantanhede and brutally murdered him as well. Some of the family members have been detained, however authorities are still searching for the other assailants.

**Mexico City, Mexico** - In hopes of trying to slow the rapid increase of obesity, Mexico's Congress approved new taxes on sugary drinks and junk food this Thursday. Many politicians approved a tax of one peso per liter (about 8 cents) on soft drinks and an 8% sales tax on high calorie foods such as potato chips, sweets and cereal. The soda and junk food companies tried very hard to stop the passing of the law, but lawmakers said that this was necessary to stop the current eating habits of Mexicans.



# Smoky halls in sutton point to arson

Kyle McCoy

Staff Writer

Twelve hours after a Sutton dormitory arsonist had stalked the building's fifth floor halls sending door tags up in flames, Campus Safety released a "Timely Notification" e-mail to all members of the Rollins community. This message stated that at 3:13AM on Oct. 31 Campus Safety received notice of a fire alarm going off at the Sutton apartments. Following up on the matter, safety officers entered the building to find smoke lingering throughout the fifth floor scene of the crime, noting that material on multiple residents' doors had been charred. The building was evacuated in a timely fashion and its inhabitants were displaced to Dave's Down Under. No injuries were reported throughout this process.

Upon securing the scene, Campus Safety then alerted Winter Park Police Department, Winter Park Fire Department, and the Florida Fire Marshal who shortly thereafter all arrived on campus. When a building like Sutton, which is meant to house over 270 occupants, has been placed under arson's attack, protocol demands that action be taken with the utmost severity. The fire marshal took the lead in their investigation to identify the person(s) responsible for setting these fires. In an attempt to remain

thorough, residents of the building were not allowed reentry until three hours later at approximately six in the morning.

Without video surveillance inside of Sutton, the culprit still remains at large. Campus Safety has received an anonymous tip from a witness who saw an SUV sized vehicle speeding away from the scene in the immediate minutes following the alarm.

The investigation remains open and Campus Safety urges those with information to step forward by submitting an anonymous report forum that can be found on their homepage. While this crime did not result in any injuries or outstanding damages, all should be made aware of how serious the matter is being taken given that the state of Florida recognizes an incident such as this as a felony.

However, this has not been Rollins' first run-in with arson. Campus Safety reports that approximately every three years a new arsonist emerges – the most recent of whom was a resident of the freshman dormitory, McKean. This McKean arsonist from three years back committed a similar crime of setting residential nametags and corkboards aflame. He was later identified through anonymous tips and punished accordingly for his actions. It is important to note that this earlier case involved a repeat offender

that had committed the same crime twice before witnesses anonymously came forward to put a stop to it before a third incident could occur.

As ironic as timing can get, the Florida Fire Sprinkler Association happens to be putting on a demonstration involving fire safety in – wait for it – Sutton dorm's own parking lot this Sunday, Nov. 10 at 4PM. The display will comprise of two replicated dorm rooms built to approximate scale being set on fire. One replica will have a sprinkler installed in it while the other will have to bare the flames without one. This presentation intends to prove how quickly such a small room will end up engulfed in fire originating from a small open flame. Beyond that, it will demonstrate how working sprinklers are vital to safe dormitory living. It should serve as a chilling reminder to all on-campus occupants as to why we have rules set in place banning candle burning or open flames of any sort from residential buildings.

Additionally, the campus will play host to a tragically enlightened speaker on that same Sunday. This speaker is the mother of a victim who perished in a disastrous dorm fire incident on another campus. All resident assistants will be required to attend, and both the sprinkler demonstration and fire safety talk will be open to anyone on



Jamie Pizzi

**THE AFTERMATH** Residents of Sutton room 502 awoke to their door engulfed in flames. Samar Shaukat '14 extinguished the fire with her cup of tea.

campus. Hopefully such an alarming dose of reality will shed new light upon the true dangers attached to playing with fire in on-campus, pseudo-domestic settings.

With the holiday season just around the corner, students and faculty will soon partake in the traditional task of decorating hallways and rooms with merry-time garnish. But let's not forget that all it takes is one spark from a Christmas light or unattended candle to send those dry pine needles of an ornamented spruce up in flames – and the building down with it. Proper caution needs to always be taken around this time of year, thus Campus Safety reminds all residents of Sutton

Hall to check that their apartment is equipped with a functioning fire extinguisher. If it isn't, please take the time to report this oversight to your RA.

Bottom-line: how about the unnamed criminal among us simply learns to practice more practicality, eh? Lighting things on fire inside of a building that hundreds of people are asleep inside of is blatantly stupid, reckless, and above all potentially lethal. Perhaps your time would be more aptly spent aspiring toward positive contributions to our collegiate community, in lieu of posing this threat to innocent lives as a door-burning arsonist.

## The hijab is back on

Turkey's government allows religious garments to be worn in the workplace for the first time since 1981.

Micah Bradley

Writer

In the 1970s and 80s, new laws came into effect in Turkey regarding what women could and could not wear when it came to religious garments in public areas. Specifically, in 1981, the wearing of the hijab was banned for women inside of state buildings. This included universities, schools, and government offices.

Turkey passed this law with the intention of be-

coming a more secular and "Western" country.

However, some saw this restriction as an attack on religious rights in Turkey. The law stopped many conservative women from taking certain jobs or even seeking higher education.

The ban limited job options for those who believed in wearing the hijab—even women who held jobs as teachers or worked in Parliament were not allowed to wear headscarves. The choice

between their career and their religion was a difficult one for many women.

In 1999, a woman wore a hijab to what was supposed to be her swearing-in ceremony to Parliament. She was dismissed from Parliament while being booed and mocked. Her Turkish citizenship was later taken away.

The laws on restrictions of religion, including laws regarding the hijab, were lessened last month. Now that the hijabs are being

allowed in some government buildings, many women are happy to be allowed to wear their headscarves to work. Though many women are now free to wear their hijabs, some jobs, such as police officers and judges, still face restrictions.

However, there are many people who think that the government did the wrong and unconstitutional thing by allowing these religious symbols in the workplace. Instead of seeing it as a form of freedom of religion,

these proponents of the secular nature of Turkey see it as an attack on the secular constitution of Turkey.

Four women in the Turkish Parliament are already wearing their headscarves to work. This is the first time since 1999 that any woman has worn a headscarf into the Parliament building. They were not forced to leave and the Turkish Prime Minister has warned members of Parliament to respect the women's rights.



# Confessions of a procrastinator

Sharifa Ford

Writer

"Leave me alone!" I yelled to my husband. Frustration and stress knocked at my front door. I had become this short tempered person unaware of my tone and words. I was mad at people who had nothing to do with my irresponsible actions.

It's not that I did not want to do my college assignments or accomplish my personal goals; I really felt that I could get it all done in a short period of time. Things would pile up, and I would wait until the last minute to do everything. I was a procrastinator.

Time after time my to-do list piled up, and I never really got anything accomplished. It seemed like everything was due at once, which it was, because I had waited. My mind was always in this state of rushing.

Does this sound like you? Most college students are guilty of procrastinating at some point in time. We have so much going on in our lives that we forget the important things, and when they are due, we freak out.

When a term paper is due, we rush to the library to finish writing it, and then print it out for our next class. However, we have carelessly forgotten to proofread it, so now we are embarrassed, but we hand it in anyway because we don't want it to be considered late.

It took me some time, but now I comprehend that procrastination is a disease which can take a toll on our mind and body. We become physically unable to handle the challenges because we don't allow enough time to strategize our goals. The body is no longer able to operate properly; we are mentally stressed, stopping our mind from doing its job which is to THINK. Sometimes we are

tense and our attention is not tuned in to what truly needs to be accomplished. As college students we need to be thinking and moving forward, not postponing things.

In order to relieve the pressures that come with procrastination, we must find ways to avoid letting it take control of our lives in the first place. Whether it's academically or in our personal life, I strongly suggest we use a guide or mentor to help us start this process. Using a pre-writing strategy guide will help stimulate your thoughts before they go on paper; using a no-procrastination guide will motivate us to start earlier.

Writing a detailed to-do list can help you remember what needs to be done. Purchase a weekly planner which will be helpful in prioritizing your tasks in a systematic and timely manner.

Time waits for no one. The longer one waits, the more difficult it will be to finish the task. Besides, who really wants the label of "procrastinator" associate with their reputation? This word will make you look irresponsible and could cause you to never achieve your short or long-term goals.

I know this may sound funny but don't laugh; I am a recovering procrastinator. My percentage of procrastinating was at a ninety percent. Today I can say I have gotten it down to twenty percent. This required that I set deadlines and determine what goals are most important. I highly suggest you do the same.

Some of you will drink your caffeine to stay up to cram and you may only complete one task off your to-do list. But know that procrastination is like drowning - it's hard to get out when you are in deep water and don't know how to swim.



# Sexual Boredom

One student explores the reason for society's fascination with sex and whether it's necessary.

Tasha Bianchi-Macaraig

Writer

*Every so often I meet someone whose opinions are so different than my own that I become inspired. That's exactly how the following article came to be.*

I met Tasha through our Theories in Gender and Sexuality class—where we discuss everything from sex with furniture to celebrity sex tapes. Tasha and I frequently engage in class discussions, and while our opinions do not always coincide, we continue to interact in a respectful manner.

As you will read below, Tasha questions society in a unique and feisty manner. Her cultural criticisms are well-rounded and top-notch, and her voice is both clear and persuasive. As a reader, I admire her bravery in standing up to social pressures rather than simply following the status quo.

I asked Tasha to guest write because I knew she would deliver an article that was entirely different from previous Sexperts columns. In this sense she is successful; she proclaims that our society needs to simply move past its fascination with sex.

Before you begin reading, let me conclude this introduction with an Oscar Wilde quote our professor introduced on the first day of class: "Everything in the world is about sex except sex. Sex is about power." The following column begs the question: Should sex really be that powerful?

-David Matteson  
Senior Sexpert

Why are we still talking about sex?

Sex is overrated. Yeah that's right; overdone, overused, and I'm over it. Before you start turning the page because you're thinking "this girl just doesn't get laid" or "she has no idea what she's talking about", hear me out.

Think of this: when you

go watch a movie in the theatre or at home cuddling up to your snuggie, almost any film you decide to see has the element of sex.

Action/adventure movies have the explosions, the Bruce Willis character, and hardcore sex scenes; romantic comedies have corny jokes, a plethora of flowers, and an incredible amount of sexual tension between the two leads; and let's not forget about dramas where there are not only plot twists, mentally or spiritually profound characters, but also sex portrayed as art.

I'm not saying you choose these movies for the sole purpose that the element of sex is either explicitly there or intricately woven in the dialogue, but sex is undeniably everywhere in the media.

With all these movies, songs, billboards, magazines, commercials, I mean you name it, you almost grow up wanting to have sex or feeling pressured to want to have it.

I definitely grew up dreaming of a Prince Charming picking flowers for me and deflowering me. Finding love was never easy and finding a person to screw me was even harder. Whenever a guy felt the need to take our "friendship" to the "next level", I would scare them out of that idea at the drop of the word "virgin" from my mouth. It came to the point where I had stupidly and impulsively decided to end the socially constructed idea of virginity, of my virginity, with a deadbeat loser. Was it worth it? Not at all.

This culture that we're brought up in pushes this idea of sex being the final goal in a movie and ultimately our lives; I mean isn't that what you sometimes root for in a movie? For the two lead characters to bang?

We read, we hear, and

we see so much sex in our lives and in the end, it really is all for the show.

Sex can be great and truly amazing, don't get me wrong. It can be enjoyable and you might desire more of it each and every time, but it's not life-fulfilling. It shouldn't be.

Our society is expecting everyone to give in to sex younger, faster, and without meaning. We share our stories about how we lost our virginities to deadbeat losers with such pride. How about sharing stories about how we haven't lost our virginities yet? How about sharing stories with pride about the fact that you are saving yourself for someone special? How about sharing stories with dignity about the fact that you really have no intention of having sex anytime soon because you simply just don't want to?

We need to hear these stories and we need to hear them loud and proud.

I feel as if we live in a juvenile state in our lives where it's all sex or no sex, and people have to identify with just one group. How about getting along? How about not bashing people for not having sex or for having sex? Is that really so radical? Or maybe you're just a pig.

Growing up and searching for sex is exhausting and emotionally draining at times, and all for what? In the end, you might not get what you want. Instead of focusing all our energy on trying to fit in, on trying to beat world records, on trying to accomplish some bet, or trying to fill some void deep inside, why don't we all just reorganize our thoughts and opinions and realize that sex really is overrated, overdone, overused, and you really are just over it.



# A Mere Experience

Amir Sadeh

Columnist

Have you ever wanted to go up to one of your "frenemies," tap them on the shoulder, and then say in a stern, slightly combative tone, "Hello [insert name or chosen expletive]. How about you keep my name out of your g\*\*\*\*n mouth?!" Yes folks, today we're talking about drama.

While I hate having to deal with drama, I know that it's a part of life. The road to hell is paved with good intentions, and everything you do has consequences. People will take things the wrong way. Sometimes we happen to step on people's toes without realizing it. And other times, we just screw up—plain and simple. We do, or say, something that's completely out of line, and it ends up being something we must live with. The hope, though, is that since we

are all prone to error, others will still be willing to forgive us or at least be understanding of the situation.

I'm a realist. People love to gossip, and sometimes they just like to talk s\*\*t for the hell of it. No matter what you do or say, the first seven seconds is all you have to make a first impression. People will paint you however they want to frame you, and if they have an agenda from the get-go, then you are better off trying to stop the movement of the tides.

Being Iranian, my people are the gossip kings. "Did you see how drunk Masoud got at the wedding last night?" Or, "I hate when Sam just thinks he can walk into your party three hours late!" Or even, "Sahel's son just got into Harvard, what the hell are you doing with your life?!" I, now, have to use column space to clarify that these fairly tame examples are all made up (us-

ing my parents' and brother's names). Why? Because there is the legitimate concern that my family and their friends would read this and think I'm talking about real people or—God forbid—them. That's how crazy it can be!

My father once told me an Iranian fable about the philosopher and the scorpion. It's a play on *The Tortoise and the Scorpion* fable, and it goes something like this:

One day, the philosopher was sitting near a river bank, when one of his students spots him and decides to come over to talk. As the student is about to sit down, the philosopher gets up and walks over to the river.

Wondering what has caused the philosopher to stand, the student looks over and sees a scorpion. It is struggling to stay on a leaf and vigorously flailing, trying not to drown. The philosopher goes over to the

river and carefully grabs the scorpion by the tail. The student sits up, worried that the philosopher is going to get hurt. The scorpion starts failing more vigorously and tries to sting the philosopher multiple times. The philosopher stays calm and carefully carries the scorpion back onto land and lightly sets it down on the ground. After a few tense moments, the scorpion scurries away.

The student asks the philosopher, "Sir, I know you are so wise, so I am in shock as to why you would do such a reckless thing." The philosopher smiles and says, "You must understand, it is in the scorpion's nature to sting. That is what it does. I cannot fault the scorpion for its actions. Nor can I allow the scorpion to dictate my actions, my behavior. For in the end, this is my nature."

To put it in layman's terms: Haters gonna hate.

That is their nature. You cannot allow them to dictate how you run your life. People will make things up because they have nothing better to do or to say. In the end, you are only accountable for yourself.

There is a reason they call it drama. By the end of it, everyone wants everyone else dead. It's tempting to gossip—and I would be lying if I said I didn't. I make mistakes, and I acknowledge them. As a society, the best we can do is to always try our best.

I am no saint, but I strive to live my life surrounded in as much positivity as possible. Sometimes it works, other times it doesn't. In the words of Andrea Gibson, "I am living today as someone I had not yet become yesterday. And tonight I will borrow only pieces of who I was today to carry with me tomorrow."

In the end, that's all we can ever ask for.



## The talk of shame

Sex and Chocolate gives bashful freshmen a mini initiation into adulthood.

Mattie Scull

Writer

Everyone loves chocolate. Mix that with sex, and it sounds like a night in heaven. But the mandated freshman RCC event, Sex and Chocolate, can only be described as awkward. It lacked the passion that comes to mind when treats are used in the same phrase as intercourse.

Multiple RCC classes meet in an almost clinically bright classroom where a representative from CAPS tries her hardest to break the embarrassing stigma of a "sex talk." Results tend to in-

clude red faces and giggling.

Don't get me wrong: CAPS is an incredibly fundamental organization to have on campus, and their efforts never go unnoticed. What is wrong with this picture is that college freshmen are embarrassed to openly talk about their sex lives with each other. A clear line is drawn between the male and female population from the moment students enter the room. It's as if an unspoken rule exists that when discussing sex, opposing genders should not be mixing. If that doesn't add to the tension, only a few brave souls open their mouths to

discuss anonymous questions submitted by peers. In this class, it should not matter if you are a virgin or a nymphomaniac. However, it is clear that judgments may be made if you offer up your role-play ideas for an anonymous peer who asked for a way to spice up time with his partner.

Students who are often seen hooking up with others on the dance floor of Roxy are suddenly covering their mouths and turning red at the discussion of blow jobs and sex positions. Let's face it: sex is sex. It is a human necessity. It is going to hap-

pen to all of us at some point if it hasn't already. And yes, sadly, you may be judged for having sex. However, why can't college freshmen, so often told that they are adults, treat an educational meeting on sex with the same ambition found in our classrooms? These anonymous questions are (hopefully) serious and informative.

For every person in the classroom finding that they already know all the answers, I am sure we will find another person wondering what the answer is. Sex in college needs to be informative, and what better way than to learn

from your peers experiencing the same feelings and emotions?

CAPS is certainly going in the right direction with open talks and free pieces of Twix and Three Musketeers. However, there is something that many need to focus on before attending the event. For future attendees: please treat the event as if you are going to your 9:00 AM English class. You may teach your peers while you learn something too. Treat it as a mini initiation into adulthood. Have no shame in talking about a fact of human life without judgement.





Illustration by Emily Kelly



# WEEKEND OF ECSTASY

Kaitlyn Alkass

Head Copy Editor

Your correspondents owe the reader a confession: they have not attended a music festival since Warped Tour when they were 15, dressed in a tie and plaid skirt. Finish off the look with some poorly applied NYC eyeliner and a pair of black Converse and you get the entire image of your correspondents' misguided execution of a "grunge" phase. Your correspondents have never tried to write about music but are certainly along for the ride and are willing to give their damndest. So there, we've warned you.

Your correspondents now sit on their unmade bed, textbooks and clothes strewn across what one must presume is the floor, munching on some stale Rice Chex and washing it down with a Diet Coke that was miraculously hiding behind all the Slim-Fast shakes in their mini-fridge. They will lose those ten pounds. But today is not that day. Today is the day that your correspondents wish to beguile you with the talk of what is surely the hallmark event of every alternative, progressive rock-endorsing, hippie-dippie, indie,

Mary Jane-loving individual: Bear Creek Music Festival.

Located in the Spirit of the Suwannee Music Park in Live Oak, Florida, Bear Creek Music Festival is quickly becoming one of the staple music festivals of the southeast, especially after the extinction of the Langerado festival. The festival includes four action-packed, funkacious nights from talented artists such as Bonobo, The New Mastersounds, Pimps of Joytime and The Revivalists. Your correspondents are particularly excited to see performances by The Jennifer Hartswick Band and Johnny Sketch and the Dirty Notes.

Jennifer Hartswick's performances are known as contagiously lighthearted. Talented in both vocals and trumpet, her performances are played with both finesse and heart. Influenced by the sounds of the greats such as Ella Fitzgerald and Oscar Peterson, she attended the Hartt School of Music in Hartford. She now performs regularly in jazz, gospel and rock ensembles nationwide.

Johnny Sketch and the Dirty Notes are a New Orleans-based band that delivers a variety of musical genres with every performance includ-

ing rock riffs, Gypsy/Klezmer notes, and Latin flavors. Your correspondents are intrigued by the band's alter egos, adding a mystical quality to the music as well as a dash of humor. The alter-egos are as follows: Johnny Sketch (Marc Paradis) on guitar, electric cello, and lead vocals; Busta Gnuitt (Dave Pomerleau) on bass and backing vocals; Dirty Johnny (Andre Bohren) on drums and backing vocals; Johnny Rico (Omar Ramirez) on trumpet and flugelhorn and Johnny Walker (Brad Walker) on the saxophone. The goal of JSDN is simple: for the audience to have fun. Your correspondents approve of this initiative.

As if the incredible lineup of bands such as Galactica, Lettuce, and The Roots for four straight days on four separate active stages wasn't enough, your correspondents have been informed that there is a strong costume component to Bear Creek Music Festival. Friday's theme has been dubbed "Warm and Fuzzy: Get Your Inner Animal On." Your correspondents were thrilled to learn of this, as there is nothing that delights them more than the possibility of bobbing heads in unison with a fully grown

man dressed as a tiger. Saturday night's theme is based on cult classic film *Space is the Place* starring Sun Ra and has therefore been named "Space is the Place. Sun Ra Afro Power Freek Dance Royal Funk Theme."

Your correspondents will most definitely be donning ancient Egyptian headgear for this night of debauchery. This night encourages "Bear Creek-ers", a loving term for those in attendance, to "get weird." Your correspondents have accepted this challenge.

Last but not least, Sunday night's theme features "The Color Purple." Purple represents Bear Creek's favorite city—New Orleans and their favorite Purple Hatter Rachel MorningstarHoffman, whose life is celebrated at the Purple Hatters Ball.

Your correspondents also plan to harness their inner chi and complete several sundog salutations whilst in attendance. A registered yoga instructor will be providing classes at all levels in the meadow on Saturday and Sunday morning. Your correspondents chant to you, "namaste."

But where will we sleep? Fear not, dear readers. All weekend tickets for Bear Creek

Music and Art Festival include basic camping on a first come, first served basis. The Spirit of the Suwannee Music Park has over 700 acres of shaded camping areas and also offers hundreds of upgrades for RVs including power and water supply.

A festival survival tip from your correspondents to you: pack warm clothes. Whether you reside in a cabin, RV, or tent this weekend, the temperatures will drop to the lower 30s once the sun goes down. While the inevitable dancing that will ensue due to the super funky music playing at every turn will ensure that your blood keeps pumping, your correspondents find layers are best. If all else fails, build a good old-fashioned campfire, invest in a cuddle buddy, and sway to the crooning of Bootsy Collins and Dumpstaphunk. Your correspondents believe it is what the founding fathers would have wanted.

Your correspondents look forward to reporting back to you with a full review of Bear Creek Music Festival as well as exclusive interviews with phenomenal musicians. Until then, your correspondents bid you adieu.

## Day BY Day

### Lineup of Performances

#### Wednesday, November 13th

Freddy's Finest  
ArtOfficial  
Toubab Krewe  
The Revivalists  
The New Mastersounds

#### Thursday, November 14th

FSU Blues Band  
Jason Lamar and the Rig  
Ron Haynes Gamechangers

#### Johnny Sketch and the Dirty Notes

The Malah  
Brownout  
Space Capone  
Kung Fu  
Pimps of Joytime  
Toubab Krewe  
The Motet  
The New Mastersounds

#### Friday, November 15th

Profit  
Ron Haynes Gamechangers  
Flow Tribe  
Greenhouse Lounge  
Johnny Sketch and the Dirty Notes  
Jennifer Hartswick Band

The Malah  
Brownout  
Monophonics  
Space Capone  
The Werks  
Toubab Krewe  
The Revivalists  
Kung Fu  
Pimps of Joytime  
Robert Walter's 20th Congress  
The Motet  
Lee Fields and the Expressions  
Antibalas  
Zach Deputy  
Bonobo Live Band  
Karl Denson's Tiny Universe  
Galactic

#### Saturday, November 16th

Lucky Costello  
The Resolvers  
Chris McCarty and the Underground Movement  
Sounduo  
Suenalo  
Cope  
Ghost Owl  
The Nth Power  
Mike Dillon Band  
Robert Walter's 20th Congress  
Bernie Worrell Orchestra  
George Porter's Runnin' Partners  
Dopapod  
Chali 2'Na and the House of Vibe  
The New Mastersounds

Karl Denson's Tiny Universe  
Galactic  
Dumpstaphunk  
Bootsy Collins and the Funk Unity Band  
The Roots  
Bear Creek All-Stars featuring Lettuce

#### Sunday, November 17th

The Legendary JC's  
Jennifer Hartswick Band  
Zach Deputy  
Orchestra at Large  
Roosevelt Collier and Nigel Hall's Gospel Surprise  
Dumpstaphunk  
Lettuce



# Let's talk about sex

Top name universities including Yale and Harvard are starting a trend by hosting "sex weeks", promoting openness on everything sex.

Lauren Cooper

Writer

Teens are doing it. They're not even keeping it secret anymore--in dorms, classrooms, Olin, even in the Campus Center. And, now it's time for *The Sandspur* too. Let's do it-- let's educate ourselves.

Harvard just finished its annual Sex Week only a few days ago. Don't believe me? Check their website, or search their Twitter feed. Sex Week is a collegiate week dedicated to all things intimate. Sure, you're probably saying: "That sounds mildly provocative, lewd, and heathen", but that hasn't discouraged Yale from organizing similar events about getting it on. This is, in part, due to its unparalleled awareness and conscientiousness which have resulted from their annual "sexivities." The events demonstrated have ranged from seminars advocating

awareness of global and domestic sex trafficking to debates surrounding the values of sex, abstinence, and relationships in context to the age-old notion of l'amour. A college campus that opens its arms to a "Sex Week" demonstrates a hypersensitivity to the interests of its population--sexually active or otherwise.

It's apparent from the Rollins Confessions page on Facebook and from our own Sexperts column that there is intrigue--even if controversial--in this area and its perspectives on romantic love. Staff members and our peers have expressed views that these are often "inappropriate." As freshmen, we are exposed to discussions revolving around dating safety and are required to complete a sexual assault certificate and attend the infamous "Sex and Chocolate." Why? Because these are pertinent aspects that carry heavy implications

during the college experience and only increase thereafter. From there on, where do we leave these issues? To the media? No--Miley Cyrus cannot teach you what you need to know. If she has, well then, that's very troubling.

Abrasive and subtle messages of sexuality are apparent in everyday society and have slowly morphed the modern generation's concepts of sex, no doubt. But, is it for the better? In some ways, doesn't the overt sexualization of young females also degrade the civil and social advances we've also made in recent years past? The necessity of sex conversation isn't to promote sex. It's to learn which is why we go to school.

Unlike the Love Your Body events, Sex Week aims to not only empower women primarily but also foster healthy, safe, and fulfilling relations among both genders--that are not necessarily

sexual in nature. Co-President of Voices for Women, Niki Inclan, believes the week is "beneficial to healthy relationships and communication" that could function as the "sex ed we likely never had in high school."







Rollins, rated No. 1 in the south by *U.S. News and World Report*, holds expectations to not only maintain its standards of excellence, but also to strengthen and grow from within. Brown University, Northeastern, Indiana University, Kentucky University, Washington University in St. Louis, Farlow, and U. Penn have taken Yale's initiative and replicated it with their own twists. Dialogues range from sex and politics (how unheard of!), anatomy (somehow), literature (the blue curtain rippled--you know what that means) into economics, psychology, chemistry, and history. It's impossible to hold an educated discussion on sex with-

out being interdisciplinary and incorporating multiple lessons. I believe the term is "liberal arts," interestingly.

Disclaimer: The intent of the week is not to be an advocate for promiscuity or to violate other's beliefs. The point is to allow others to ask questions about sex which overlap with other fields, because societal taboos may make it difficult to conduct those conversations otherwise.

Why Rollins? Why not Rollins? We possess a mature, insightful student body, so why not let them learn about sex? Rollins has proven itself to be more than a learning foundation; it provides a myriad of social experiences respecting other cultures, sexual orientations, religions, and political parties. We seek to be innovative--so should our events. There is no distinction, because we the students are Rollins, and so there lies (provocatively and with a sultry wink) the irony.

## Meet Your Representatives: A Comprehensive Guide to IFC

Photo	Name and Position	Biography
	<b>Cameron Lamir</b> President	Cameron Lamir, President of the IFC, is a Physics and Computer Science dual major from Jacksonville, FL. He is a brother of Phi Delta Theta, a member of the sailing team, and an astrophysics researcher. Cam is a hard worker who is focused on helping to build a strong Rollins community that is focused on self-governance and intellectual dialogue. His main goal for the IFC executive board is to create a lasting structure to help with transitions and work towards the goal of having a more connected student body.
	<b>Brock Monroe</b> Vice President	Brock Alexander Monroe, Vice President of the IFC, is a Senior Communication Studies major with a PR focus; from Orlando. He is a brother of X Club, and outside of Fraternity life, he is the Democracy Project Coordinator, President of the Hamilton Holt School SGA, Student Director of the Emerging Leaders Institute, an Immersion Facilitator, and is a server at the Alford Inn. Brock is the only Holt student on the IFC exec board and is passionate about Civic Engagement. Brock's main goal for his time with the IFC is to promote collaboration among fraternities and the Rollins community.
	<b>Ivan Moreno</b> Treasurer	Ivan Moreno, Supreme Treasurer of IFC, is a Critical Media and Cultural Studies Major from Dallas, Texas. He is also the Treasurer of the X Club Fraternity and works as photographer for <i>The Sandspur</i> . Ivan's main goal as IFC Treasurer is to create an effective framework for the funding of all IFC sponsored events.
	<b>Jose Ramon Foradada</b> Secretary	José Ramón Foradada IV, Secretary of IFC, is a Junior Economics Major from Tampa. He is a brother of Lambda Chi Alpha and is involved in RAA, Interfaith, and peer mentoring Deus Ex Machina: Social Evolution in Virtual Worlds. José is a hard working, diligent student who cares about the Rollins Community, and his main goal for IFC is to improve how organized IFC is for the benefit of all fraternities in the Rollins community.
	<b>Rich Higgins</b> Public Relations Chair	Rich Higgins, Public Relations Chair of the IFC, is a double-major in Critical Media and Cultural Studies as well as Communication from Fairfield, CT. He is an active brother of Phi Delta Theta where he has served as the Public Relations representative. His main goal as PR chair is to attract more students to the Greek system and experience all that it has to offer.
	<b>Elie Gottlieb</b> Recruitment	Elie Gottlieb, Recruitment Coordinator of IFC, is a Junior Psychology & Philosophy major from Miami, FL. He is a brother and Communications/Public Relations Chair of Chi Psi Fraternity. Elie is involved in FSL Allies, the Office of Student Success, psychology student-led research and Phi Eta Sigma Honor Society. Elie's main goal as IFC Recruitment Coordinator is to create an effective recruitment process for the benefit of the Rollins community.



# Dias de los Muertos: deadly exhibitions

Downtown Orlando's CityArts Factory gets spooky with their fourth annual outdoor party on Pine Street with an artsy twist on the "Day of the Dead" festival.

Sophie Jupillat

Writer

Here's a scene to raise those frail little hairs on your arms. Picture a chilly, damp night in downtown Orlando. Eerie, blue (icicle?--aren't they for Christmas?) lights are strung up in the shoulders of trees that line the city streets. Bright orange lights glare down from the empty, upper windows of offices, restaurants, and retail. The night is filled with songs of

"La Llorona," "Werewolves of London," and "Tango del Pecado," which waft out along the dead, ghost-town streets from a tiny, jam-packed art gallery, CityArts Factory. Mona Lisa sits patiently behind the storefront glass, smiling her enigmatic smile as people come in and go out, each with the resounding chatter of the front door's bell. More people enter the mix, dressed as witches (and Harry Potter's) and scary goblin ghouls (okay,

just that silly Scream mask). The place is alive with the beat of garrulous and babbling conversation, while live art performances by Salvador Live (complete with live dance performances) fill the imaginations of the guests. The hauntingly beautiful "Macabre Cirque" by Phantasmagoria is enough to rival that of Saint Saens' music, "Danse Macabre." Finally, zoom your focus to the interior of the gallery: white and red walls are adorned with

smiling Frankensteins, grinning skulls, ethereal maidens garbed in ghostly white, and original 3D art with skeletons painted on palm fronds. There are altars filled with memorabilia and vivid sculptures of monsters, that could only live in the depths of the subconscious.

If you didn't make it to this art exhibit opening on Oct. 17th, you missed a great time! Anything from pleasantly scary to hair-raising fright was available to

the passersby in this exhibit dedicated to the Dia de los Muertos. Open from Tuesday to Saturday from 11AM to 6 PM, the art gallery continues its festivities and will have its Fourth Annual Dia de Los Muertos and Monster Factory exhibit up until Nov. 15th. Feast your eyes in these post-Halloween weeks on the simultaneous exhibits of local artists' featured works: Dia de los Muertos (Day of the Dead), Monsters (Halloween) and three haunting murals.

## First TSA agent killed on duty

The November 1st shooting at Los Angeles International Airport not only shook the nation but also took the life of a husband and father of two children.

Kaitlyn Alkass

Head Copy Editor

Last Friday at approximately 9:20 a.m. Paul Anthony Cancia, 23, wearing dark clothing and a bulletproof vest, entered the Los Angeles International Airport, walking past travelers and airline employees. He arrived at Terminal 3 and went straight for Transport Security Administration agents. He proceeded to pull out a Smith & Wesson .223-caliber M&P-15 assault rifle from a duffel bag and shoot Gerardo Hernandez, 39, at point-blank range. Cancia proceeded up the escalator before returning to shoot Hernandez again upon

seeing him squirm. Cancia reportedly continued walking and shooting throughout the airport asking witnesses, "Are you TSA?" If they answered "no," Cancia would move on. Hernandez was the first TSA agent to die in the line of duty, which was created in 2001. James Speer, 54, and Tony Grigsby, 36, were two other TSA agents who were wounded but have since been released from the hospital in fair condition. 29-year-old traveler Brian Ludmer was shot in the leg but was reported to be in fair condition Sunday. It was later found that Cancia's duffel bag also contained five loaded magazines and a trove

of ammunition, as well as a menacing, handwritten and signed note indicating severe malice towards TSA agents, stating the he wanted to "instill fear into their traitorous minds," FBI Agent in Charge David Bowdich said. The note also mentioned "NWO" which could possibly be a reference to the New World Order, a conspiracy theory that believes authorities are in coalition to create a totalitarian government. Airport police officers arrived at the scene 60 seconds later, shooting the gunman multiple times in purportedly the chest, leg, and head. Cancia remains unresponsive at a local hospital and has been unable to

be questioned. Federal prosecutors have charged Cancia with murder and committing violence at an international airport. If convicted, Cancia could face life in prison without parole or the death penalty. The situation was tragically nearly saved by Cancia's father in Pennsville, New Jersey, who upon receiving disturbing text messages from his son around the same time of the shooting, contacted Pennsville Police Chief Allen Cummings. Cummings decided to take action and spoke with a lieutenant in Los Angeles, who informed him that their department was in the midst of acting in response to a shoot-

ing at LAX. It wasn't until a reporter called Cummings, asking him to comment on the shooting, that they finally made the horrific realization.

**Airport  
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shooting the  
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CUCINA ITALIANA



# Wind ensemble blows audience away

Annual fall concert wows music major and enthusiasts alike in Tiedtke Hall.

Ariana Simpson

Writer

On last Tuesday, Oct. 29, a grand sized crowd gathered together in Tiedtke Hall to listen to the Rollins College Wind Ensemble perform their annual Fall Concert. Along with this though came an astounding and excitable surprise: prior to the Wind Ensemble taking the stage, the Woodwind Quintet was announced as an opening edition to the program performing three astounding pieces including a Tchaikovsky piece.

The Rollins Wind Ensemble, directed by Aaron Lefkowitz, although not popularly known outside of the hall of the Keene Music Building, not only attracted a large audience that evening but a different kind of audience. Amongst the familiar faces of music majors, enthusiasts, and relatives, others were a part of the sharing of great music that night. Of the selections performed, one of the most anticipated selections was Morten Lauridsen's "O Magnum Mysterium". The harmonies so rich and lush in tenderness massively expound on human emotion in manners that have yet to be explored by artists and composers of today. The choral text if heard chorally rings in the ears of those familiar with it even when voices are

absent. The audience jerked with the piece and swayed in its anticipated recognition. Even greater appreciation was given when it was stated that Lauridsen would be here come the spring semester to work with the Rollins College Music Department. Along with the beauty of this piece another selection of artistry included the music of the Bizet opera "Carmen Suite", where it was too irresistible to not hum or sing along to

the popularized and infamous Habanera (look it up—you know this one!) And who could possibly not fall in love with the Aragonesa movement? So driving and strong—Georges Bizet at some of his finest!

Saint-Saen's Samson and Delilah elicited applause with its arabesque tonalities and unique diverging melodies dancing around the central theme. Beyond these, other great pieces were performed and rang excellently in the hall that elegant night. From the horns, to the solos, to the unfathomed vibe sound in the last piece—everything was absolute fun to watch, perform, and conduct. For all involved it proved to be a great night to listen to great classical and operatic orchestral music in the wind ensemble setting. It was surely a night to remember, and with a new addition to the music department, such memorable performances will continue.

**The harmonies so rich and lush in tenderness massively expound on human emotion.**



## Crazy Carls blends reggae and funk

Rebecca Finer

Writer

The Crazy Carls are a local band based in Orlando made up of four members: Nick Lucera on the bass, Don Joseph holds down the drum portion of the band, Matt Bernard plays keyboards like a boss, and last but not least Alex Baugh doubles as lead guitarist and lead singer. Though the stage presence was mostly embodied by the front man, each member of the band contributed considerable talent and skill to the band's sound. They worked well together, and their on-stage chemistry was palpable.

The Crazy Carls had their album release party on Oct. 24 at Backbooth. This was my first foray there over the age of 21 and I was disappointed to find that their drinks were not only overpriced, but extremely watered-down. Even if you're a lightweight, you could have several drinks and still successfully walk in a straight line (Unless you can't do that sober either).

The Strange Trip, Oklahoma Stackhouse, and No Artificial Flavors got the

evening started; we got there just before ten for the last few songs by Oklahoma Stackhouse, they had a very ska-licious vibe. We missed the other two, and heard through word of mouth that The Strange Trip stormed the stage shirtless and shoeless.

The Crazy Carls new album, *Owl Tattoo* and is currently up for grabs on iTunes as well, for the very reasonable price of \$7.92. This was my first Crazy Carls affair, but I have it on good authority from a dedicated fan that the band's sound has evolved quite a bit over time. They started off as reggae influenced pop rock, followed by funk and landed at a happy medium between the two.

About half way through their set, the band threw out several beach balls and pool floaties to the audience, bringing even more energy to the space. In addition to their own original songs, The Crazy Carls played a few covers of currently popular songs and managed to make each their own. Covers included songs by artists such as Wiz Khalifa, Daft Punk, and Drake.

If I were a betting man, or more accurately, a betting woman, I would say the front man of the band, Alex Baugh, must be a Prince fan. His adoration of Prince was conspicuous throughout his show, partly due to the wardrobe choice of faux snake skin pants; any shadow of a doubt disappeared when Baugh shredded his guitar with his teeth. Further research on the band's website [thecrazycarls-music.com](http://thecrazycarls-music.com) confirmed the lead singer's love for Prince.

Heavily influenced by Prince or not, The Crazy Carls delivered a genuinely unique show. There was no shortage of females at the show, so if you're on the prowl for good music and foxy ladies, check out a Crazy Carls concert. Unfortunately for the Orlando audience, The Crazy Carls have a tendency to play in southern locations outside of central Florida. However, do not be discouraged dear reader; you can always follow them on Facebook for details on upcoming shows and more. If you would like to hear and see them right now, you can check out their YouTube page. Happy listening.



# tinssel TALK

## Mean Girls: More than plastic

Chris Sarafian

Columnist

2004's *Mean Girls* has become one of the most iconic "high school drama" films of all time. The movie's incredible success solidified the careers of Amanda Seyfried, Rachel McAdams, Lizzy Caplan, and—of course—Lindsay Lohan. The quirky characters and Tina Fey-penned dialogue have inspired everything from Mariah Carey songs to an upcoming musical. Even today, references to the Mark Waters' film seem to infiltrate young peoples' vocabularies and conversations, making it an inescapable pop culture force. So, why is *Mean Girls* so fetch? Why is the movie so quotable? Why does it resonate with so many people?

The film's sexy "Jingle Bell Rock" dance and iconic one-liners do help inflate the film's iconic status; however, its success also correlates to the realistic illustration of high school.

Although some of the characters are extensively exaggerated, fragments of them do thrive in young adult culture. This realism certainly played a role in catapulting the *Mean Girls* phenomenon. The characters themselves persist throughout every high school. Regina George, the passive aggressive, egotistical Queen Bee is reminiscent of many high school "life ruiners." Mirroring so many high school bullies, she is the quintessential mean girl that viewers love to hate. Cady's persona seems to be that of human tofu—a person completely absorbed and molded by their environment. Cady resonates with so many of us; oftentimes, in order to fit in, we become what we are not. We dumb ourselves down. We become plastic. Janice, the punky rebel, reflects those who challenge authority and tyranny; however, sometimes her tactics prove just as malicious as Regina's. Her character poses a question regarding the morality of rebellion.

When does the rebel become the corrupt?

In addition, the film proposes some real life questions regarding the definition of social "cliques." From the first 30 minutes or so, we are introduced to North-shore's cafeteria layout. It is a world where people are defined solely by their group of friends and interests. Stoners sit with stoners, jocks with jocks. At the end of the film, social classes are dismantled, and girl world is equalized. Burnouts sit with art freaks and plastics alike. The film comments on the unnecessary nature of high school brandings by illustrating its social consequences and promoting the benefits of its destruction. Once the class separation is torn to shreds, girl world is finally at peace.

Overall, *Mean Girls* is much more than its comedy. It's a social commentary that scorns the aggressiveness of highschool society and promotes embracing a "cake of rainbows and smiles."

## Which Mean Girl ARE YOU

When you're mad at someone, what do you do?

- A) I spread rumors about them.
- B) I go to Taco Bell.
- C) Whatever my friends want to do.
- D) I plot my revenge.
- E) None of the above

If you could have a superpower, you would have...

- A) My popularity is my super power.
- B) The ability to tell if it's raining... with my boobs.
- C) Mind reading, I love knowing people's secrets.
- D) Super-Intelligence
- E) None of the above

What would you go as for Halloween?

- A) A sexy bunny
- B) A sexy mouse
- C) A sexy cat
- D) Anything scary
- E) None of the above

What do you not like about yourself?

- A) My man shoulders! I cannot wear halters.
- B) My nail beds SUCK!
- C) My hairline is so weird!
- D) I have really bad breath in the morning.
- E) I don't know... does it matter?

## If Answered Mostly...

- A-Regina George: The Ring Leader
- B-Karen Smith: The Ditzzy One
- C-Gretchen Weiners: The Jealous One
- D-Cady Heron: The New Girl
- E-Glen Coco: The Non-Descript One





PlungeFI.org

**PLUNGE IN** Participants rush into the frigid water; in only four years, Polar Plunge has raised over \$750,000 for Special Olympics Florida.

## Rollins makes waves in the Polar Plunge

Led by Alessandra Gomez, an International Business major, Rollins College is making waves in the annual Polar Plunge fundraiser held on February 1, 2014 at Seaworld's Aquatica.

Sharon Larose

Writer

You've probably seen the polar bear posters around campus, liked their Facebook page, or even met Paco. So, what is the Polar Plunge anyway?

Polar Plunge is a statewide fundraiser for Special Olympics Florida in which individuals team up to raise money for the privilege of plunging into the chilled waters of the Aquatica wave pool. Hundreds of plungers participate each year and the donations benefit SeaWorld's long time partner, the Special Olympics of Florida, which provides year-round sports training and competition to individuals with intellectual disabilities at no cost to the athlete or their caregiver.

International Business major, Alessandra Gomez, '14, is the driving force behind the Polar Plunge's recent takeover of the Rollins campus. She's been interning for the Special Olympics this semester and knew she had to get her friends involved with this amazing project. With help from headquarters, she's gotten together a committee of twelve students and has organized several different events around campus to get people plungin'. The Special Olympics promotes inclusion, a high sense of self-esteem, love and community. "The Special Olympics holds such a dear place in my heart. I've gotten to see firsthand how powerful an impact we have on the individuals involved. Most importantly, they are part of a team and

part of a community" says Gomez.

The greatest thing about this story is that once word got around that this project was happening, people came running to Gomez to be part of the committee. Rollins students have really taken initiative with this project and are determined to get the rest of the community involved with the cause as well.

Three of our very own professors have even volunteered to be "Big Kahunas". Associate Professor of International Business Marc Sardy, Assistant Professor of International Business Emmanuel Kodzi, and Visiting Assistant Professor of Philosophy and Religion Todd French will be competing head to head. "This is another opportunity to make a contri-

bution, and I choose to do it gladly. Thanks to Alessandra for pointing me to Polar Plunge. I think I will be brave enough to make the plunge in February", says Professor of International Business Emmanuel Kodzi.

Whoever gets the most money raised on their behalf will be the one to plunge first at the event. Penguin Paco, the team mascot, waddled all the way from Antarctica to help Rollins fundraise for the Special Olympics. Catch him around campus promoting the event and supporting community organizations.

Be on the look out for their flyers and kick-off event. All it takes is a donation of at least \$100, and you as well as two spectators of your choice can spend the day at Aquatica at Orlando's biggest pool

party. Look up their Facebook page to find out how to donate for your favorite professor or to find out how your organization can start their own team: Facebook.com/RollinsCollegeTarsPlungers.

**Rollins students have really taken initiative with this project and are determined to get the rest of the community involved with the cause as well.**