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Rollins College

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# The Sandspur

EVERYTHING REAL EVERYTHING ROLLINS.

THESANDSPUR.ORG

*Vote Marijuana*

**The great  
weed debate**  
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The Sandspur Editorial Staff extends an invitation to all readers to attend weekly article assignment meetings every Monday at 6 p.m. In order to be considered for publication, the name of the author must be included.

In considering a submission for publication, The Sandspur reserves the right to edit letters and articles.

Please send all submissions to [submit@thesandspur.org](mailto:submit@thesandspur.org). All submissions must be received no later than 5 p.m. on the Friday prior to publication.

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## WHERE in the WORLD

Compiled by Karina Andujar

**Pine Bush, NY-** In the schools within the Pine Bush Central School District in upstate New York, many Jewish students have been dealing with what many parents in the area call "pervasive prejudice." Swastikas can be seen scribbled all throughout middle schools and in the district. Many of the students bully their fellow Jewish classmates by calling them hateful names and telling anti-Semitic jokes, especially about the Holocaust. The parents of these children are taking legal action into their own hands after years of students making complaints about this

issue, and their teachers and administrators were doing little to nothing about it. The parents who live in Pine Bush are suing the district and administrators in federal court and are "seeking damages and an end to...indifference by school officials."

**Manila, Philippines-** On Friday, super typhoon Haiyan ripped through the center of the Philippines and moved quickly across the islands. There are reports of at least 100 deaths thus far. The storm had winds up to 195 miles an hour. Before the storm hit, many people were evacuated from high-risk areas.

Power lines are down and roads are blocked, so there is a chance that when emergency responders are able to enter these areas, the death toll may rise.

**Kampala, Uganda-** The Ugandan military began the process of disarming and relocating rebels from the Democratic Republic of Congo. M23 is the main rebel group that is being expelled. 1,635 of the M23 rebels have surrendered to the Ugandan military, according to the Ugandan military spokesman, Capt. Kakurungu. These surrenders are a sign that the Congolese militants are holding their position to end the vi-

olent rebellion.

**Rio De Janeiro, Brazil-** It was acknowledged by Brazil that diplomats from the United States, Iran, and Russia have all been spied on by the country's top intelligence agency.

After Brazil had repeatedly criticized the US for its spying operations, this new confession puts Brazilian officials in a difficult position. However, in contrast to most of the NSA's spying that was done in Brazil, this scandal is much simpler. Most of the spying of these diplomats was done on foot or by car and was mainly just surveillance work.

## Disenfranchised Floridians fight back

Jamie Pizzi

Editor-in-chief

Currently, there are over 1.5 million people in Florida who have permanently lost their civil rights. This means there are 1.5 million Floridians who are unable to vote for the people who represent them in political office and have restricted access to safe, affordable housing; occupational licenses; and employment opportunities. The Florida state law that places a five- to seven-year waiting period on citizens returning from felony incarceration to have their rights restored has allowed millions of people to fall through the cracks. Even after a returning citizen has managed

to endure the arduous waiting process, an application can take up to six additional years to be approved. Despite citizens waiting anywhere from 11 to 13 years to have their rights restored, there still ends up being only a 1% chance of the application actually being approved.

Florida is one of only 4 states that disenfranchise all citizens with a felony conviction. In attempts to fight this harsh injustice, the Florida Rights Restoration Coalition is committed to working with hundreds of organizations across the state to both educate and empower communities to fight for their rights. The coalition has most recently been working with a small group in Dr. New-

comb's anthropology senior seminar course to compile the life histories of a few returning citizens who wish for their stories to inspire others in similar situations. The class is also focusing on contributing to the cause through hosting a talk on Thursday, Nov. 21, at 5PM in the Winter Park Plaza. The talk will feature Desmond Meade, a fellow returning citizen and FIU law school student, who has dedicated his life to furthering this cause. At the end of the talk, members of the class will be handing out pledge cards for the audience to sign that will be used to gauge support towards an amendment to the law in the 2016 election.

The 1.5 million Floridians

who have fallen into this disenfranchised citizen category have lost their rights as well as their voices, despite having already served their time in the justice system. Being in the marginalized state that they are in, it becomes difficult for these returning citizens to assimilate back into a society in which they can no longer vote, and thus are only half a part of. These citizens have a much higher rate of recidivism and can go their whole free lives without ever completely gaining their rights back. The Florida Rights Restoration Coalition will not rest until every returning citizen can feel what it is like to be a true American again, one pledge card at a time.



# A Mere Experience

Amir Sadeh

Columnist

"A live concert to me is exciting because of all the electricity that is generated in the crowd and on stage. It's my favorite part of the business, live concerts." – Elvis Presley

People spend their hard earned cash on a multitude of things. Some take "retail therapy" to heart and find joy in purchasing the most fashionable of clothing and accessories. Others cannot help but be up-to-date with all the latest forms of technology, from the newest gaming systems to buying every iPhone known to man. For me, my guilty pleasure involves seeing as many concerts as humanly possible.

I love live music. To be fair, I love all music in general. But there is nothing comparable to having your favorite musician perform within arm's length of you.

One of the first concerts I ever went to was on Feb. 11, 2007. My father took me to see Billy Joel at the old TD Waterhouse Centre. I was so anxious

and excited to go and see this amazing legend perform. After singing for 2 hours straight, I nearly lost my voice, but I didn't care. While we may have been in what some would consider "the nosebleeds," it was still one of the most special experiences I have ever had, if only because of whom I got to share the moment with.

After that night, I was hooked. I would insensately check Ticketmaster once a week just to see what new acts were coming to Orlando. As a result, I thought Mardi Gras at Universal Studios was the best thing ever because included with the purchase of a park ticket would be admittance to that night's Mardi Gras festivities, including the nightly concert. I would usually go during my Spring Breaks in high school with one of my best friends and we'd spend all day riding all the rides, having tons of ridiculous teenage fun, and then at night, we'd rock out and enjoy amazing sets from Earth, Wind, and Fire, Huey Lewis and the News, and Frankie Valli and the Four Seasons.

Fiona Apple, Ke\$ha, Sugar Ray, Ziggy Marley, Katy Perry, Lady Gaga, Evanescence, Edwin McCain, The B-52s, Taylor Swift, Tears For Fears, The Killers, Counting Crows: the list goes on and on. Each one was a different, more exhilarating experience than the last. Now, I do not claim that I am an expert at "concert-going" by any means, but there have been some key things that I have learned over the years that have maximized my concert experiences to the fullest.

For instance, venue is vital. In the Orlando area alone, we have a plethora of places to choose from, such as Hard Rock Live, the new Amway Arena, UCF/CFE Arena, House of Blues, Firestone, and The Beacham. If it's all general admittance/standing and you want to get the most bang for your buck, you have to get their one to two hours early if you have any hope getting close to the stage. These shows are usually the most intimate and my favorite to go to, but be ready to have to stake your claim a little and push the drunks off you.

You'll get to know the people around you really well by the end of the night. Yet if you're going to places like the Amway or UCF, it's a whole other ball game. You'll want to look at the venue maps and know where you'll be sitting for the night. Sometimes shelling out that extra \$50 is worth not having to strain your neck and squint your eyes the whole night just to "enjoy" the show. While these concerts are by no means personal, these are the shows that epitomize what the real "arena rock" experience is all about. Artists can turn a simple album into a full on rock opera production, full of pyro and laser lights galore that will knock the wind right out of you.

Also, if you know someone interested in going to said concert as well... GO TOGETHER. Four out of my five top concert experiences have been shows where I have gone with a good friend or family member and was able to spend the whole night sharing this amazing experience with them. Seeing Paramore last Tuesday would have been an awe inspiring ex-

perience regardless of if I went with someone or was alone, but it was truly phenomenal having my friend with me, if only to spend the rest of the night talking about what an awesome show we just saw and how badly I wanted to make Hayley Williams my wife. But that's for another installment entirely...

In the end, there is nothing as electrifying or quite as special as going to see a live show. To be one with the greater crowd, as soul-touching music is played by the musicians who wrote and performed these pieces with all the heart and soul they have is pure bliss. I always found it surprising when someone tells me that they have never been to a concert before, because for me, I know that these people are missing out on an amazing opportunity. It's one thing to listen to a song on the radio or play a video on Youtube, but hearing these songs played live is a whole other world. So if you do nothing else in this world, go to a live show sometime soon. If not because of me, then at least do it for the King.



## Unhealthy gym hours

Rollins' gym hours fail to satisfy students' hectic schedules

Paige Timmermann

Writer

I've got my cute Lulu Lemon shorts, Nike sports bra, neon saucony's and a brain frazzled from a Marine Biology test and two ten page papers. I am on college girl overload; I need the gym and I need it now! After a quick jog over to the Alford Sports Center, I whip open the double doors and power walk down the ramp only to be greeted by a cold metal barricade and a sign that proclaims "Hours 7-10." I internally scream, and my inner workoutaholic hangs her head in disappointment.

How many times have you been frustrated by the everyday Rollins grind: the pressure to maintain good grades, keeping up with your social life, but even more so, maintain that rockin' bod? With such a tight schedule, oftentimes going to the gym at early times or super late hours is the only way to do it. How can you though when the gym sometimes closes at 9:30PM on a weeknight and opens at 1PM on Sunday? There are 24-hour gyms everywhere for a reason. The gym is supposed to be for all hours of the day, so why doesn't this ring true for Rollins College?

People can go to the Grill at 1:45 at night to grab a late night cookie, yet the gym closes almost four hours before that time. That's great for late-night snackers, but what about the athletes and endorphin junkies here?

Sure, going to the Grill and getting late night junk food is always appealing, but there isn't an open gym to burn it off at midnight? The awkward gym times are a highly debated topic at Rollins, and many students are up in arms about the topic. Ward resident Adam Brown '17, says, "Why does the gym open at one on Sundays?

Some of us want to wake up and work out!" Gym regular Dan Mazur, '15, says, "I wish it was open later, but I'm so used to it now... especially because I don't want Oscar to work any more hours than he has to." Oscar is the super nice guy that oversees the gym at night.

Some can't stand the gym hours, but as you get used to them, it becomes bearable. Oscar who works at the front knows all of the late-night gym goers by name; it's hard to ask such a sweet and personable guy to stay any later than ten on his weeknight! I suppose it could be worse. The gym may

close at ten and open at one on Sundays, but do most gyms have people like Oscar to ask how're you doing as you walk through the door? Rollins' size might give the school some drawbacks, like early closing hours, but part of the charm is walking in the gym late, having people know you by name, and that cozy and friendly atmosphere that makes the school so great. So we have awkward gym hours? So what! If you need an endorphin kick, lace up your Nikes and go for a jog. It might be sketchy to run at midnight, but hey, the suspense will make you go faster.



*Sexperts*



# Dildos through the decades

Emily Kelly

Head Content Editor

She is known to flaunt her collection of fuzzy handcuffs and beginner bondage kits, toys with which she shamelessly used to arouse a notable portion of the male and female student body; on the evening I discovered her secret satin baggie, however, concealing what could only be assumed to be a phallic shaped product, the doe eyes hidden behind her Kim Kardashian-inspired eyeliner looked as sheepish as they had on the day she lost her virginity. She snatched the dildo out of my hand while her collagen-injected lips quivered in embarrassment. I stared at my friend, the Regina George of my high school clique. How can a sexually liberated woman revert to the mannerisms of a school girl

in a sex ed. class? It's just a dildo.

While the sex toy industry may appear a seemingly modern institution designed to liberate the sexually curious, the dildo dates back thousands of years.

**30,000 BCE** The oldest artifact identified as a dildo was uncovered in a cave in Germany. The phallic object dates back to the Upper Paleolithic period. It measures 20 cm in length and is constructed of siltstone.

Other sex toys from the period that have been unearthed are most commonly made of stone, tar, or wood. These early models of the modern dildo are thought to have been used in religious and fertility ceremonies.

**350 BCE** In Ancient Greece, there was an outbreak of "hysteria" among Grecian house-

wives: during times of war, men left their homelands to serve as soldiers, causing a shortage of sperm which was believed to cause "wandering uterus syndrome" in women. Symptoms of the alleged disease included physical pains throughout the body, thought to have been caused by the woman's uterus moving through the body and inflicting pain in the area in which it settled. As a precautionary action against the disease, men would present their wives with "olisbos" as a gift. Olibos are phallic shaped objects, typically constructed of either wood or leather, and were inserted into the woman's vagina, believed to remedy wandering womb syndrome. The phenomenon of hysteria continued for decades following. The Greeks also marketed olive oil as a lubricant.

**50 BCE** It was Queen Cleopatra who is believed to have invented the first vibrator: legend has it that the Queen filled a hollow gourd with live bees. After shaking the gourd, the angry bees buzzing against the walls of the gourd caused the DIY dildo to vibrate.

**1860s** The first marketed vibrator did not emerge until 1869. The steam-powered early model was a large, bulky object used in medical practices as a treatment for hysteria, a phenomenon that emerged in Western states.

Women suffering from hysteria were treated to a "pelvic massage," which essentially entailed a doctor fingering his patient. During the outbreak, doctors found the pelvic massage treatment was a tedious and time consuming task, thus stimulating the invention of the

"massager." The miniaturized vibrator was used in the home and was invented before the vacuum cleaner.

**1890s** The first electronic vibrator was invented in 1890, Dr. Macaure's Pulsocon Hand-crank 1890. The device was handheld and featured a manual crank.

**1900s** In 1900, the vibrator was more widely available to consumers and was not limited to medical use; phallic products were marketed to women for recreational use, including the Oster Stim-U-Lax (1937) a miniaturized hand vibrator designed to induce external stimulation of the clitoris rather than pleasure from manual penetration. The Gyro-Lator (1945) was a full metal sex toy and was the first dildo that actually looked more like a penis and less like a torture device.

## Dogs: the new dorm mates

Kyle McCoy

Staff Writer

If you are on the fence about whether or not to pursue pet adoption while still in the midst of obtaining your undergraduate degree, pause and pay attention. There are many positive and negative aspects attached to becoming a cat mommy or a doggy dad. But it's easy to fall prey to the allure of all that positivity while forgetting to consider the enormity of the responsibility you just signed onto.

Many come to college with previous experience in animal caretaking. However, there are typically other household inhabitants who shared in accountability for a family pet while living at home. Particularly in the case of dogs, our parents often bore the bulk of the burden. Mom and dad did the 6AM tinkle time walks while we were asleep or up getting ready for school, then the 6PM post-dinner-poo walks while we were still at sports practice...or play rehearsal, or

the library, or a friend's house. Our parents fronted the bills both big (like when Pup got a steak bone lodged in his throat, then was rushed to the veterinary emergency room for an X-ray/removal) and small (monthly food, medicine, toys, beds, grooming, and accessories). Back then we got the fun part, the elements of canine-care that make it feel easy; we played with Pup when we were around and cuddled him when we craved affection, with some walking and feeding in between.

Our parents naturally and instinctively go out of their way to take superb care of puppy Pup because they remind them of us—their children. Dogs become new members of families and nothing less, or they wouldn't call it adoption. Having experience with raising you and your siblings while secure with steady income, mom and dad make excellent candidates for pooch parents. Baby animals are as needy as baby humans; ask yourself: do you currently have the time, ener-

gy, and resources to care for a baby human? If no, then you probably don't have enough of what it takes to adequately and appropriately care for a baby dog either.

This is more the rule than the exception to it. The majority of us undergraduate students are simply too inexperienced, inherently selfish, and busy to not inadvertently neglect significant responsibilities pertaining to proper pet care. We need to do things like pull all-nighters in Olin Library then disappear on spur-of-the-moment weekend getaways from the stress of our five-class course loads. When you arrive home from a bloodshot thirteen hours at Olin to find Pup peed on the rug, your impulse is to be livid with the tiny-bladder animal — yet that is technically your fault. When you've packed your getaway suitcase only to find out that no one is able to babysit Pup for the weekend and the boarding fee will cost you half a grand, again you will be mad at the animal. And again, this is not the ani-

mal's fault.

But you might be thinking, well I have an idea as to how to avoid becoming a neglectful puppy parent. Sadly, these notions are easy to dispel. Sharing a pet: parents of children disagree all of the time on how to raise their child. The same will happen when training a baby dog. The question, then, is whether or not your relationship/friendship/roommate dynamic is strong enough to withstand the tension that will be caused by these mild disagreements. If it can't, then be prepared for a nasty custody battle and possible headache should you turn out to be the loser.

Never traveling: limiting yourself in this way, while being devoted to your dog, will result in a serious disservice to yourself long term. We are at an exciting age where we are not tied down by a serious job and we have that ability to disappear on a whim. Beyond that, do you genuinely want to spend every fall break, Thanksgiving, Christmas/Hanukah, New Years, long weekend,

spring break, and summer from now until the time that you graduate in Winter Park?

Making the dog a priority: while this is exactly what any good pet owner in fact should do, unfortunately we are not in the position to really be doing that when we already have a top priority — school. When balancing dog care with a full course load on top of any extra curricular activities you are involved with, sacrifices will have to be made. Whether it's your GPA or new pet that suffers, someone will pay the price from too few hours being in each day.

While dog adoption is a beautiful and fulfilling process, it may be one that has to wait until we've earned our degrees. Ultimately, these decisions need to be made on a situational basis. Some of us have these holes in our schedules or convenient living situations that allow us to become pet parents while others are better off waiting until undergrad is over. Animals always deserve our best.



# Letter to the Editor

## In response to Issue 6

Dear Editor,

I am writing in regards to a letter by David Matteson published last week in which he was responding to criticisms concerning a past issue of *The Sandspur* sporting three naked gay men on its cover.

As both a journalist and President of Spectrum, the student LGBT+ group here at Rollins, I was shocked by a great deal of the LGBT-related content within that issue. But I was even more shocked at Matteson's response to the criticism *The Sandspur* received because of this content.

In his letter, Matteson wrote, "The artwork utilizes a stereotype of gay men in order for the viewer to quickly and coherently understand the concept. Our intentions were not to offend but to incite the viewer to pick up our paper and read."

Perpetuating negative stereotypes about any group of people with the sole purpose of inciting people to read your publication is a gross violation of journalism ethics. The fact that *The Sandspur* realizes that it does this and calls it a victory for the publication is vile. Whether *The Sandspur* admits it or not, it owes the LGBT community an apology for its obscene portrayal of something as sensitive and personal as sexual orientation and gender identity.

-Scott Novak, '16

Dear Scott-

The nature of this paper is to engage readers in intelligent and critical conversations regarding sensitive subject matter. In each issue of our paper we strive to analyze student perspective as they pertain to campus, local, and national news.

To once again reiterate the point of the cover artwork used in Issue 6, the purpose was to reflect a comfortability amongst LGBT students on campus. To shed insight regarding this particular artistic decision, and provide the closure you seemingly need for yourself and your organization, I will happily outline all of the reasons why this work was requested by our executive staff from our talented cover artist:

- 1. Reader Attention:** As I previously stated and you quoted in your letter, we intended the cover to capture the viewer's eye and entice him or her to pick up the paper. By doing so we purposefully accomplished our overarching goal of engaging the reader in a critical conversation regarding life on campus. We understood that we were utilizing stereotypes to quickly identify with the viewer, which is the nature of art. We simplified an idea to gain the reader's attention.
- 2. Commentary on LGBT Stereotypes:** When deciding on this particular artwork we brainstormed

various cover options. Alternative ideas included men holding hands against a backdrop of Rollins. This did not seem to be an accurate reflection of the article--while the men are holding hands nothing blatantly reflects the concept of comfortability. We began to think about the idea of vulnerability, which led to our discussion of nude men posing on a Rollins balcony. We did not intend the image to be a blatant perversion, and thus we decided to utilize a cartoon artist to purposefully reflect a sardonic and humorous tone. We understood that we were capitalizing on a sexual stereotype of gay men, but nothing about the tone of this art or corresponding story indicates our negative judgment of this community. We take a sardonic position, with a blatant recognition of this stereotype, and the ability to laugh at and think critically about its very existence.

**3. Rejecting the Trend of Homonormativity:** This justification was actually fully realized after the issue was published, but I feel it is important to address your concerns. We were afraid if we simply utilized photographs of happy gay couples at Rollins, we would be adding to the gross perversion of homosexuality that is rapidly occurring amongst other artistic venues. This cook-

ie-cutter mold of gorgeous gay and lesbian couples that populates advertisements for places like Pottery Barn is just as unrealistic as our cover. Furthermore, these images do not add to the postmodern diversity of the LGBT community, as they simply sanitize this minority. Our cover rejects this popular movement towards a form of homonormativity--or what is considered acceptable amongst LGBT people. As the president of Spectrum we might expect you to applaud our efforts to show the free, vulnerable, and sexual nature of gay men.

Overall, the artwork and the corresponding article celebrate the LGBT community at Rollins. We entice the reader to interact with our paper and respond to the messages critically. We have fulfilled our obligation as journalists and artists. We stand strong as the weekly print provider of "Everything Real. Everything Rollins." We are the most apt outlet for the student perspective and encourage all students to write and be paid for their contributions. For these reasons, we reject your irrational call for an apology and remind you that we are all on the same side--that of the critical thinker that makes Rollins the strong community it is today.

-David Matteson  
Production Manager



# The War on Weed

While Colorado and Washington recently voted to end Marijuana prohibition, the controversy surrounding the drug's legalization remains a hot topic for national debate.

## Anti-legalization

Lauren Waymire

Writer

Mine is not a popular opinion on marijuana, particularly among my generation and increasingly my fellow countrymen. A recent Gallup poll indicates that 58% of Americans believe marijuana should be legalized. I, now as an eighteen-year-old, am more suited to the category of those 65 and older—the only age that doesn't believe pot should be legal.

Despite what others may have told you, marijuana can have serious side effects, including but not limited to epithelial damage to the lungs, cardiovascular effects and behaviour changes. Cognitive effects can range from impaired coordination, distorted perception, issues with thinking and problem solving, and disrupted learning and memory. Also, contrary to popular belief, marijuana is addictive. But it's more than the medical problems that cause my concern.

This is how I best explained my thoughts to someone else: a 17-year-old is caught drinking. Their parents reprimand them, saying "That's really terrible of you. Legally, you can't drink for

another four years." The drinking age is then lowered to 18. Another 17-year-old is busted for underage consumption. This time, however, they're told to be a little more responsible and are gently admonished because they're not that far off from the drinking age, anyway. What if, with the legalization of marijuana, people start saying it's okay to smoke other things, to do other drugs? Why not? Marijuana's been legalized. Cocaine and meth are just other drugs. Maybe, if more people do them, they'll become socially acceptable like marijuana, and they'll legalize them too.

When all is said and done, smoking pot is still just burning stuff and sucking it into your lungs. Call me old-fashioned (or absurd; I've already gotten that) but there are other ways to relieve pain and feel bliss without adding unnecessary chemicals to the body. Studies show that cannabis can increase depression, so there goes the feel-good theory.

David Boyer, Maine political director for the Marijuana Policy Project recently said "It's time to move beyond prohibition and adopt a more sensible approach." I disagree. There's nothing sensible about doing drugs.

## Pro-legalization

Hannah Blitzer

Writer

The debate on the legalization of marijuana has been widespread in our society for years. Why is this the case, and why are some people in our modern, fast-paced society so against it? There has been considerable progress this year towards the legalization of marijuana, especially with states such as Colorado and Washington passing legislation to decriminalize the drug. There are a multitude of reasons to be pro-marijuana, it would be difficult to cover them all, but there are a few common ones shared by most people who support legalization.

There have been several polls released recently that reveal that a majority of Americans agree that marijuana should be legalized. Of course every source's polls will be different, but it is notable that for the first time in history some show majority numbers in favor of marijuana. If the American public is supporting legalization of marijuana, then that should be the first and foremost reason to legalize it.

Secondly, the age old argument that nobody has ever died from a marijuana overdose - most people who are pro-legalization will argue that you hear of heroin, methamphetamine, alcohol, and cocaine overdoses almost every day, but when have you ever heard of an overdose solely from the use of marijuana? Additionally, every objective study has confirmed that recreational use of marijuana is safer and causes far less physical damage than many other commonly abused substances such as alcohol and tobacco.

The argument that marijuana leads to cancer is invalid if tobacco is legal for purchase. Chewing tobacco, cigarettes, cigars, hookahs, etc. are all available for purchase once an individual reaches the age of 18. If the main argument against legalization is that it causes cancer, then it is certainly a weak one. Exposure to sunlight causes cancer, does that mean

we should make it illegal to go outside during daylight? Marijuana is far less addictive than tobacco, alcohol, or prescribed medication; yet these are legal and easily attainable in the United States. Of course there is a problem of excessive use of any substance (or activity for that matter, people can get addicted to the internet or sex), but there is a difference between physical and mental addiction. There are no physical symptoms associated with withdrawal of marijuana, but the withdrawal symptoms from alcohol or even prescribed painkillers can be deadly.

Prohibition, as we have seen historically with the 18th and 21st Amendments, has been a failure. The war on marijuana has done far more harm than good. The resources that we are using to incriminate those who possess or use marijuana could be much more beneficial elsewhere. The more we resist and fight marijuana, the further underground it goes, supporting drug trafficking and crime. Wasting government resources attempting to fund the war on marijuana is highly ineffective. If it is legalized, there is a massive opportunity for economic stimulation and benefit - it's a widely used item that could be taxed for state and federal revenue.

Finally, there is the looming question of whether marijuana is a gateway drug. Most people who end up using harder drugs do so by a separate personal choice, not because marijuana "made them want to." If marijuana is continually forced underground due to its illegal status, it only supports this gateway drug notion, because it puts it on the same level as other illegal drugs. Decriminalize marijuana and the "gateway" problem disappears.

The pros of legalizing marijuana outweigh the cons. With all the emerging studies and research, there really aren't many valid objections against legalization. Perhaps if we can continue by moving past this outdated prohibition, it will be advantageous to us all in the long-term.

80% of students support legal recreational use of  
92% of students support legal medical use of mar



**67% of students smoke marijuana**

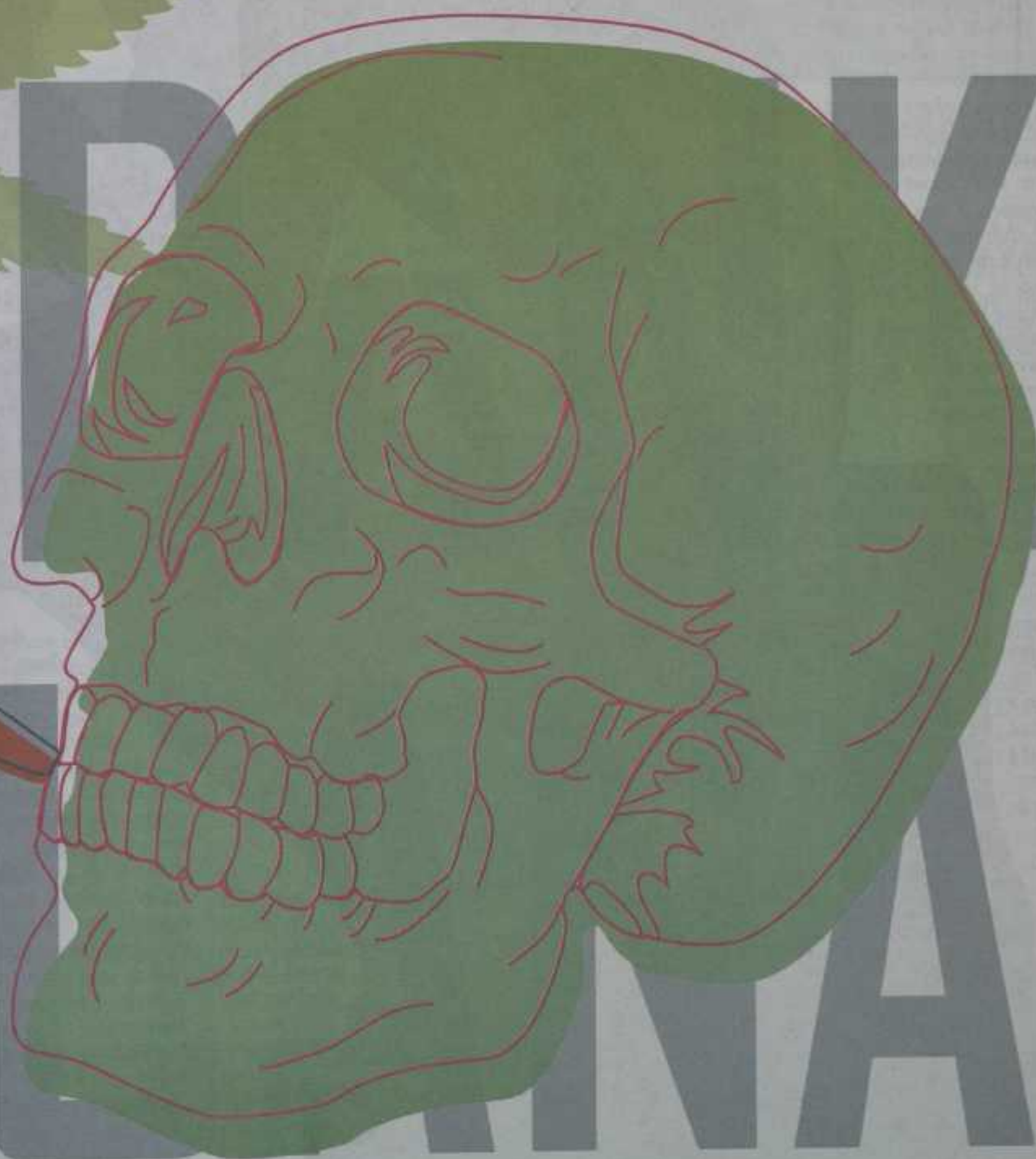
**25% of students smoke daily**

**37% of students smoke weekly**

**37% of students smoke monthly**

marijuana

uana



Statistics taken on Rollins campus  
Illustrations by Emily Kelly



# Club for introverts going extinct

Introverts may be the latest club to die out, but two student's efforts mark a quiet journey.

Hind Berji

Writer

In the corner of the Lucy Cross Center for Women and their Allies in Chase Hall sits a single member of the most elusive club on the Rollins College campus—Introverts United. The rest of the space is empty as co-president Jonathan Pamplin '14, taps away at the keys of his laptop, the glare from the screen reflecting in his glasses and long, sandy brown hair.

The club originated two years ago at a leadership training session for student leaders from OMA, where Pamplin and alumni Michael Barrett mused over the idea of having a convention for introverts. A sheet of paper was passed around asking if anyone would be interested in a club dedicated to introverts. With about a dozen signatures, a few weeks later the club met in Chase Hall, with three total members, two of which were Pamplin and Barrett.

Eventually, the club had an average of 6-8 regular members. At times they would even have to break into smaller

groups to allow for more comfortable, intimate discussions about being an introvert in a world that rewards extroverts. Group discussions included topics such as how introverts

manage in the classroom with dreaded group work and tricky participation grades.

Though the club's activities cater to a larger crowd than one might think, the turnout has diminished substantially.

"Student groups are one of the first things people drop when things get busy...most of the regular members have graduated and a lot of the ones that

remain don't show up," said Pamplin. Now it's down to Pamplin and the other co-president, Jordan Rickman, '15.

Rickman's experi-

cultures. "In Japanese culture, people have a

the external world. Introverts generally feel drained from constant social interaction and shallow conversation. They also need to perform tasks at a less rapid, overwhelming pace. The stereotypical image of an introvert is a shy, quiet, antisocial character, but introverts' personalities vary. What binds them together is their need for smaller group interaction and sufficient alone time to recharge.

It comes as no surprise that a campus as small as Rollins would be home to a club that reaches out to people with these characteristics. A smaller campus and smaller class sizes seem to be the ideal academic setting for the creative introvert. "If we were at bigger schools, introverts could probably blend in more, because with a smaller number of people it's kind of highlighted," Cecelia Harold, '15, argues. Introverts United is one of the few clubs in the country that is dedicated to the discussion and understanding of the often misunderstood introvert. The Rollins club even received attention from the *New York Times*.

Susan Cain's book *Quiet: The Power of Introverts in a World That Can't Stop Talking* has made introversion a hot topic. YouTube videos mentioning the quirks of an introvert sprang up.

Dozens of articles were published about what it means to be an introvert in the workplace and in relationships. As long as there is a social awareness of introverts in popular culture, college students will realize that it isn't necessary to discipline themselves into becoming extroverts in order to prepare for the "real world."

"I always thought that I was socially incompetent or something," Pamplin said, "but it wasn't that, it was just my inclination to be alone." Since Pamplin, Rickman, and Harold are upperclassmen, the club faces extinction. The meetings have been put on hold while the group contemplates the club's future. "The Office of Student Involvement and Leadership will maintain its 'Get Involved' page and constitution," said Pamplin, "and if some students down the line decide to revive it, it's theirs for the taking."

small, close-knit circle of friends, and they'll stay friends for

their entire lives," he said. Even the businessmen value long-term relationships, rather than fleeting interaction. Meanwhile, western culture adores the business-savvy extrovert. Colleges encourage students to be skilled in the art of working in teams and networking their way to the top of the proverbial ladder of success and social acceptance. "Group think and aggressive dominance take hold," said Pamplin, "and introverts tend to get washed out in those situations."

ences studying abroad in Japan allowed him to discover how introverts are treated differently in various

If the extrovert is the guy who can think quickly, be energized around groups of people, and doesn't mind endless talking, then what makes someone an introvert? According to a Swiss research study, introversion has a great deal to do with heightened sensitivity to



# The Fiesta is back at Rollins

Students resurrect exciting Fiesta from Rollins' past.

Ariana M. Simpson

Writer

La Bamba! La la la bamba! Laa laa bamba...Do do dodo do do do (x2) TEQUILA! Well, substitute the tequila for sweet lemonade; throw in some refried beans, sour cream and salsa; sprinkle in that refined Rollins cheesiness; and wrap that little fiesta up in your flour tortilla! All of this under a white tent with ambient string lighting and a live mariachi band created a reminiscent scene on November 4 when R-Pride revived an old Rollins College tradition: Rollins Fiesta. Speaking with Kara Daniel '13, I found out much more about the fiesta, its history, and its future.

The event was sponsored and run by R-Pride with funding from Fox Funds and REP. However, the idea came about last spring during Alumni Weekend, when Robert Salmeron and Faith Galloway hosted Talking Traditions, a panel where alumni and current stu-

dents discussed both past and present Rollins traditions that continue today (e.g., Fox Day) and traditions that have gone the way of the dinosaur (e.g., Fiesta and Cat Day). "Some students were interested in the idea of Fiesta, including Jesyca Ramirez '14, so she and I decided to head the initiative of bringing it back to Rollins", stated Daniel.

Daniel told me that Fiesta began in 1937 as a philanthropic event to raise money toward financial aid for students. It always carried a carnival-like atmosphere, but through the years it grew to include a parade down Park Avenue, including roller coasters and rides, live animals on occasion (even elephants), and the annual Fiesta King and Queen. Despite the name's implications of a Mexican-centered event, Fiesta was given a different theme each year, and organizations were responsible for creating floats for the parade and manning booths. It was a great way to get everyone on campus in-

involved. Even through its success and vibrancy, Fiesta eventually ended in the 1960s due to the lack of funding.

The night it was brought back to life, the scene was ideal. People were dancing and merry. The music was engaging, the food delicious, and the weather perfect. It showed such promise to yet again be brought back to life on campus.

Daniel said, "We were extremely happy with the turnout and honestly caught off guard (seeing as we ran out of food only an hour into the event). This year, we were trying to see if there would be enough student interest to bring the event back, so I think we were successful in that aspect. We are already starting preparations for next year's Fiesta, because we would like to bring it back to its full former glory as well as get more organizations involved (i.e., the parade). Sadly, Jesyca and I are both graduating this year, but we are looking for other people who are willing to help bring



Hongjin Du

**THROWBACK ROLLINS** A campus tradition, dating back to 1937, was revived on November 4 to commemorate the college's 128th birthday. The event concluded with the crowning of a fiesta king and queen, Francisco Vanegas '14 and Erin Brioso '14.

Fiesta back as an annual event. Rollins has so much to offer and there are many ways to take advantage of it while you're here. R-Pride, for example, has an entire committee dedicated to Rollins traditions (keeping them or

reviving them), so if you are interested in starting or bringing back another tradition, that's a great place to start. There are some other ideas in the works, but you'll have to come to find out more."

## Get your sweat on at Zumba

Zumba, the up-tempo dancing exercise fad, has reached Alford, and the benefits are worth the effort.

Ali Burdick

Writer

Everyone knows the importance of exercise when trying to maintain good health. Some people choose to run, others swim, ride their bike, or maybe go to the gym to lift weights. However, if you're like me and can't stand going to the gym or doing any sort of normal, monotonous exercise, it can be a challenge to find something that is both fun

and a good exercise. That was the reason I first decided to try Zumba. Offered multiple times a week, the free Zumba classes held in the Alford Sports Center are open to both men and women, and are a great way to get some quick, effective cardio in without having to run on a treadmill staring at the wall for an hour. And with fun, fast-paced music, who wouldn't want to go to a Zumba class?

Amanda Castoire, a student here at Rollins and an

instructor of Zumba classes, brings an exciting yet exhausting workout to her peers. Castoire has been going to Zumba classes herself since she was 15 and has been a licensed instructor of Zumba since March 2012. Using a mix of salsa, merengue, cumbia, samba, bachata, and reggaeton music, Castoire's classes are anything but easy. Although they only last an hour, her classes are packed full of dance moves that incorporate stretching, squats, lunges,

and nonstop moving for a full-body workout.

For those who are already skilled at dancing, the classes are just a fun way to shake it. Personally, I'm not so great; my favorite dance moves are the robot and the sprinkler, and anything I may try to do beyond that looks a bit more like flailing around than dancing. At Zumba class, however, even the worst dancers can still have fun. Castoire always encourages her students to keep moving

even if they can't always keep up, telling us "I've personally lost 20lbs teaching Zumba alone--no dieting. Zumba is a full-body work out and you can very well burn over 1,000 calories in one class."

So if you're ever looking for a fun way to spice up your daily routine, you can catch Castoire teaching one of her Zumba classes at Rollins on Thursday nights at 7PM, or at the LA Fitness by Winter Park Village on Saturday mornings at 11AM.

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# theinsidel TALK

## Xtraordinary talent

Sarafian provides commentary on Season 3 of the X Factor and its top contestants.

Chris Sarafian

Columnist

This season of FOX's X Factor signaled the departure of Robo-Britney and L.A. Reid. Thus, Simon Cowell welcomed two fresh faces onto the X-panel: Latina pop queen, Paulina Rubio, and former Destiny's Child member, Kelly Rowland. Along with Demi Lovato, the trio makes up this year's judges table. Although the dais is void of Britney Spears and her contorted facial expressions, the new panel seems to work well—the chemistry between the four judges is irresistible to the point where the performers are overshadowed by their hilarious banter. Rowland brings southern belle charm and sexual prowess, while Lovato totes the wit, sass, and sharp responses. Rubio—well, she's the Paula Abdul of this season. Her kindness and airiness contribute to her lovability. Rounding off the group is host Mario Lopez. His former partner, Khloe Kardashian, also took her leave after last season. This proved to be a relatively wise decision, as her stage presence was, well, nonexistent.

This season's performers stand out from those of past years. Each is relatively talented, unique, and likeable—so much so, where it's nearly impossible to predict a winner. They all seem to have their strengths and specialties. So, let's take a look at some of the contestants for Season 3.

**Lillie McCloud (Kelly's "Over 25's"):** Lillie is the oldest of this year's contestants—though you'd never be

able to tell. This 54-year-old grandmother specializes in gospel and R&B, fusing them with hints of musical theater. She seems to be a front-runner, always yielding judges' praise.

**Artist Similar To:** Whitney Houston

**Strengths:** Her dominating stage presence, her pristine vocals, and her adorable, sweet nature.

**Weaknesses:** Her lack of "sell" value. This season ferries one theme: "Where would you fit in in the market?" Lillie is talented, but how would she please today's audiences?

**Personal thoughts:** Lillie is adorable and vocally gifted; however, one factor seems to irk me about Ms. McCloud—she's had a music career! This career wasn't simply a self-released album that flopped. No. She's worked with the likes of Stevie Wonder, Kool & The Gang, and Michael Jackson! In addition, she charted Billboard's dance and R&B charts in the mid-'80s! Personally, I think that's a relatively unfair advantage.

**Rion Paige (Demi's Girls):** Rion's the little girl with the inspiring story and the powerhouse voice. Born with deformities in her joints, Rion has channeled her pain and struggle into music.

**Artist Similar To:** Carrie Underwood

**Strengths:** She's absolutely inspiring. She's incredibly humble, sweet, and loveable. In addition, her voice is tailored for country music—it's loud, Southern, and hearty.

**Weakness:** It's hard to find a weakness in this little girl. It's certainly not any physical con-

dition, that's for sure. If one had to be scrounged up, it would have to be predictability.

**Personal Thoughts:** Rion is one of my favorite contestants. And no, it's not out of sympathy—she recalls the likes of Carrie Underwood and Taylor Swift by fusing country and mainstream pop. Her country version of "Born This Way" garnered a standing ovation by the judges' panel—not a common feat by any means! The heart of viewer disdain in regards to Paige revolves around the "sympathy" card. Many fans feel like she's breezing through the competition solely based on the judges' and the audiences' heartache. In actuality though, that's not what's carrying her (see this week's performance of "Born This Way" if you don't believe me).

**Khaya Cohen (Demi's Girls):** This New York teenager might possibly be one of the most unique on the show. Her voice is eerily similar to the late Amy Winehouse's, which has audience pondering the question: Is she the next Amy?

**Artist Similar To:** Amy Winehouse

**Strengths:** Khaya brings the '60s flare—that made Amy famous—to a more youthful audience. Her voice is incredible and vastly different from anything else on the show.

**Weaknesses:** Perhaps her one weakness is also one of her greatest strengths: her similarity to Winehouse. While many viewers love the striking correlations, some call it "copying" in terms of musical style.

**Personal Thoughts:** I don't care if she sounds too much like

Amy Winehouse or not—this girl's got it. If she's the second coming, that's fine with me. Definitely my favorite female.

**Tim Olstad (Paulina's Boys):** Tim's first audition shocked the judges. He nervously trudged center stage, hands quivering in fright, and began belting Christina Perri's "1000 Years." His performance shocked the judges' panel (who had insinuated that he seemed boring upon first glance). Tim has stayed strong in the competition by pristinely belting power ballads.

**Artist Similar To:** Celine Dion

**Strengths:** Tim's strength is his voice. He does not need flashy productions or backup dancers. He commands the stage with talent. Tim probably has one of the best voices in the competition. Not to mention, he's g\*\*\*\*\*n adorable.

**Weakness:** Tim's greatest weakness was once his stage fright and anxiety. However, he seems to have rapidly overcome those faults—no longer do we see his hands tremble in nervousness. His one weakness is something the judges constantly discuss: "Who is he and where will he fit in the market?" Simon has compared him to the likes of Josh Groban and Donny Osmond while Demi has essentially said that he'll never impact mainstream radio. Will his more "RC radio" demeanor repel young voters?

**Personal Thoughts:** Donny Osmond? Really, Simon? I think Celine Dion would be a better comparison. Both have spectacular voices and rely on their talent to carry the perfor-

mance. Spectacle isn't needed. Nor is an over-produced dance track. The power ballad is their forte. Tim's my favorite guy. He's lovable, sweet, and immensely talented. Marry me, Mr. Olstad.

**Alex & Sierra (Simon's Groups):** Alex and Sierra are a real-life couple that ooze adorableness and incredible talent. Their specialty is morphing songs from their original genre to a more folksy, indie sound (seriously, check out what they did to "Blurred Lines").

**Artist Similar To:** She and Him

**Strengths:** Alex & Sierra will be in the finals, mark my word. They're the fan favorite. Their ability to transform a song into something completely against its nature is their key to success. Not to mention, the fact that they are boyfriend and girlfriend, totally helping their on-stage chemistry.

**Weakness:** Their one weakness is a hypothetical business question: "What happens if they break up?" This possibility could sway voters who may deem their relationship and band as fleeting.

**Personal Thoughts:** People are obsessed with them. They're going to win.

We shall see what happens. By the time this article is printed, one of these contestants may have already bid X Factor farewell. If one thing is to be said about the show, it's that it truly encompasses a vast variety of different voices and styles, all while throwing in big-budget production value.

P.S. Rest in Peace, American Idol.



# Paramore energizes The Sunshine State

Micah Bradley

Writer

The band Paramore formed in 2004 and released their first album in 2005. Since then, they have gained a tremendous fan following, along with the release of three additional albums. Before the release of their last album, two of the band members left. The two were brothers, guitarists, and founding members of the band. Many fans doubted whether the band would survive their departure. However, with their latest self-titled tour and album, Paramore has definitely proved that they are here to stay.

Last week on Nov. 5th, Paramore's "The Self-Titled Tour" made a stop in Orlando. The concert was held at a nearly-filled UCF arena. The stage was shaped similar to a crown, with three triangles extending the stage and pointing towards the audience. The different band members played or sang from different places on the stage, so it was difficult to have a bad seat. A large screen hung behind the band members. It mostly displayed different colors or flashing lights, but would

occasionally show intentionally grainy video footage of Haley Williams singing or of audience members.

Hayley Williams was easily the center of everyone's attention for the entirety of the concert. Though only 24, she has incredible stage presence and energy. The concert lasted about two hours, and she did not stop moving the entire time. She was constantly dancing, jumping, or literally running around the stage, not to mention that she sang every song. The only time she stopped moving was when she played a keyboard for a few songs.

Even though they are the band's original songs, Hayley Williams put a live spin on Paramore's songs. She would often change keys, speak, or shout lyrics to songs. She always sounded impeccable, though, and her unpredictability made the concert even more entertaining.

The actual set list contained many songs from both new and old albums. The band played most of their hits, but they also played several of their lesser known songs. Some of the songs they played



Paramore

**STILL INTO PARAMORE** Rock trio bounces back after losing two band members, bringing powerhouse vocals and a mesmerizing stage presence to the UCF Arena on November 5.

included "Part II," "Fast in My Car," and "Ignorance." Hayley Williams invited the entire audience to stand up and dance with her as she danced and sang "crushcrushcrush." An

audience member was even invited on stage to help sing one of the band's most popular early singles, "Misery Business." The band closed with balloons dropping from the ceiling and

singing their newest hit "Still into You." Paramore's latest concert tour proves that they are still a successful and talented band—mostly due to the musical talent of Hayley Williams.

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Thurs - Fri 11 am - 10 pm  
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# Orlando Magic shoot for expansion by 2015

Pro-basketball team plans to construct an entertainment complex and relocate company headquarters to Downtown Orlando

Matt McGuffee

Section Editor

The Orange County Board of Commissioners approved a plan to fund a multi-purpose soccer stadium, which was a prerequisite to Major League Soccer accepting the Orlando City Soccer Club as an expansion team. As the 21st team in the MLS and the second professional team in Orlando, the Lions have given the citizens of Orlando many reasons to celebrate. Amidst this celebration, Orlando's elder pro-team, the Orlando Magic, made news with their announcement to purchase the Orlando Police Station and construct a Magic entertainment complex. The Magic entertainment complex will feature the Magic's corporate

headquarters as well as a hotel, conference center, apartments or condos, restaurants and bars.

Magic employees who currently work in Maitland will now be in Downtown Orlando with the team. Alex

Orlando. Mayor Buddy Dyer agrees with Martins, saying that not only will the entertainment complex create jobs, but also generate tax revenue and, most importantly, entice more people downtown.

Unfortunately, ques-

just a few years ago, Martins is implementing the franchise plan that the Oklahoma City Thunder employed to become championship contenders. For the Thunder, this plan revolved around playing guard-turned-point

potential, the Magic are still in need of a superstar draft pick to bolster the scoring averages and help win the City of Orlando its first NBA championship. Players like Andrew Wiggins, who is a freshman at Kansas University, intrigue Alex Martins and could develop into the scoring machine currently absent in Orlando.

Despite the Magic entertainment complex being slated for 2015, the Magic deserve the backing of Orlando's citizens for the sake of reaching championship contention once again. Nothing can help the team more than a unified backing from its fan base. With change on the rise, the Orlando Magic look forward to a bright future for the team and most importantly, the city.

**“Located across the street from the Amway Center, the complex will cost roughly two hundred million but bring over a thousand jobs to the city of Orlando.**

Martins, Magic President, believes the investment will contribute heavily to the redevelopment of Parramore and provide an incredible opportunity for Orlando. Located across the street from the Amway Center, the complex will cost roughly two hundred million but bring over a thousand jobs to the city of

tions have arisen from some Orlando citizens about the current value of the Magic and if the complex is worth the trouble. What these Orlando constituents need to understand is the process of rebuilding a successful team and what that will cost. In order to bring back the dominant Magic we witnessed

guard Russell Westbrook and his unstoppable teammate Kevin Durant. Similarly, Orlando drafted shooting guard Victor Ladino from Indiana University and already transitioned him to point guard. Oladipo is a perfect fit and has already led the team to a 3-2 record. Although Oladipo has quickly proven his

## Magic Games In November

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
				1 vs. New Orleans Pelicans	2	3 vs. Brooklyn Nets
4	5	6 vs. Los Angeles Clippers	7	8 vs. Boston Celtics	9 @ Atlanta Hawks	10
11 @ Boston Celtics	12	13 vs. Milwaukee Bucks	14	15	16 vs. Dallas Mavericks	17
18	19	20 vs. Miami Heat	21	22	23 vs. Miami Heat	24 vs. Phoenix Suns
25	26 @ Atlanta Hawks	27 vs Philadelphia 76ers	28	29 vs San Antonio Spurs	30	