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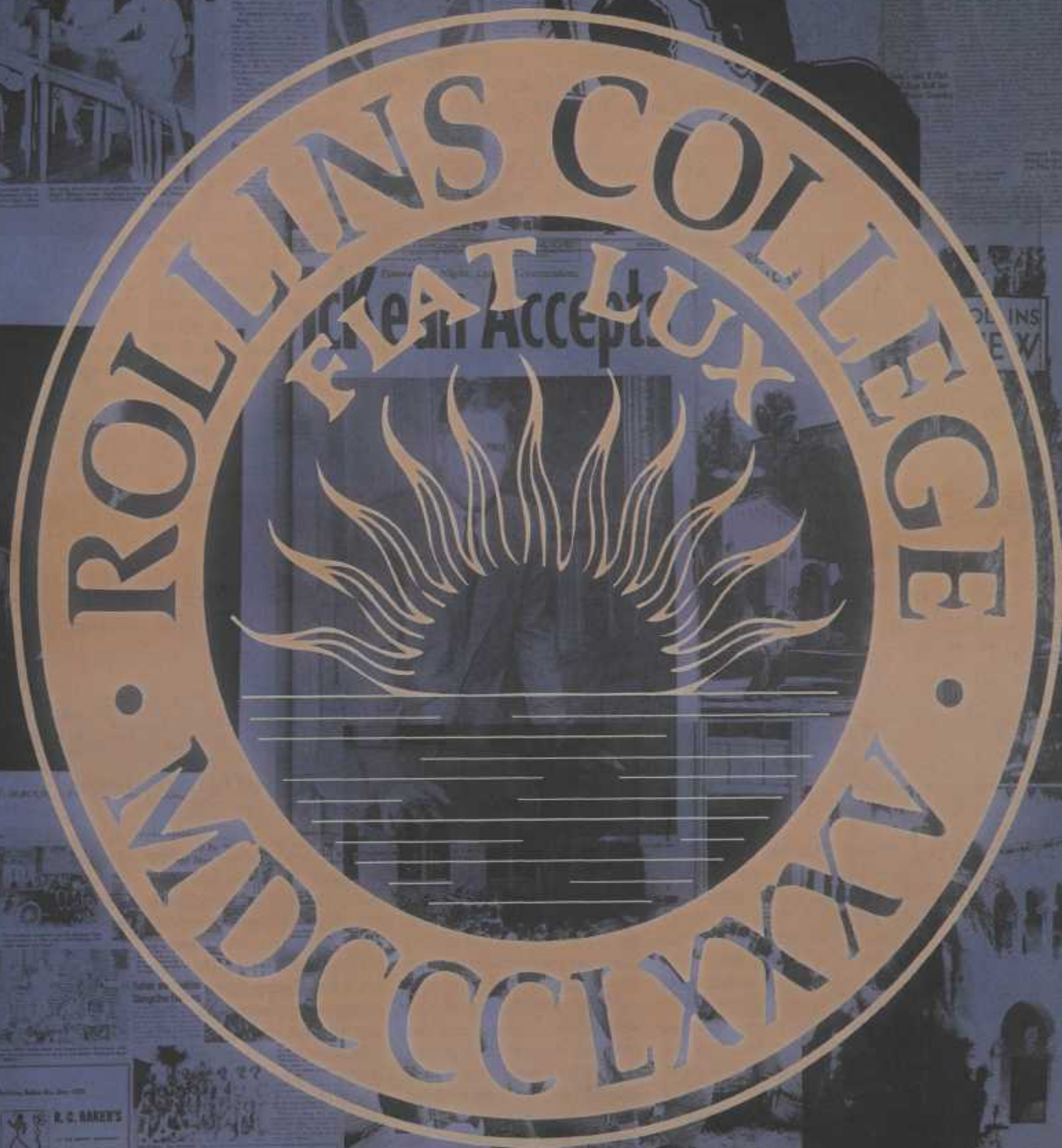
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The Sandspur

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120 Years of History

A Celebration of *The Sandspur's* contribution to the Rollins Community

page 6

ANNIE JEAN

R. C. BAKER'S

O'BRIEN'S PHARMACY

- * WASHING
- * DRYING
- * IRONING
- * DRY-CLEANING

It's 20th Year

Established in 1994 with the following editorial:
"Unassuming yet mighty sharp, and pointed, well rounded yet many sided, asthoughtfully serious, victorious in single combat, and therefore without a peer, wonderfully attractive and extensive in circulation, all these will be found upon investigation to be among the extraordinary qualities of The Sandspur."

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The Sandspur is always looking for new paid employees. To inquire about open positions, please email chief@thesandspur.org

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In considering a submission for publication, The Sandspur reserves the right to edit letters and articles.

Please send all submissions to submit@thesandspur.org. All submissions must be received no later than 5 p.m. on the Friday prior to publication.

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WHERE in the WORLD

Compiled by Lauren Waymire

Crimea, Ukraine

Crimea, a semi-autonomous region that gained independence from the Soviet Union and became part of the Ukraine in 1991, is set to hold a referendum on March 16 to decide whether or not they will rejoin Russia. According to *The Washington Post*, Russia is eager to take back "its old imperial jewel." Russian President Vladimir Putin has declared the new Ukrainian government fake and not capable of determining whether or not Crimea can choose which country it belongs to. However, according to *USA Today*, analysts believe the Crimean government to be false as members were not elected. President Obama recently announced sanctions on Russia for military involvement in Crimea that could result in the loss of billions.

Riyadh, Saudi Arabia

The Saudi Arabian govern-

ment has formally labeled the Muslim Brotherhood a terrorist organization. The Islamic political organization, formed in the 1920s, was legalized in 2011 when Egyptian President Hosni Mubarak was overthrown.

In a statement from the Interior Ministry, the country also identified several other groups as terrorist organizations. This follows a declaration from Saudi's King Abdullah which decrees up to 20 years of imprisonment for those found to be a part of a terrorist organization or fighting abroad, giving Saudis fighting with extremist groups in Syria fifteen days to return. The wider implications of the move are intended to be a message to Qatar, a nation that firmly supports the Muslim Brotherhood.

Washington D.C., USA

The U.S. Postal Service unveiled a new stamp at the Smithsonian Museum of Amer-

ican History featuring the "Star Spangled Banner." The new stamp comes just months before the 200th anniversary of Fort McHenry withstanding bombardment from the British. It was during that time that young lawyer Francis Scott Key penned what would one day become the national anthem. The stamp features a photo of the fifteen stars, fifteen stripes flag flown over the Fort McHenry National Monument and Historic Shrine in Baltimore, Maryland, a replica of the flag that inspired the national anthem.

Beijing, China

China has announced plans to increase military spending by 12.7 percent to a total of nearly \$132 billion. The increase comes at a time when the Asian nation is fighting for dominance in territorial disputes over land and sea with Japan, an important U.S. ally in the region. One area in particular causing dispute

is a portion of the South China Sea, of which Beijing claims to own 90 percent, while the Philippines, Taiwan, Malaysia and Brunei also claim parts of the area believed to be rich in gas and oil. The heightened spending will go towards enhancing military technology, building new ships and submarines, and ramping up training. The Chinese defense budget is second only to the United States.

President Obama recently announced sanctions on Russia for military involvement in Crimea.

Letter to the editor

A member of the Rollins faculty voices his conflict with misconceptions and warped interpretations of facts surrounding the recent school-wide budget cuts.

Dear Editor,

The article on the update to the budget reductions was helpful in letting everyone know that the faculty is involved in the process. However, because it lacks context (and didn't seek to find out the context from any faculty member involved), it can be misleading, and judging from some of the responses online and in social media, it has been. Four points should be made clear at the outset since these are so important and are glossed over in the article:

1) There was never an assumption that each unit of the college would be evenly cut; in fact, the assumption all along was that this would not happen.

2) The budget is to be cut around 4%, and the suggestions for a 3% or 6% cut that each unit was tasked with was meant to generate ideas for budget reduction.

3) The list generated by faculty was a "blue sky" document, and should be taken as such.

4) Teaching students is the core of Rollins.

Now for some more detailed background: The administration called on each unit of the college to come up with plans to cut 3% and 6% of their budgets as a way to compare plans from each unit and choose the cuts that would amount to a total of around 4% for the whole college. In this process, the administration would not cut each unit evenly but having the two plans from each unit would help them weigh cuts across all the areas and pick and choose which ones made the most sense. Some areas might have 5% cut and some areas 2% — this was the assumption from the start.

The President asked the governing committees of each academic unit (A&S, CPS, Crummer) to participate in this process, making suggestions to their respective deans. Therefore, the Executive Committee of Arts and Sciences decided, in the spirit of inclusion, as well as thinking that "two heads are better than one," to open the discussion to the entire faculty to make suggestions for cutting

the budget and for bringing in more revenue. The Executive Committee asked the Finance and Service Committee (one of the standing committees) to solicit these ideas.

The Finance and Service Committee has representatives from the faculty, from staff, and from students. The committee decided that each of these groups should be involved in the process, with each group holding discussions. To prepare for a discussion among faculty, I solicited ideas from the faculty, and I simply listed them without evaluating or censoring them in the document the article refers to; these ideas were made without the faculty having much information about the budget.

In the spirit of inclusion, I continually supplied students with this list and consented to have students at our faculty colloquium, assuming that the list would be taken for what it was—a "blue sky" document in which no holds were barred, in which no idea was assumed to be correct (in fact, I knew that some information included was not accurate), but this would be a starting point for a discussion. The risk of openness is that some people may not fully understand the process, and I fear that many students may have misunderstood what this document was, and the article did not clarify this point, unfortunately.

My idea during the faculty colloquium was to use the time to have the faculty choose which ideas they thought were most important and practical so that these ideas could be further analyzed and the results be given to the administration. In actuality, this did not happen since the faculty argued that they did not have enough information, particularly budgetary information, to make informed decisions on most of the ideas.

However, if one looks at the list, one sees that the faculty suggested ideas for budget reduction (and revenue generation) applying to all areas of the college. The article seems to suggest via an ambiguous quote (to an ambiguous question, one that I have seen in an email),

that the faculty was trying to avoid cuts in its own area. In no way was there any suggestion to avoid cuts in the academic area. In fact, if one looks closely at several of the ideas in the list, there are some suggestions for dramatic cuts in the faculty. It is fair to say that the faculty feels that the core mission of Rollins is teaching students, and those things that directly affect this process should be retained, so that more cuts should come in areas that are outside of this core mission. But there will surely be cuts that affect the faculty.

For instance, personnel costs compose such a great sector of the budget that there is no way that there will not be personnel cuts in some areas as a result of these budget cuts. It is a legitimate question to ask if we should start cutting faculty positions, something that directly affects the core mission of the college while we don't make cuts in other areas. The unfortunate truth is that there will probably be cuts in faculty, or those teaching students, because it is hard to cut 4% without making some of these hard decisions. But, it is legitimate for faculty to suggest other areas that the administration should look at first in making budget cuts, given the centrality of teaching (and wouldn't faculty cuts affect students, too?).

At this point, I should emphasize that when there are budget cuts, people and programs are affected, and this is always produces a difficult and tense situation; you are dealing with peoples' lives and pet programs. It might be possible to cut some things that are not needed or that might not be working, but generally, the dilemma presented is not a question of good versus bad (programs or people), but a question of what good things have to be cut and what other good things remain. Naturally, there will be disagreement about which good things should be cut, precisely because they are good. And it is natural that the faculty sees teaching students as the *raison d'être* of a college, and that it argues that

one should proceed with caution when thinking about cutting this area.

Shared governance is a tradition in good colleges; that is why I'm proud of the SGA for engaging in the discussion and making suggestions about things to be cut in areas that affect them. The staff will have a colloquium about this also. The faculty are actively engaged in this process—in fact, we have already recommended several ideas to the administration about cuts that affect us, and we will suggest more ideas that come out of our continuing discussions. We realize that there will necessarily be cuts in areas that affect us. I wish the beginning part of *The Sandspur* article had supplied more context for the list, and it had not contained an ambiguous quote that some people have interpreted in a way that puts the faculty in a bad light, as simply trying to avoid cuts that affect them.

In spite of what some may say, Rollins has a serious financial problem that needs to be addressed, not only for this year and for next year, but for several years to come. More things are going to have to be cut in the future unless more revenue is raised. This is prob-

ably only the beginning of the pain.

- Hoyt Edge
Professor of Philosophy
Chair of A&S Faculty Finances and Services Committee

Dr. Edge,

We featured this piece online as a midway between a previous article about budget issues and the future one we are working on about its final resolutions. We felt it was important to include the entire list of brainstormed ideas by the faculty seeing as though most had a direct impact on students, and students did not make the monetary decisions that resulted in the deficit.

We stated within the article that the list was compiled of ideas that were not guaranteed to happen and do not represent the views of the entire faculty. By no means would *The Sandspur* ever wish to incriminate the faculty in any way but instead wished for students to become informed about decisions that could possibly affect them further down the line in hopes of inspiring more involvement on their behalf.

- Jamie Lee Pizzi
Editor-in-Chief



Rollins Improv Players

CUT TO...
ROULETTE

Free Admission
Fred Stone Theatre
March 21 @ 1pm

Letter from the Editor

This year marks the 120th birthday of *The Sandspur*. Like many women of a certain age, *The Spur* has undergone a host of cosmetic changes but remains as poised and mature as ever. During December of 1894, the publication was developed as a literary magazine entitled *The Sand-Spur*. This 30-page journal contained everything from short stories and essays to smaller pieces on news events. This fledgling *Spur* cost 20 cents per issue and was distributed once per semester. During the 17th year of the publication, it transformed (as many 17 year olds do) into a monthly magazine complete with proper formatting changes and a new name – *The Rollins Sandspur*.

Fast forward to 2014 and *The Sandspur* is still going strong as the only completely student-run weekly publication at Rollins, striving to include the varying opinions, news, arts and entertainment, sports, and features pieces of interest to the student body. As the many experienced alumni of *The Spur* know, being a student while also running a publication at such a small school with no journalism program becomes a mostly thankless 24/7 job that entails much more than one could probably imagine.

Nevertheless, we all love our jobs, working day in and day out to consistently bring Rollins *The Sandspur*, just like all those

have before us. We welcome all the alumni visiting campus this weekend and hope to meet any and all of you who have shared the unique bond *The Sandspur* has created this Saturday, March 15 in the Bieberbach-Reed room in front of the campus center from 2 to 4 p.m.



- Jamie Lee Pizzi
Editor-in-Chief

A Mere Experience



Amir Sadeh

Columnist

"And that's about the time she walked away from me/ Nobody likes you when you're 23/ And you still act like you're in freshman year/What the hell is wrong with me?/My friends say I should act my age/What's my age again?/What's my age again?" – Blink-182

This weekend is Alumni Weekend, when former students of this fine institution come back to reunite with their fellow peers, stroll down memory lane, and bask in the fading glow that was "the best four years" of their lives.

Or so I assume.

To be quite frank, I have very little idea as to how you alumni are feeling at the moment. With less than two months until my own graduation, I'm very much in the nostalgic "last" stage of my collegiate career. You know: "This is my last Psych course," "This

is my last Spring Break," "This is my last Fox Day," etc. So I will admit that I am no authority on what it must feel like to come back to your alma mater, whether you graduated just last May or if you are coming back to Rollins after 50 years.

That being said, I do have a point of reference. It's been almost a decade since I started high school as a freshman, and looking back on that year, I remember both the good and the bad. I remember being a part of my high school's marching band as the only male flautist, with long, flowing locks that rivaled Fabio's mane. I remember lugging all seven of my textbooks around all day long, because I was afraid I didn't have enough time to get to my locker and to class all the way across campus without being late. I remember how I would run—literally at a dead sprint—to get to the cafeteria in order to be the first in line for a slice of pepperoni pizza, a warm cook-

ie, and a cherry slushie. Just imagine a 14-year-old boy, hair down to his shoulders, an overstuffed backpack causing him to physically hunch over, textbooks in hand, and bolting to the lunch room for what could only be considered "a meal for champions."

So if you can't tell—yes, I was a total dweeb back in the day. I still am at times, just with a bit more facial hair. I was laughed at, picked on, had my heart broken, and probably sustained irreparable damage to my spine. However, there were also high points to the experience. I helped start clubs and was a part of organizations that did a great deal of good during my time. With every embarrassing memory, there came with it a story to tell my future friends and hopefully my future children. Most of all, I met amazing people, some of whom I'm still very close with and keep in constant contact with.

I can't say with certain-

ty what I will remember most from college, but I can already say without a shadow of a doubt that it was a much more fulfilling and joyful experience than high school certainly was. I feel that's the case for many people. I understand why people come back to their old alma mater: to relive old memories, indulge in a bit of nostalgia, and assess their position in life in the context of where they had hoped to be. Yet the most gratifying aspect of coming back is doing so having grown as an individual. Whether that means pursuing a career you always wanted, marrying the person you always had a crush on, or finally getting out of your parents' house, we all hope to constantly be moving forward in our lives.

When I started college and people told me that these would be "the best years of your life," I thought, "Well, this sucks. I guess I have nothing left to look forward to now." Now, I un-

derstand the sentiment of the statement a little more. Looking back on one's past can be fun because we tend to overlook or flat-out forget all the all-nighters, regrettable hookups, and unfortunate hangovers, and instead remember only the good stuff: the skinny dipping in Lake Virginia, the drunken shenanigans on Fox Day, and the bonds of friendship and camaraderie that were built in such a short time.

I am glad to be leaving Rollins on such a high note, but I hope to God these aren't the best years of my life. I'm looking forward to so much more. To you alumni, I hope that this was the case with you as well. I hope life got even better after graduation, just as a fine wine gets better with age. Finally, I hope that while you enjoy your weekend of remembrance at Rollins, you can take a second or two and lay a few wise words on us future alumni. I, for one, would greatly appreciate it.

Tying the knot at Knowles

Rollins alum Juan Felipe Tello reflects on his mostly sentimental, but sometimes inconvenient wedding ceremony details at Winter Park's iconic chapel.

Maria Paz Gutierrez

Writer

Florida.

S: How did the planning go? What was that experience like?

T: There were a couple of things that disappointed me within regards to the organization of things. The management that plans weddings wasn't very nice, at all, which was unfortunate because it made our experience in planning painful. Also, when we booked the church they failed to let us know that during the date of our wedding, there would be construction all around the church. So, you can forget about beautiful landscaping and replace it with orange fences and mountains of dirt. Lastly, on the day of our wedding, the management forgot to mention to the people who were pressure washing the chapel that maybe they should

When you visit Rollins College, the building that stands out the most is the Knowles Memorial Chapel. This historic Mediterranean-revival building was built in 1931 and dedicated in 1932 and has become a landmark not only for Rollins College but also for the surrounding Winter Park area. Whether you attend their services or not, many students have pondered if people actually get married at this 83-year-old iconic chapel. Well, they do.

Rollins alum Juan Felipe Tello '12 decided to marry his then-fiance and now-wife Blandine Pharisien. This couple said their vows at the Knowles Memorial Chapel a couple of weeks before Tello received his International Affairs degree from Rollins.

Sandspur: Why did you choose the Knowles Memorial Chapel?

Tello: Well, we chose it for a couple of reasons, the first was a physical one: Rollins architecture is awesome and you won't really find any other church like it around the Central Florida area. It was also perfectly located, since Winter Park is not only beautiful but it was also where we decided to hold the reception. On the sentimental side of things, it made sense for a couple of reasons: Blandine and I practically lived at Rollins. We were there all day almost every day during the semester, so getting married at Knowles Memorial Chapel was a monumental reminder of our previous three years together. Also, getting married at the chapel means you are a part of an exclusive group of people because only Rollins students, alumni, and faculty can marry there. Lastly, we wanted something with a little bit of history instead of a church built in the 1990s that could look like some random social center in Central

come at another time during the day not in the middle of a wedding because the sound of the pressure washing resonated throughout the chapel.

S: What about the overall experience?

T: The overall sentimental experience was great, and we can look back at our wedding day and feel that we celebrated our marriage at a place we both hold close to our hearts. But, I have to really emphasize that we also know that the administration of the place can use some improvement.

You won't find any other church like it around the Central Florida area.

Alumni see opportunity in African community

Alum Sam Barns uses his service experience to create a new development project in Mkyashi, Tanzania. This summer, Rollins students will have the opportunity to interact with the community in a field study guided by Dr. Chong.

Stephanie Garcia

Section Editor

Narrowing down the continents to South America, Europe, Asia, Africa, and Australia, Rollins alumnus Sam Barns '11 '12MBA knew volunteering overseas was his summer calling; he was not picky about the destination. Along with fellow Crummer alum, Alli Crocker '12MBA, Barns applied to opening after opening and received a quick response from Volunteers of Kilimanjaro—a humanitarian tourism organization in Mkyashi, Tanzania.

Flash-forward four years later, Barns and Crocker translated that international service experience into the founding of an economic development organization, Tuko Pamoja Mkyashi (TPM). The Crummer graduates oversee TPM, Barns as Chief Prosperity Cultivator and Crocker as Vice President of Empowerment.

"I started TPM for two reasons. First, I wanted to keep in touch with the friends I made in Mkyashi in a meaningful way. Second, I saw a lot of untapped opportunity in the local economy and wanted to be a part of helping people take advantage of those opportunities," Barns said.

Tuko Pamoja Mkyashi (TPM)—which means "We are together with Mkyashi" in Swahili—focuses on three projects designed for residents of Mkyashi and surrounding villages to improve their quality of life using their own physical and intellectual resources: organic gardening, entrepreneurial assistance, and capital projects.

This summer, Barns will partner with Dr. Dan Chong in a Rollins field study to Tanzania that will explore sustainable development and incorporate methods of personal development like yoga. Students will impact the Mkyashi community firsthand and partake in a once in a lifetime safari.

"Students will get the opportunity to help implement

a community-run water program, build vegetable gardens with families, and help micro-loan recipients with their projects," Barns said. "Students will be introduced to projects and then be in charge of prioritizing projects based on need, impact, and budget."

According to mkyashi.org, "Instead of building hospitals, schools, and libraries for the village, TPM [enables] Mkyashi to initiate its own development projects." While TPM is an economic development organization in theory, Barns has reservations about the term because it focuses "too much on monetary measures of success."

As chief prosperity cultivator, Barns exerts his energy on two projects: helping families start organic vegetable gardens and helping local entrepreneurs start small businesses. TPM teamed up with Better Lives to train families on the best practices for organic gardening; each garden is capable of producing enough vegetables to feed six people each day. To aid entrepreneurs, the TPM

team provides such services as setting up bank accounts to adjusting business plans. Barns' fondest memories since founding TPM are watching families harvest their first vegetables and helping entrepreneurs successfully access capital to jump start their businesses.

"People are always skeptical of new ideas and cautiously optimistic at best that projects will really have a positive effect on their lives," Barns said. "It is a special moment when they start to believe their work is paying off and they're on a path to improve their lives."

This year, in addition to starting 25 new family gardens, Tuko Pamoja Mkyashi plans to implement a new community run water program to improve access to clean water for consumption, washing, and irrigation. If the trial is successful in Mkyashi, the program will extend to other parts of the community. For long-term goals, Barns highlighted possible expansion projects in microfinancing, voluntourism, and ecotourism.

Hunter Harries '17, a 19-year-old native of McLean, Virginia and student at Rollins College, died March 7, 2014, in a car accident in Washington D.C. near the U.S. Capitol. Harries crashed into a flower planter at 3 a.m. and died from injuries at a local hospital. Harries was a warm-hearted student who extended his friendship to all members of the Rollins College community. The Rollins College community extends their thoughts and prayers to the Harries family during this difficult time.

An Honorary History

As *The Sandspur* celebrates its 120th anniversary, Managing Editor Annamarie Carlson '14 has collected a series of notable dates and events that mark the publication's contribution to Rollins.

Dec. 20, 1894: Vol. 1 Issue 1

The first issue of *The Sand-Spur* was printed as a literary journal with its original motto, "Stick to it." The 30-page journal contained a variety of short stories and essays as well as short blurbs on various new events. At the time, *The Sand-Spur* cost twenty cents per issue and was distributed once per trimester schedule, which Rollins was operating on at the time. The first issue included the following editorial:

"It has been well said that all things have been created for the good of man. But how sand-spurs benefit us has been a subject of no little speculation and this inability to use them for our advantage has, at many times and in various places, been painfully felt.

We have at last profitably utilized the sand-spur in that we have made our cherished publication its namesake. We feel no hes-

itancy in making our discovery public, being assured that such an announcement will be hailed with joy as extensive as is the domain of the sand-seur.

Unassuming yet almighty, sharp and pointed, well rounded yet many sided, assiduously tenacious, just as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive, and extensive in circulation, all these, will be found, upon investigation, to be among the extraordinary qualities of The Sand-Spur.

Henry Buckingham Mowbray '1897 was the first Editor-in-chief of *The Sand-Spur*. He led the campaign to change the Rollins colors to blue and gold to win over a girl!

"But there arose complications for there was a fellow student of mine, Miss Marie McIntosh, who had a sallow and

ply complexion and who volubly contended that oleander pink was most trying for her to wear. Another complication was that I hoped . . . to secure the affections of Miss Marie. So to ingratiate myself with her, as editor of *The Sand-Spur*, I waged a campaign against oleander pink and presented in print the advantages of Blue and Gold" (1949 essay, "Youthful Days in Florida"). He was the future donor of the Rollins' Mowbray House.

Rex Beach '1897, also an editor on the original staff of *The Sand-Spur*, became a famous American novelist, playwright, and Olympic water polo player. He attended Rollins at the age of 14 and served as an editor for the paper at age 17. The Rex Beach House is named after him and his ashes are buried by the Alumni House on campus.

Nov. 1, 1899: Vol. 5 Issue 1

The *Sand-Spur* is formatted like a traditional literary journal. The change included the following editorial:

With the appearance of this issue of *The Sand-Spur* its editors give greeting to their fellow students, the faculty, and the many friends interested in the student life of Rollins College. It has been their aim to produce a publication original in composition, interesting and instructive, and above all

worthy of representing the institution which stands for the best in all things and which deserves all the honor that its students can in any way bring to it. They have striven to publish a volume...reflecting the students' interests in their entirety, and confirming to the spirit that permeates Rollins. In the past The Sand-Spur with its plucky motto has been well received. May this volume be found worthy of a place beside its predecessors (4).

Feb. 1912: Vol. 17 Issue 1

The Sand-Spur changed its name to *The Rollins Sandspur* and officially became a monthly magazine. The newspaper costs fifteen cents an issue and a dollar for a whole year. These changes included the following editorial:

Before us lies a copy of the first Sandspur published at Rollins College. It appeared eighteen years ago, with the following editorial staff, which contains a number of names now known far beyond the boundaries of the campus where they then worked.

Here is the latest number of The Rollins Sandspur which marks at once a continuation of, and an advance over, former numbers. For eighteen years The Sandspur has fought its way through difficulties, sometimes as a quarterly, sometimes as an annual, once

or twice with no issues at all. With the growth in size and scope of the college, the yearbook seems ripe for a more substantial magazine, and for the future. The Sandspur will appear monthly through the coming year. In future the purpose of the magazine will be more especially to publish news of college happenings and of interest to former students and friends of the institution. To all such, then, we send this present number, trusting earnestly that it will be a very real want, and that the failings may be corrected in future issues.

Our name is to be an endless source of self-gratulation. [...] We are that among college papers name stands out as peculiarly choice, and it shall be endeavor to make the paper itself measure up to the standard (3).

March 18, 1895: Vol. 1 Issue 2

The second issue of *The Sand-Spur* included a variety of stories and interesting quotes.

The Sand-Spur began the successful campaign to change the colors of the college:

The new Rollins stick-pins which are seen displayed on lapels and other conspicuous places, surely show the weakness of the College color. Imagine pins of like pattern with gold mountings instead of silver, royal blue enamel instead of pink; and on the

blue 'Rollins' or 'R. C.' in gold. It would be a pin to be proud of, while our present one perhaps is not (8).

In an attempt to encourage the teaching of the Bible: "The editors of *The Sand-Spur* have no desire to 'run the college.' They have their hands full to run *The Sand-Spur*" (9).

In reference to Rollins College:

We may be few here at Rollins, but never say we are feeble.

We are surely not, if mottoes are any criterion, such as 'Stick to It,' 'Build for Eternity,' 'Find a Way or Make One.' We are surely not if one can judge by the number of organizations; for our clubs and societies are remarkably numerous compared to our numbers. Every one here who belongs to anything, belongs to several. All things considered, there is not a better college in America at which to attend school than Rollins (11).

Nov. 20, 1915: Vol 18, Issue 1

Starting in 1915, *The Rollins Sandspur* became the official newspaper of Rollins College. It was printed on broadsheet and looked like a traditional newspaper with each paper around 6-8 pages in length. Alvin J. Hanna worked as co-editor-in-chief of the paper. These changes were accompanied by the following editorial:

Just twenty-one years ago the first Rollins College student publication, *The Rollins Sandspur*, appeared. There were on that editorial staff several names which have since come into prominence. Little did anyone foresee that the local paper of *The Sandspur* of '94 would materialize into a famous and nationally popular author of short stories of the present day—W. Somerset Maugham. Yet that is history. The situation has passed through many vicissitudes during the years that it has been attaining its maturity, sometimes appearing as a quarterly, sometimes as an annual, but always true and loyal to its original motto, 'Stick to it.' This year the entire student body of Rollins, the oldest institution of higher learning in Florida, has voted in 'a strong pull, a long

pull, and a pull altogether,' to make of *The Rollins Sandspur* of 1915, and of all future years, a paper which will excel, if that be possible, all past efforts, and thus instill into the hearts of the students a spirit of devotion to their alma mater, which will be inextinguishable.

The Rollins Sandspur this year attains to its majority. On account of the vast amount of experience accumulated during this long period of time, it is to take on a more modern and more active form. From now on, the editors are to put forth a weekly publication embodying news of college happenings and items of interest to the alumni and former students.

We have gotten over the antiquated idea of publishing a monthly magazine or picture book; the student body is a living, spontaneous, exuberant mass of humanity, and a live organ of news is the demand of the day. With the aid of our generous advertisers, the supporting interest of the alumni and former students, and the steadfast loyalty of every present student, we shall endeavor to retain the character of *The Sandspur* as it was described in the first issue (2).

March 30, 1923: Vol. 24, Issue 22

The first April Fool's Issue—*The Razz-Berry*—is published featuring joke articles including, "Amusement Park to Be Built in Lake Virginia."

Oct. 7, 1930: Vol. 33 Issue 1

The Sandspur publishes the following "Rat Rules" for freshmen at Rollins:

Rats must keep off the grass. Any grass.

Rats must keep off the Beanery steps and out from under the canopy until all upper classmen have gone in. They must not sit down until all upper classmen are seated.

Rats must button to all upper classmen, thumb on the button, fingers outstretched.

Rats must rise when upper classmen enter the room and must hold open doors for them.

Rats must learn all college songs, especially the "Rouser," the Alma Mater, "Rolling Along," and "Glory, Glory to

the Sophomores."

Rat caps must be on at all times, except at social affairs and on Sunday.

No dates for two weeks. This rule is not being strictly observed, but woe to them who disobey.

Rats must use side doors. Rats must run errands for upper classmen within the limits of Winter Park up until ten o'clock at night.

Rats must not wear pins, rings, or emblems of any sort of any high or prep school.

Rats must wear their names, home and school addresses on a slip of paper.

(Signed)

RAT COMMITTEE

May 24, 1956

First Fox Day Coverage

Sept. 30, 1966: Vol. 73, Issue 1

The following editorial re-stated the purpose of *The Sandspur*:

With this, the first edition of *The Sandspur*, it is only proper that we define our editorial and news policy—and our purposes.

We feel that *The Sandspur* should be and will be a newspaper written and edited by students. We feel that the process of acquiring a college education involves more than academic pursuits and that the weekly production of a university newspaper is a vital part of this learning process for interested students.

Thus, we have made our goals twofold. First, we feel it is our duty to serve the college community. This means that *The Sandspur* is not a student newspaper, nor is it a house organ for the administration. *The Sandspur* is a college newspaper, with items of interest for all segments of our diversified community.

And in this respect, we will publish only news we feel will inform, enlighten, or benefit members of the college. We will strive to evaluate articles on the news value and not whether someone would or would not like to see the information in print.

Our editorial policy will be one of open-mindedness. We will strive to bring to light the important aspects of all issues and clearly define for our readers our feelings on important subjects of the day.

We shall not hesitate to point out what we feel is wrong and right with the college system, our social norms, or our goals of life. We shall, as always, thoroughly research our topics for editorial discussion and hopefully present special insights into current problems.

These policies are not new nor are they novel. They are a continuation of ideas used in the production of *The Sandspur* of past years (2).

Sept. 24, 1976: Vol. 83 Issue 1

The Sandspur once again clarified its editorial goals in the following editorial:

The Sandspur has never had a closely defined editorial format, formula, or publishing concept to which it has had to restrict itself, preferring instead to lend itself to the range of imagination and intelligence of its many and respective editors as to the way, shape, and form in which it was edited, compiled, and published.

Being the oldest collegiate student publication in the State of Florida, *The Sandspur* has always had faculty advisors (and more recently, a Publications Union) to which it is directly responsible, but never censors; rather, the student Editor-in-Chief has always exercised his or her own discretion, taste, and judgment regarding his or her particular editorial formula.

We have sought and will continue to seek to attempt to maintain our standards compatible with those expressed in the Statement and Purpose of the College, particularly,

'Rollins fulfills its purpose when the encounter of the person with the world is kept at the center of the College's concern. Rollins seeks to broaden his understanding of influences that have shaped the present and to develop intellectual competence, personal effectiveness, and methods by which know-

edge can be discovered and applied... Within this setting the College hopes to enlarge the individual's awareness of his capabilities and limitations, stimulate his alertness to contemporary issues and events, deepen his sensitivity to beauty, and contribute to his physical well-being... We want the members of the College's community to appreciate the values of various cultures and institutions and as responsible participants, to identify and correct deficiencies in social structures... Our central goal at Rollins is the development of the intellectual maturity desired by persons not simply seeking for ways to get along, but for ways to realize more of the human potential.'

Our content will not be restricted to campus news alone. Not only is there not enough news of interest and importance to justify an issue devoted entirely to campus news, but the overall intellectual and aesthetic value of the publication would, within this limitation, be deadened. Instead, we will attempt to give an overall look at the different aspects of life in the world, the United States, Central Florida, Winter Park, and the campus itself as seen through the eyes of members of the Rollins community.

Most importantly and finally, our central purpose is the utilization of creative energy into the skillful expression of intelligence and interest by means of the printed word (2).

Sept. 20, 2002: Vol. 109 Issue 1



First Full-Color Front Page

Aug. 30, 2012: Vol. 119 Issue 1



New Format Released

Campus Safety director talks sexual safety

Daniel Udell

Head Copy Editor

I recently interviewed Ken Miller, Director of Campus Safety, regarding general policy and preparedness at Rollins College. Although we mostly talked about gun-related safety and policy, toward the end of our conversation, I asked him, if he were to have complete autonomy over all the policy stuff here at Rollins, what would be one thing that he would change about the campus that would effectively make it safer? What would be the bureaucratic tape he would eliminate or direct policies he would change? What would make his job easier?

His answer surprised me, as he completely switched gears and changed the subject, not as a diversion but to honestly talk about what he was passionate about: sexual safety at Rollins. This is what he had to say in response to my question:

KM: "In the last four years, especially in the last two, we've spent a tremendous amount of time on Title IX and Clery Compliance, educating about sex crimes and sexual-related crimes. Our numbers were up last year—our numbers are going to be up this year. I don't think it's because there's a "crime wave" this year at Rollins. I think, because of the education we've done, folks are more comfortable coming forward or seeking help or reaching out, which is a good thing. It's not good for the numbers, because it looks like more crime is being committed than the past, but what it actually means is that more people have resources to communicate these sort of things are happening than they did before, which is crucial to then confront the issue.

I would love to move the needle onto sex offenses on our campus. Not to stereotype men and women, but statistically, I'd want to tackle how men respect a woman's wishes in a relationship. Honoring someone when they say "no." At any point.

People have the right to say "no" at any point.

I'd stress educating people on campus about sexual assault. It's not the scary guy who jumps out of the bushes with two teeth missing; it's an acquaintance, it's someone who sits next to you in class, it's someone on an athletic team, it's someone in a Greek organization. You might know him well and he might be a really great guy, but unfortunately when, again, stereotypically, alcohol is involved or illegal substances, their personalities change dramatically and wishes aren't honored.

I need help informing men and women about the nature of consent—it's a sort of nebulous issue when you're between the age of 18, 19, 20 years old, but it's an important issue. It can dramatically change your life if you're not clear about it. I recently sat in on a student organization meeting just as a spectator—afterwards, I talked to some of them, juniors, seniors, asking what I could do to make a difference regarding that. What can I do to pass on information to incoming freshman to reduce their chance of being a victim and to help educate men so that they honor those requests and so on. That, to me, is our biggest issue.

Whether it's SGA, whether it's fraternity/sorority life, whether it's athletics, any other organization that would like to help us and partner with us and help educate folks and reduce those numbers, I think is a great thing. It's a challenging thing. Whether it's by standard intervention, whether it's simple education, whether it's leadership from students to other students... it's a process for the entire four years, from orientation all the way through RCC courses, through what student leaders share and get involved with, through graduation."

In light of the recent Feb. 23 sexual assault on campus, Ken's words serve as a cautionary reminder of how unfortunate of a reality these types of events can be for college students.

Getting service dog training on campus

Aaron Harriss

Writer

Rachel Denton '16 sits in class taking notes, focused on the professor speaking from a lectern at the front of the room. There is a warm weight on her foot and the sound of a light yawn comes from under her desk. If not for that yawn she might, for a moment, forget about Sequoia, the golden retriever puppy quietly curled up at her feet. Sequoia is doing his work just as he should, but getting him there wasn't so simple.

Denton came to Rollins College in Fall 2012. In September of that year, she began working with New Horizons Service Dogs. There, she learned how to train mobility service dogs by working with older dogs suffering from behavioral issues. At first, Denton's goal was simple: get permission to have her service dog-in-training on campus. Training a service dog requires two years of total commitment and the ability to spend 24 hours a day with your canine student. Denton and her dog needed access to classrooms, the library, the bookstore, the cafeteria, and just about everywhere else on campus to properly socialize the dog for its future disabled companion.

Unfortunately, the 1990 Americans with Disabilities Act covers only full-fledged service dogs, while the rights of service dogs-in-training and their trainers are left up to the

individual state governments. According to Florida statute 413.08, "Any trainer of a service animal, while engaged in the training of such an animal, has the same rights and privileges with respect to access to public facilities [as a disabled individual with a service animal]." Rollins is a private college.

For the first few months of the semester, Denton felt as though she was fighting a losing battle, and to make matters worse, she was fighting it alone. Near the end of the semester she was in chemistry class talking to a friend about her situation. Her friend was Kara Russell '16, a fellow freshman with a background in community engagement. "I was pouring my frustrations out to Kara," Denton said. Russell, also a lover of dogs, realized she could help and decided to use her Leadership Ally Program to do so. Russell was no stranger to completing big projects in the face of adversity; at seventeen, she raised \$12,000 for a memorial walk honoring Aaron Vaughn, her friend's deceased brother, who was part of Navy SEAL Team Six.

Finally, Denton had some much-needed backup. Together, she and Russell approached the dean of the college about access for their service dogs-in-training. They were met with a blunt answer: no. In tears, but not defeated, they sought the advice of Micki Meyer, the director of Rollins Office of Com-

munity Engagement. Meyer told the duo, "You tried all the doors. Now try all the windows."

So, they composed themselves and did just that. They scheduled a meeting with President Lewis Duncan and brought their best weapons: well thought-out legal paperwork and a friendly, albeit sleepy, golden retriever. They laid out their plans, explained that they and their dogs would not be living on campus, and awaited the verdict. Duncan responded, "Why not?"

Now, Denton is training a seven-month-old golden retriever named Sequoia. He regularly attends class and other campus events with her. For Sequoia to attend class with her, the professors must assume liability for anything that happens, though that has not proved problematic.

On Oct. 16, 2013, Rollins Service Independence Training (SIT) club was approved as an official student organization. Russell and Denton say their goal now is to promote disability awareness on campus and get more students involved in the training program. They hope to spend their next two-and-a-half years at Rollins building a foundation for the service dog training program so that it will continue long after they have graduated. "I want this to be my legacy," Denton says, "Things are starting to look up."

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A Page Turned for Ellen Page

This Valentine's Day, during a speech at the Human Rights Campaign Conference, Page publically came out as gay.

Chris Sarafian

Columnist

While Valentine's Day is often associated with the flowery images of chocolates, candle lit dinners, champagne, and roses, it also brings with it an overbearing undertone of fear. There is the fear of possibility: "What if he proposes? What if he doesn't propose?" There is the fear of expectation: "What if this is not perfect? What if I don't impress her enough?" Then there is the fear of loneliness: "What if I am in this same spot, eating this same damn flavor of ice cream, next year?" The latter seems the most recognizable thought process

of the season. More than ever, people are starting to despise Valentine's Day. This disdain does not stem from their dislike of chocolates and chalky candy hearts, but rather a fear of being alone and never having that happy ending found in a romantic comedy.

A fear of loneliness is not an emotion foreign to *Juno* actress and Oscar nominee, Ellen Page. This Valentine's Day, during a speech at the Human Rights Campaign Conference in Las Vegas, Page—who is 27 years old—publically came out as gay. Page proclaimed, "I'm tired of hiding. And I'm tired of lying by omission. I suffered for years because I was scared

to be out. My spirit suffered, my mental health suffered, and my relationships suffered. And I'm standing here today, with all of you, on the other side of that pain... maybe I can make a difference to help others have an easier and more hopeful time." The *X-Men* actress' speech yielded a standing ovation, flurries of tears, and various tweets of support from her fellow celebrities.

Feeling lonely on Valentine's Day is truly a terrible feeling—trust me, I spent mine watching *Hairspray* and eating from a box of Cheese Nips; however, can we take a minute to consider how painful that one day is for closeted LGBT

individuals? I came out a while ago, so it is sometimes difficult to recall the intense feeling of isolation and loneliness of my past life. Though when taken into consideration, my uneventful night is Disney World compared to the nights of those who feel trapped by their sexuality. I wonder how many LGBT young people sat at home while their friends went on dates, wishing they could do the same with someone they cared about. I wonder how many Valentines were not sent, out of fear of being scrutinized for the sender's sexual orientation. There is no reason to sulk about being alone on one holiday when there are people who

feel that they must be alone or unhappy for eternity.

Page's speech could not have been given on a more fitting day—one that personifies love. She mustered up the courage to love herself in order to inspire others. Maybe that is what is important about Valentine's Day: not booking a table at the expensive restaurant, but showing your love. Not through your credit card, but through your actions. Not just to others, but also to yourself. The advice *Juno*'s father gives to her mid-movie seems perfectly fitting: "The best thing you can do is find a person who loves you for exactly what you are."

Finally, real Cuban food

Maria Paz Gutierrez

Writer

When it comes to finding legitimately delicious Cuban food I always thought that I had one of two options. One, that I had to drive three and a half hours to Miami where you know that there is good Cuban food at every street corner. Or two, that I had to actually go to Cuba. That is... until I had the opportunity to eat at Black Bean Deli.

At first, Black Bean Deli (BBD) seems overshadowed by the Chipotle that is located very close to it on South Orlando Avenue and Fairbanks. BBD is small and is more of a "take-it-to-go" type of place. Along with this, it isn't too flashy, instead, it goes for a minimalist, yet very homey vibe. It screams

both "cool" and "urban." It is definitely one of those places that you have to go out of your way to discover, but once you get to, you realize that it is worth it.

It comes without saying that one of its "pros" is that BBD is that it is a local business. When I walked inside, I immediately noticed that the staff is young, charming, and welcoming. I could tell right off the bat that the food was being prepared by people who care and love what they are serving to their customers.

On that particular day, I ordered the white Spanish Baked Chicken platter with yellow rice, black beans, a fresh salad. The chicken was juicy and cooked really well—I could tell that they took their time to cook it just right. The salad

was fresh and served with their "secret formula" green dressing which is both zesty and sweet. The yellow rice and black beans were, of course, delicious as well. Also, I had the option of choosing a side of either sweet plantains or Tostones (fried plantain slices). I chose the Tostones. Why? These aren't just any Tostones, they are lightly seasoned with a garlic and salt marinade that literally makes you go "mmmmmm" out loud.

What I love the most about BBD is that it is authentic. The owner, Andres Corton, is Cuban and the food... well, it doesn't taste like American food that tries to be like Cuban food. It tastes like Cuban food that doesn't have to try because it is just that good.

"Our most popular dish

is the Cuban Sandwich which consists of sweet ham, roast pork, Swiss cheese and pickles," said Kevin Gomez, employee of BBD.

To add to the authenticity, they offer Mexican Coca-Cola, tropical juices, Latin sodas, Orangina, and even coconut water, along with other usual refreshments.

As for the desserts, they offer Tres Leches, Flan, and even Guava pastries. Moreover, if you're just looking for a snack, then BBD is great because they offer empanadas (turnovers stuffed with different meats and seasonings), and Papas Rellenas (stuffed potato balls), all made there.

My favorite aspect of BBD was that, during my time dining there, I observed that the place is always packed. Its

authenticity is bringing in all types of individuals, not just Hispanic-folks. I think this is great because I personally don't feel comfortable with Chipotle or Pollo Tropical or god forbid, Taco Bell being the only representatives of Latin American food. Finally, there is a contender that is bringing people of all types of different cultures in to try what Cuban food is really like! To that extent, BBD has become so popular another location opened at 1835 East Colonial Drive; the venue is open Monday through Thursday from 11 a.m. to 9 p.m. and Friday through Saturday from 11 a.m. to 10 p.m.

In conclusion, I was very satisfied and even dare to say that it is something that your "Abuelita" would be proud to say that she made.

Bright Light Social Hour continues to satisfy Orlando fans

The band from Austin, Texas returns to Orlando to perform at The Social. Despite some awkwardly placed political statements, the group pleased the crowd and expressed their affection towards the city.

Rebecca Finer

Writer

Maybe you remember them from Fox Fest last spring because of their awesome music and killer long hair. I was thrilled to have the opportunity to once again see the band Bright Light Social Hour perform. Their performance on March 5, 2014 took place in downtown Orlando at The Social, a venue that the band filled to near capacity.

The psychedelic rock band originated during 2004 in a southern university in the state of Texas. Each of the four band members are excellent showmen in addition to musicians. I was unavoidably jealous that all members of the band, (all

male) had hair much longer than my own. The bassist even wore a headband that I would never have the balls to wear. Then again, I don't have balls.

In between songs, they made some political comments, which probably only half of the audience grasped. They spoke about their Austin City Limits show when they proudly denounced Rick Perry. At the Orlando show they made jabs at John Boehner and Rick Scott.

They attempted to launch a sing along dedicated to Rick Scott with lyrics of "he's got all of our god damned money," but the response of the audience was half-cocked at best. Everyone is entitled to their opinion, but before long, I yearned for them to return to the music.

One really special part of the show was the clear bond that members of the band share. The bassist of the band surprised the audience by diving into the crowd backwards with no warning.

There was a moment when audible gasps were heard, but the crowd did not let him fall. They lifted him up and he continued to play as he crowd surfed.

As the audience brought him closer to the stage the keyboardist of the band abandoned his instrument to retrieve the bassist from the crowd. As the bassist reached the edge of the stage, the keyboardist lifted him up and cradled him like an infant. A few minutes later, the guitarist got off the stage and

down into the crowd to interact with the audience as well; these guys really knew how to work the crowd.

Bright Light Social Hour has been getting better and better. Their best is yet to come unless they succumb to the rock and roll party lifestyle of drugs and drinking, which seems unlikely as they kicked out their now former keyboardist for "creative differences" last year.

I did notice the drummer slamming a bottle of Jameson, but it didn't seem to hinder his performance. On the contrary, as the show went on, and he undoubtedly became more sloshed, his performance blossomed.

The band had oodles of raw energy, perhaps because it

was the last show of their tour.

On the subject of their impending return to their home state of Texas, the guitarist said, "This is the thing right here man; we are going to go home and sleep in our own beds and it's going to be weird. And we are going to miss Orlando." We'll miss you guys too, man.

Bright Light Social Hour finished their set with what has to be the best ever rendition of Marvin Gaye's, "Let's Get it On." The song felt like the perfect ending to their show and their tour. Bright Light Social Hour is a band you want to go see even if you have to be up early the next day. Find out more about Bright Light Social Hour online at thebrightlightsocialhour.com.

Student intern abroad fulfills dream of attending London Fashion Week

London Fashion Week can be a peculiar mixture of pastel poms and men wearing heels. Kait Alkass uses her exclusive access to the catwalk to explore what happens behind the world of high-fashion.

Kait Alkass

Writer

This past weekend I had the opportunity to fulfill a dream of mine: attend London Fashion Week. As an accredited broadcaster for Licklemor Productions, a British broadcasting and video production company, I had access to catwalk shows and designer showrooms. Here is a quick peek at my adventures as a member of the press:

At the hub of fashion week was Somerset House, about a five minute walk from the Thames, Big Ben and the Eye. I could feel the energy bouncing off the walls as I stopped to put on heels before entering (Fun fact: walking in heels on cobblestone roads all day is just as painful as it sounds).

A broad range of styles were showcased by bloggers and guests alike. Some went with a classic look, sporting

Burberry trench coats, black cigarette pants and pumps. Others chose differently. Two posh Italian women wore shag fur shrugs in emerald and fuchsia, completing their ensembles with thigh-high leather boots. They looked as if they had stepped out of the pages of Vogue. Photographers were hovering over them like flies.

That is one thing I learned about London Fashion Week—either dress ridiculously expensive or like a creature from an acid trip gone awry and photographers will be tailing you as if you are some rare species of flightless bird. They were even taking photos of me, which were then put on display in the Samsung Galaxy Media Lounge (and then off to be shown on a 'what not to wear' list, I am sure, as I was sporting green pants from Target.)

While dressing from head to toe in designer outfits worth the asking price of a small car

is good fun for those who can afford it, others took full poetic license and wore outfits of a more psychedelic persuasion. Think neon funky print dresses with a shaggy red coat, platform shoes and a blue plastic backpack.

I interviewed a student of fashion design from Cornwall who had hand-made her outfit: she modeled a white skirt which had several pastel colored poms attached to it, a coat that resembled a sheep which had been submerged in yellow dye, and lavender Mary Jane's which were the exact same shade as her hair.

I was taken aback by how friendly everyone was when I approached them and asked for an interview. I suspect this was due to the fact that they were not entirely sure if I was important or not, and were playing it safe rather than insulting someone who could destroy their career. It is amazing how

much power one can assume when wielding a microphone.

In between my raids of instilling fear in the hearts of the British fashion elite, I attended catwalk shows. It was quite the adrenaline rush presenting my press pass to the security guards and skipping the lines. I was then escorted to the reserved section for the press, a series of glorified bleachers which smelled of body odor. I relished being shoved by other photographers who were vying for the best shot of the runway, inhaling what I believed to be the scent of success.

Runway shows are a concentrated microcosm of adrenaline, teeming with enough energy to split an atom. The models look gloriously inhuman, staring into the cameras with only a hint of a smile. I secretly hoped to get an interview with one and ask her what she had eaten that day.

Of the shows I attended,

my favorites were John Rocha and Vivienne Westwood. Rocha had the most fantastical designs, his collection consisting mostly of jewel toned satin dresses with exaggerated ruffles and layers.

Westwood was by far the most high-profile show, with singers Paloma Smith and Jessie J in attendance. Westwood's collection was classic with a contemporary edge. Red plaid pantsuits were followed by leather skirts with tights embellished with triangles. Grey overcoats with lapels that closed to form giant hearts paired with high-waist trousers were also a staple.

My time at London fashion week provided a tiny glimpse into a world that I had previously only read about or seen in films (like *The Devil Wears Prada*). I can only hope that my future will continue to be filled with more catwalks and men wearing heels.

Fox Fest '14

Lauren Silvestri

PR Coordinator

Last spring, 91.5 WPRK FM and *The Sandspur* succeeded in creating an event like no other at Rollins College—Fox Fest '13, a music and arts festival located in the heart of Rollins College on Mills Lawn. The event was created after 91.5 WPRK FM hosted a music festival in honor of their 60th anniversary the year before. Inspired by the bridge the event created to connect Rollins students with the local Winter Park and Orlando communities, *The Sandspur* and WPRK collaborated again to continue the progress with Fox Fest '13.

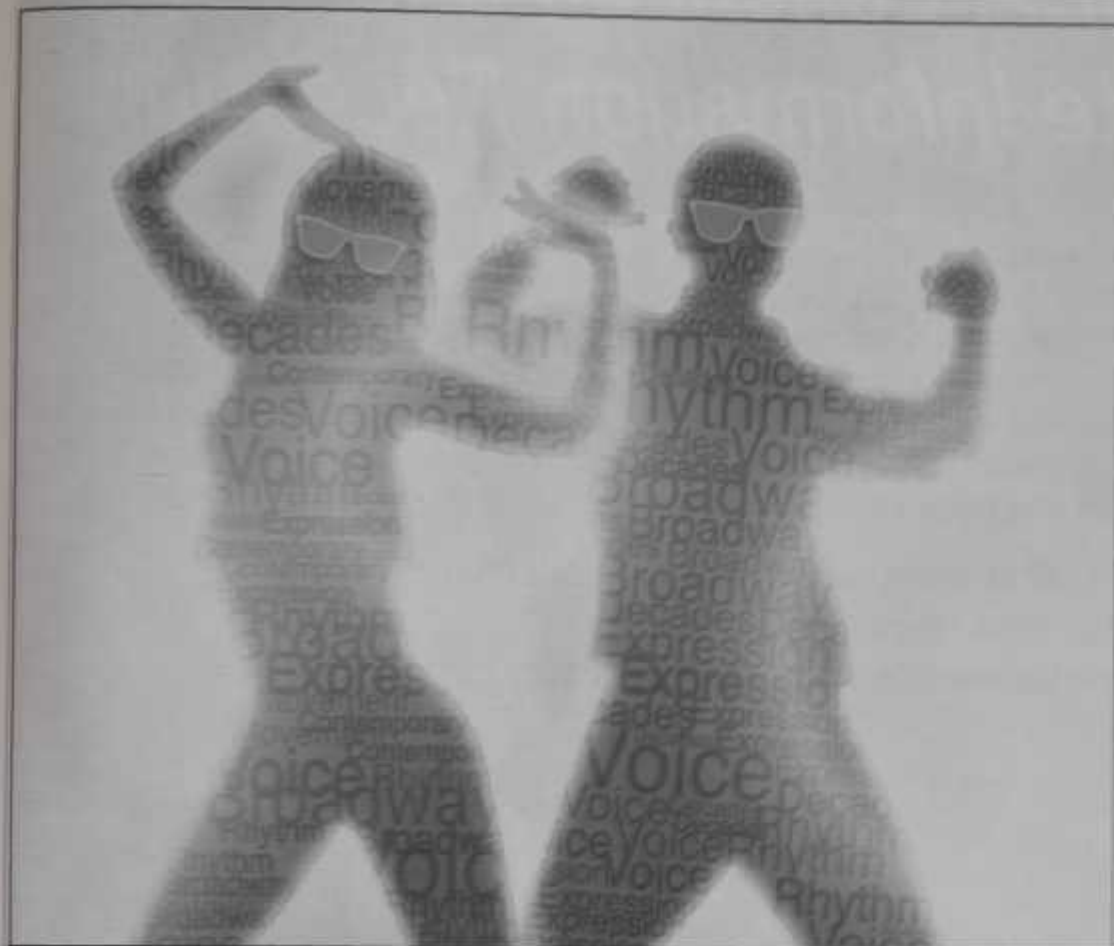
Fox Fest '13 represented the power of students coming together for a common purpose. "Rollins does not put on too many concerts and our job as student organizations involved in the arts is to bring some much needed musical flavor to campus," says Drew Devito '16, current station manager of WPRK. A Fox Fest committee of solely students was formed to somehow pull off organizing a music and arts festival, which sounds easier said than done. Students needed to cover all aspects of the project—establishing a solid lineup, jumping through hoops in paperwork, contacting local businesses for sponsorship, promoting the event, and much more. The project provided the invaluable "real world" experience that Rollins so heavily emphasizes to its students.

The hard work certainly was beneficial. The students secured the critically acclaimed band Bright Light Social Hour as the headliner, who went on to play Lollapalooza later that year, and attracted over a thousand people in attendance over the course of the day.

The Sandspur and WPRK hope to replicate the success again this year for Fox Fest '14. "We really want this event to become a new tradition for Rollins that students look forward to, like Fox Day," explains Devito '16. Part of WPRK's mission is to present students with the latest cutting-edge music from local artists. "Having events that bring music of all kinds to Rollins students are so important. Musical events like Fox Fest help to expose students to a thriving Orlando music scene that they may not know exist," he says.

Student Kelly Johnson '16 hopes she gets to witness another Fox Fest. "It was unlike anything that I experienced before at Rollins," she says about Fox Fest '13. "To have such talented musicians playing in our backyard of sorts was really cool."

The Sandspur and WPRK do not have the same budget as last year, but are working hard to get support from the local business community to assist them in creating something just as special for the Rollins community. Keep listening to 91.5 WPRK FM and reading *The Sandspur* for updates surrounding the festivities.



David Matteson

Department of Theatre and Dance steps up its game

Alex Mariano

Copy Editor

Since the 1984-85 school year here at Rollins, the Department of Theatre and Dance has annually put on Rollins Dance in the Annie Russell for the spring semester, ending in 2006 with Rollins Dance XXI. Now, on March 14, a new dance creation will be taking flight on stage: Song & Dance. What at first appears to be only a simple name change is in reality a broadening of opportunity allowing students with musical talent to perform as well as those who can dance, which is traditionally quite a successful collaborative effort.

Song & Dance will be an enjoyable cabaret-style performance, blending beloved Broadway musicals and contemporary concert dance, focusing on pieces from the 1960's and onward. Rollins Director of Dance Robert Sherry chose all of the pieces for the show, which he deems a non-exhaustive collection of his personal favorites. Dancing styles will vary from modern to jazz to tap dancing. Selections will include an experimental modern dance entitled "The Winged," which brings to life motifs of realistic

and mythical winged creatures; a tap dance from comedic musical "No, No, Nanette;" a stylized jazz number to the tune of "Xcuse Me, Someone Stole My Sunglasses;" and many other songs from various musicals such as *Hair*, *Funny Girl*, and *Sweet Charity*.

The show takes the form of a variety show, or, in other words, it follows the theatrical revue format—not having a formal plot structure, but still succeeding in presenting dramatic themes to the audience. At times we will only observe dancing, and at other times will only witness singing. There will be occasions where the same performer is singing and dancing, and there will be alternate occasions when a dancer will dance while a separate singer looks on and sings. The accompanying music for each piece will be both recorded and live, depending on the act. Professional conductor and musical director David Patrick will be playing the live music, positioned where he is visible to the audience and can cue the singers from the orchestra pit. Between scenes, there will be projections announcing which show, or where, the proceeding song or dance hails from.

Sherry has been working with a cast of over thirty talented students from the Rollins Theatre, Dance, and Music programs since rehearsals began during Winter Intercession. He has worked hard to create a production that gives each student their opportunity to shine, the general aspiration being that their light can touch the hearts of audience members. On the Dance page of the Theatre and Dance Department website, Sherry writes: "Like all liberal arts, dance teaches life skills that will benefit the student later in life, regardless of the vocation selected. Dance teaches self-discipline, respect, dedication and determination. Plato once wrote, (to sing and dance well is to be well educated.) He considered the uneducated man *achorentos*, or danceless; the educated one, *kechoreukos*, endowed with dance. It is our mission to endow our students with dance."

There are only two nights to see the birth of this unique show: March 14 and 15, both at 8 p.m. Come to the Annie, get your free student rush ticket, and enjoy while being exposed to the great contemporary cultural experience that Song & Dance has to offer.

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