



University of Central Florida  
**STARS**

---

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

---

1-30-2014

## Sandspur, Vol 120, No 14, January 30, 2014

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>  
University of Central Florida Libraries <http://library.ucf.edu>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies of Central Florida at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact [STARS@ucf.edu](mailto:STARS@ucf.edu).

---

### STARS Citation

Rollins College, "Sandspur, Vol 120, No 14, January 30, 2014" (2014). *The Rollins Sandspur*. 1986.  
<https://stars.library.ucf.edu/cfm-sandspur/1986>

# *The* **Sandspur**

EVERYTHING REAL. EVERYTHING ROLLINS. [THESANDSPUR.ORG](http://THESANDSPUR.ORG)

## GRINDING GEARS

Behind the rift: how two new business majors emerged and the future of the College of Professional Studies

Annamarie Carlson  
page 6



Established in 1994 with the following editorial:  
"Unassuming yet brightly sharp, and pointed, well rounded yet many sided, assiduously tenacious, victorious in single combat, and therefore without a peer, wonderfully effective and edifying in circulation; all these will be found upon investigation to be among the extraordinary qualities of The Sandspur."

#### EXECUTIVE STAFF

Jamie Pizzi  
Editor-in-chief

David Matteson  
Production Manager

Annamarie Carlson  
Managing Editor

#### CONTENT STAFF

Emily Kelly  
Head Content Editor

Daniel Udell  
Head Copy Editor

Mayra Macias  
Web Editor

Cara Guthrie  
Alexandra Mariano  
Nadine Avola  
Copy Editors

Stephanie Garcia  
Kyle McCoy  
Marcie Oliveira  
Section Editors

Iman Shami  
Assistant Section Editor

Micah Bradley  
Lauren Waymire  
Staff Writers

Marissa Mondello  
Matt Boggs  
Nolan Brewer  
Production Assistant

#### DESIGN DEPARTMENT

Kayla Powers  
Head Designer

Alexandra Colvin  
Ginna Vick  
Designers

Hongjin Du  
Photo Editor

#### BUSINESS & FACULTY

Greg Golden  
General Manager

Dr. Emily Russell  
Associate Professor of English

Taylor McCormack  
Business Assistant

#### PUBLIC RELATIONS

Lauren Silvestri  
Public Relations Coordinator

Jennifer Gorman  
Sarah MacDougall  
Nancy Trepany  
Public Relations Interns

John Berggren  
Multimedia Manager

Jaime Sauro  
Multimedia Intern

#### ADVERTISING

Contact: advertising@thesandspur.org

The Sandspur is published weekly on Thursdays and maintains a circulation of 1,000 copies. The views expressed in The Sandspur in no way reflect those of Rollins College or its Board of Trustees.

The Sandspur is always looking for new paid employees. To inquire about open positions, please email chief@thesandspur.org.

The Sandspur Editorial Staff extends an invitation to all readers to attend weekly article assignment meetings every Monday at 5 p.m. In order to be considered for publication, the name of the author must be included.

In considering a submission for publication, The Sandspur reserves the right to edit letters and articles.

Please send all submissions to submit@thesandspur.org. All submissions must be received no later than 5 p.m. on the Friday prior to publication.

The Sandspur  
1000 Holt Avenue  
Winter Park, FL 32789

Cover Art Designed By:  
Kayla Powers '17

Las Vegas, Nevada

Ivano-Frankivsk, Ukraine

Seoul, South Korea

Eldoret, Kenya

## WHERE in the WORLD

Compiled by Lauren Waymire

**Ivano-Frankivsk, Ukraine** — Following months of civil unrest, protesters seized the regional government offices in the city of Ivano-Frankivsk in western Ukraine. Protests were sparked in November when President Yanukovich abandoned a proposed association and free-trade agreement with the European Union.

Activists cite the prolonged violence and demonstrations, as part of the fight against extensive government corruption and misuse of power and say that all attempts to do so peacefully have been ineffective. Many government offices, including those in the capital city of Kiev, have added extra protection by means of police and new defense barriers.

**Las Vegas, Nevada** — Sin City has thrown its hat in the

ring as the site to host the 2016 Republican National Convention. The event would bring tens of millions in revenue from the estimated 40,000 delegates, visitors, media and guests; not to mention intense week-long media coverage and a substantial amount of federal funding for security and arrangements.

Las Vegas civic leaders and GOP supporters, such as casino owner Sheldon Adelson who personally spent \$98 million on candidates in 2012, are launching a campaign to convince the party that Vegas should host in 2016. While the city may not have the conservative reputation that the party looks for, Republicans might be eager to reclaim the state known as "an electoral battleground" after losing its support in the last two elections.

**Seoul, South Korea** — The leader of North Korea has sent an open letter to the South Korean government asking for reconciliation and an end to "hostile military tactics." The letter arrived just weeks before South Korea and the United States are set to hold joint military exercises.

The North Korean government has suggested that the exercises are more akin to preparation on South Korea's behalf for an attack on their neighbors to the north and included thinly veiled threats in the letter about what would happen if South Korea chooses not to cancel the exercises.

The government in Seoul has openly stated that they are not taking the letter at face value and have assured, along with Washington D.C., that the

exercises are harmless.

**Eldoret, Kenya** — Top athletes in Kenya are threatening to boycott the Olympics in protest of proposed tax increases to their earnings. The Kenyan Revenue Agency is seeking to double the current tax rate for the athletes who are already placed in the highest tax bracket in the country.

The tax alone has discouraged athletes in various countries from competing, save a few events, such as Jamaica's Usain Bolt, who competes only in the United Kingdom when offered a tax exemption. Many are crying out in protest over the treatment of Kenyan athletes.

The country currently boasts some of the world's fastest middle and long distance runners.

## Marijuana Moves to Florida Ballot: What does that mean for Rollins?

Micah Bradley

Staff Writer

As most people know, Colorado and Washington both legalized marijuana for recreational use effective on January 1, 2012. Since then, the marijuana industry has grown at a shocking rate. Legal marijuana stores are now selling marijuana to individuals who are 21 or older. As a result, these states have become popular tourist destinations and some people have even moved entirely to have easier access to marijuana.

The examples of Colorado and Washington have affected the general opinion in the rest of the country. President Obama has made the strongest pro-marijuana statement of any president, saying that alcohol is more dangerous compared

to marijuana. Popular opinion of the drug's recreational use is also shifting, with many Americans now thinking it should be legalized, or at the very least for medicinal purposes. Many states are now rethinking their laws and several have introduced new bills for less strict marijuana regulations.

In Florida, the legalization of medical marijuana could soon become a reality. A recent poll reported that over half of the public wants to legalize medical marijuana. A large portion of these people are college-age. This support led to a new bill to legalize medical marijuana receiving enough signatures from enough districts to add it to the November ballot.

On Jan. 27, the Florida Supreme Court ruled 4-3 that the language of the ballot was not

confusing or misleading, placing the legalization of marijuana for "debilitating medical conditions" on the November ballot as a potential amendment to the state constitution.

How might changing marijuana laws in Florida potentially affect Rollins? It is easy enough to look at what is happening at colleges in Colorado and Washington, where the marijuana rules are the most lenient in the country, as a precedent. Marijuana is still not allowed on college campuses in either state. Because marijuana is illegal according to federal laws, schools receiving federal funding are forced to comply with the Drug-Free Schools and Communities Act.

Though it is now legal for students over 21 to use marijuana off campus, smoking it

is not allowed on campus or in dorms. Many of the colleges also have rules against marijuana in general and professors and students smoking marijuana, even off campus, might face repercussions. Since cities can decide whether or not to allow marijuana stores, many college towns are not currently allowing marijuana shops to open.

Since Florida has not even legalized marijuana for medical use yet, it will probably be a long time before marijuana is legalized for recreational use, if ever. Although, even if Florida does eventually follow Colorado and Washington's examples to legalize marijuana for recreational use, it is highly unlikely that it will be allowed on college campuses. Rollins will most likely respond with new campus drug rules.



# A Mere Experience

Amir Sadeh

Columnist

"Sometimes being a friend means mastering the art of timing. There is a time for silence. A time to let go and allow people to hurl themselves into their own destiny. And a time to prepare to pick up the pieces when it's all over." - Gloria Naylor

One of the things that I was most self-conscious about growing up was knowing who my "real" friends were. In general, I am someone who is very open to friendship and have always believed in giving people the benefit of the doubt. Also, I am someone who takes the concept of friendship very seriously and many of my best friends are the same as family. I would give them the shirt off my back, the money in my wallet, and take a bullet for them - no questions asked. With that said, one can understand why I have such a difficult time dealing with the growing apart, and eventual loss, of certain friendships.

I never understood how and why people grew apart. I thought that if you were nice, respectful, and open to your friends, they would always be there for you, as there would be no reason for them ever to be upset or angry toward you. I was young and naïve. But that still didn't lessen the pain that came with slowly losing someone who you considered a brother or sister to you. There is no way to truly prepare for that heartache, especially when you never expect such a thing to happen. As I've gotten older, though, I realized that in some cases, the ending of friendships is a necessary part of personal growth, much like the removal of weeds from a garden.

Now, I haven't lost many good friends in my life, but for the few I have, I always believed that it was my fault. That if I had only worked harder, forgave, and was less selfish, things would have gone differently. Maybe I just wasn't there enough? Maybe I was too petty? Maybe... I don't know. But

I beat myself up and tried desperately to make things right, racking my brain to find ways to bring them back into my life and make things like they once were.

One night, during my freshman or sophomore year of college, I had a late night conversation with my dad. I was home for the weekend and was feeling nostalgic for some reason. I wanted to talk about how much things had changed in the course of only a few years. I told him that looking back, I felt really sad. While I was happy to be going to such an amazing college and I had started to make new friends and meet all these new people, I felt bad that I was starting to lose touch with those I had considered friends for years. My father then stopped me and gave what I consider one of his best pieces of advice: "Know your distance."

I, of course, asked him to clarify. He began to explain to me a lot of the things I already knew: that people change as you get older, some interests broaden or go away, and you start becoming a different person altogether. Then he said, "So... it is essential you know your distance. Your friends are like planets. You revolve around them and they revolve around you. Some of them you are close with and others are a bit farther away. Sometimes you are closer to one person and later on, you become closer to others. And sometimes influences outside of your hands can cause you to fall out of sync with them. It's slow at first, but over time, your paths get so warped that not even the force of gravity can hold them in orbit... and they fly away."

Now while my father isn't a physicist, he made a good point: Your friends today are not guaranteed to be your friends tomorrow, and as a senior at Rollins, I know firsthand that my friends today are by no means the same people I was friends with as a freshman. As well, it's always important to know where you stand with

them. People can become toxic and can bring you down. You must always surround yourself with those who will raise you up, keep you in check, and are honest with you... even when it hurts. In some circumstances, you have to drop those people who aren't worth your time, because time is so precious that you deserve more than to waste such a luxury on those who insist on being "trifling," or "having little value or importance" as Merriam Webster defines it.

There are those people in our lives that are worth fighting for, and in those cases, one should always put forth the effort to make things work. But if doing so means that you have to sacrifice or act in a manner that defies your values and the essence of who you are or what you believe, then you must let that person go. By that point, there is already a good chance that person is no longer the friend you met in the first place. Above all else, you must always maintain a high level of dignity. No friend - hell - no person is ever worth your self-respect. Once they take that away, you are nothing.

"With friends like these, who needs enemies?" It's a well-known proverb, but the reason why I didn't quote it in the beginning is that it does not encapsulate the whole issue. People grow apart for many reasons, and they aren't always vindictive. But at the end of the day, there is no point in caring about people who don't care about you, or in making time for people who don't want to do the same. We have a primal need and hunger for companionship, and yet it can be so hard to surround yourself with good people you can trust. But there is no alternative. We can singularly survive as hermits, but we cannot live, thrive, or prosper as a species that way. It is a constant struggle, but it is one worth fighting for. You'll never know how good it can be nor have room for new, beautiful flowers if you allow your garden to be riddled with weeds.

## English Major: Just Starbucks and Scrutiny?

Hind Berji

Writer

The first time I told my high school economics teacher that I was planning on becoming an English major, his reply was: "Ha! Good luck with that! You're going to be broke." I, of course, took great offense to his remark. Yet, it wasn't until my first year in college that I had any idea of the commonality of this criticism. Waves of people offering me unsolicited advice about how I could make money as an English major, doing what they deemed as "practical" office jobs, gave me an unfamiliar sense of anxiety about what I wanted to study. Suddenly I felt insecure about it - afraid that I really would end up working at Starbucks for the rest of my life while drafting up some mediocre novel and shipping it off to publishers.

Why are English majors constantly ridiculed? What is it about my fellow Norton-wielding grammarians that gets under everyone's skin? For starters, jobs. We live in a time when talking about "the job market" makes many a student shudder. There is a myth that English majors ignore the existence of this market altogether and our potential roles in it. In a CNN interview, Neil Degrasse Tyson argued that people with science and math skills were the innovators and drivers of the economy. Where do the people studying the arts fall? The truth is, it doesn't matter what you major in, as long as you know what you want to do career-wise, and understand the amount of work needed to get there. It is not our responsibility to discourage another person's interest of study and pass it off as being "concerned citizens."

What if the argument is not about jobs? What could possibly make others feel the need to scrutinize the English major? For many people, the English major is a reminder of your stern high school literature teacher who scolded you about which literary period was your favorite. An image of a person with horn-rimmed glasses sip-

ping tea and reading Jane Austen may come to mind. It is this pedantic stereotype that seems to annoy people the most. But there are many different kinds of English majors who may minor in different fields of study. Even majors with a writing minor can choose the "professional" or "creative" path to writing. We are not all trying to become teachers or novelists. Many go on to study law, business, communication, or science. There is no set approach to what an English major can or should do. For the most part, we study language. We study how intangible it can be and the diverse and beautiful ways that it can be laid out on the page. Any conflict can be understood through language. Through fiction and nonfiction, we study life and human behavior.

In a piece from *The Chronicle of Higher Education*, Mark Edmundson persuades students to consider majoring in English. He states, "The businessman prattles about excellence, leadership, partnerships, and productivity. The athlete drones on about the game plan... the politician pontificates about unity, opportunity, national greatness... when such people talk they are not so much human beings as tape loops." If we approach literature, language, philosophy, and art with this attitude that they are separate from modern society, we lose out on some of the most important parts of human life. As for me, I agree with Edmundson: "To me an English major is someone who has decided, against all kinds of pious, prudent advice and all kinds of fears and resistances, to major, quite simply, in becoming a person."

**What is it about my fellow Norton-wielding grammarians that gets under everyone's skin?**





David Matteson

Production Manager

On a surprisingly cool autumn morning last semester, I was walking into the Mills building and overheard a hysterical girl speaking to her partner over the phone.

What caught my attention was her statement, "But I'm so comfortable with you, this just can't be the end." I inferred that she and her boyfriend (I'm assuming she was straight for simplification purposes) were breaking up after having been together for some time. And while I empathized with her—feeling her heart break from a distance—I was somewhat disinterested in her break up. Rather, what inspired me was the comment on comfort within a relationship.

The idea that we grow sat-

isfied within a relationship—whether that's physically, sexually, or emotionally—is an idea I am personally familiar with. My past long-term relationships were both earmarked with a level of comfort between my partners and I. And while I find facets of that form of satisfaction within my current relationship, I feel as if something is different. Which leads to my current question of musing: What are the stages of a relationship and when do you find yourself in this comfortable stasis?

The idea of various stages within a relationship is not a novel idea. In fact when typing "stages of..." into Google "stages of a relationship" is a close second behind "stages of a cold." This is an interesting idea—that a relationship is in some ways a virus of the heart that can be broken down into a

set of definable symptoms. I'm skeptical of this endeavor, thinking in a postmodernist manner that no relationship can be defined into tight categorizations.

And yet, after reading psychological breakdowns of romance, I have found parallels within my own relationship and these findings. The first stage is often referred to as the "Honeymoon Period," which is based in our infatuation with this new person. I certainly relate to this, as I clearly remember referencing my now partner to friends as "the perfect gentleman" and even stating early on, "He might just be the love of my life." I also remember the butterflies—those pesky but welcoming feelings of lust, anguish, and craving all panicking my stomach and heart.

Reading further into the stages, there is a period of

"Landing" following the "Honeymoon" where doubt supposedly begins to take over. You begin to scrutinize your partner and question your decision in love. And as your relationship progresses, schedules and to-do lists quickly begin to impact your shared life—supposedly leaving little room for love.

This is also where comfort begins to ensue. You might start feeling physically comfortable around each other in ways you didn't initially think possible—god forbid he or she might actually hear you fart.

But these stages are where I find fault with the model in regards to my own relationship. Sure, I am comfortable physically and emotionally with my partner, and yes that means he has heard and seen me exhibiting normal bodily functions, but the idea that the Honey-

moon has an ending bothers me.

Love is a constructed idea based on an emotional connection between two (or more) people. The supposed "symptoms" of the Honeymoon don't have a strict ending or some point at which they become socially unacceptable. Sure, life intervenes but that does not mean you cease looking at your partner and thinking, "God, he is everything I could ever want."

So as your relationship evolves, it is important to recognize that your emotions are your guidance. Comfort becomes irrelevant; rather it is about preserving and continuing the love you felt in the beginning in order to maintain a promising future.

To the girl outside of Mills: Thank you for inspiring me. I hope you will continue to find love and let it shape you in new ways.

## Navigating stages of a relationship

Does the "Honeymoon Period" really have to end?

## Confessions from a dining hall drama king

Luke Strickler

Writer

When I began my time here at "Mitt Romney mixed with Van Wilder" College, I was excited to have a dining hall. I imagined fifty chefs all named Gaston dressed in white, delivering me comically oversized dishes, all containing grilled cheese, because I'm a child at heart. I also would've settled for an oversized woman that would fit right into the movie stereotype, allowing her to give me mystical advice on whatever college filled shenanigans I get into.

Unfortunately, all I really come away with after visiting the dining hall is the awkward tension I feel whenever I accidentally respond to the man getting me my macaroni bar as "my man," but that just

might be that I'm me and that's how I do things, awkwardly.

Aside from things that would make my mom shake her head, in a hopeful embarrassment that I may one day learn how to be proper, I don't hate the food. I'm quite fond of most of it actually. It's like if I was kind of seeing a girl but we both knew I was skipping out on dates to go hang with the chipotle chick from across town. And even though I know those burritos aren't the real thing, she takes my money the same so this analogy kind of works (queue my mom shaking her head as I compare a fast food chain to a gold digging relationship with a girl who has fake boobs). I'd love to stick around dining-hall version of a girl, but I'm basically a don of ready to eat food, and Dom-

inos wants to hang out even when just I'm home in bed. Yes, I know you've got The Grille open late, but you put me in a line and force me to deal with the people who drank too much on a Monday night and want French fries like the Ukrainians want a democratic legislature (read a newspaper sometime).

So here I am, steak hidden underneath my noodles because I'm the Ocean's 11 of stealing meat. I checkout, take a seat, only to be greeted by an earful of music that seems to be from the Spotify playlist of "Ambient sounds that range from Lord of the Rings Soundtrack to Guy Playing Around in Garageband." At first I thought it was just a mistake and someone had left the credits to a movie playing too long and the microphone was

picking up, but I came to realize that this was done on purpose. It was as if some crackpot psychologist was trying to prove his theory that students would eat more if exposed to repetitive beats that never seem to have an exact genre.

And seeing as this is a grab bag type piece, I hardly need to add a segue to talk about how expensive the fruit is. I've seen girls pay less for nights at the club than I've seen them pay for a cup of grapes. The fruit here is to what potatoes were in late 1840's Ireland (seriously, read more. Shit's happening).

When condoms cost as much as grapes, I should at least get a kiss on the cheek when I checkout. I've paid less for music in the past year than I have for strawberries. WHAT DOES A SMOOTHIE COST,

MY DIGNITY? BECAUSE I ALREADY GAVE IT TO THE CLUB AND I DON'T THINK ROXY GIVES ANY REFUNDS!

All in all, I enjoy the dining hall, although I enjoy making fun of it so much more. Sure the pool table looks like it was stripped for parts and I'm starting to question the integrity of the grilled chicken, but I like it all the same.

Sure sometimes the bagel sandwiches are gone in the morning and I think about breaking my streak of 'Not swearing at everyone in a public place' (record standing at around 6 weeks). But despite it all, I still eat there because, really, where else am I going to go? It's kind of the only real option. (Can you imagine my mom shaking her head? Because I can.)



# The boys are back in town

After a semester of re-focusing their intentions on school, community, and brotherhood, TKE has been reinstated into Pugsley Hall.

Kyle McCoy

Section Editor

When *The Sandspur* reported on Tau Kappa Epsilon (TKE) last semester, it was to tell the story of a fraternity on the verge of disappearing. Upon eviction from their on-campus house, Pugsley Hall, the boys found themselves faced with a choice: do everything in their power to restore their reputation, or stop being one of the five recognized fraternities at Rollins College. With the students and faculty of our community looking over their shoulders, scrutinizing the evidence of their full 180-degree change, I am happy to report that the boys have recently been reinstated by the school.

Back in the fall when I spoke to Vice President Aaron Tanyhill, he told me what the boys planned to do in order to get back in the good graces of those they had offended. The brothers' downfall had been a series of violations pertaining to our community's code of conduct, specifically concerning the under-age drinking policy. The boys were determined to refocus their efforts as a responsible organization, revisit their constitutional bylaws, reorganize their executive board, and require more on-campus involvement for each member. They wanted to make their educations a top priority.

In terms of responsibility, TKE took their sanctioning as a very serious wake-up call. They held a meeting where all active members were present in order to have a lengthy discussion about where to go from rock bottom. Ultimately, they were able to reach the unanimous consensus that saving the fraternity was a well worthy cause for sacrificing their time and putting in a strong

effort. In the week before the second semester of classes, the boys were informed that they had been reinstated as a recognized organization and would be awarded the opportunity to reapply to on-campus housing for Fall of 2014.

Mending minor problems within a fraternity may not sound like a long or difficult process to an outsider—but upon speaking with three active brothers in TKE, I learned enough about their grueling efforts to commend a job well done.

Eric, the twin brother of VP Aaron Tanyhill, told me that the boys had been placed on social probation. This meant that every member would be held accountable for the actions of the general organization. So they decided to focus their attention on reputable changes within their control. Boys had been reviewed for their performances in class, and if their grades did not meet a certain standard, a board of brothers (called the MQV—“like a community standards for a fraternity”) sanctioned them with a certain number of required hours spent inside Olin Library. The end result was a higher cumulative GPA for the brothers of TKE.

Additionally, TKE boys could be spotted all around campus picking up the litter that tainted Rollins' notably aesthetic campus. Approximately ten active members have joined our Eco-Rollins club in order to pay their dues and service to the community. One class of 2015 member, Joaquin Quiros, reported serving a total of about 90 hours between Eco-Rollins efforts, volunteer work, and a long weekend immersion trip to Miami. An international brother, nicknamed “Frenchie,” told me about the

stress and anxiety he experienced coming from the extra pressure to perform positively in the academic arena. I asked Eric, Joaquin, and Frenchie if the brothers were ever afraid that they would not be able to do enough to get their house back, to which they responded: “everyone was scared, every day.”

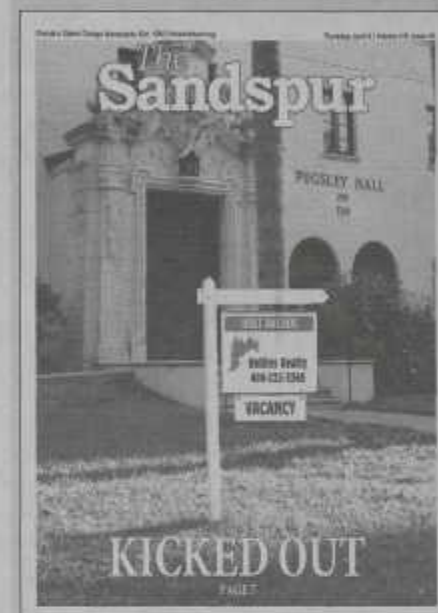
After recently hosting re-elections for various internal jobs and positions, the TKE guys are certain that they have done what it takes to rise above our college's level of expectation for Greek life affiliates. After speaking with the boys on both occasions, their fall from glory and subsequent resurrection, I can competently report a visible transformation in TKE's approach to brotherhood. In times of trouble, they banded together to overcome the consequences. They never threw in the towel or decided their house was not worth the effort of earning back. When their alumni turned a cold shoulder upon hearing the news that the house had been taken away, they stepped up to the plate and got back into their inactive brothers' favor once more. Today, the brothers of TKE expel a sigh of relief as they move toward a promising future of welcomed membership within our Rollins Community.

I, for one, as a non-brother, am relieved to hear that the fraternity will no longer be hanging their heads as they walk past their previous on-campus headquarters. College, after all, is a time for self-improvement, re-evaluation, and general character growth. We can all proudly view TKE's experience as an example of strong work ethic and friendship reaping success as the brothers smile in anticipation of move-in day this coming August.

After recently hosting re-elections for various internal jobs and positions, the TKE guys are certain that they have done what it takes to rise above our college's level of expectation for Greek life affiliates.

We can all proudly view TKE's experience as an example of strong work ethic and friendship reaping success as the brothers smile in anticipation of move in day this coming August.

## REVIEW OF THE COVERAGE



April 4, 2013:  
After a slow sanction process, both TKE and KKG were put on summary suspension. TKE was guilty of violations of alcohol and recruitment policies, while KKG did not disclose the information regarding their charges. Both organizations could not meet unless they

registered an event with the school and were not allowed to participate in any social or philanthropic activities. In addition to their sanctions, each organization did not have their respective on campus houses for the upcoming academic year. Both TKE and KKG made serious plans to make amends with the school. However they believed the school underestimated the importance of their houses to their Greek organizations.



Sept. 5, 2013:  
Following an unsuccessful appeal process, TKE planned to make strides to get their house back. Changes included reorganizing their executive board and a focus on campus involvement. Given they meet the criteria, Abby Prokop of Res Life also hoped to see

the boys return to campus. Despite these efforts, questions remained regarding the occupancy of Pugsley Hall—which is currently used as housing for students unaffiliated with TKE. Staff reporter Kyle McCoy investigated overcrowding at Rollins and reported 94% on-campus occupancy—a number that affects the use of on-campus dormitories.

thesandspur.org

NEWS

OPINION

FEATURES

ARTS & ENTERTAINMENT

SPORTS

January 30, 2014



# GRINDING GEARS

Differing in focus from culture to social change, these degrees accommodate students seeking diverse business careers, despite the rocky start to the implementation of the new curriculum.

**Annamarie Carlson**

*Managing Editor*

For better or for worse, students know when the faculty is arguing. Whether it's because of the stray, uncharacteristically biting remark, the increase in stressed-out expressions, or the out-of-the-blue class debate on a topic that relates more to the college than the course material, students can tell when their professors are not happy.

Over the last few years, as much as many professors have tried to rightfully hide the politics of their inter-department relationships from student eyes, students have noticed that the tension has grown. New colleges have been created, new majors have appeared, and President Duncan received a vote of no confidence. Meanwhile, most students are more concerned with the new menu at the CSS Café, the lack of parking, and what they are going to do after they graduate in about 100 days (that last one might just be me).

For the last few months, rumors have flown around Rollins, leaving students wondering what has upset the faculty this time, with everything centering on the development of two new business majors at Rollins.

## **Business Management and Social Entrepreneurship**

In the 2012-2013 school year, Dr. Deb Wellman, at the time interim Dean of the College of Professional Studies (CPS), asked the International

Business (INB) faculty to create a business program for the Holt School of a similar caliber to the INB program in the day program. After deliberating over different ideas, the faculty voted down their own proposal for an updated Holt business major citing the pre-professional nature of the Holt program in comparison to INB as well as the difficulty staffing both programs.

Four faculty members from the INB department approached Dr. Wellman with their proposed new business majors—the business management program and the social entrepreneurship program.

**Business:** The business day program major mirrors the updated program offered in Holt. It focuses on sustainability and social responsibility with a management concentration to provide students with a "solid foundation in business theory and practice, entrepreneurship, and innovation" (according to the department's website). While the program prepares students for work in all types of business, it focuses on small and family-run businesses.

**Social Entrepreneurship:** The social entrepreneurship and business major describes itself as in "the business of changing the world." It combines business and entrepreneurial knowledge with a broad understanding of societal issues with a focus on creating "innovative and sustainable solutions to the world's most pressing challenges" (department website).

While the business major seems to follow a traditional business format, the social entrepreneurship major creates something unique that students, such as Kara Russell, recognize. "Social entrepreneurship is a cutting edge field and Rollins is pioneering this program. There is no other undergraduate institution that has a curriculum, connections and resources like this. Basic management skills won't distinguish me from many other business undergrads (and even graduates with MBAs), but a social entrepreneurship degree will prepare me to be innovative and a step ahead of the game, especially when it comes to reforming non-profits to a more sustainable model," says Russell. "When I explained my new major to diplomats and members of the intelligence community on a recent business trip to D.C., they were extremely impressed and interested in the curriculum."

These changes left Rollins with three different business programs—one focusing on international business, one on general business with a focus on small business, and one on business and its impact on social change—all under the College of Professional Studies.

## **International Business – Return to A&S**

Weeks after these new programs were created, the remaining eight faculty in the international business department requested to be reinstated as a department in the College

of Arts and Sciences (A&S) on May 1, 2013.

Their motion to return to A&S cites that the INB department was "no longer permitted to function as a normal department as part of the College of Professional Studies" and had "lost the ability to govern itself and control its own curriculum as part of the College of Professional Studies." They then asked to rejoin the College of Arts and Sciences to "contribute to the development of and preservation of a liberal arts based international business major."

Dr. Jill Jones, head of faculty at the time, summarized the background leading to INB's decision to ask to return to A&S: first, that the decision to create a Holt business program was opposed by the vast majority of INB faculty but created nevertheless. Second, she noted that there has been a dispute regarding who chairs the department; specifically between the department and the Dean of CPS [Dr. Wellman]. Finally, she stated that INB felt disenfranchised during the national search for a Dean of CPS, something confirmed during an interview with Dr. Alon, chair of the INB department (May 1 faculty meeting minutes).

Dr. Marc Fescherin, a professor in INB, argued in support for his program's re-approval, stating that most of the faculty members that favored leaving A&S in the first place are now in the newly created Business major. Furthermore, he stated...



...that INB had not changed its curriculum since leaving A&S. This lack of change shows that INB remains committed to liberal arts principals. Remember this statement—we will return to it in a bit, since, after returning to A&S, INB did decide to make change to its major.

Regardless that multiple faculty members requested to wait before making such an important decision, the faculty voted and passed INB's request to return to A&S by a majority vote.

Looking back, Dr. Lauer, current head of faculty, said that INB could return to A&S because the AACSB accreditation rules changed, no longer tying the undergraduate business program to Crummer, providing much more flexibility.

In reflection, Dr. Alon felt that INB needed to return to A&S because "we believe that the arts and sciences is the foundation for good international business education." He does not see accreditation, one of the initial reasons for leaving A&S, as a concern "because of faculty sufficiency, scholarly proficiency, and the quality of our program."

#### International Business - Changes to Major

Remember how Dr. Fesch-erin helped convince the A&S faculty to let INB back into A&S because the INB faculty had not changed the INB program? Just months after successfully returning to A&S, INB did make changes to its major, making

the program easier to complete.

In October 2013, Dr. Alon approached the Academic Affairs Committee with a proposal to revise the curriculum of the International Business major.

He cited external and internal factors, including AACSB, which updated its standards in the spring of 2013, as well as the new lessened number of hours to graduate (128 from 140) that would require the major to cut down on its core requirements.

"We made it easier for students to complete the major," said Alon. "we had to revise it anyway. We listened to students and looked at the availability of our faculty."

Starting in Fall 2014, the INB major will require two fewer core courses (still requiring eight core courses, two INB electives, five foreign language and area studies courses, and an international experience). INB also changed its internship requirement to create a third choice to majors allowing them to participate in a local internship with a reflection paper on international business.

#### Three Majors - Let's Compare

While the three majors claim to focus on different areas, to be accredited by AACSB, they all must include the same core topics. According to Dr. Lauer, this created "some frustration among some faculty."

International Business is, as mentioned by Dr. Wellman and Dr. Alon, "the flagship business program at Rollins." Dr. Well-

man differs slightly, saying that "there is enough student interest to have additional majors." She continues, "none of us believed that we would be taking students away from INB. It's a great program."

And the new programs have not affected enrollment in INB at all. In fact, Dr. Alon stated that INB actually has a few more students in the major now than they did last year.

Dr. Alon separates INB from the new programs by talking about how INB "equips you with basic business skills in addition to culture and language. Our curriculum is world class. We are a member of a select, small group of universities that offer INB programs... and among those we are an elite program." To the INB faculty, "there is no business that is not international."

When asked to describe the differences between the business programs, Dr. Alon said that INB's "faculty is quite strong... we are among the most productive faculty on campus. We believe in the mission of this college—we are the poster child of that statement... the other business programs are more embedded in professional education."

When asked the same question, Dr. Wellman referenced the different focuses—international business is focused on international education while the business major is focused on small businesses, possibly more geared for someone who

is planning to move back to a small town and run a family business. The social entrepreneurship major has an entirely different focus on global initiatives but specifically related to social change.

#### Big Picture

I was tempted to use the heading "INB vs. Business," but the word "versus" does not seem accurate for this situation—or at least what it should be from the student perspective.

The Rollins' faculty and administration's number one priority is their students. Sometimes it may not feel that way—like when these types of conversations about new majors take a turn towards "we are better than them" or become inter-department battles for more faculty members, more funding, and, eventually, more students.

However, one consistent feature of everything I've seen, heard, dug through, and grown frustrated at while trying to put together this article is a common interest in what is most beneficial for Rollins students including what majors students are interested in as well as what students expect when attending a liberal arts school, particularly Rollins. Both faculty and administration are constantly searching for what majors make Rollins more appealing and what majors keep true to the mission statement of Rollins. Hopefully, these two new business programs will do both.

	International Business	Business Management	Social Entrepreneurship
Focus	International	Small Business	Social Change
Enrollment (majors)	336	26	11
Major/Minor Option	Yes	Yes	Yes
Number of Faculty	8	6	(Shared with Business Management)
# of Required Courses	16 (Fall 2014)	18	19
Internship Required?	Yes	Yes	Yes
Global Experience	Yes	Yes	Yes
# of Classes Outside of Major	5 (language of area studies)	3 (electives, though 4 of the many electives offered are BUS courses)	3 (plus all business core courses)

Continued on page 8 ...



Continued from page 7

## The History of Triple Business at Rollins

### Creation of CPS

2011, Feb. 15

Dr. Rogers presents proposal to change INB major due to AACSB certification requirements at Academic Affairs Committee (AAC). INB major is rejected, though INB intends to draft another version.

2011, Mar. 15

INB proposal passes AAC.

2011, Mar. 22

INB proposal passage is rescinded due to econ. concerns in AAC.

2011, Apr. 19

A new INB proposal was brought to AAC, but due to no representative from the department being present, the proposal was tabled.

2011, Apr. 27

President Duncan announces at the faculty meeting that, in order to "protect INB and Crummer," he intends to establish a pre-professional liberal studies school—the College of Professional Studies.

### Faculty Response to CPS

2011, May 4

Faculty asks Board of Trustees to postpone approving the new college and the new Vice President position until the faculty time to consider the proposals.

2011, July 1

President Duncan officially creates the College of Professional Studies, which includes communication, education, and international business.

2011, Sept. 22

The A&S faculty vote to censure President Duncan—showing that "the faculty as a body has been disrespected by one of its members."

### Three New Majors

2013, March

Dr. Wellman releases memo to faculty announcing creation of business major and

request for faculty interested in teaching in department.

2013, March 21

Faculty voted for a resolution of "no confidence" in President Lewis Duncan.

2013, April

Dean Wellman named permanent dean

of College of Professional Studies

2013, May 1

INB's request to return to the College of Arts & Sciences is considered and approved by the Arts & Sciences faculty.

2013, Oct. 29

INB proposes to change their curriculum, reducing parts of their curriculum. Changes are approved by the Academic Affairs Committee.

### Background

All the way back in February 2011, the current chair of the International Business (INB) department, Don Rogers, presented a proposal to the Academic Affairs Committee to change the INB major and minor. According to the February 15 committee minutes, Rogers cited an AACSB team visit report highlighting items that needed to be changed in Rollins' INB department by August 2011. Proposed changes included a new introduction course, dropping two economics classes from the core curriculum, and re-

working other courses so there is less overlap and so that the INB department met AACSB's 60% of courses be above 300-level requirement.

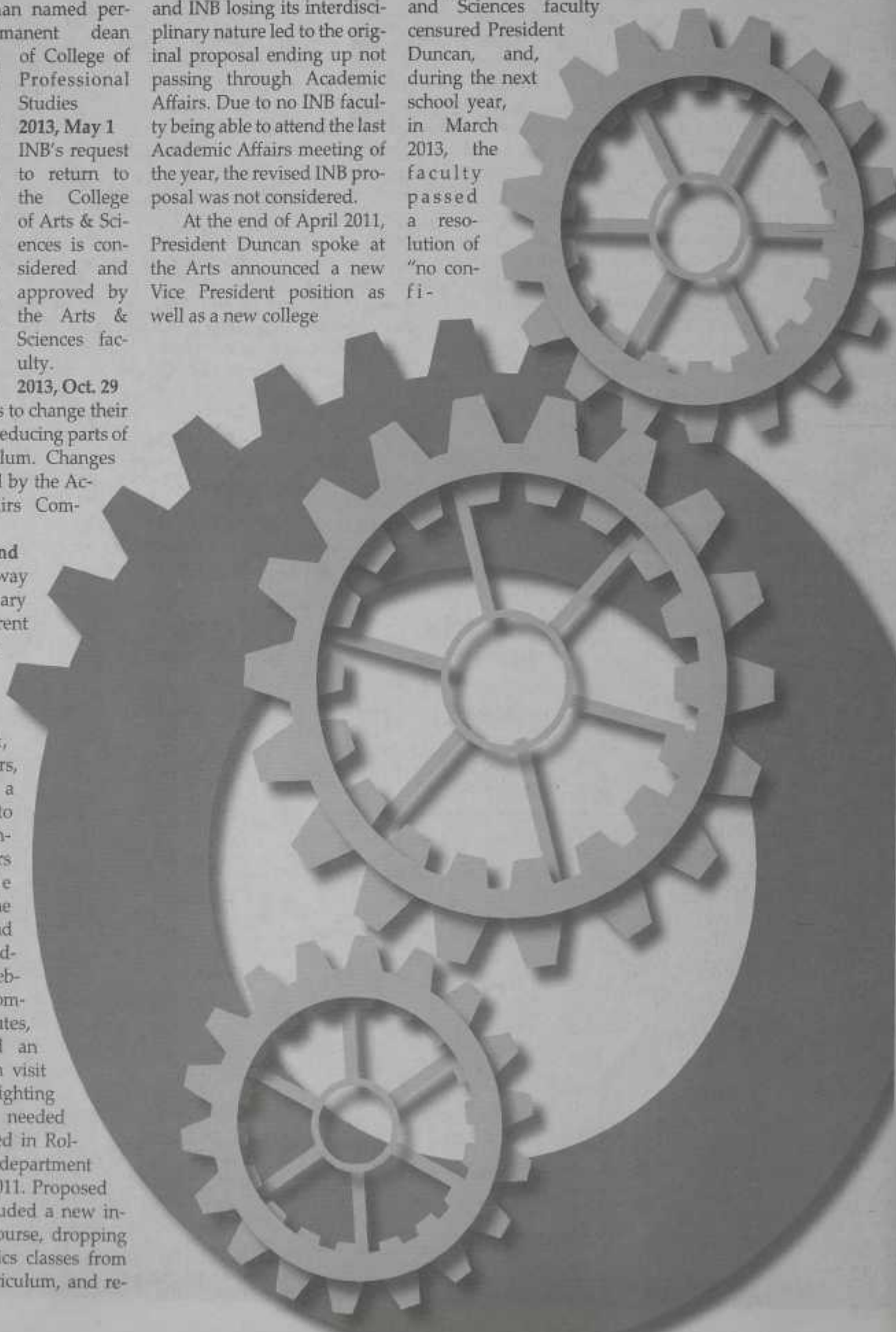
Concerns about the loss of the two economics courses and INB losing its interdisciplinary nature led to the original proposal ending up not passing through Academic Affairs. Due to no INB faculty being able to attend the last Academic Affairs meeting of the year, the revised INB proposal was not considered.

At the end of April 2011, President Duncan spoke at the Arts announced a new Vice President position as well as a new college

of pre-professional liberal studies (the College of Professional Studies) that would include INB, communication and education.

Soon after returning to campus in the fall, the Arts and Sciences faculty censured President Duncan, and, during the next school year, in March 2013, the faculty passed a resolution of "no confidence" in President Duncan.

More details on what each of these events can be found in past Sandspur coverage on [thesandspur.org](http://thesandspur.org).





# Science or Magic? A day at Otronicon

On January 17th, the 9th Annual Otronicon showcased the groundbreaking inventions that may just be the next big thing in technology.



E. Byabe

**STANDING TALL** The Orlando Science Center, a private non-profit organization, opened in Loch Haven Park in 1960. The center is home to ever-changing exhibits, huge screen films, and discovery labs.

Rebecca Finer

Writer

Have you ever been to the Orlando Science Center? Chances are that if you grew up in Orlando, you have probably been there at least once. But, if you are like me, it might have been a solid ten years since your last visit. If that is the case, you are missing out.

January 17 - 19, the annual Otronicon took place at the Orlando Science Center. Otronicon is a celebration of the role that interactive technology plays in various aspects of our lives today. The Science Center had interactive technology available to test out on its second, third, and fourth floors at the event.

Otronicon had something for everyone. For those of you that like men in uniform, Otronicon showed off new technology for military training. However, I could not figure out how to work it (that is, work the program, not work what my momma gave me); guess I should hold off any plans to enlist.

One of the most inspirational and exceptional parts of the evening was Ekso Bionics. Ekso skeletons are designed to enable the wearer to bear 200-pound loads without feeling the weight of the load at all. Currently being used for military and industrial ap-

plications, not only do these things look like they are from the future, but they behave like magic. They make the wearer more productive and efficient and greatly decrease the likelihood of on-the-job injuries. This is not actually anything new though. This particular system is in its sixth year; the first Ekso skeleton was built in 1966. Though they are being used, they are still few in number with just one hundred of them active in the United States today. Of these Ekso skeletons, Lockheed Martin built at least fifteen of them.

These Ekso skeletons are also being used for therapeutic purposes. I had the privilege of speaking with Sarah Anderson, a paraplegic who is also an Ekso ambassador. She is one of the many wheelchair-bound people that Ekso's medical breakthroughs have benefitted, giving her the chance to walk again when it was thought all but impossible. Ekso skeletons of this variety are exclusively used in rehabilitation centers. I asked Sarah if it was her own suit, but she told me she does not get to use the suit at home. Sarah has been using the suit off and on for the past three years within rehabilitation centers. Sarah talked about her experience with the Ekso skeleton: "It's been life changing, it gave me that opportu-

nity to do something that they said I would never be able to do again, so it feels good to get up and walk." Sarah has been a paraplegic for almost eleven years, after spending almost eight years not being able to "do anything." Even if you are not "that into" technology, you cannot deny the inspiring nature of what these companies are doing.

On the fourth floor, video games took center stage. Reps from Disney and EA Sports were present. There was a system not yet on the market that captures all the movements of your face called Faceshift. It can be used in movies and production for realistic facial animation.

I will say this too -- the Orlando Science Center knows how to throw a shindig; their cheese cubes were to die for. One thing is for sure, I will not wait another ten years to visit the Orlando Science Center.

**Ekso skeletons are designed to enable the wearing to bear 200-pound loads without feeling the weight of the load at all.**

# A great opening for the new curator

Dr. Amy Galpin, former Associate Curator at the Art of the Americas at the San Diego Museum of Art, makes a good impression during her first semester as CFAM Curator.

Monique Henry

Writer

Amy Galpin, in her first semester as the curator for the Cornell Fine Arts Museum, is hitting the ground running. With new exhibits like the Matisse as Printmaker: Works from the Pierre and Tana Matisse Foundation running from January 4 to March 16, 2014, Galpin has set a very high standard for what is to come.

Amy Galpin was the Associate Curator for Art of the Americas at the San Diego Museum of Art. When Galpin accepted the position as curator at CFAM, she did so not only because she was very much inspired by the vision Cornell has, but also because she wanted to continue the development and bring works in that really have an impact.

As Curator, Galpin strives to make the Cornell Fines Arts Museum more known in the community, and where else to start than to have the Matisse as Printmaker exhibit? The collection by Matisse is very unique, especially in the way that the human body is captured. Matisse shows the human body at its most vulnerable.



Rollins.edu

The Cornell Fine Arts Museum is the only teaching museum in the greater Orlando area. Located on campus, it is not only accessible for Rollins students, but also for the community.

The Cornell's public hours are: Tuesday-Friday, 10 a.m. to 4 p.m. and Saturday and Sunday, noon to 5 p.m. There is no admission fee for students, and CFAM is continuing offering free admission to everyone throughout 2014. For additional information, please call 407.646.2526 or visit cfam.rollins.edu.

**Join our team!**

**The Sandspur**  
Video Department

**Learn how to make videos!**

Free Pizza!!!

**Interest Meeting**

**Where: 5th floor of Mills**

**When: Monday, 2/3 @ 7pm**

**Questions? Email sandspur@rollins.edu**



# Netflix show puts viewers behind bars

Paige Timmermann

Writer

Written by Piper Kerman, an American memoirist, *Orange Is the New Black* recounts her experience of the thirteen months she spent in a women's federal prison. The show starts with introducing two main characters Piper Chapman and her partner Alex Vause. The two are involved in the illegal transportation of drug money across international borders. Jumping to ten years after, Chapman is headed to jail for the crime she tried so desperately to move on from.

She moves into the prison, leaving behind her fiancé Larry Bloom. The two make a promise to remain faithful no matter the circumstances. Once in the prison, Piper is exposed to things she has never seen

before and is suddenly surrounded by hundreds of fellow criminals. At the end of the first episode, Piper ends up running into her past partner and fellow criminal, Alex.

Throughout the season, Piper realizes there are far more challenges of being in prison than she realized. Aside from the fact of simply being in jail, Piper encounters the person she hates the most, Alex, as well as many lesbians who are longing for her attention.

On the very first day of jail she insults the kitchen food in front of the cook who ends up starving her for the next week and being away from her fiancé, Larry, ends up taking a huge toll on their relationship later in the season. Finally, being surrounded by other inmates who definitely don't like girls with a college education, perfect blonde hair, and who are opinionated certainly doesn't help.

As the season continues on, Piper becomes acclimated with her new life style and even begins to get along with the other inmates, even Alex. Being that her relationship with Alex is up and coming, an old flame is soon rekindled much to her fiancé's dismay.

Piper begins to somewhat enjoy her life in prison, but after Larry appears in a radio segment where he discusses all the things Piper disliked about the prison when she first entered, things between him and her take a turn for the worst and she is faced with an ultimatum; either she marries Larry while in prison, or their relationship has to end.

Other main characters include Laura Prepon as Alex, Danielle Brooks as Tasha, Taryn Manning as Tiffany, Michael Harney as Sam Healy, Kate Mulgrew as 'Red', Jason Biggs as Larry Bloom, and Natasha Lyonne as Nicky Nichols.

The show is considered to be a dark comedy-drama and can truly appeal to a vast audience. With occasional vulgar scenes and foul language, the plot line is intriguing and truly powerful. I definitely recommend it!

# Quality café with creativity

When Anthropologie meets Urban Outfitters décor and hand-blended teas, this artsy café offers quality service paired with a unique hippie-chic vibe.

Hannah Blitzer

Writer

Infusion Tea is not your typical café, and it is not your generic Starbucks-style coffeehouse. It's a unique, down-to-earth café that offers a simple vegan/vegetarian fare that's all about the tea.

My first impression of the business was the unique décor and atmosphere. The atmosphere is very laid back with a hippie-chic vibe. I felt relaxed as soon as I walked in the doors. The décor is cute and a little girly. It struck me as a combination of Anthropologie and Urban Outfitters—very casual and artsy with a dash of hipster. When you walk into the café, you see an entire wall covered with tea products, located behind the order counter. The back section of the store hosts a charming little shop of sorts, filled with craft goods and a variety of local artwork and jewelry. I doubt that many men would venture into this part of Infusion Tea unless they were shopping for a gift. Although it was appealing to me, I think it would deter some male customers from dining here, which is a downside. Tables are scattered all over the café with two couches near the back; so, there is no shortage of seating, at least in the early afternoon.

The food selection was simple, but it was creative and everything looked delicious, which made making a decision much more difficult. I ordered the tempeh chili and a hummus-veggie wrap. I'm not a vegan, but I can say that everything tasted authentic, healthy, and high-quality. Apparently Infusion Tea is infamous for the tempeh chili, so if you go there for food, I definitely recommend that you order it. It's refreshing that this is a place you can order legitimately, healthy food that also tastes great. The food menu also offers a unique sharing platter and afternoon tea (serves two): a pot of tea accompanied by a three-tier tray of tea sandwiches, cookies, scones, and pastries. The pricing is reasonable, but I noticed that there is a premium for almost every substitution or add-on. It's not a massive turn-off, but for those on a budget, it might be a nuisance.

The best part of Infusion Tea is, naturally, the tea selection. Whether you prefer green, black, white, herbal, or oolong, there will be something on the menu to fit your tastes. You can choose from an extensive tea selection with over fifty varieties of tea. There is also a selection of ten signature blends that are Infusion Tea's own custom, hand-blended teas. I settled on a cup of White Raspberry Truffle (white tea), which was amazing. For those who aren't a fan of hot tea or just crave a cold drink, try the Iced Tea of the Day (there are complimentary

refills). If you plan on having more than one cup, the tea can get a little pricey; it's \$3.10 for a mug. Unfortunately, there is a \$1 premium per cup, \$2 per pot for rare tea, but for gourmet tea that seems to be fair. The creative menu is definitely worth splurging on, especially if you're a big fan of high-quality tea.

Don't let the feminine atmosphere or pricing deter you from checking out Infusion Tea. Not only are the food and tea selections superb, the service was also top notch. The employees were surprisingly helpful and friendly—I had some trouble deciding on what tea to get, and they were patient while waiting to take my order.

Although it's about three miles from Rollins, I could definitely see myself coming to study here when I need a break from the library or just to hang out and have a cup of delicious tea. It's not very noisy in the café, making it a practical location for a casual business meeting, an afternoon date, or simply to read a book. If you needed any more reason to stop by, there is free and fast Wi-Fi available, but I did not see any obvious outlets (make sure your electronics are charged). Despite minor shortcomings, the selection of food, a wide range of gourmet teas, a relaxing atmosphere, and friendly service makes Infusion Tea an all-around, quality café.

## Menu Highlights

### Seasonal

- Roasted curried vegetable burrito
- Tuscan white bean panzanella salad

### Wraps - available gluten free

- Avocado delight
- Nut & honey

### Afternoon Tea - tea for 2 or more (\$16/person)

- Pot of tea of your choice with 3-tier tray of fine pastries

Infusion Tea is located at 1600 Edgewood Drive, Orlando, FL 32804 (College Park neighborhood)

## Now Hiring Full and Part Time Positions

Looking for outgoing, self-motivated people for full and part time positions. Help make Orange County a better community through political involvement.

You must be at least 18 years old, a U.S. Citizen, and have a valid driver license and/or state I.D. Applicants must be able to work independently and speak to the public. Political organizing experience is a plus.

If interested, call the Orientation Hotline (407) 391-5474 or visit [www.citizensforinformedelections.com](http://www.citizensforinformedelections.com)



## UNISEX BRAZILIAN BODY WAX

Rollins College Students, faculty and staff get 20% OFF one wax service

Appointments and Walk-ins are welcome

364 W. Fairbanks Ave, Winter Park

407-960-4875

[corpuswaxing.com](http://corpuswaxing.com)





# finseel TALK

Chris Sarafian

Columnist

Earlier this month, tabloids and gossip blogs announced that singer-songwriter Ke\$ha had decided to check into the Timberline Knolls treatment center for body image issues and an eating disorder. In 2010, Demi Lovato enrolled at the same institution for similar struggles. It has been widely reported that Dr. Luke, Ke\$ha's producer, spurred the singer's emotional decline. According to TMZ, Dr. Luke has been nagging Ke\$ha to drop weight for years, going as far as to call the pop star a "f\*\*\* refrigerator." Ke\$ha's mother, Pebe Sebert, has even shed some light on the conflict. In an interview with People Magazine, Sebert says, "I've watched my beautiful, self-confident, brilliant daughter be berated and ridiculed for her looks and weight to the point that she almost died... doctors told me her blood pressure and sodium levels were

so low... it was a miracle she hadn't already dropped dead on stage." The tension between Ke\$ha and Luke is rooted in more than just physical appearance. Allegedly, Dr. Luke has held a tight grip over Ke\$ha's career, dictating what type of music and singles she should write and release. As a result, "Free Ke\$ha from Dr. Luke" petitions have spread online with hopes of giving the singer more control over her career and preventing further harassment from Luke.

What we have here is a case of a young woman's emotional collapse at the hands of the Hollywood perfection standard. It is no secret that celebrities in the public eye are expected to uphold perfection. The entertainment industry and tabloids seem to neglect the fact that beauty does not solely depend upon one's body. In Hollywood, women are expected to have flat stomachs and cellulite-free hips. Likewise, men are held to the physical standard of

a Haynes underwear model.

The physical appearance of the celebrity is assumed to correlate to their success: all male actors are dashing and all female actresses are stunning. If one deviates from the physical ideals, they are thrust into comedic roles: the wise-cracking friend, the frumpy underdog (i.e., Melissa McCarthy and Seth Rogen). When was the last time we saw an "average" person as the lead in a rom-com or an action movie? Curvier actresses have more options than fuller figured ladies in music. Pop music specifically markets itself on sex appeal. The goal of the pop star is not just to entertain the audience, but also to make them fantasize—to arouse sexual interest. Would Rihanna be as successful as she is if she did not have a fantastic body? If One Direction consisted of five meatier guys, would they be where they are today? These ridiculous standards unfortunately do dictate success. Everything that comes out of

Hollywood is linked to sex appeal.

Then comes Adele: a beautiful, curvy woman with a legendary voice and immense success. The thing is, however, Adele does not present herself as a pop star. She is not dancing around a stage, taking on the role of the temptress. Instead, she uses her voice and talent to ensnare the audience.

This is a step in the right direction—perhaps one day, we will be able to hold a similar attitude towards women in mainstream pop. As for now, however, the goal of the club-and dance-music crooner is to seduce. It seems to me that producers, such as Dr. Luke, seem to forget that anyone can seduce. Anyone can be sexy, no matter what body shape. Luke fears that any deviation from the Hollywood physical standard will lead to a lapse in music sales and public interest in his client.

The entertainment industry has always been shallower

than a kiddie pool; however, there is a limit. Women and men are going to the extreme with dangerous measures to ensure their physical beauty.

How do we change this? It is not so much something that the entertainment industry and the music consumer can fix. Instead, it is a social movement that must take place—one that spreads throughout society.

We need to realize that "sexy" is not limited to sparkling six packs and bikini bodies. Hollywood's job in the upheaval of ridiculous physical standards would be to stop glorifying them—to stop placing perfection on a pedestal of magazine covers and photo shoots. Perhaps, then, we can make strides with greater success towards a less shallow view towards physicality. It is imperative that we erase these physical ideals. Only then will artists such as Ke\$ha realize that they are, in fact, beautiful and no producer can say otherwise.

## We R Who We R

Sarafian gives his opinion on the buzz surrounding body image frenzies and disorders within Hollywood culture, specifically in regards to the recently rehabilitated pop artist, Ke\$ha.

Students respond with their opinions about celebrity culture and eating disorders

"I think it's tragic that the media puts pressure on girls and young women to be skinny"—Hunt Bartram, class of 2016

"People kind of like to have that image and have something to strive for something that they can't necessarily have—they like the idea of idealism"—Charlotte Whiteman, class of 2016

"I think it puts a lot of pressure on normal girls to look like that and I don't think it should be like that at all"—Kyra Navia, class of 2017





Images Courtesy of American Federation of Arts  
**ABOVE:** Henri Matisse Engraving, 1900-03, Drypoint, Image: 5 7/8 x 7 7/8 in., Sheet: 9 13/16 x 12 15/16 in., Pierre and Tana Matisse Foundation (1303 - 105083) © 2014 Succession H. Matisse/Artists Rights Society (ARS), New York **FAR RIGHT:** Arabesque, 1924, Crayon Transfer Lithograph, Image: 19 x 12 5/8 in., Sheet: 24 1/2 x 18 1/8 in., Pierre and Tana Matisse Foundation (1728 - 109016) © 2014 Succession H. Matisse/Artists Rights Society (ARS), New York **RIGHT:** Head Turned Upside Down, 1906, Crayon Transfer Lithograph, Image: 11 x 10 13/16 in., Sheet: 17 5/8 x 10 15/16 in., Pierre and Tana Matisse Foundation (1485 - 101005) © 2014 Succession H. Matisse/Artists Rights Society (ARS), New York



## Matisse exhibition ventures to Rollins

Rollins has the honor to present French artist Henry Matisse's works at the Cornell Fine Arts Museum. The exhibition was brought to our campus by curator Jay Fisher, an admirer of the impressive prints.

Lauren Waymire

Staff Writer

Henri Matisse, world-renowned French painter and sculptor, has long held a special place in my art-fanatic heart. For as long as I can remember, I have carted a print of his painting, *Les Poissons Rouges*, from state to state and country to country, admiring the brilliant, contrasting colors and how he managed to make chaos look intentional and, well, wonderful. It was to my delight that the Cornell Fine Arts Museum announced a new installment of prints by Matisse back in November.

Jay Fisher, the curator for the collection at the Baltimore Museum of Art, journeyed to Winter Park to formally introduce the exhibition at

an event, whose popularity quickly filled the small museum. In his lecture, Mr. Fisher described Matisse as "a very generous artist" in reference to his prints, "because he wanted to share his method of thinking." In conversation after the lecture, Mr. Fisher commented that it was always wonderful to handle the works of Matisse. "Every time I return to him, I discover something new," he remarked.

The collection includes etchings, monotypes, aquatints, lithographs, linocuts, and two-color prints—every printmaking medium used by Matisse. Although the color that Matisse manipulated and utilized so well in most of his works is virtually absent from the exhibition, it is eye-catching nonetheless.

With the use of stark, solid black lines on a crisp white background, Matisse is able to say so much with so little. My personal favorite in the collection is a series done in 1929 of a young, elegant looking woman staring into a fishbowl.

The night of the Matisse lecture was the first time I had ventured over to CFAM, and I will certainly be returning in the future, if only to make sure I was not dreaming when I saw a Gainsborough on one wall and a Rubens on the other. The exhibition will be on display at the museum from January 4 through March 16 and is made possible by the Bessemer trust, whose generosity also allows us to peruse incredible works of art on our own campus like these for free.



Image Courtesy of American Federation of Arts  
*Marie-Jose in a Yellow Dress (III)*, 1950, Color lift-ground aquatint (black with four colors), Image: 21 1/8 x 16 7/16 in., Sheet: 29 15/16 x 22 1/4 in., Pierre and Tana Matisse Foundation (1485 - 101005) © 2014 Succession H. Matisse/Artists Rights Society (ARS), New York