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The **Sandspur**

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Breaking the Bank

How Rollins went \$4 million over budget



By Micah Bradley
page 6

Established in 1994 with the following editorial:
"Unassuming yet strictly sharp, and pointed, well rounded yet many sided, assiduously tedious, victorious in single combat, and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of The Sandspur."

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The Sandspur
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Cover Art Designed By:
Emily Kelly '16



WHERE in the WORLD

Compiled by Lauren Waymire

Caracas, Venezuela

Anti-government protests that swept the Venezuelan capital ended in violence when three protesters were shot. More than 10,000 people, mostly students, gathered to protest the lack of security and the state of the economy. President Nicolas Maduro, whose resignation was demanded amidst the protests, has called the deaths the result of a "neo-fascist uprising" and has promised that the actions of the protesters will not go unpunished.

According to the BBC, inflation in Venezuela rose to 56.2 percent in 2013, the highest figure in South America. The country also suffers from one of the steepest murder rates in

the world and fierce political polarity.

Bowling Green, Kentucky

It is not just Florida that should be worrying about sinkholes. According to CBS news, at the Corvette Museum in Kentucky, eight vintage cars were swallowed when the ground beneath them opened up.

The hole that opened up is an estimated 40 feet wide and 25-30 feet deep. General Motors Design has stepped in and taken over the restoration process. Among the vehicles subjected to the sinkhole was the millionth Corvette ever made, a gem in the already-impressive collection of cars. They will be taken to Warren, Michigan, to begin the painstaking process

of repair.

Geneva, Switzerland

After lengthy investigations involving commissions in Tokyo, London, Seoul and Washington, the UN announced that North Korea has committed crimes against humanity and should be referred to the International Criminal Court, based out of The Hague, Netherlands.

According to *The Guardian*, North Korea is accused of the starvation and extermination of its own people, as well as the kidnapping of people in North and South Korea. Witnesses have provided horrifying accounts of what happens behind prison walls, and statistics indicate that roughly one third of infants in the country are

severely stunted from lack of proper nutrition.

Java, Indonesia

The eruption of Mt. Kelud, situated fifty miles southwest of Indonesia's second biggest city, Surabaya, has forced the evacuation of tens of thousands, and is responsible for the death of at least three people. As reported by NPR and *The Guardian*, the explosion sent ash and debris an estimated 12 miles into the sky. Airports in neighboring countries, such as Australia, canceled flights into the affected areas. Up to two inches of ash has settled on roads and buildings as far away as the city of Yogyakarta, which is 135 miles west of the volcano, while closer locations saw 3-5 inches.

CVS: Cigarette Vacant Shelves

The national drugstore responds to lagging cigarette sales while ultimately promoting a healthier way of life.

Lauren Waymire

Staff Writer

The largest drugstore chain in the United States has put its foot down where cigarettes are concerned. CVS announced in early February that it would stop carrying cigarettes by Oct. 1—a move that would result in a loss in revenue of \$2 billion per year. Granted, this may be akin to pocket change for the pharmacy giant that rakes in a yearly profit of \$123 billion.

According to CEO Larry Merlo, "...cigarettes and providing health care don't go together in the same setting." The company plans to expand its consultation and treatment services to compensate for the annual profit loss they will soon face after this move that

Kathleen Sebelius, secretary of Health and Human Services, is calling "an unprecedented step in the retail industry." CVS pharmacy president Helena Foulkes expressed the desire of the company to become somewhat of an alternative to the doctor's office, where patients could have access to minor procedures.

Although some see the move as a public relations endeavor, the truth is that smoking rates are declining. According to the Center for Disease Control and Prevention (CDC), smoking has decreased from 42 percent of the American adult population in 1965 to 18 percent currently. In locations where taxes on cigarettes smoking is banned in public places, rates have dropped even lower, such

as in New York City where they are down to 14 percent.

Many health organizations hope that the tobacco market will cease to exist in the coming decades. Walgreens says it "will continue to evaluate the choice of products [their] customers want, while also helping to educate them and providing smoking cessation products and alternatives that help to reduce the demand for tobacco products."

While it is a significant victory for public health efforts, there is still quite a ways to go; only about four percent of cigarette sales come from drugstores. Coinciding with CVS's announcement, the FDA made public the start of a new national education program that's aimed at preventing youth

from smoking, and various cities and states across the nation are discussing whether to ban the sale of e-cigarettes to minors. Something more substantial must be done in the near future if the nation wants to see a drop in smoking. According to the CDC, smoking-attributable economic costs for the 2006-2012 time period surpassed \$289 billion, with \$133 billion of that figure going towards direct medical care of adults.

.. a move that would result in a loss in revenue of \$2 billion per year.

A Mere Experience

Amir Sadeh

Columnist

"There are three major social issues that this country is struggling with: education, poverty, and drugs. Two of them we talk about, and one of them we don't." — Steven Soderbergh

This last Valentine's Day, I was given one of the greatest and most bittersweet gifts that anyone about to graduate college could be given. But before I get into that story, I need tell you another.

Back when I was in high school, my father owned a restaurant in Winter Park Plaza called "House of Kabob," where Chomp Chomp Pizza is now located. Over the years, he had gotten to know many members of the staff and faculty and talked endlessly to anyone who would listen about his son who had big dreams of going to a good school. I had never heard of Rollins and the best thing I hoped for was getting into UF and scoring high enough on my SATs to get a Bright Futures Scholarship.

Around the time I was ending my sophomore year, my dad asked if I wanted to take a tour of the campus. I didn't really feel like it, especially if it meant having to give up one of my precious Saturday mornings. But, as usual, my father would not take no for an answer, so I begrudgingly obliged. In the course of two hours, I fell in love with this school and the people who worked here. I did not care what it took or what I had to sacrifice. At the end of that tour, a fire was lit inside me: this was the place for me. But my road to Rollins would not be easy. It wasn't that I was lazy or wasn't dedicated... it was because I didn't have the money for this place.

I come from what some would neatly describe as a "lower middle class" family. Roughly 30 years ago, my parents left Iran for the same reason: they knew that the opportunity to grow and find true freedom was no longer available in their home country.

My mother, after first being a cashier at T.J. Maxx and Marshalls, worked hard to become a beautician and has cut hair for as long as I've been alive. My father has worked every menial labor job under the stereotypical sun. He has worked in auto repair shops, was a driv-

er and manager at Dominos, a projector salesman, drove taxis and town cars, and now works up to twelve hours a day at two local pizza joints. More than twenty years ago, my parents met and knew that if they were going to have children, they would give anything to make sure they never had to struggle and would be more successful than they could ever imagine.

My parents never allowed me to get a job. To them, my only job was to get straight A's and be the best student I could be. I studied my hardest every night because I couldn't bare the guilt of coming home with any less than my best. And when it came to getting into college, it was no different. It may have cost me my whole summer before senior year and taking the SATs three times, but I was finally able to get a high enough score to qualify for a scholarship or two. It wouldn't have mattered if I had gotten into my dream school if I couldn't pay for it.

In January of my senior year of high school, I received a letter from Rollins. Not only was I accepted into the school, but I also was invited to their "Cornell Scholars Weekend." I was given the opportunity to be awarded a full ride. I couldn't believe it.

With my heart in my throat, I ran and told my parents the news. They started tearing up, and even though I had to compete against thirty-nine other people, the letter at least guaranteed me a decent scholarship, worth a majority of the tuition costs. My dream was becoming a reality. I could live at home and commute every day if I had to for classes. This big burden was finally lifted off my family's chest. And when I ended up becoming one of ten students awarded the Cornell Scholarship, there wasn't a dry eye in the house that night.

Why do I tell you all this? Because life has a funny way of coming full circle.

Ever since I saw the first Harry Potter movie, I always wanted to go to visit the United Kingdom, and when I got older, I fell madly in love with the culture, the beauty, and the history surrounding England. From the moment I visited Cambridge for a debate tournament my freshman year at Rollins, I knew I wanted to go back.

So, last semester, I applied

for the Fulbright to go to England and get my Master's in Social Policy and Planning at the London School of Economics. It was a lofty goal, but if there is ever an opportunity to pursue a dream, then why not take the leap towards it?

Unfortunately, I was in the same dilemma as I was trying to go to Rollins, only this time, it was far worse. For the last six years, my parents have been fighting to keep our home from going into foreclosure. And recently, the outcome was put to me quite frankly: it's not a matter of if, but when. So, all my hopes and dreams of going to London were contingent on if I got the Fulbright.

I wasn't even asked for an interview.

This is where the bitter-sweet kicks in. Because after working as hard in college as I did in high school, in the middle of my honors thesis, and on the ultimate day of love... I got accepted into the London School of Economics.

Everyone has been the sweetest about me getting in, but many don't understand how I can even question going or not. In today's world, brains can only get you so far.

I know that I shouldn't be bitter and I know I should be humble with even an acceptance, but I can't help feeling so angry that my education and my future is no longer dictated by my drive or intellect, but instead how much I can fork over. Welcome to life.

I don't tell you this as a sob story. I tell you this because this IS my life. This is my experience. But if I have learned anything, it's that you always go down swinging, especially if it's for your dreams.

I will spend the limited time I have left doing whatever I can to keep my dream alive: applying for financial aid, submitting applications for scholarships, etc. And if I still can't reach my goal, then at least it won't be for a lack of trying.

The real world does not always have happy endings, but there are always moments that test our resilience and resolve. I don't know what will happen tomorrow, or next week, or next month. No matter what, I will fight, and if I lose, I will do so standing tall, knowing I gave it everything I could. I will not go home having given less than my best.

Legalizing segregation

Peter Ruiz

Writer

Looking into current LGBTQ+ news, we see the United States condemning Russia for their anti-gay laws while celebrating our own marriage equality victories, most recently in Virginia. But while we are wagging our fingers at Russia, one of our own states has also started a crusade against the gay community. Kansas's bill HB 2453 passed through their house of representatives on Wednesday and is now headed to their state senate.

The bill will allow businesses and individual government and public employees to deny gay couples service. This will also prevent gay couples from filing civil lawsuits.

The reasoning given by supporters of the bill is that this law will allow individuals to express their beliefs and prevent religious persecution. What this actually does is allow for the segregation of gay people from the overall populace. It will be impossible for gay couples to file a civil lawsuit, which could overturn Kansas' anti-gay marriage amendment.

The big issue with this law is that it is segregationist. This will allow gay couples to be turned away from simple things like grocery stores and doctor's offices. This second class citizenship is dangerous for financial, social, political and health reasons. Gay

people will be punished for an immutable quality that is out of their control.

Some may say why don't they just move? But why should they?

One, they shouldn't have to. The country was built on the pursuit of happiness as a tenet. If a couple's dream is to settle down in the small town in Kansas where they grew up, they should have that right.

Second, one of the many things that has been discussed by those in support of the bill is that this will truly help those in rural parts of Kansas to safely express their religious beliefs on homosexuality. Many of these areas are low-income. The gay individuals and couples who live in these areas may not necessarily have the means to be able to move.

We need to talk about these issues. There is such a focus on marriage equality that the other issues that are facing our community are relegated to the shadows. Stories like this fade into the background. We would rather hear about victory than we would injustice. That should not be the case.

We need to look at our successes with a view as to what we need to do to move forward. Kansas needs to be a new battleground. Kansas needs our help now.

If we don't do anything to help stop this, it could have devastating affects nationwide. I challenge you, my reader, to expand the conversation.



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Experts



Jamie

Refuting feminist thought on pornography

The violent pornography model in service of men's pleasure is outdated. A modern feminist offers an empowered and enlightening stance on erotic films.

Jamie Pizzi

Editor in Chief

It began with playing cards and ended with Playboy. Since the end of the 18th century, scantily clad women have been featured on just about everything. This fixation with the female form as a means for arousal is really nothing new. However, now that pornography has made the leap from novelty bikini pictures to full-on movies of women in the act, concerns over the morality of it all have become commonplace.

Some of the most poignant arguments against video pornography come from feminists, who focus on how porn perpetuates the view of women as being subservient to men. This assertion points out that porn's constant display of women in demeaning sexual situations is threatening to the social status of women in the real world. In addition, some feminists further this stance by claiming that videos that fall on the more extreme and violent end of the spectrum are a contributing factor to rape culture and crimes against women. Watching porn that glorifies the beating and raping of helpless females, while legally consensual on the part of the actors, arguably has the power to desensitize some men enough to want to try it out for themselves in order to achieve the same gratification

they may feel when watching such films.

As a woman and a feminist, I am actually quite surprised at this limiting and dated opinion of porn altogether. While I do acknowledge the potential harm in viewing ultra violent fringe porn, I believe the same can be said of violent television, video games, and movies. When it comes to porn and the traditional feminist point of view, it is actually quite short-sided to throw the baby out with the bath water. There are plenty of positive attributes to pornography some women just may not be privy to yet. Take vibrators - they were originally created as devices to be used by male doctors in order to "stimulate" women out of mental hysteria. I would label that medical practice intrusive, oppressive, and archaic. Now vibrators are independently used by women all over the world as a means of do-it-yourself sexual gratification.

Let's be honest, porn was not originally invented with the tastes of women in mind. Since the era of the Internet, however, the pornography industry has flourished making it possible to find any type of pleasure with the click of a mouse, usually for free. This largely varied world of sex on display is not all oppressive toward women; in fact, the most common search on American porn sites is 'MILF'

(mom I'd like to "bang"). Violent terms do not fall to the top of any "commonly searched porn term" list I could find.

Just like vibrators went from being a tool of male-administered oppression to an empowered female apparatus of arousal, porn too can make a similar jump. If more women embraced porn and viewed it as something they could actually enjoy watching, not only would its image as another piece of society keeping women as subservient be erased, but the market itself would shift toward

becoming more female-friendly by the basic principle of supply and demand. I believe being a feminist doesn't necessarily mean a woman has to neglect

something because it is only supposed to satisfy males. Instead it should mean taking ownership and not being afraid to be in charge of it, too.

Just like vibrators went from being a tool of male-administered oppression to an empowered female apparatus of arousal, porn too can make a similar jump.

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Using multimedia to move past racial tension

Alum Olivia Zuk '13 jumpstarts a multimedia project to portray the diverse community of Sanford aside from its controversial Trayvon Martin case.

Lauren Silvestri

PR Coordinator

For non-natives to the Central Florida area, the town of Sanford may conjure only memories of the controversial Trayvon Martin case. Unfortunately, many people do not realize the historic and culturally rich city that is the community of Sanford. Alum Olivia Zuk '13 noticed this ignorance and chose to do something about it. She created "The Sanford Project," which is a photographic and journalistic project focusing on the diverse community of Sanford, Florida.

Zuk received a prestigious grant as part of the Photowings and Ashoka U's International Insights Project to fund the research and supplies needed. The goal of the Insights Project is to catalyze social innovation and build connections between communities. "We chose Sanford because we felt it was a city that's voice got taken away," Zuk said.

"This project is important for communities to look deeper, to understand the complexities. Stepping outside of what we think we know, the stereotypes at play, we see a city struggling with the same things most American cities struggle with: large gaps between cultures and classes, loss of economic development, loss of historically important property, and crime."

Zuk recruited a diversity of extremely talented photographers and journalists that include many Rollins students to help capture the unique culture and character of Sanford. Lauren Cooper '17 has helped research the area and has interviewed multiple citizens of Sanford. As a native of Sanford, Cooper felt personally motivated to contribute to the project. "I wanted to assist in a movement bigger than myself, to help Sanford reform itself positively and give a hopeful platform for other places to do the same. It's about change and art and people all being connected,

and I'm incredibly proud to be involved," she said.

Moving past the racial tension issues capitalized by the mainstream media, The Sanford Project wishes to answer the questions: How does a case like Trayvon Martin's affect a city that was just getting on its feet? Does it make the cultural divides even greater? How does a city protect their sense of place and how can it be accessible to all? Their website, www.thesanfordproject.com, provides photos and blog entries that attempt to answer these difficult questions.

On Saturday, Feb. 22, The Sanford Project will host a free, interactive multimedia art show culminating their efforts over the past five months at The Orange Studio on 1121 N. Mills Ave. from 7 p.m. to 10 p.m..

Vendors and artists from Sanford will be featured as well as live music by Was Legit. "Curiosities have arisen as to why we chose to showcase our work about Sanford in Orlando. We like to think we are bringing Sanford to Orlando. The cities may be close in proximity but many life-long Orlando natives have never ventured off into the historic community—let us show you what you're missing," their website proclaims.

The art show does not mark the end of The Sanford Project, however. The project plans to display their photo series in a studio in Sanford at a later date, and continue to update the website with perspectives about the Sanford community.

Zuk hopes that the project will inspire others to look beyond the sensational headlines of mainstream journalism and appreciate their own local communities. "Will [The Sanford Project] get national recognition? International? The case, the trial, was known and talked about on a global level. It will go down in history. This is a very sensitive topic," she said. "I can hope that our work is deemed important and reaches a lot of people. I feel like it will."

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FIND OUT MORE:





Where oh where did the money go?

Low enrollment, study abroad, and increased administrative positions all contribute to the four million dollar deficit.

Bradley

Staff Writer

This year, Rollins has a four million dollar deficit. Vice President, Finance Bill Short presented Finance and Service Committee and the faculty last few months about this deficit. According to the annual budget is around \$100 million, so it is about 4 percent short. In that recent factoring on the budget, it was made clear that the trustees are not worried, that the deficit will be soon, and that no specific part of the school is.

Presented by Short, Rollins is a tuition dependent: approximately 64 percent of the budget is dependent upon student tuition, and 68 percent of the budget the school receives comes from the undergraduate school. Part of the budget problem stems from the enrollment is down in all three academic programs: CPS, Holt, and A&S. This year, the incoming freshman class was 479 students. Last year it was 518. The ideal class size is 480. Not only were there fewer students, but there were more who opted to live off campus. Due to its tuition dependent model, Rollins has more students who are willing to pay full price. In addition to that, more students are studying abroad than ever. Though this is good for academics and cultural awareness at Rollins, most of the study

abroad students' tuition goes to the schools they are studying at; over 80 percent of the tuition paid goes to the foreign schools. These students also do not occupy dorms or use meal plans.

Also, in 2008, Crummer had 427 students, an all time high. Now, Crummer has only 243 students. Part of this problem comes from companies not offering MBA programs and the overall economic downturn.

Compared to other schools in the area, Rollins' discount rate and financial aid is relatively low. Rollins has also increased smaller scholarships and has begun to give out fewer full rides. This makes it difficult for Rollins to distinguish itself from other academic programs, especially for the Holt school. Holt enrollment this year is down to 813 students; last year it was 879.

Another problem is that though Rollins receives many donations from alumni, most are directed at certain "pet projects" and additional extracurricular activities; they do not help with the overall budget. In addition, some things that the Rollins budget cannot control that have gone up include legal fees, software updates, healthcare increases, and general utilities.

Rollins has also had an increase in administrative positions and spending, with hardly any spent on faculty. Head of A&S faculty, anthropology Professor Carol Lauer said, "As you might suspect, we are not happy. We have asked for a breakdown of where the money has gone and should have some data in a few

weeks. Increased spending on administration appears to be a national trend and one that few colleges can afford. We really need to know, however, exactly where the money has gone before we can react constructively."

No one department or aspect of Rollins is to blame for the deficit.

Lauer continued, "As for spending too much money, you can blame who you like depending what you value. You could argue that we should spend less on mowing the lawn or on printing supplies. Seriously, most of the college's expenses are related to personnel but to blame one school or program does not make sense." Though no one department is to blame, the deficit may be partly related to the creation of CPS.

Although no plans are officially in action to increase revenue, the faculty are holding two colloquia in the next few months to determine suggestions. These meetings will discuss important things such as raises, cuts, and planning for future budgets. Most of the budget issues should be addressed by April.

This year's deficit of four million does not seem as big when it is considered that it is only four percent of our overall budget. This four million will be covered by contingency funds, and can easily be managed for this year. The problem lies in the future. As Lauer pointed out, "The bigger issue is for future budgets, and no decisions have been made about those."

4%

budget is dependent student upon
tuition.

\$100

million is the approximate
Rollins annual budget

80%

of the tuition received from students
abroad goes to the foreign schools.

68%

tuition the school receives comes
from the undergraduate school

480

is the ideal freshman class size
in the day school program.

243

students are enrolled in Crummer,
which is down from 427 in 2008.

A lieutenant's welcome



STAR SOLDIER Chuck Nadd does not consider himself a hero but received a grand welcome home celebration in Winter Park.

Rebecca Finer

Writer

I met Charles-Fidore Nadd in the sixth grade at Trinity Preparatory School where we spent the next seven years as classmates. Chuck/Charles/C.F. Nadd/Nadd was known by everyone at our school as the kid who wanted to be president one day. Though he has not fulfilled that dream yet, Nadd was recognized on a national level as the soldier featured in the Budweiser "A Hero's Welcome" 2014 Super Bowl commercial.

Since day one, Nadd has been enthusiastic about every subject. I remember sitting in seventh grade French with him as he exclaimed with pride that he had never had soda. Enthusiasm for the fairly mundane was nothing compared to the way he always spoke about the United States. Nadd went on to eventually become our senior class president with the campaign slogan, "Go Nadd!" In high school, that's a slogan that just can't lose.

Maybe it's his French heritage, but now a first lieutenant in the U.S. Army, Nadd has always had a great amount of *joi de vie*. I heard a few days before the Super Bowl that he was going to be starring in one of Budweiser's commercials. I knew from the moment I heard about it that it would be something special. I jumped at the chance to speak with him on the subject, and he graciously answered my questions.

On the subject of his welcome home parade, he said, "I was told that I would be part of

a documentary on soldiers returning home. It was a shock to see Winter Park out in full force to welcome me home!" I have to say that the Budweiser commercial featuring his welcome home parade made me tear up a little. It had such a great message.

His girlfriend, Shannon Cantwell, found out Budweiser was shooting a documentary and unbeknownst to him, submitted a packet. Nadd logged almost 250 hours of combat flight time during his tour in Afghanistan, but emphasized fervently how much more so many have given. He served as a Black Hawk helicopter pilot and operations officer coordinating movement of personnel and material throughout east-

"I was told that I would be part of a documentary on soldiers returning home. It was a shock to see Winter Park out in full force to welcome me home."

ern Afghanistan.

We owe so much to our soldiers. It is so touching to see all the support that First Lieutenant Nadd received upon his

coming home. He does not consider himself a hero, but he has a moving notion of what a hero is.

"A hero, I think, is someone who puts him or herself on the line for someone or something: a loved one, an idea, a way of life. I don't think I'm really a hero because so many have given so much more than I did. Over the course of the last twelve-plus years, there are folks who have deployed two, three, four, or even five or more times. Many have come back seriously injured, and some have not come back at all. They are the heroes."

Though Nadd has no current plans to go into politics, I think he'd be off to a solid start if he were to change his mind. Truly diplomatic and, let's face it, perfectly groomed for a career in politics, Nadd had this to say about his country: "The United States' greatest strength is her people and their belief that they can create change and a better tomorrow for the next generation. My parents immigrated to the U.S. because they saw this country as a beacon of light: dreams become reality in a free society like ours. We live in an often-cynical age, so many folks might dismiss that as a platitude, but I really believe that. We're a hungry people; regardless of where folks stand politically, almost everyone wants to build on what we have and make the world a better place. What we need to work on is rebuilding a sense of community, that we are our brothers' keepers. I think that's been lost in many ways in recent years, and it's absolutely essential that our generation brings it back."

And just in case you are curious, he loves Budweiser. I wouldn't have thought there would be a commercial produced for the Super Bowl that was more heartwarming than the one Budweiser released starring a puppy and a Clydesdale; but "A Hero's Welcome" really was the most touching. Every soldier deserves a hero's welcome.

Nadd will be returning to Winter Park this Friday, Feb. 21. He will present his high school, Trinity Preparatory School, as well as local leaders with U.S. flags. His will present at Trinity Prep Auditorium at 9:35 a.m. He will present U.S. flags to city leaders at 3:30 p.m. in the Public Safety Building.

Female duo concoct fresh media outlet

Rebecca Finer

Writer

One day, out of the blue, I started receiving emails from theSkimm. I must have had a news guardian angel. Suddenly, I knew about what was going on in the world. It took me under five minutes to skim through all of the world issues of the day. Feeling informed, I bragged about it to a few friends, one of which turned out to be the one who hooked me on theSkimm to begin with.

The headline of their website sums it up perfectly, "theSkimm is the daily e-mail newsletter that gives you ev-

"TheSkimm is the daily e-mail newsletter that gives you everything you need to start your day."

erything you need to start your day. We do the reading for you - across subject lines and party lines - and break it down with fresh editorial content."

TheSkimm is a publication that goes out to readers every weekday morning via email in which the most relevant world events of the day are summarized. TheSkimm is run by its two female founders, Danielle Weisberg and Carly Zakin, who met while studying abroad during college. Post matriculation, they both landed what they had thought would be their dream jobs, working full time at NBC News. Little did they know that dream was small compared to the one they would concoct between the two of them. As many may have realized, the industry of the media is not the same industry it was even ten years ago. Instead of giving up on news altogether, they changed right along with the times and devised a

different way to be involved. TheSkimm was born and they became a big deal, all while still in their twenties.

They found their target audience, others like themselves. "We noticed that our friends who are highly educated and leading in their respective industries would ask us for a rundown on the big events happening in the news," said Weisberg. "Our friends are indicative of a highly sought after demographic, female millennials with money to spend who are short on time. We saw a huge void in the marketplace for a news product geared towards their routine and needs."

The hardest part of starting theSkimm turned out to be taking the plunge and going for it. Weisberg continued: "The biggest challenge was actually making the decision to actually start theSkimm. NBC was like family. However, we both believed one hundred percent in our idea and that it was the right time both personally and professionally to start something."

I tried to uncover their top secret list of sources: "We really look at everything out there—mainstream media, domestic, international, niche industry sources. Carly and I cover a lot of the same ground but also have separate lists we don't share with each other." I guess no one knows the entire list—they have got it locked up tighter than Alcatraz in its heyday.

Weisberg had wise words for our generation, and though we've probably heard it before, now is a good time to take action. "Network. That's our big advice for any students or recent grads, but especially in media. It's a small industry. Don't be afraid to reach out to people at the top, but definitely take the time to make sure you have a solid background in the fundamentals of journalism. Now is the time to take that coding class and learn about how to edit your own video. It's only going to make your applications stronger."

To sign up for theSkimm, go to: www.theskimm.com. To sign up for theSkimm, go to: www.theskimm.com.

Winter Park and Baldwin Park combine fundraising efforts

Micah Bradley

Staff Writer

The Relay for Life is an annual event that benefits The American Cancer Society. This year's Relay for Life is a 15-hour overnight event. Participants create teams of runners and the goal for each team is to have at least one participant walking the track at all times. Each team has a "campsite" where they rest, cheer, and hold various fundraising efforts, including bake sales and games. This year's theme is carnivals. Rollins' Coordinator of Academic Administration Karla Knight, a team captain and member of the event committee, says, "We are asking teams to deco-

rate their campsites in a carnival fashion and offer carnival games or food, etc. as their on-site fundraising."

Some of the laps include "themes," such as a lap run in pajamas. One highlight of these themed laps is the Mr. Relay contest, in which male participants dress up in drag to run their lap, collecting money in purses. These men also participate in a contest on stage. Whichever man collects the most money during his lap wins the title of "Mr. Relay." Entertainment for the participants this year also includes a performance by the Rollins Improv players.

One of the main events of Relay for Life is the Luminaria

Ceremony. Personalized paper sacks are weighted with sand and contain candles. These line the track, honoring those who passed away due to cancer. A lap is taken in total silence in remembrance of those who have died. Knight commented, "It's probably the most moving part of Relay, and I never make it through without lots of tears." Luminaria can be dedicated through the Relay for Life website.

The fundraiser happens in more than twenty countries and the money made from the Relay goes to The American Cancer Society. For every dollar the event makes, 72 cents goes straight to The American Cancer Society. The society is

generally known for their cancer research. As Knight pointed out, "Today we all know that smoking causes lung cancer. It's hard to believe, but we didn't always know this. It was actually research funded by the American Cancer Society that discovered this link."

The society also provides important services to patients, such as transportation to and from hospitals, and free lodging in "Hope Lodges" near hospitals for family members of patients. The fundraising goal of the Winter Park/Baldwin Park Relay is \$38,000.

Registration for teams takes place on the Relay for Life website. Rollins students are encouraged to start or join a

team. However, there are also other ways to help. The Relay needs volunteers to help with setting up and taking down the event, and there are also open positions on the Relay committee.

This year, the relay is a combined effort of Winter Park and Baldwin Park. Having only one relay saves on production costs and allows more money to be donated to The American Cancer Society and its cause. The Relay is scheduled for April 11-12, beginning at 6 p.m. on Friday and ending at 9 a.m. on Saturday, but team Campsites are usually set up around 4 p.m. on Friday. The Relay is being held at Glenridge Middle School in Baldwin Park.

For every dollar earned at Relay for Life, 72¢ goes to the American Cancer Society.



A TOTAL OF

4 x Million
Participate in Relay for Life

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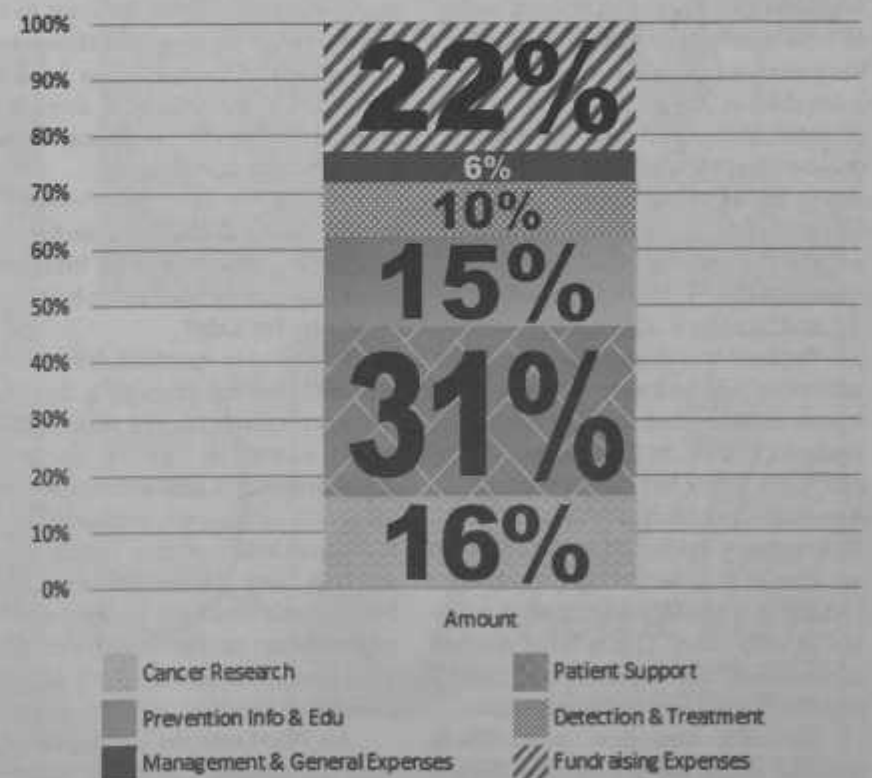
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Communities

ACROSS

20
Countries

American Cancer Society

Where the \$\$\$ goes



Frosting in, cake out

B Cupcakes, located on Fairbanks Avenue, provides convenient snacks for Rollins students. Rebecca Finer shares her opinion on the sugary treats.

Rebecca Finer

Writer

"That is the best frosting I've ever had in my entire life!" exclaimed Hamilton Holt Student Alina Rodriguez as her eyes became misty with epicurean ecstasy. Rodriguez was referring to the bacon frosting that floats atop the cinnaB cupcake that is the crowned jewel of B Cupcakes.

We were sitting in class in the uncomfortable wooden chairs on the second floor of Orlando Hall when I opened up the box from B Cupcakes. Since the box had tipped over, they did not look as beautiful as they looked in the shop's case but were spectacular nonetheless. The cupcakes have so much frosting you have no choice but to start with it.

The interior of B Cupcakes

was pleasing to me in the short time that I was in the small building, just adjacent to the 7-Eleven off of Park Avenue and Fairbanks. I worry long term that it could become overwhelmingly feminine, especially to those who identify with the masculine gender.

Pricing, as with all "gourmet" cupcakeries, was a little absurd. Three dollars for a cupcake. I guess it is not the most overpriced thing near Park Avenue, but considering Publix's prices on cupcakes, it is still a bit daunting. Luckily, Rollins students get ten percent off—saving me a whopping sixty cents on my two-cupcake order.

Back in class, I was hoping my classmate would enjoy one of the cupcakes with me, but as much as she enjoyed "the best frosting she ever had in her entire life," she exerted significant

self-control and stuck to just two tiny tastes of the cinnamon bacon frosting.

Beyond my excitement over cinnamon bacon frosting, it occurred to me to remove the icing, place it aside, and dig into the cake part of the cupcake. Bold move but not the best. While the bacon in the frosting added a savory element to the cupcake and prevented it from being too sweet, the cupcake itself was not quite so balanced. It would have been better as a miniature cupcake perhaps, but, in this case, it was too much of a good thing. Biting into the cake, I felt like I was going to get some kind of unwanted sugar high followed by the dreaded sugar crash.

Like the interior of B Cupcakes itself, I would say their wares are best enjoyed in small doses. Maybe that is for the



David Matteson

best. As delicious as cupcakes are, they happen to be at the very top of the food pyramid and should be enjoyed spar-

ingly. B Cupcakes would make an excellent party favor or little treat, but next time I will be on the look-out for the mini ones.

Drugs and life lessons on stage

New play discusses what it means to be young and alive while exploring the adventures of a loner protagonist.

Alex Mariano

Writer

Fred Stone's first show of the semester opened Feb. 19 at 8 p.m., and continues on until Feb. 23. *All New People* is the story of a heartbroken young man from New Jersey, Charlie Bloom, who just cannot deal with reality anymore and, in the middle of the winter, decides to retreat to his summer beach house. He is relishing in his solitude when a slew of visitors interrupt him trying to attain his peace of mind. The motley crew of a hired lover, the local fireman, and an eccentric British real estate agent all become entangled within the beach house, where the mood is anything but sunny. Olivia Matthews '15 serves as stage manager and the cast includes Peter Ruiz '15, Alexios Venieris '15, Samantha Frontera '14, and Jamaica Reddick '14.

Because it is a second stage show, admission will be free to everyone. That means that the production is completely student directed, in this instance by Sommar Lanh '14 for her capstone credit. *All New People*, in Lanh's words is: "A lively, dark comedy by *Scrubs* star Zach Braff on what it is to be young and alive." I had the opportunity to exchange a few words with Lanh. This is what she had to say about her experience in theatre and also with this show in particular.

Mariano: You have most likely directed minor scenes in your theatre

classes before—was this your first time directing a full-length production?

Lahn: I directed my first full-length production, *Rabbit Hole* by David Lindsay-Abaire when I was 18 in my senior year of high school. The venue was called Silver Meteor Gallery in Tampa. It was literally an old house from the 70s that had been converted into a black box theatre by the railroad tracks. Literally.

So the Fred, in all its glory, is an incredible space to work in. Prior to that, I had never seen myself as director, but after that production I was hooked. I continued to produce and direct a few shows with my friends during my summers home in Tampa.

M: Being a student director, what difficulties did you run into? Were there any points where you had to turn to faculty for help?

L: Probably the most difficult thing was blocking the show in a thrust (the audience surrounds the stage on three sides), as well as figuring out how to stage drugs in a safe and realistic way, especially when the audience is less than three feet from you. Theatre Professor Eric Zivot was awesome enough to have weekly coaching sessions with one of our actors on her British dialect. He even came in to rehearsal one night and showed us how to "stage" snort cocaine.

M: What was the atmosphere like, with all students working collabora-

tively to bring this play to life?

L: What's it like when you're given permission to have fun all the time? When the cast and crew are just as excited to tell this story, it never feels like work. The designers and crew are all incredibly creative and proactive. The cast is fearless and make big, hilarious choices. You don't get this kind of atmosphere with just any play.

M: What are you most looking forward to the audience getting to see?

L: Oh man. I don't want to spoil anything, but I will say there are lots of fun surprises. But the designers did a fabulous job creating the world of this play. So I'm definitely excited for the audience to experience that.

M: Are you the one who chose this play? What drew you to it? (Personally, I am a pretty big fan of Zach Braff.)

L: I chose this play with the help of the department's student play selection committee, but I advocated for *All New People* from the start. Braff's writing made me laugh out loud, but could also make me think. And honestly, that's a dime a dozen within contemporary theatre. The Fred is renowned for being home to challenging, edgier work that leans towards the darker, angrier side or has heightened, ethereal language. There's nothing wrong with that, of course. But I wanted a play that would resonate with our audiences, specifically the college student demographic.

There's something about comedy, even dark comedy, that clearly communicates the more guttural, honest moments of the human condition. Comedy's like the sugar that makes the medicine go down. Plus, if you love the Garden State, you'll love this play.

M: In your opinion, what is it like to be young and alive?

L: To be entitled and miserable for whatever reason, and to somehow believe this phase of your life will never pass. To want everything beyond you, but not acknowledge the gifts that you have in front of you.

M: And finally, what was the best thing about getting to direct this production?

L: Laughing every day with my cast and crew. Finding the love and light, even in the play's darker moments. And probably staging a scene about buttholes. That's all I will say.

Lanh was lovely to speak with; her enthusiasm for her production is evident in each of her answers, and it is sure to be a worthwhile experience. Being in a black box theatre, the chance to truly connect with the play will be literally right in front of your faces. Do not be afraid to grab onto it. That is what theatre is all about, after all.

If my words have not convinced you, then simply ponder Lanh's favorite line from the play: "Oh my God, we've won a prostitute."

Clash of nations proceeds in Sochi

The Netherlands and the United States lead the Olympic games with 20 medals, six gold each. Russia follows in a close third with 19 medals.

Hannah Blitzer

Writer

The first week of the Sochi Winter Olympics has come to a close, and the first half was certainly no disappointment. Although the Olympics are over halfway done, there are still many more events to take place, including the alpine skiing, men's and women's slalom runs, men's and women's gold medal ice hockey games, and the Nordic combined finals.

As of Tuesday, Feb. 18, the Netherlands is leading the medal count with 6 gold, 6 silver, and 8 bronze medals. A majority of their medals were from the speedskating event, where the Netherlands took all three medals in men's 10,000 meter and women's 1500 meter. Russia is clinging to third place in the medal count, with 5 gold, 8 silver, and 6 bronze. Both Norway and Canada trail close behind with 18 and 17 medals respectively. Not all countries

have been so lucky though. Great Britain won its first gold medal on Feb. 14 in the skeleton, and other countries have not even won a medal in any event.

The United States is, for the most part, living up to its successful Olympic legacy (we always seem to do well in the games). Our gold medals have been in freestyle skiing (2), figure skating (1), and snowboarding (3). Joss Christensen won the men's ski slopestyle final, while Sage Kostenburg (men's slopestyle final), Jamie Anderson (ladies' slopestyle final), and Kaitlyn Farrington (ladies' halfpipe final) won golds for snowboarding. The record-breaking ice skating duo Charlie White and Meryl Davis took the gold in ice dancing. The United States has also been successful in freestyle skiing, skeleton, luge, and figure skating.

There have been several American disappointments

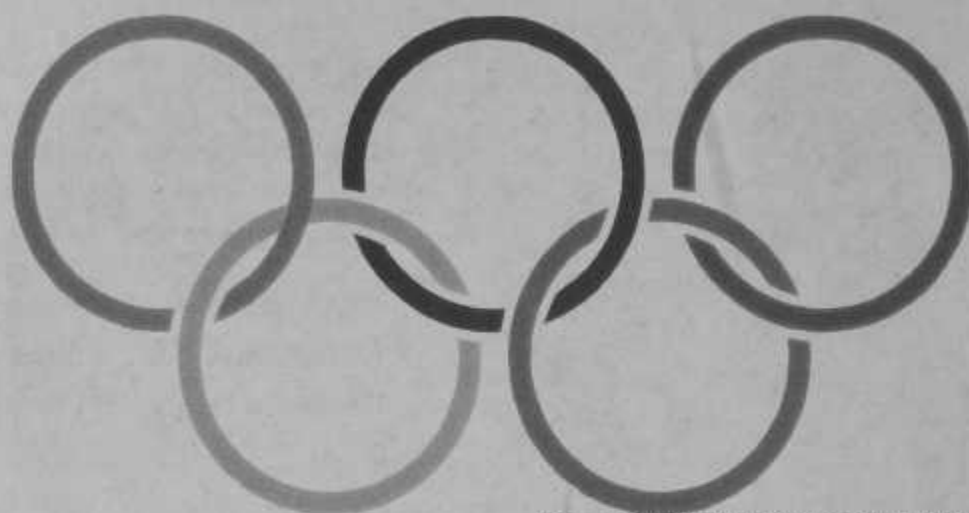
though, indicating that our performance has faltered in some events. Shani Davis only finished eighth in speed-skating, while two-time gold medalist snowboarder, Shaun White, failed to deliver. White placed fourth in the men's halfpipe final. White was under fire earlier in the week, when he controversially dropped out of the slopestyle event, citing injury risk and a dangerous course as

his reasons. He dropped out of an event that another American would have been grateful to compete in, so he essentially stole someone's chance at participating in the Olympics. It raises the question of whether pro athletes should really be allowed to participate in the Olympics — they often have other careers to worry about.

The U.S. women's ice hockey team put in quite the fight,

beating Finland and Switzerland, but losing to Canada 3-2. The men's team seems to be fighting as well, crushing Slovakia 7-1 on Feb. 13 and once again beating Russia on Feb. 15.

Will the United States prevail and recover from minor disappointments? The Olympics will run until Sunday, Feb. 23, so there is plenty of time to win some more medals and come out on top.



Imagery Courtesy of the 2014 Sochi Winter Olympics

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