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The **Sandspur**

EVERYTHING REAL. EVERYTHING ROLLINS.

THESANDSPUR.ORG

PREPARE
FOR
DELAY

CAUTION MAJOR CHANGES AHEAD

page 6

by Kaitlyn Alkass

DANG

CONSTRUCT
AREA
KEEP OUT



Established in 1884 with the following editorial:
"Unassuming yet mighty sharp, and pointed,
well rounded yet many sided, assiduously tena-
cious, victorious in single combat, and therefore
without a peer, wonderfully attractive and exten-
sive in circulation; all these will be found upon
investigation to be among the extraordinary quali-
ties of The Sandspur."

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Contact: advertising@thesandspur.org

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Will Hauver '16



WHERE in the WORLD

Compiled by Hannah Blitzer

United Kingdom - The conflict in Syria is ongoing, and the issue of the country's possession of chemical weapons has yet to be decided on. Discussion of what is to be done with Syria's stocks of toxic arms is underway, and there is still the looming pressure and possibility of a US-led military strike. Fortunately, members of the United Nations met on Friday, Nov. 15 to debate a proposal put forth by the United States and Russia that offers an alternative, less militaristic path to cooperation.

This deal would involve a plan for the Syrian government to destroy approximately 1,300 tons of chemical weapons. Syria has already agreed to destroy its stockpile of chemical weapons and production facilities, but the solution to the situation is not as simple as that. The question of where to destroy

the weapons stockpile has not been unanimously agreed upon and many countries are voicing different opinions on this matter. Norway and Albania were among the countries that voiced opposition to the proposed plan, and as of Friday afternoon, no agreement has been made.

Philippines - The deadly typhoon that devastated the Philippines last week has left the country in a state of destruction and disarray, but there is another emerging consequence: the increasingly imminent threat of disease, including potentially fatal outbreaks of some diseases that were thought to have been eradicated. The destruction of the country's sanitation system, the fresh water shortage, and slow response of emergency health teams has not helped the health situation and has resulted in the cata-

clysmic outbreak and spread of illnesses such as cholera, hepatitis, malaria, typhoid fever and dysentery. Doctors fear the return of polio and parasitic diseases such as leptospirosis. The scale of the disaster may have been severely underestimated and many places are still without help nearly a week after the disaster.

Greece - Another boat has capsized in the Mediterranean, leaving only 15 survivors. 4 of the drowned were children. Survivors managed to swim to safety and alerted authorities early in the morning on Nov. 15. A police source stated that the people were most likely refugees from Syria, bringing even more attention to the problematic issue the European Union is currently facing regarding illegal immigration. The event emphasizes the region's need to implement initiatives to man-

age this ubiquitous problem that has resulted in an increasing trend of death.

China - A surprising reform proposal that would relax the one-child policy has been revealed following the meeting of the governing Communist Party in China. This proposal would not only allow families to have two children (but only if one parent is an only child), but would also abolish the "re-education through labor" camps, reduce the number of crimes subject to the death penalty, and attempt to boost the economic role of the private sector. It is well known that China is home to a large population, and the one-child policy was introduced in the 1970s to curb the rapid population growth. The effort to relax the policy is a result of its unpopularity and China's aging population.

Typhoon devastates Philippines

Micah Bradley

Writer

The Philippines are trying to recover from a typhoon that left as many as 10,000 people dead. Super Typhoon Haiyan hit the Philippine province of Leyte early Friday morning. Strong winds and torrential rain pummeled the eastern Philippines. Tacloban, the capital of Leyte, was the worst hit city and is the center of current relief efforts.

In the city of Tacloban, there is no functioning government or operating hospitals. These have been abandoned as

the employees who survived the typhoon try to keep their own families alive. Many people are still searching for missing loved ones. Dead bodies are everywhere in the city, and the stench forces most survivors to cover their mouths and noses to breathe.

There is great concern of disease and sickness resulting from the conditions the people are living in. The survivors are also without food or clean water. Many people have resorted to looting what few stores and homes are left.

As people respond to the tragedy, relief effort is pouring

in, with many countries, including the US, providing aid. The US has sent in aircraft carriers and ships with food, water and soldiers. However, many people complain that they have received no aid. This difficulty of providing aid stems from destroyed roads, an inactive government and the large amount of looting and crimes occurring in the destroyed cities. Also, the Philippines is an archipelago of around 7,000 islands which makes it very difficult to distribute aid. Though the US news media is focusing on Tacloban and the other large cities damaged by the typhoon,

there are hundreds of small villages that were in the wake of Haiyan with whom contact has been lost. As contact is restored with some of these villages, the death toll may rise even higher.

The president of the Philippines has made some controversial statements. He claimed that the trauma of the event caused officials to overestimate and claim that as many as 10,000 could be dead. However, the death toll continues to rise every day as more bodies are discovered. As relief efforts continue, the full scale of the devastation of Haiyan will become apparent.

Christmas bells jingling early

Christmas is already in the air and can be heard everywhere with the Christmas songs we love. But is it premature? Opposing views take on the topic.

Ali Burdick

Writer

It is almost that time of the year again—stores start putting up their holiday window displays, Starbucks smells of those delicious peppermint mochas again, and Christmas music starts playing everywhere you go. With the holidays approaching, it seems like everyone is getting into that Christmas spirit. There are a few grinchers out there every year, however, complaining that Christmas music should not be played before Thanksgiving. Of course, it is understandable that some people choose not to get into the Christmas spirit before Thanksgiving, but why rag on those who are so excited that they start a little early?

Listening to Christmas music in mid-November has always been a bit of a tradition in my household, so, of course, I love to hear the cheerful music playing in stores and cafes early in the month. Hearing classics such as Andy Williams' Christmas album as well as more contemporary artists like Michael Buble, can make any ordinary day feel like a spirited, wintery day full of that Christmas magic—even when you live in Florida and it does not typically fall below 65 degrees. I can see why some people may find it a bit over the top to begin playing holiday music even before the month of December, but personally, why ruin the fun for everyone else? Christmas music brings out the holiday spirit for everyone, and it is always nice to hear that cheerful music playing and know that Christmas will be here soon.

For me, Christmas is not just about my faith, but also about my family, friends and finding compassion within myself for others no matter what the circumstance. Of course, I try to practice this outside of the holiday season as well, but why not let the Christmas season inspire my compassion even more? Even as I sit in Starbucks writing this article, I can hear the Christmas music playing softly in the background, and it honestly makes me pretty happy. Just knowing that Christmas, a time for faith, forgiveness, compassion and hope is right around the corner inspires me to want to go out and do something for others. Whether it be donating to a good cause, volunteering at a soup kitchen for the homeless on a cold night, or even just giving a hardworking server an extremely generous tip, I know I will definitely be trying to give back in some way this holiday season. If Christmas music is what inspires me and others to do that, then why should anyone stop playing the cheerful holiday tunes?

Ariana M. Simpson

Writer

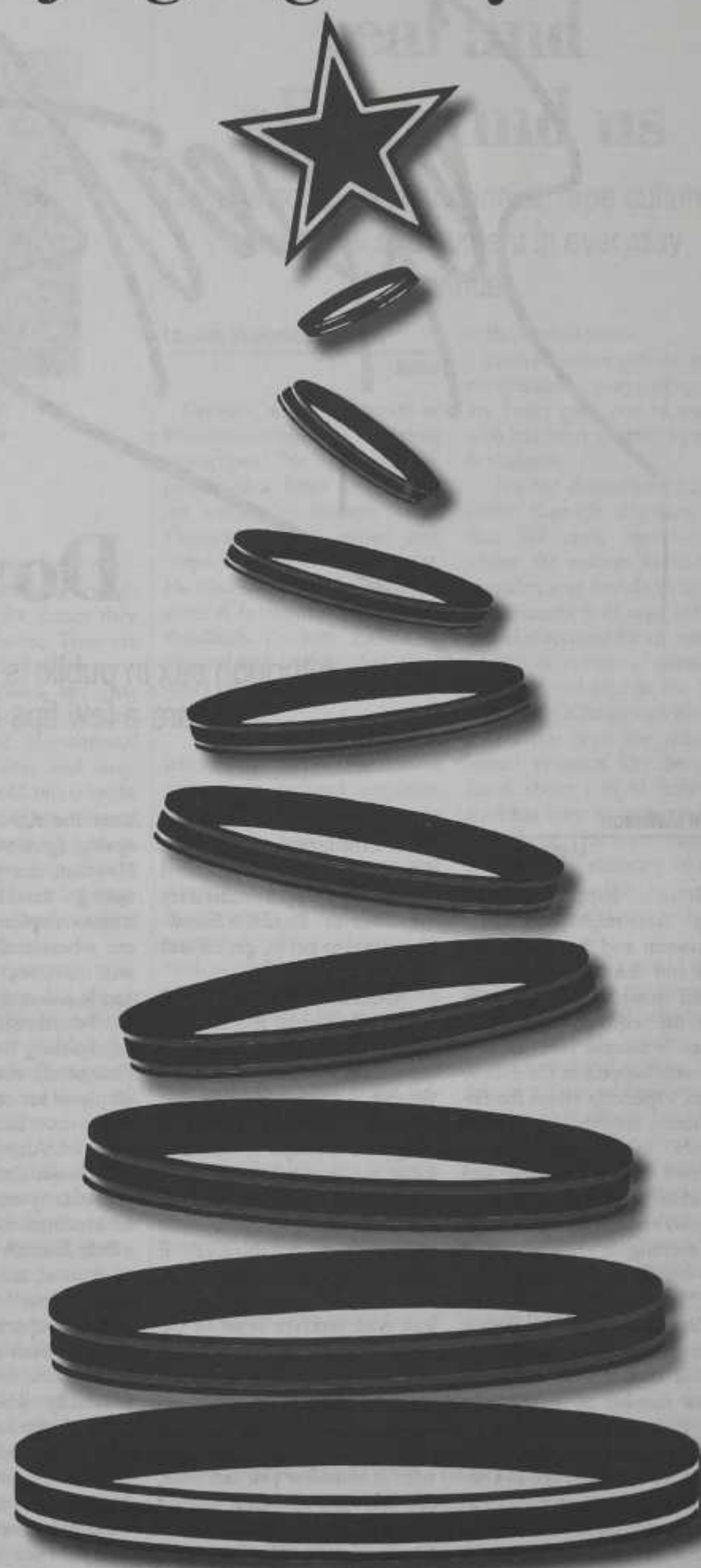
'Tis the season for fa la la la's, mistletoe, precipitation of some sort of snow, and that red-nosed reindeer. Ahh, can you feel it? Taste it? See it? Hear it? Well, I sure as heck can—we all can. It's burrowing into our receptors and vibrating in our ear drums: Christmas music. Joy. Joy. Joy...

Christmas, yet again, prematurely etches its way onto shelves and eases into the airwaves via radio satellite, unremorsefully shoving Thanksgiving by the wayside and claiming our undivided interests to feed its hunger and lust for embryonic seasonal attention. Oh boy, am I ailing of premature Christmas music. Forget satire, I am being austere. 'Tis not the season for "Jingle Bells" to jangle in my ear.

Each year, it is undoubtedly noted that Christmas music sweeps further and further up the time-chimney from its designated dust-free niche in December to November and as of late, October. Sure, Christmas music is catchy, harmonically beautiful, and "such a delight to listen to" but with its heavy relativity to winter, autumn almost ceases to exist and Thanksgiving dwindles into a 40-minute history lesson with turkeys and orange leaves in an elementary school classroom. Not only does it overshadow Thanksgiving, but by blasting it's "jolly" music so early, Christmas' exquisite essence slowly starts to die. It is heard time and time again as many grow tired of hearing the same archaic classics turned covers, instrumental, metal, or what have you for a little over two months—don't deny it doesn't drag over into January along with the decorations. Ignoring the pagan roots of Christmas as well as its religious aspects, it has evolved into a holiday that ideally centers on family harmony and oneness with those you love and sharing this love with strangers.

How opportune for a limited time of utopian universal kindness presented as a holiday to fall after another holiday loosely based on a story in which we acknowledge our blessings. We would appreciate all that we have beyond the tangible, but also recognize how fortunate we are to have those materialistic possessions. Enjoy the changing of seasons and colors with our loved ones to welcome yet another time of celebration as the bells chime and choirs sing of angels we have heard on high and the baby in the manger.

So, maybe, this is a bit Horation, but to put things into perspective, Christmas postponing its tunage would be ideal



and appropriate. It is not always great for good things to come prematurely. Babies, fruits, deadlines, death, and periods...hello! Christmas is like a baby that is just awaiting its designated arrival or banana ripening in season. Good times come in season and remain that much more special in their realm. So before we get our panties in a bunch in defending

Christmas music coming early, let us all imagine ourselves being the choirs and orchestras who have to learn incessant versions of that music at the end of September and radio stations enduring 50 mediocre versions of "Joy to the World." 'Tis not the season! (As I write—rant—about Christmas music before Christmas...)

Sexpert

David



Do it. Do it everywhere.

Although sex in public is frowned upon, there are ways to get away with it. Here are a few tips to make your public quickie exciting, not embarrassing.

David Matteson

Managing Editor

It often happens sporadically. You might be touring a museum and find a hidden nook and cranny that feels secluded enough. Or you might be on the beach and notice that no one is around you. Hell, it can even happen in the Pillow Room, especially when the entire library is open 24 hours.

Sex in public is often frowned upon as illegal and primitive. But those two justifications are exactly what make it so exciting. It's fast, dirty and fun—but the trick is not getting caught.

Reading through Rollins Confessions on a particularly dull day, I was surprised by the number of people who have had sex in public venues on campus. It seems like everywhere from the garage to Dinky Dock has been utilized by at least one couple as a sexual oasis. Even my particular favorite location, the Basement offices of WPRK (sorry fellow journalists) have been used by multiple DJs broadcasting their show over the air while simultaneously getting laid.

Sex in public is certainly risky and there is a level of primitive perversion that is associated with the practice, but successfully getting off in a shared space can be some of the

most memorable sex you'll ever have. In order to partake in this quasi-illegal behavior you need to mentally prepare yourself for the endeavor. Read the following advice to get in, get off and get out with ease.

Discretion is Key. Sexual rumors fly around this campus and quickly taint a person's reputation. Whether you're the guy with herpes or the girl sleeping with the rehab-bound drug addict, people are going to judge you no matter what. Add sex in public into the mix, and it doesn't matter if you're founder and president of Club XYZ—if you're exposed, your only identity will be that of the pervert guy who receives head in the bathroom of local smoothie cafes.

That's where discretion becomes key. Make sure that the person you're doing the dirty with is someone you can trust, and isn't about to run around Rollins sharing your dirty intimate secrets. Having public sex may lead you to feel accomplished and invincible, but becoming the talk of the school will reduce you to a vulnerable state. Trust is everything, and it is important to establish this prior to your sexual misconduct.

Choose the Right Location and Time. Finding the right place is often difficult, and as I stated in the lead to this col-

umn the right location might spring upon you sporadically. However, for your first public outing I would suggest having a tentative plan in mind. Figure out where and when you two will meet, and come prepared and in a sexual mindset.

I do have a few suggestions on choosing the right location. First of all, recognize that not all places are ones you can gain access to. The rooftop of the Bank of America building in downtown Orlando might be particularly exciting and phallic in nature, but that dream is a little difficult to manage.

Instead, maybe settle on the roof of your boyfriend or girlfriend's apartment building. This has been a particularly exciting locale for me in the past, especially when the building has a choice location overlooking Park Avenue. Also, do a quick survey of the location to make sure that there are no functioning cameras in the vicinity. Poor campus security does not want to watch your failed attempts at crazy, animalistic sex.

Between my friends and myself I have collected a variety of interesting places to safely have sex in public. Of course, when doing it in a car, it is often a good idea to park in an abandoned lot—churches and daytime diners are often great parking places for vehicular sex.

For more open places, try sporting fields and playgrounds that are not currently in use, such as those attached to public schools (Winter Park Ninth Grade Center is within walking distance of the Rollins campus.)

When you become more adventurous, the thrill of sex in public stems from having it in particularly exciting landmarks. One of my friends has had sex on several of the Disney rides despite the fact that there are cameras along the way, but he swears by having quick sex in the Haunted Mansion—especially when they stop the ride to allow disabled people on. I'm much more partial to historic monuments like forts or former homes of historic figures—I feel as if I am receiving a surreal history lesson in addition to getting off.

Also prepare to wait for just the right time to get it on. Use this wait time as a form of foreplay. Maybe start discretely petting one another in a way that's sexually exciting or whisper silly comments that turn each other on.

The most important part of this waiting game is to be casual. If you act nervous or unnatural, people in the surrounding area might become aware of your intentions—which will lead to your increased paranoia and possibly ruin the moment.

Dress the Part. If you're

planning on having sex in public, it is important to abide by a certain dress code. Underwear is usually not recommended for either partner, as this takes time and patience to remove when you might only have a few quick minutes.

Bathing suits are great uniforms for sex in public—a quick untying of a bow or tearing of a Velcro strip and you're good to go. Of course these aren't feasible for some locations, and in these cases just limit the number of layers and accessories you are wearing. If you plan on wearing a belt, be sure it is one that can quickly come undone.

Furthermore, recognize the fact that you are most likely not going to be fully undressed during this type of intercourse. Generally speaking, sex in public requires a quick shift of fabric before penetration begins. You'll most likely have your pants rubbing against your calves or ankles, so be sure that these are a comfortable fabric that isn't going to bother you the entire time.

Sex in public is exciting. It's dangerous and illegal, but also thrilling and memorable. The most important thing is to be safe and recognize boundaries. After a few hot and heavy public moments you'll begin to understand the thrill, and you'll quickly be on your way to becoming a true exhibitionist.

A Mere Experience



Amir Sadeh

Columnist

In one week, it will finally be Thanksgiving. I have been desperately waiting for this five-day break for ages, and I can only guess how badly you all need it too. I am tired, burnt out, over it all, and, quite frankly, done with this semester. I have Stage Four Senioritis and this time away is the only thing that may prevent me from pulling a proverbial "mic drop" and saying "deuces" to all the "cares" I should be giving in regards to my GPA.

The fall semester has always been a rough time for me. I come back energized from summer break with the mindset that I am ready for the new academic year with wide-eyed optimism. I come to campus ready to continue my dedicated involvement in my many clubs and organizations, study my heart out to achieve A's in all my classes, and somehow find time to fit in a social life as well. However, what actually ends up happening is a whole other story. Let's just say that I have been on the "struggle bus" for a while. I'm just glad I'm finally going to be getting time off soon.

Thanksgiving is a time to—well—give thanks. We all know the story about the Pilgrims and the Native Americans, how Pocahontas fell in love with John Smith and saved the Europeans from starving with her raccoon and hummingbird friends, only to have the Europeans return the favor by killing her people with smallpox and racism... or something like that. Regardless, it wasn't our finest hour in history.

Today, the holiday has become like Halloween, Christmas and Cinco de Mayo: co-opted and Americanized for mass consumption. This article is not about raging against our historical atrocities, a call-to-action against shopping on Black Friday, or even a commentary on our nation's archaic practice of the death penalty by our President's yearly pardoning of a turkey. Yes—our nation's ancestors have done horrible things in creating this nation, and we must do everything in our power to fight racism, prejudice and genocide wherever it still lurks.

While shopping on Black Friday is a cute tradition that allows many to make big savings, it creates a system where employers can exploit their employees during a time of the year where they know money is tight, and ultimately deprives these people of a true holiday with their loved ones. And don't even get me started on the fact that every year we joke about the ethical implications of a fully democratized nation continuing a horrifically unethical practice that most nations in the world have outlawed by allowing the "leader of the free world" to decide which turkey lives and which "fries." But again, that is neither here nor there.

"We would worry less if we praised more. Thanksgiving is the enemy of discontent and dissatisfaction," Harry A. Ironside once said. Yes—it is cheesy, but this holiday holds a special place in my heart. The message of the holiday is in the name: it is about remembering the beauty of your life and the things in it that make

it so. For example, I am privileged to have amazing friends that are doing the things they have always wanted. They are studying abroad, writing movie scripts and plays, applying for graduate school, making presentations at international conferences, acting and singing in front of sold out crowds, teaching the next generation of students, and learning how to save lives. At times, we all have our setbacks, yet it is not stopping us. We are slowly making our dreams come true.

On a more personal note, my family is doing well. We are healthy and happy. My parents and I are beyond thrilled that my younger brother just got accepted to college, and they can't believe their firstborn is about to graduate college. And while this year has been difficult with the loss of my grandmother, we all feel better knowing that even through these difficult times, we are here for one another regardless. Being able to get together and share a nice meal, if only for one night, is a miracle in itself. Yes—the semester has been rough. But, I can honestly say I'm in a better place to handle it than before.

Thanksgiving is a time to remember these things and appreciate how far we have come from where we were. I know things are not perfect; I still have many things to stress over. In the end, though, I am grateful to have at least one day where I am allowed to put all that aside and focus on the things—and, more importantly, the people—that really matter. To you all, I hope the very same, and in the words of William Wordsworth: "Rest and be thankful."

Rape culture is real and all around us

Despite some ignorant denial, rape culture is indeed real and evident in everyday America.

Lauren Waymire

Writer

On Nov. 4, the University of Wisconsin-Madison's student newspaper, *The Badger Herald*, published a letter to the editor written by student David Hookstead, who argued that "rape culture" does not exist. He also said that the topic, in general, is teeming with double standards. The letter incited an uproar that transcended local news and prompted an outcry on Twitter.

I had to read Hookstead's letter three times before I could compose a rational response. To begin, he does make some valid points. Sexual violence affects both men and women and it cannot be prevented merely by education. To think that only women are victims of sexual assault would be to live in acute ignorance. Past this, however, I cannot defend his argument. Rape culture, by one definition, is "a concept that links rape and sexual violence to the culture of a society, and in which prevalent attitudes and practices normalize, excuse, tolerate, and even condone rape." This includes the practices of victim blaming, sexual objectification, and trivializing rape. By this definition, I would say that rape culture does indeed exist

in the United States.

Rape for either gender, in any circumstance, is appalling, and my heart goes out to anyone who has been affected by sexual violence.

No one should ever have to suffer through anything like that. We must, however, examine the reasons behind the prevalence of female victims in the discussion of rape culture. Females account for an estimated 90% of victims of attempted or completed rape in the United States. Of American women, 1 of 6 has been the victim of sexual violence. On the other hand, about 1 of 33 American men has been a victim of sexual violence. This is not meant to diminish the suffering of male victims, but rather to explain what Hookstead calls a double standard.

Despite what I would like to be true, I still see the perpetuation of female inferiority in our society through movies, music, business and politics. This, too, is a facet of rape culture. The fact that people can blame female victims for their own suffering by claiming that their attire enticed their attacker, to say that "she was asking for it," shows that rape culture is very much a prominent issue in this country. Thinking otherwise would be a lie.

About 1 of 33 American men has been a victim of sexual violence.

Of American women, 1 of 6 has been the victim of sexual violence



Academics under construction

Career and Life Planning Committee suggests a required course for A&S and CPS students to cover resumes, internships, networking, and professional etiquette.

Kaitlyn Alkass

Head Copy Editor

You did it. You got into college. After countless hours spent taking the SAT/ACT, writing and revising drafts of entrance essays, and filling out applications, you received your acceptance letter and are officially an undergrad. The only question left is, "Now what?" While the college application process is stressful and time-consuming, it is a pretty straightforward plan for the next four years of your life. What is terrifying is everything beyond that.

If you're like me, you have trouble falling asleep at night because you simply don't have the answers to the questions concerning where your future is headed constantly running through your head. What can I do with my major? How competitive will I be in the job market? How do I develop my own personal brand? Should I apply to graduate school, or get a job first? What would I even go to graduate school for? These, and countless other questions, might as well follow me around campus on a big Jumbotron flashing across the screen in obnoxious neon letters.

Over the past few months, a 16-person Career and Life Planning (CLP) committee has been working to develop ideas for possible future programs that will serve as a catalyst for an innovative model of career

and life planning on campus. With the faculty's consensus that "pervasive career planning" is now an institutional priority, and in conjunction with the revisions to the General Education curriculum and the popularity of current career planning courses such as Careers in Humanities and alumni outreach events such as Backpacks to Briefcases, it would appear that now is the perfect time to develop a program that will be helpful to students at every stage in their Rollins career and for life after.

The CLP initiative's goal is to do just that. Committee co-chairs Assistant Professor of English Jana Mathews and Director of the Office of Student Employment Norah Perez aim to develop a comprehensive model for career and life planning services at Rollins while preserving the liberal arts educational model. In addition to expanding the professional support services available to students, the plan hopes to assist students in taking ownership of their personal brand, devise a four-year plan, and invent new ways of increasing professional marketability. This will possibly be carried out by revitalizing the alumni network, collecting data about their jobs and careers over time, and bringing in alumni as guest speakers in regular classes.

Rapetti-Trunzo Chair of History Claire Strom supports this initiative, stating that "A

liberal arts degree positions students well for 21st century jobs, giving them advanced cognitive and social skills, as well as a flexibility that allows them to excel in varied work environments. The college should help students articulate their abilities more effectively and create networks that facilitate the transition from college life to the workplace."

"I can only share my excitement about its [the program's] potential", says Director of the CAJ Institute for Effective Teaching and Associate Professor of Chemistry James Zimmerman. "These ideas are aligned with the direction of the new general education program (Rollins Foundation in the Liberal Arts) which was developed specifically with the academic, social, and personal growth of the Rollins student in mind."

More specifically, subgroups comprised of faculty, staff, students and alumni developed ideas for this initiative in a workshop setting. These subgroups focused on the categories of Advising, Curriculum, Narrative/Portfolio, Alumni and Individual Student Differences.

"We believe strongly in the value of a liberal arts education and think that developing professional skill sets early on in one's academic career will help students gain the confidence to pursue majors and minors that reflect their passions and

interests knowing that they will rock the job market with whatever major they choose," says Mathews, who currently teaches a 2-credit Careers in Humanities course with Assistant Director of Career Services Anne Meehan.

The main ideas in development by the CLP committee include, but are not limited to, a possibly required careers course for all A&S and CPS students (taught during semesters 3 or 4) that covers résumés, cover letters, internships, work study and community engagement opportunities, interview skills, professional networking (e.g., LinkedIn), utilizing alumni as co-educators and blended learning technologies, a CLP Peer Mentor Program (modeled after RCC Peer Mentoring Program), and a 4-year personal narrative program that asks students to generate yearly self-assessment reports on targeted topics such as academic, co-curricular and/or professional.

The committee also hopes to establish a technological literacy course that offers students industry-specific digital tool-kits, as well as an optional "Life After College" course for third and fourth year students that partners with the Alumni Career Network and involves alumni shadowing programs.

Of course with every proposed change, there are faculty concerns. Professor of Political Science Donald Davison voiced

his opinions, "While these courses should be made available to students, they should not be required, especially for students who simply do not need to take a career-based course because they are on pre-professional tracks, such as pre-med." Davison was also concerned that these courses would take precedence over other substantive courses especially when the total number of credits to graduate has been reduced from 140 to 128.

The ultimate goal here is to revamp the way the college takes on career and life planning. This will include a remodeled CLP website that provides clear CLP resources such as alumni-generated "Candid Careers" videos, as well as CLP content made available on all departmental websites.

What cements this program's potential overall is the genuine investment of the committee in the student body. "I believe that Rollins students are inherently rock stars," says Mathews, "The overarching goal of our committee is to help all students shine in their professional and personal lives after graduation. Preparing for the future isn't an event, but a process, and we want to work to devise specific ways to help students acquire the skills and confidence to make and achieve their goals." The committee will present the recommendations to President Duncan for feedback in Dec.

Proposed Changes

- Required careers course for all A&S and CPS students that covers résumés, cover letters, internships (where to look and how to apply), work study and community engagement opportunities, interview skills (Skype, in person, reception and panel), professional networking (LinkedIn and alumni), and professional etiquette
- Build an infrastructure/campus culture that requires an "internship" (broadly defined) experience in major or field of employment
- Centrally-located Career and Life Planning Hub (repurposing of Mills or construction of a new building) and restructured CLP staffing units
- Intentional education of parents about the value and marketability of liberal arts majors and process of finding a job/forging a career in the contemporary job market (i.e. we are no longer in a world of set job titles and singular, linear pathways) during recruiting and admission visits, at Orientation, Parents' Weekend, via Alumni magazine, and other media

SlutWalk struts through Orlando

Rollins student spreads awareness of modern rape culture by hosting Orlando's first SlutWalk at Lake Eola.

Kyle McCoy

Staff Writer

In the animal kingdom, words such as predator and prey refer to the circle of life with respect to the food chain. The predator, the carnivorous aggressor, seeks to attack its victimized prey, then consumes the spoils of his or her hunt. Though animal lovers may cringe when watching wolves on the Discovery channel stalk and devour unsuspecting woodland critters, we accept this as an unstoppable force of nature. We forgive these wolves while sympathizing with their bunny meals—as this is the way of the wild: predator and prey.

Luckily for the rabbits of this world there exists such an instinct for preservation of life. Rabbits have forceful legs to lunge, eyes on the sides of their heads to permit self-surveillance, huge ears for ultrasensitive hearing, and fur that acts as camouflage to their environment.

Within the arena of human society, we have our own much less forgivable version of predator and prey that unacceptably prevails through the onslaught of rape culture. Our predators are rapists and the prey is anyone, but primarily in the United States, it's women. (91% of victims are female, while 9% are male.)

As a twenty-year-old female in areas such as downtown Orlando, I fear my lack of forceful legs, advanced peripheral vision, and paranoid listening. I don't have a magical invisibility cloak and I don't easily pass as an unapproachable man. Yet without such defense mechanisms to deploy, my heart rate rises—like the bunny sensing imminent danger—when receiving voyeuris-

tic stares, hoots and whistles. Since puberty, I have been given every reason to be afraid of the one in six chance I run of being raped or an attempt to be made, within the US alone.

If the statistic of one in six women shocks you, it should: rape culture is an underhanded epidemic—one that the global phenomenon, SlutWalk, seeks to combat. Originating in Toronto, Canada as a means to teach one politically incorrect police officer the error within his limited vocabulary (for claiming that women "should avoid dressing like sluts if they don't want to be victimized") about 3,000 people marched in the first ever SlutWalk behind the border of our northern neighbors. The feminist trend spread quickly as walks were held worldwide in such countries as our own, India, Australia and England.

Following the resounding success of SlutWalks held in major cities such as New York City and Chicago, our own Rebecca Wilson '14 should be awarded praise for organizing the first 'SlutWalk Orlando' that took place this past Saturday, Nov. 16 near Lake Eola.

So what is the point of SlutWalk: is it simply "sluts" walking? No. The premise on which men and women gather in protest is against the feminist concepts of slut shaming and victim blaming. In other words, no victim of sexual assault should be told they were "asking for it" or that any of their actions leave them at fault. Thus such expressions as "My clothes are not my consent," "No means NO," and "Alcohol is not an invitation" are the asserted chants of SlutWalk participants. In an attempt to liberate our malleable minds from the deviant persuasion of hypnotic rape culture (as per-

petuated most recently by the inexplicably popularized Robin Thicke song, "Blurred Lines"), SlutWalk demands a change within our social code—one that permits women to make wardrobe choices without the potential of being deemed "a slut asking for rape."

Skin-bearing Rollins students gathered in downtown Orlando armed with signs speaking out against sexual violence, lack of consent and persistence of the patriarchy. There was a diverse representation of gender, age, sexuality and race as the Rollins community stood together behind its mutual cause. The SlutWalk seeks to inform about the under-appreciated, harsh realities of non-consensual sex and how its lasting repercussions apply to us all: your sisters, mothers, daughters and friends. I, as one of the slut-walkers, am proud to report the success of our efforts as we received horn honks, cheers, and applause of approval from tons of bystanders and inhabitants of the downtown area.

Think twice when assuming this is an attack on men—it is not. It's an attack on indecency, on immorality, on fear, and unequal gender dichotomy. SlutWalk is a march of liberation that provides discourse to raise vital awareness before future generations suffer without change. Among the pack of liberal arts students, faculty and outside participants in protest, there were no rabbits nor wolves. There were simply civilized people.

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CUCINA ITALIANA

Grow up, get an internship

Internships give undergrads a competitive edge when entering the job market, but landing one can be difficult.

Stephanie Garcia

Section Editor

To shine amongst a pool of applicants and recent graduates, showing professional initiative and experience through internships can be a defining factor in landing a job. While positions can be paid or unpaid, internships can offer real-world experience, determine a major, inspire a career choice and develop professional networks. Finding a great internship not only requires an outstanding résumé, but also an effective strategy. Follow these steps to acquire your ideal internship and get one step closer to the career of your dreams.

Think about goals— What is your general motivation for finding an internship? Is it to explore a new field, learn on-the-job skills, or fluff your résumé? Understanding your objective will narrow down your internship search in finding your ideal position.

Search for positions— With your goals in mind, you can begin looking for an in-

ternship online. Start with local businesses and organizations in your areas of interest. You can also use these resources:

Jobs for Tars: Hundreds of local (and some nationwide) internships are available through the Career Services "Jobs for Tars" program. You can access Jobs for Tars through your R-CareerLink account. Many of these internships have been pre-approved to receive academic credit.

Internmatch.com: This nationwide database allows you to browse internships by career field, top cities, and company name. Use your Rollins.edu e-mail address to register with InternMatch to save searches, receive alerts and gain access to interactive features such as "track this company."

Internships.com: With over 60,000 internships in over 2,000 locations, Internships.com has a professional community and consists of career prep resources and internship forums.

GlobalEDGE International Internship Directory: While the Rollins Office of International

Programs offers internships in London and Madrid, this directory can help you find other international opportunities.

Take advantage of your personal network— Using personal, academic and local contacts are great ways to find an internship. Ask professors, club advisors and coaches for help. Check with family and friends—they may know someone within your field of interest.

Research the company— Spending half an hour on a company's website is not research. You must know information beyond their mission statement. What are their products? How are they doing in the stock market? What kinds of people work there? What are their backgrounds?

Apply and follow up— Submit your application as soon as possible. Make sure your résumé and cover letter are accurate and relevant. Recruiters appreciate applicants who respond quickly and efficiently. Within two weeks, send a succinct email reminding the recruiter who you are and men-



MAKING CONNECTIONS Students are invited each year to partake in the school's "Career and Internship Fair" to connect with future employers.

tioning your application.

Prepare for an interview— If you land an interview, rehearse common questions aloud and generate some questions of your own. Be sure to arrive fifteen minutes early and dress appropriately. After the interview, send a handwritten thank-you note to the recruiter. Reflect, improve and repeat. If you are hired, congratulations. If not, do not be discouraged.

You should reflect upon what worked and what did not, ask your interviewer for feedback, and focus on improving this process.

For more information, visit Career Services during their walk-in hours, which are every weekday from 3:00 to 5:00PM. You can also contact the Office of Academic Internships, located in Mills Memorial Building (Room 203), at 407-646-2391.

Innovative machine makes recycling simple

The mystery of recycling is over. The efficient single-stream recycling helps Rollins students go green.

Alicia Delgado

Writer

You've seen it. A big white truck with the emblem "WM" written in green cruises through the campus a few times a week. It stops at all the recycling bins, and a man steps out of the vehicle and disposes of the bin's contents into the truck. Returning back to the truck, he drives away into the unknown. However, this mystery of where it goes is no longer a question. WM Recycle America gladly opens its doors to those interested to show where the recycling from campus goes and what happens to it.

The Rollins Sustainability Program implements "single-stream recycling" on campus, making it easier for students to recycle. Originally, people would have to separate their recycling into different bins. The options range from plastics, papers, glass, fibers, etc. The only problem is that

most people don't know which item belongs to which bin, often times causing the individual to get frustrated and just put the item in the trash can. However, the single-stream recycling removes the burden of separating the items. All recyclable materials go into the same bin, which are then picked up by the white trucks and taken to the "machine." The machine is big, silver, and has arms extending out in different directions, looking something like a massive roller coaster with twists and turns. For size comparison, according to Ann Francis, Program Coordinator of Environmental Studies and the Sustainability Program, the machine is as big as "the whole Annie Russell Theater."

Here's how the system works: The bin's contents are dispersed into the machine, where single-stream processing and optical-sorting systems separate the materials. The optical-sorting system virtually

sees every item moving along the machine, and then characterizes and separates them. For example, once a metal is seen, a magnet picks it up and sends it away with all the other metals, which are then compressed into a big box-looking stack. At the factory, you see the machine, the stacks, and the workers. These workers help aid the system by making sure all the materials are being properly sorted. Though the machine has glitches, the workers are always there to make sure these problems get fixed.

The single-stream recycling on campus makes it easy for students to promote a sustainable environment by reducing the frustration that accompanies separating recyclable materials. With eager workers looking to inform people, Recycle America is open to tours. If interested, contact Ann Francis at afrancis@rollins.edu for information regarding the upcoming tour in December.



MAKING AN IMPACT Eco-Rollins, the campus sustainability club, hosted their "Plastic Bottle Campaign" last week. Bottled water was not sold on campus in order to encourage Rollins to think twice about plastic's impact on the environment at large.

tinseled TALK

Chris Sarafian

Columnist

It is a truth universally acknowledged that Justin Bieber is an outrageous, pretentious, little tool. During his "My World" days he seemed less annoying and more tolerable; however, a recent slew of controversy and scandal has catapulted him onto many people's sh*t lists.

Where to begin? Well, we could trace the negative image to his public urination episode, his bratty reputation, his cocky persona, or even that horrendous 15-year-old Emo girl haircut (just to name a few). For whatever reason, Bieber has become one of the most disliked

celebrities in Hollywood. His music videos, despite racking up millions of views, receive scorn and a chain of dislikes and negative comments. The Internet itself seems to label Bieber as enemy #1. Oftentimes, he is thrown into the same category as "Twilight" and George Bush. But does he really deserve all the hate he receives?

Here is the thing: talent only gets you so far in Hollywood. Christina Aguilera, for example, is another celebrity with a tarnished reputation—various sources insist that she's colder than a frozen chicken breast. For instance, when introduced to Mary J. Blige, Aguilera apparently extended her hand in a way that insinuated that

Blige should kiss it. In response, Blige released a statement contrasting Aguilera to her rival, Britney Spears. When asked about her thought process during the scenario, Blige said, "Britney Spears cannot sing like you, but she will go farther than you because she knows how to respect and treat her people... from fans to supporters." Miss Blige's words ring true for the Hollywood world. Real success is not based solely on vocals and dance abilities. The artist has to be likeable in order to thrive. Is it not coincidental that Christina's most recent albums flopped?

After years of boasting a shaky reputation, an artist's fan and industry support may

dwindle. Soon, the idea of the artist becomes trite and "uncool."

Bieber's recent actions are just extra fuel in the haters' arsenals. Some people find him unbearable simply because he's successful and constantly "around." You can't escape his music or his presence. Coupled with his ridiculousness, this provides an extra reason for people to dislike the "Biebs."

So, yes. We do have reason to dislike him. What do we do about it? Sit and wait. Slowly, Mr. Bieber's career is eroding. Rumors of his involvement in a fling with a Brazilian prostitute have dominated the gossip blogs as of recently. For every Bieber protestor out there,

do not fret: you won't have to wait long. The fame monster is slowly devouring him—his excessive wealth leads him to make unwise decisions that ultimately can and will destroy his career. And unlike Miley Cyrus, who intentionally uses controversy as means of success, Bieber's scandals are more grave and demeaning. Did you know that if he were to set foot on Brazilian soil he would be arrested for vandalism charges (after he spray-painted his hotel room wall)? Oh, and let us not forget that he wiped his stage floor with the Argentinian flag. Classy. So, if Bieber annoys you, do not worry: he's not forever. No pop heartthrob is. Just ask the Jonas Brothers.

Bieber fever wears off

Making scandalous headlines and becoming one of Hollywood's most disliked celebrities, the spiraling pop star is leaving behind an infamous legacy.

Nightclub confessions

From inappropriately loud music to expensive cover fees, a nightclub critic offers a cynical evaluation of the dance floor.

Luke Strickler

Writer

50 Cent promised me it'd be different. I was told triumphant tales of bottles full of bub, cool cars, loose women, and a night that comes with a certified good time from the P.I.M.P himself. Unfortunately, I am not a rapper with a platinum record, and chances are neither are you, so the club turns out to be a different picture than the one painted for me. Let's start with the fact that to enjoy the club on any level of sobriety requires a certain lack of sanity or at least an over-excitement for bright lights and bass. This point really isn't strong because at this point in life, if your night out doesn't contain at least one mind-altering substance, you're probably going to Disney. And even if you're going to Disney,

just imagine Disneyland drunk. Aside from judgmental parents and more than one pissed off guy in a Mickey Mouse costume, that sounds hilarious. So let's move on to money. Unless you're the guy who's buying tables and spraying champagne on peasants like me, your ass is probably starting to catch fire from how fast the club is burning a hole in your wallet. The cab there, club entrance, and the cab back are alone about the same as buying a copy of *Superbad* and a slurpee. While not as exciting as a club, *Superbad* and a slurpee have a zero percent chance of getting you thrown up on, thrown out of the club, or having you take care of intoxicated people. The club will also find ways of costing you more money, because let's face it, at this point you're on your way to a hangover that could kill an

elephant and you don't have exceptional financial skills. An added note for girls: if we aren't in a sexually or romantically involved relationship, this cab isn't paying for itself. And if we are in a relationship and I take you to a club, I've obviously lost my way in life and need counseling.

Of course, these are still just the outliers to the club itself. Besides the disappearance of the money you received from the long hours of your shitty job in the service industry, you'll have the memories you'll never remember from inside whatever ambiguously named club you went to.

After hearing people complain how crowded the line is, you get to step into a room three times as crowded as the line but with music. The music is just a loud barrage of sounds till your

ears break down enough that it seems to be coming at a reasonable volume. You immediately recognize the song, as it is the same one you've probably already heard before, but louder.

A woman, her outfit and your drunkenness confusing you out of the memory that herpes is forever, is passing out 3-dollar shots that taste like water for more reasons than just your level of intoxication. You may dance with someone, most likely engaging in the custom of "revving the engine but never driving the car anywhere."

There is the definite possibility that you have broken the seal at this point, and will need to use the bathroom, rolling dice of disease and conflict. If you are not completely blasted by the time you are inside the club, your brain may notice

the shitshow around you. This includes but is not limited to: broken glass, extremely creepy people, people who need an ambulance, people just standing around, people who are dancing creepily or just plain bad, as well as the general oddity that is a room full of drunk people being oblivious to these things.

While I acknowledge the fact that some girls may have gone "just to dance and have a good time," that's bully for you. And guys, you may just wanted to get blasted and dance, or maybe you were able to pay for the cab for you and a girl and had dirty, dehydrated afterclub sex. Sounds awesome. But for me, no matter what, when I'm scrubbing off those X's on my hands, I remember how funny *Superbad* is and how good a slurpee would have tasted.



Play-by-play: 25th Annual Putnam County Spelling Bee



At the Putnam County Spelling Bee, only one thing is certain: "The best speller won't necessarily win." Six young spellers. One trip to the coveted United States National Spelling Bee in Washington, D.C. In Rollins' heartwarming rendition of the Bee, every speller has his or her tricks (from the "magic foot" to writing on their arm) and his or her own insecurities. Each one is determined to win.

Who will YOU be rooting for in the 25th Annual Putnam County Spelling Bee?

By Annamarie Carlson

Dates & Times

Fri. Nov. 15 8 PM
Sat. Nov. 16 8 PM
Sun. Nov. 17 4 PM
Wed. Nov. 20 8 PM
Thurs. Nov. 21 8 PM
Fri. Nov. 22 8 PM
Sat. Nov. 23 2 PM
Sat. Nov. 23 8 PM

Meet Your Spellers

Charlito "Chip" Tolentino (Zack Uliasz '15): Tolentino, last year's winner, seems to be a nice boy who is (unfortunately?) reaching a new stage in life: puberty. Can Tolentino focus through the distractions in the audience—including Coneybear's attractive older sister?

Leaf Coneybear (Taylor Sorrel '14): The "dumb kid" in a large family of homeschooled kids, Coneybear placed 3rd because his school's winner had to go to his Bar Mitzvah (and the runner up had to attend that Bar Mitzvah). An underdog, Coneybear loves to come out of nowhere with correct spellings.

Logainne SchwartzandGrubenierre (Mikayla Phillips '15): Leader of her elementary school's LGBT and friends alliance, SchwartzandGrubenierre is in it to win it. Determined to make America love her, she is insecure about what other children think of her and is scared of being a loser.

Marcy Park (Isabella Miyares '14): The stereotypical overwhelmed schoolgirl who speaks five six languages, Park shows that she is here to win by spelling her first word without any pause. Will her faith and spelling skills get her to the finish line?

Olive Ostrovsky (Meg Beck '17): From the second Ostrovsky walks on stage with her green sweater and yellow tights, she will steal your heart. The quiet girl likes to read the dictionary and insists that a woman cannot sit in the chair she is saving for her dad—because he promised he would come.

William Barfée (James Blaisdell '17): Barfée (pronounced "Barfae") comes on stage in his plaid shorts, suspenders, and mismatched socks. While his disgruntled appearance may cause the audience to initially overlook him, he steals the show with his nasal accent and "magic foot."

Who's Running the Show?

Rona Lisa Peretti (Ricci Prioletti '14): Hostess Peretti is a previous spelling champion (from the 3rd Annual Putnam County Bee). Her obsession with everything "bee" 22 years after her win either shows an intense passion or quite a bit of insanity.

Vice Principal Douglass Panch (Matt Hendry '15): Aggressive, frustrated and annoyed at even being there, Panch always provides humor to moments that touch on sensitive topics. Kudos to Hendry for keeping a straight face throughout.

Mitch Mahoney (Emma Johnson '14): Sitting in the corner on her stool for most of the show, you often forget that grief counselor Mahoney is even there. But when she stands up, she immediately takes control of the stage, executing some of the best performances of the night.

Breadcrumbs

- Keep on the lookout for Jesus.
- "Cow." "Can I have the word in a sentence?" "Spell cow."
- If you think elementary school romances are cute, you are coming to the right show.
- "Our sponsor, Putnam Optometrist: If you can't find us, you really do need glasses."
- "All my life, I have only been able to breathe through one nostril. Today is no exception."
- "But I want to defend myself by saying that I am deeply saddened that Miley Cyrus will never again be Hannah Montana."
- Show up early and you might even get to spell on stage with the champions.



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Talented Tars need chemistry

Coach Klusman looks to senior co-captain Mitch Woods to lead raw group of basketball talent that features giant frontcourt and experienced backcourt.

Austin David

Writer

The future is bright for Rollins Men's Basketball.

The basketball season has officially begun, and three games into the season, the Tars are working through the transition of losing three starters from last year.

After losing the first two games of the year in Las Vegas, the team rebounded in their home opener against Palm Beach Atlantic, winning by 22.

Entering his 34th season as the Tars head coach, Tom Klusman feels that this team is quite different from recent years. "Our range has been quite wide so far,"

Klusman said, "The one thing about this team so far is that they play hard; we're still trying to find what works." With four new players, including new starting point

guard and Florida Gulf Coast transfer, Alex Blessig '16, the team is working to find their chemistry and clique, just a few games into the season.

Blessig, who played 13 games for the Eagles of FGCU, brings to the Tars a confident ball handler and a player willing and able to drive the ball down the lane. He also brings the experience of the NCAA tournament run that he and his teammates had when FGCU made it to the Sweet 16 after beating powerhouses Georgetown and San Diego State.

The Tars also bring back Adam Allen, Gr., who, after coming from the University of Florida last year, made an immediate impact for Rollins in the first half of the season. His three-point range and his ability to play near the basket helped improve the team overall.

The team's inside pres-

ence as a whole has also improved. Veterans Jeff Dirkin '15, and Chris Uhle '15 and Lukas Winegarner '14, have become more aggressive in their play and their ability to score inside. Look for all three to be dominant forces this season.

Also returning is last year's starting guard Mitch Woods '15. Woods, who transferred from Appalachian State, is one of the team captains and has become a leader for this young team.

"It's early, so we've still got a lot of faith in our guys and what we do," Senior and co-team captain Mitch Woods said. "I think we're a team that's steadily improving as the season goes on, as we continue to build more chemistry. I think that later down the road we'll see what happens, but the future's bright for us."



Monique Henry

SLAM Junior Forward, Jeff Dirkin finishes the possession with a one-handed dunk; the Tars went on to beat Palm Beach Atlantic 83-61.

Men's Basketball Schedule: November & December

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
17	18	19	20	21	22 @ South Carolina Aiken	23 @ Virginia Union
24	25 vs. Puerto Rico Bayamon	26 vs. Puerto Rico Mayaguez	27	28	29	30
1	2	3	4 vs. Saint Leo	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19 vs. Claflin	20	21