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The **Sandspur**

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Online Education

Staff Writer Micah Bradley investigates the
possibility of online courses for day students.
page 6

Established in 1994 with the following editorial:
"Unassuming yet slightly sharp, and pointed, well rounded yet many sided, assiduously tenacious, victorious in single combat, and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of The Sandspur."

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In considering a submission for publication, The Sandspur reserves the right to edit letters and articles.

Please send all submissions to submit@thesandspur.org. All submissions must be received no later than 5 p.m. on the Friday prior to publication.

The Sandspur
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Cover Art Designed By:
David Matteson '15



WHERE in the WORLD

Compiled by Lauren Waymire

Munich, Germany

Bayern Munich's Uli Hoeness has resigned as chairman and president of the German football club after being found guilty of massive tax evasion. The 62-year-old decided not to appeal his sentence for evading roughly \$34 million in taxes. Reportedly, he had a Swiss bank account specifically for the purposes of avoiding investment income taxes. The new chairman and president of the top German club will be Adidas-Group CEO Herbert Hainer. Hoeness, who played for Bayern Munich throughout the 1970s and was a member of West Germany's winning World Cup team in 1974, will serve a sentence of three and a half years.

New York City, New York

Cleanup is still underway after a gas leak in East Harlem caused an explosion that demolished two buildings. At least seven people were killed and at least sixty others were injured. Tenants in one of the buildings began to notice the smell on Tuesday, but by the time a dispatch had been sent out after complaints of the

smell on Wednesday, the buildings had already exploded.

The incident added to growing concerns over the dated infrastructure of the city. According to BBC News, many water and gas mains date back to the 1800s, and roughly 3,000 miles of old cast-iron pipes still deliver gas in the city.

Paris, France

Amidst growing concerns for the health of citizens due to rapidly rising smog levels, the French capital is offering free transportation to reduce the amount of drivers on the road. The head of the region and the regional public transport authority announced that public transportation would be free during peak times of air pollution.

The French government put the policy into place in 2011. The smog is considered dangerous when levels rise above 80 micrograms(mcg)/meter(m)³ of air, and on March 13 the levels reached 100mcg/m³.

Kuala Lumpur, Malaysia

Malaysian Airlines Flight MH370 disappeared on March 8 with 259 passengers on board in a flight from the Malaysian

capital city to Beijing, China. The last known contact with the Boeing 777, a model with an exceptional safety record, was at 1:30 a.m. on the morning of the disappearance.

Initially considered pilot error or technical malfunction possibly resulting in a

crash somewhere in the Indian Ocean, data is now suggesting that the plane may have been flown off course intentionally in a hijacking. Several theories are currently being investigated as multiple countries work together to solve this strange aviation mystery.

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A Mere Experience



The risky game of "Fox Day Roulette"—Amir plans which day to leave for his trip to Chicago to present at the renowned Midwest Political Science Association Conference.

Amir Sadeh

Columnist

"Sometimes it's important to work for that pot of gold. But other times it's essential to take time off and to make sure that your most important decision in the day simply consists of choosing which color to slide down on the rainbow." —Douglas Pagels

It's that time of year—that day we all wait for in anticipation once spring break ends. It is arguably one of the greatest things about Rollins, and it is the thing I love telling people about most when they ask about what college I go to. Folks, I am talking about Fox Day.

To me, it is a holiday that ranks right up there as the most amazing holiday ever. I mean, it employs the best aspects of other holidays to make it, quite frankly, a mega-holiday: there is the innocent and wide-eyed anticipation that Christmas morning used to bring, the dual components of beach time and BBQ that the Fourth of July is known for, and I do not need to explain how St. Patrick's Day and Cinco de Mayo are represented in the mix. Not to mention the fact that it is literally a day off from all work-related responsibilities, à la Labor Day. What I am trying to say is that I truly feel sorry for all those who are not able to enjoy one of the most fun, exciting, and memorable days that only comes four times in the lives of most students at Rollins.

To be honest, though, my Fox Day experiences have not been the most "intense." For example: for every Fox Day I have celebrated, I have never once left campus. That is not to say that I have not been able to enjoy my Fox Days...but extenuating circumstances got in the way (such as having major Psy-

chology exams scheduled the day right after...for two years in a row). So, this year I took all of the precautions necessary to ensure that my senior Fox Day would go off without a hitch. For one, I bulked up on Psych courses last semester so I could be sure to finish the major before spring. Also, the only three classes I am taking now have no tests, papers, or assignments scheduled anywhere near when Fox Day has historically taken place under the Duncan Administration (March 29-April 12). All my i's were dotted and t's crossed, right? Well...not so much.

Last semester, I was selected to present my thesis via poster session at the Midwest Political Science Association (MPSA) Conference in Chicago. It is one of the largest and most prestigious political science conferences in the United States. Needless to say, I was quite happy to hear the news. That was until I heard the dates for when the conference was to be held: April 3-6...also known as "primetime Fox Day placement." Now, while only April 3 is my day of worry (since Fox Day is never on a Monday or Friday), and my main presentation is not until Friday, I have taken the time to examine P. Duncan's history of Fox Day selections, and I could not shake the feeling that it would be on April 3. It is not that I want this to happen, but knowing my Fox Day luck, it still feels like it is a given.

When I went to my thesis advisor with this terrible dilemma, he gave very few words of encouragement. In fact, if memory serves me, his exact words were: "I'm not going to book flight plans on when Fox Day may be." So, I had to make a tough decision: do I play my own game of "Fox Day Rou-

lette" and try booking a flight for Friday morning, potentially missing the conference altogether if inclement weather were to arise, or do I bite the bullet and realize that some things are just more important than finally celebrating the Fox Day of my dreams? Ultimately, I bit the bullet and booked my flight for Thursday morning.

Fox Day is amazing no matter how you celebrate it. It is the one time a year that I truly feel our whole campus comes together and bonds like a real community. At the end of the day, that is the only thing that matters. So whether you decide to get wasted at the beach, share the day with Mickey Mouse, or just want to become reacquainted with your bed, there is no wrong way to enjoy Fox Day. That being the case, I highly recommend you doing so with a friend or two. Even though I spent every Fox Day at Rollins, I made sure never to do so alone.

I think that's why I'm most nervous about Fox Day being on April 3. Because I will be in Chicago while everyone I know and love will be back in Florida. Yet, even if that is the case, I cannot let that stop me from celebrating. So, even if that means eating a whole XL Chicago Deep Dish pizza, after climbing to the top of the Sears (now Willis) Tower, and ending the night with a glass or three of Jim Bean at some bar or tavern, then I will proceed to do just that. And who knows, I might just run into an alum or two who will still decide to celebrate a tradition that has been around for more than fifty years.

But, if it is all the same to you, President Duncan, maybe you would like to consider the dates of April 8 or March 27 for Fox Day this year? Just a suggestion...

Rape victims take the blame

Ruiz deconstructs the aftermath of sexual assault and highlights the injustice of victims held responsible for the crimes of their attackers.

Peter Ruiz

Writer

Today I was disheartened to read about another sexual assault on our campus. In my three years at Rollins College, I would have to say that the number of reported rapes on this campus are on the rise. This scares me and it should scare you. Rape is one of the, if not the, most atrocious crimes that occurs. Here are a few scary things to think about:

- According to the Cleveland Rape Crisis Center, the first two weeks on a college campus are the statistically most likely in a woman's life where she is likely to be raped.

- According to a government report from the United Kingdom, anywhere between 75 to 95 percent of rapes go unreported.

- According to the National Institute of Justice, 1 in 4 women survive rape.

- According to the British Medical Journal, 3 percent of reported rapes are reported by male survivors.

- According to the Journal of Social Issues, 99 percent of reported rapes are done by men, 60 percent by Caucasians.

But the conversation around rape is one that is pointed at the survivors of sexual assault. Our culture has taught us that what a person wears, the alcohol they have consumed, and past sexual experiences are all get out of jail free cards for rapists.

I'm here to say these reasons are not valid. One of the statistics above says that 99 percent of reported rapes are committed by men. If that is the case, why is the responsibility put upon women to protect themselves? We should be talking to men. We should be talking about the link between masculinity and violence. According to the Urban Institute, most perpetrators of violent crimes are men. According to the Bureau of Justice Statistics, most reported rapes are committed by men. But we have

centered the conversation of sexual violence on women. I say it is up to us as educated college students to change the conversation both on our campus and in our world.

Let's start with the basics. Consent is a sober, firm, consistent, and continuous yes. Alcohol precludes consent. Just because a person has consented to sex with you before does not mean you have consent in the future. A provocative outfit is not consent. If you have started having sex and person says no, stop. This means they have revoked consent.

What is slut shaming? According to Urban Dictionary, it is an unfortunate phenomenon in which people degrade or mock a person because she enjoys having sex, has sex a lot, or may even just be rumored to participate in sexual activity. I would expand this to include the clothes a person is wearing. This is what happens when you see that girl in a dress you think is a little too scandalous and call her slut.

This is also what happens when you hear about a person getting raped and say that, "She was asking for it." In doing this we put the act of committing a rape away from the rapists and onto the survivors of sexual assault.

Rape is an atrocious crime. It is an act of violence which stays with a survivor for years to come. It makes it harder to become intimate with individuals. It is life altering. But we as a community can be a support for survivors of sexual assault. Let's talk about consent, watch our language, be willing to intervene for others when we see some sketchy behavior. Move the conversation about rape away from survivors and towards rapists and potential rapists.

To the survivors who read this, I am sorry that I even have to write this. You are all strong, amazing individuals. You are worthy. You are loved. I stand with you as both a survivor and an ally.

Sexperts

David



Reflecting on sex: advantage of mirrors

Sexpert David Matteson explores the fresh experience a mirror can add to the bedroom.

David Matteson

Production Manager

Last summer, I moved into a new apartment in the trendy, downtown neighborhood of Thornton Park. In addition to a glamorous array of people who eat, drink, and be merry along East Washington Street, the area is known for its historical homes and apartments leasing for steep rates.

When I first stepped into my new apartment, the history seemed less trendy and more tacky. The living room is wood paneled, there is some sort of odd fan unit in the kitchen, and worst of all there is a mirrored wall right behind where my bed now resides. The wood paneling and fan unit quickly began to grow on me, but the mirror continued to throw me off for some time. I can just imagine the original owner of this clearly 70's home getting freaky with a girl who had an enormous afro. When I mentioned my distaste for the mirror to my father (coincidentally my landlord), he jokingly said, "Well I've never had complaints from my past tenants."

That being said, I initially tried to cover up the mirrored wall. I tried tapestries and wall hangings. I even tried to pry the individual tiles off with a crowbar—turns out that the

glue they used in the seventies is much stronger than the gorilla glue we use today. Alas, after several failed attempts, I resigned myself to the fact that the mirror was here to stay and I needed to just deal with it.

Since I moved in, every sexual partner I have had has made some sort of offhanded, wanton remark about the mirror. Its presence felt like a dirty scarlet letter for some sort of kinky perversion that I honestly do not have. I began to fall into the habit of averting my eyes from its mirrored surface while I made love—finding it too distracting to concentrate on mine or my partner's echoed image while in the swing of things.

My appreciation for the mirror did not begin until I started dating my current boyfriend. The first few months of our relationship I continued to practice my averting eyes technique while having sex—focusing on him, rather than the damned reflection.

But about three months ago, I had a reflective awakening. We were in the middle of a heated engagement, when I looked at myself in the mirror. The angles were what caught my eye first. How could I possibly have gone my entire life without seeing this view? Every sexual position, including those that are tried and true, felt

new in some way. I started to become obsessed with the mirror—a newfound voyeuristic tendency had been unleashed.

As my appreciation grew for the mirror, I began to question the nature of this new fetish. The primary question was, "If we have sex in front of a mirror, are we losing some sort of connection with our partner? Are we figuratively having sex with our own reflection?"

I started to ask friends about their rendezvous in front of mirrored surfaces. I gauged mixed results—some loved to watch themselves as they had sex, others had never tried it, and for the most part people found them to be too kinky or distracting.

After several nights of reflective sex, I realized that I was primarily watching my own body in the mirror. It was not like standing in front of a mirror while getting dressed, or obsessing over my roots in the bathroom mirror. This was different. I was fascinated as my body contorted and re-arranged; as my hair fell in a tussled manner; as my eyes flared and dilated with excitement. Whenever I did glance at my boyfriend in the mirror I realized he was looking at himself, too. I panicked as I irrationally thought that we were each sexually engaged not with each

other but with our reflected selves.

Then, when our reflected eyes met, my nerves settled. We were both excited and stimulated—the mirror was not a distraction, nor a stand-in partner, but actually enhancing our connection. I was able to see myself the way he sees me, and vice versa. Our sexual cravings and desires were broadened by this questionable interior design

choice.

I am not saying that you should immediately go and buy a mirror to hang over your bed. There is a certain level of comfort that needs to be achieved before you and your partner attempt mirror sex. But mirrors can serve as means of enhancing your sexual relationship, which is also the strongest way of deepening your emotional connection.



Rollins Improv Players

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A FRIENDLY GOODBYE Dean Patrick Powers, current Knowles Chapel chaplain, will be retiring from his position at the end of this semester. Powers has served Rollins as chaplain since 1993.

Rollins College

New chaplain begins chapel changes

Dean Powers' upcoming retirement leads to a search for a new chaplain as well as questions about repurposing Knowles Chapel.

Micah Bradley

Staff Writer

Dean Powers will be retiring at the end of this academic year, and a campus-wide conversation will take place next fall on the search process for a new chaplain. President Duncan wants to understand what the campus wants from a chaplain before hiring to fill that desire.

According to President Duncan, "I want someone who is very student-centered. To really advance this concept of helping all of our students within their personal exploration of moral consciousness. As a secular institution, that means in an all-faith tradition, where in some cases it's not through faith tradition at all, but through other means. And I hope that the chaplain takes a lead in that dimension of campus life."

Though Rollins has no religious affiliations, it is important that students develop a strong moral consciousness while they are attending Rollins. Though this comes through different kinds of religion for some people, it often can come through other spiritual practices.

A few years ago, President

Duncan created a spiritual life task force to encourage students to think about different ways of developing this moral awareness. However, with the Intervarsity scandal following soon after, it became difficult for the task force to do its job.

Since the chapel was a gift to our campus, there are certain restrictions written into its charter by the donors on what sort of events can happen inside it. Events that happen in the chapel must be, as President Duncan put it, "consistent with the Christian religion...at the end of each year he [the chaplain] actually needs to write a letter confirming that, in his opinion, all events that have happened in the chapel are consistent with Christian belief, and the trustees actually have to pass a resolution approving that and that's something that happens annually."

As of right now, there is no way to remove this restriction, but there is a way the chapel could be better utilized.

President Duncan admitted, "I would be disappointed if there aren't some changes." The new chaplain could potentially interpret "Christian religion" more broadly. In recent years, some events that are not

necessarily Christian have taken place in the chapel, such as when Arun Gandhi spoke earlier this year on the topic of peace and his grandfather.

Bach Festival Society events are also held there, and there are general classrooms attached to the back of the chapel. These are events that are not necessarily Christian, but are "spiritual." Depending on what the student body wants, the events at the chapel could remain similar to what they are now or change.

A search committee will begin work late in 2014 or early in 2015 for this new chaplain.

The search committee is made up of faculty, administration, and students. They will then decide on two to four names. A selection group then makes the decision between those names.

The search committee is not allowed to submit a ranked list, but they are allowed to write individual opinions on each candidate.

No matter what the student body decides it wants in the new chaplain, hopefully this new chaplain will continue the great work that Dean Powers has done on our campus regarding spiritual life.

Lack of time drains college students

Hannah Blitzer

Writer

Time management is one of the most intimidating elements of a college student's life. If you cannot manage your time effectively, you cannot expect to be organized or successful. Yet, managing time is something that most students struggle with over the course of their educational career and, subsequently, in their professional careers as well. How does one effectively manage their time? Check out the guide below for tips on how to properly manage your time.

Preparation. Preparation is key to a lot of things in life, especially when it comes to time management. Most people have different methods of how to prepare for something, but a good place to start is to make a list.

Making a list will help you to organize all your thoughts, deadlines, and important dates all on one piece of paper. You can even get fancy and make an outline detailing how you will prepare for each task you need to accomplish. Of course, it depends on how technical and detailed you want to get—how you compose your list comes down to personal preference. Regardless, a list of tasks written down goes a long way and will help you effectively assess what needs to get done and in what order.

Pick a time to work. Some people are more productive in the morning after their cup of coffee, and some people do their best work at midnight. You know yourself best and when you are most likely to sit down and actually be productive. Schedule your days; treat each chunk of planned work time as a commitment that you cannot break.

Prioritize and Balance. Only a small amount of people are efficient at juggling many tasks at once. I envy those people. For the rest of us, it is necessary to prioritize what you need to do. Look at your task list and evaluate what needs to get done today.

Then focus, concentrate, and do what you need to do to

complete it. Then move on to your next priority. If you finish today's tasks, move on to tomorrow's, then the rest of the week's, and so on. The key is to prioritize what needs to get done first, complete it, and then move on to the next essential task.

Take a break, if necessary. I personally like to work for hours straight and get things done immediately. I find that I get distracted and procrastinate when I give myself a break every half an hour. Many people are not like that, which is why breaks can be a good thing. They give you a chance to refresh, clear your mind, and do something that is not work related for a little bit.

Make sure you schedule each break at a specific time and to last a specific time. And stick to your decision. If you have a break scheduled every half hour for ten minutes, then that is when your break is. Not every half hour for ten minutes sometimes and fifteen minutes other times. Consistency is key.

Check and reassess. Make sure you cross completed items off your to-do list. After each item completed, reassess what you need to work on next. Has anything changed in your priorities? Does anything need more attention? Evaluate your tasks with a fresh look whenever possible.

If you finish today's tasks, move on to tomorrow's.

Leave time for sleep and fun. It is self-explanatory, but they are essential to prevent you overworking yourself and burning out. You will be more efficient and manage your time more effectively if you are running on eight hours of sleep rather than if you only got three. Same goes for having fun—you will be more dedicated and enthusiastic towards your work if you know that you have ways to blow off steam and relax.

Online Edition

Online and blended classes trigger debate

Currently, thirty blended classes are being offered at Rollins, and this number is expected to grow. Although President Duncan advocates this new method, others are skeptical.

Micah Bradley

Staff Writer

President Duncan recently stated in an interview, "Any professor that can be replaced by a computer should be."

Rollins has recently begun transitioning some of its traditionally classroom-based classes to online or blended formats. This is mostly happening in the Holt and Crummer schools, but it may soon be a reality for the day students.

This semester, thirty blended learning classes are being offered in the Holt school and they hope to double that number by next semester. Blended learning classes usually involve shortened classroom times and more online or independent study portions to supplement what would usually be used as lecture time. Ideally, the time spent in class will then be spent in discussions or other thought-provoking activities.

President Duncan said, "I think online learning is complex. I am a strong supporter of using technology and online learning to complement the classroom experience, and in some cases to supplement it." He continued the idea that lecturing in classes should take place online. Class time should be preserved for meaningful discussion between students and the professors or other activities. These types of

educational discussions would be very difficult for a computer to replace.

Daniel Udell '15, who dropped out of a blended learning class due to his frustration with the online aspect, said, "I understand the merits of online portions of class, but for it to replace an otherwise ideal system that we're intentionally paying for, it isn't worth my, or anyone else's, time." Udell's professor seemed to implement class time for lectures, which is not the goal of blended learning.

Obviously, a problem arises if students feel they are not receiving the same level of education in these new blended classes. But after reviewing results from a study on students participating in last semester's blended learning classes, Dean David Richard of the Hamilton Holt School pointed out, "Students generally reported feeling a stronger level of engagement with the course than in a traditional face-to-face format and that course performance expectations were higher."

However, the students did often feel more of a disconnect between themselves and their classmates and their professors, probably from the reduced class time. According to this study, 79.4% of the students who participated in blended learning classes said they would take another blended class.

Overall, the GPA of students

participating in blended courses was about the same as students in traditional courses. In the survey, students participating in the blended learning classes often considered that the expectations were higher than traditional learning.

How much the blended learning program grows in both the Holt and day programs is largely dependent upon the faculty. It is up to each individual faculty member to decide if they want to go through the certification process to be able to teach blended learning classes. Though many teachers are deciding to become certified, some are choosing to stay with more traditional classroom learning.

Speaking about the blended learning faculty, Dean Richard pointed out, "We also saw some courses in which the instructor received extremely high ratings in the blended format, higher than what we saw for professors teaching in a traditional format." In a world that is becoming increasingly dependent on online classes, these blended learning opportunities might be successful in the day program.

However, some might not think that they will learn as much—or get their money's worth—in such an environment. Yet, research done so far shows that participants in blended learning courses are enjoying both the classes and the flexibility. Besides their own study,

Rollins has done research on the new blended learning programs and is not taking this decision lightly. Most of the data seems to point to blended classes being positive for students.

President Duncan says new research shows that, "If you want real learning to occur, the lecture format is horrible. Socratic dialogue is good. But Socratic dialogue actually is not the best. The most efficient way of causing synapses to bud, grow, and connect is actually role playing. It's video games, or actually experiential kinds of learning... actually engaging yourself in an activity, besides just talking about it."

For some classes, online classes would make sense, but for other classes like writing or communication classes, it might not necessarily translate so well. Some classes are just more suited to being in a classroom, especially if they are already activity or discussion based. It is also difficult, if not impossible, for a computer to replace many types of in-class discussion and learning. This is why blended learning, and not totally online classes, are currently prevalent at Rollins.

Dean Richard admitted, "For most students, it appears to be a perfectly satisfactory or even excellent solution. Other students will probably want to stick with a more traditional course."

Students vote campus pub

Students demonstrate fierce interest in the renovation of Dave's Down Under to a possible pub theme.

Ariana Simpson

Writer

"NEW PUB GRAND OPENING" the headline read on the amber-colored paper of a 1974 issue of *The Sandspur*. Members of "Jolly Colly" however were not surprised by this refreshing addition to Rollins College. There was a TV and, even more notably, cheaply priced beer...on campus, with a happy hour. These and a selection of food and amenities would make the atmosphere of The Pub the most memorable on campus. Fast forward some decades and nostalgia of The Pub still lingers in the halls.

Discussion and suggestions from students and some alumni have unashamedly advocated bringing back The Pub alongside Dave's Down Under. The Pub as its own entity may not be a possibility, but we are now at a time where Dave's is to undergo renovations, and we are now provided with an opportunity to recreate something or start afresh with the highly encouraged impetus of the student body.

I spoke with Pat Schoknecht, chair of the Campus Facility Planning Committee, about these possible renovations and what is underway is exciting. First, the idea of renovation has been tossed around for quite some time. Initially the renovation was in regards to the upper floor of the campus center rather than Dave's. Schoknecht shared, however, that Dave's became the focus when she was at an SGA meeting and president, Robert Salmeron, stated that the fixation was on Dave's and the upper level was fine. With this in mind, Pat went forward in establishing her focus in the renovation of Dave's and she sent out emails in search of feedback from the student body at Rollins. Around a hundred students replied to the first survey, which was very open-ended, and the number more than doubled the second time around, when

the survey was presented with more concise options that had been collected from the previous survey.

A pub with a darker, cozy atmosphere as opposed to a brighter environment is what is currently ranked for the ideal atmospheric change to Dave's. Bar food and strong demand for healthy options on the menu are placing high in regards to meals. On the whole, the survey reflected that a majority of the responders desire dining and hanging out to be the primary utilization of Dave's, but the improvement of games such as darts and the pool table are praised.

As a whole this all sounds good, right? But where does the renovation of Dave's fit into Rollins' budget? Where will this money come from? Pat shared with me that the money for this renovation would in no way be pulling any funding from Rollins because the Campus Center does have its own separate savings for issues such as plates breaking, a dishwasher needing to be replaced, etc. There is the possibility that if there is a lack of funding, the renovations could be postponed, but not prevented. With this in mind, contacting a design firm and getting blueprints is underway, and those will be sent to students for feedback.

Due to prior obligations that require the use of Dave's (e.g., Summer O), the anticipated time for changes to go underway is Summer 2015.

The possibility of having the Rollins pub back is stronger than ever. Issues regarding alcohol are on the table, but that will be solved eventually. Until then, the staff and faculty can expect to receive several emails regarding this matter, as their opinion is greatly valued. Even more exciting, Dave's is named after a current faculty member of our board. A fun trip down to archives could possibly answer any curiosities regarding a further history lesson on The Pub itself.

Preview in Brief: Comfest Spring 2014

Review Compiled By Professor Planck

Who: Department of Communication

What: A showcase of student accomplishments

Where: Galloway Room

When: Wednesday, March 26, at 6 p.m. - 7p.m.

Why It Matters: Professor Susan Easton, chair of the department, will recognize senior Communication Studies majors. Students and professors will host displays that showcase student class projects. Faculty members will be available for informal conversations. Information about the curriculum will be available, as will news about Lambda Pi Eta, the academic honor society, and Communique, the student organization for those interested in the field of public relations.

Students from all majors are welcome. All participants will be welcome to enjoy ice cream on the Galloway Patio, so mark your calendar and plan to come "Get the Scoop!" at ComFest 2014!



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MON, MAR 31 AT 6:30PM
NATIONAL SCIENCE ON SCREEN NIGHT

Dr. Evan Allen, Medical Director of the Neuroscience Institute at Florida Hospital Orlando, will talk about the relationship between mind and brain as well as take a neurological look at stroke, coma, and Locked-In Syndrome.

\$8 general admission
\$5 for Enzian Film Society members

Science on Screen at Enzian is made possible through a grant by the Coolidge Corner Theatre, with support from the Alfred P. Sloan Foundation

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Rollins College

PINEHURST PORCH Rollins students hang out on the cottage's porch. The organization encourages diverse students to come and express their personal interests.



Rollins College

CAMPUS COMMUNITY Students of different majors have the chance to share ideas that can change the community. This is a part of the Pinehurst organization's mission statement.



Rollins College

A PIECE OF HISTORY The Pinehurst Cottage stands out because of its classic look. As the only building to survive the 1909 fire, it is a Rollins landmark.

Pinehurst proud to be a diverse home

Although sometimes seen as intimidating, the Pinehurst house and organization welcome students of all majors and backgrounds to create a family atmosphere and community-building events.

Alexandra Perry

Writer

The wide porch, peeling paint, and open windows make the building appear to have drifted onto our campus from a different time. Known as Pinehurst Cottage, the giant house is one of the few establishments to survive the fire that ravaged Rollins Campus in 1909 and now exists as a historical landmark. Pinehurst Cottage provides the college with a rich history and the students with an alternate living space.

Over its lifetime, Pinehurst has had many functions. It has operated as a female residence hall, a home to President Ward, a chemistry lab, an infirmary, and even a classroom. In recent years Pinehurst Cottage has been occupied by a student organization, named after the building itself. This organization, Pinehurst, consists of members with different majors, backgrounds, and interests whom all share the goal of

community outreach. This year the Pinehurst organization's purpose has become blurred and many incoming freshmen do not know the purpose of the historic landmark or of its residents.

The actual goal of the organization is summed up in their mission statement, which states "Pinehurst seeks to nurture individual passions imagining change through collaborative innovation that inspires social change in our community." Adrienne Benson, the staff advisor to Pinehurst, believes that organization has thrived because it allows students to bring their personal interests forward and receive support from a group of peers. The organization functions like a family, providing support for individuals through both teamwork and genuine interest in one another. This community environment is the motivation behind the events that Pinehurst's plans. These events allow individual organizational

members to create programs based on what interests them and incorporate these interests into a campus wide event in order to educate others on the topic.

Beyond these individually planned events, the organization is in charge of planning and execution of various large events over the course of the year. These events include Christmas Carol, Halloween Howl, and Pancakes on the Porch.

Since Pinehurst is an organization composed of many majors, the events tend to cater to differing academic interests. Matt Hendry '15, the House Manager for Pinehurst Cottage, declared his favorite event to be Professors on the Porch. This program invites professors from different disciplines to come and discuss life experiences with students over an informal lunch. Passing students are welcome to take a seat on the porch and converse with the professors. Not all the

events that Pinehurst puts on are academic at most however, one event, Pinehurst Porch Sessions, creates an Open Mic night like environment. Students from all over campus are welcomed to bring pieces of their own work and showcase them to their peers.

Living in Pinehurst is not mandatory to be part of the organization. Amy Sullivan '14, an out of house member, says that she feels incredibly close to all members despite not living in the house and that the organization has taught her about social justice and created lasting friendships. These outside connections have yielded great opportunities, as members collaborate with other student organizations to create larger campus wide programs.

If you are interested in becoming a member of Pinehurst, the organization is open to all students. The training process is relatively simple consisting of just a single day training session. After the initial training

there are twice monthly meetings that usually span an hour at most. The time commitment is not the focus of the organization but rather these meetings are hours in which creativity flourishes and new events are formed.

As the year progresses, students can look to the Pinehurst Organization in order to provide great events and celebrate the arts. Even if students cannot make all of the events they should feel welcome to come and sit on the porch. If you have passion for a topic and wish to educate others in the community, the Pinehurst Organization might be the perfect place to start.

Living in Pinehurst is not mandatory to be a part of our organization.

The ageless music of Sting and Paul Simon

Daniel Udell

Head Copy Editor

All my life I've known both my parents had more-than-mild music-boners for Sting. My dad would swoon every time Sting would hit a specific pitch or note and would repeatedly tell us, as if we had never heard him declare it before, how phenomenal his voice was. And phenomenal it was. And phenomenal it still is, after all these years.

I was lucky enough to snag two press passes through *The Sandspur* with Kyle McCoy to get to see Paul Simon and Sting perform live together at the Amway Center. Although getting to go to any big concert for free is always an amazing thing, this was exceptionally special for me personally. I grew up listening to Sting—countless car rides were filled listening to the same Police CD over and over again with my parents jamming out in the front seat; back in the comfort of home, my dad would often put his favorite Sting album in the speakers and would dance about while cooking or folding laundry. Other times, my mother would play Simon & Garfunkel while driving us to school or events.

Hearing that voice again, live, after having not heard The Police or Sting for some time, brought me immediately back to my childhood. I was grinning uncontrollably for most of the show and I felt as if my family was with me spiritually for every song. I could just picture my dad's goofy grin next to mine. Sometimes when I caught myself in the reflection of a window or pair of glasses at the Amway Center, I mistook my own stupid grin for his. It didn't help that the venue was more or less packed with "moms and dads" that all were sharing the same "mom and dad" grin of youthful nostalgia. It was a weird experience knowing that all of these people who were old enough to be my parents (or grandparents) had also grown up with Sting's voice in their head. It's cool how music connects people like that, and with the modern, fragmented, and personalized music scene, it's not something that happens very often anymore.

I have to be honest—

as great as Paul Simon is (and he is great), Sting absolutely blew him out of the water. The two sang about a third of their songs together on stage and then took time off each to let the other perform solo for about an hour. From what I saw and heard, whenever Sting was on stage with Simon, he vastly enhanced and embellished the songs they shared; the same could not be said for Simon in regards to his effect on Sting. The two made a joke about it on stage, with Simon commenting on how much he'd changed and learned over the course of the tour, while when being asked if he had done the same, Sting wryly quipped, "No, not really."

In fact, the best way I can paint watching the two on stage together would be to say it was like watching an elegant, Elrond-like elf perform alongside a very Bilbo-like hobbit. Whereas Sting was tall, outrageously fit for his age, and sensual, Simon was in full "karaoke dad" mode and just generally having a good time on stage and working the crowd. He had a really fun banter with an adorable eight-year-old in the front row. The background singers and performances were all incredible, the female background vocalist and saxophonist particularly shining.

My parents seldom go to concerts, and they treated themselves a few months ago and saw the same concert in Seattle when the tour passed through, so when I told them I snagged tickets to the Orlando show they excitedly gave me warning of how incredible it was. Yet, when the music started and Sting first opened his mouth, I was still stunned at how incredible of a voice he's maintained all these years. It's equal parts silky and rough, like desert sand, and his guitar playing and dancing fluid like water. Thinking back on the greatest performers in music, such as Freddy Mercury and Michael Jackson, I think it is only fair to say that Sting has earned his place amongst their company, with few other names coming to mind. If I pass you by on campus over the next week and you hear me singing to myself, "Don't Stand So Close To Me," I'm not sorry.

Grateful Dead's musical legacy inspires cover band Dark Star Orchestra

As faithful fans of the Grateful Dead, Dark Star Orchestra has been performing tribute shows since 1997. The twelve-member band has played massive concerts and can be seen in Florida every year.

Rebecca Finer

Writer

On Friday, Feb. 21, Dark Star Orchestra (DSO) played at The Plaza in Orlando. If you have not heard of DSO, I hope you have at least heard of The Grateful Dead.

Dark Star Orchestra is a twelve-member band that offers a superior experience akin to the performances of one of the greatest live acts ever to grace the eardrums of humans: The Grateful Dead. DSO has been performing complete Grateful Dead shows to audiences around the world since 1997. Their first show in Chicago had a mere 78 audience members in attendance, but the band now often plays to an upwards of 1500 at a single show.

"What they do is not simply a tribute to the Grateful Dead, but a testament to their enormous catalogue of timeless performances—in addition to Dark Star Orchestra's own intermittent original set lists, created to give the listener a wholly unique experience." - History of Dark Star Orchestra

I was lucky enough to have the privilege of attending their most recent show, an experience that I highly recommend. I spoke with one of the drummers, Rob Koritz, who embodies Mickey Hart on stage. Akin to other icons of The Grateful Dead, such as the skull and roses and the skull with the lightning bolt, their icons are all shrouded in mystery. No, he could not give me a definitive answer on what the deal is with those dancing bears. Also, Rob could not narrow down his favorite performance, but did say "It's always fun to replicate a show that I was at; I can look back on being in the audience." He certainly has a lot of shows

to choose from, considering that he personally attended 93 Grateful Dead shows from '87 to the band's final days in '95.

Rob has been in DSO for almost 15 years. He joined at the same time that the other drummer of the band and one of his best friends, Dino English, joined. The two were living in Saint Louis at the time. DSO, as fate would have it, was in need of not one, but two drummers. Rob has played over 2,000 shows with the band, one of the most memorable being to an audience of over 30,000 at Golden Gate Park in San Francisco. DSO often plays at the sites of old shows, adding a special vibe and mystique to their already stellar performances. It would be impossible not to find inspiration in those places.

It was especially interesting to hear about how Rob Koritz first experienced The Grateful Dead. The first show he attended was in his senior year in high school. He had heard The Grateful Dead the first time a week earlier; when he listened to "Not Fade Away" (a Buddy Holly cover), he was hooked.

I asked him what shows are the most difficult to replicate. Rob explained that they have been working on the early stuff from the late 1960s. It is very intricate music and the

band has not done it that much in the past. The band works to get the tempos and arrangements just like The Dead, but solos and improvisations are on the steady shoulders of the Dark Star Orchestra to do as they choose.

Their performance this year was incredible. The band recreated a show from the 90s and the energy in the space was electric. Like The Grateful Dead, DSO connects with their audiences in a profound way. Last year they played their own set list, not a replication of a Grateful Dead set. Every five or six shows, the band makes up their own set list. It keeps things fresh for them on stage, especially since there are plenty of really good songs that The Dead only played a handful of times.

Rob talked about how when they do their own show they can put all of their favorite songs together in the same set. This shaggy group of Dead Heads plays The Grateful Dead fluently: a language steeped in rock, blues, and a heady dose of improvisation.

DSO plays a show in Florida every year in January or February. The band has made "grateful" friends all over the country and all parts of the world during their tours.

This shaggy group of Dead Heads plays The Grateful Dead fluently: a language steeped in rock, blues, and a heady dose of improvisation.

hinsel TALK

Frozen redefines Disney's cliché princess movie

Chris Sarafian

Columnist

From 2004 to 2010 Disney went on a hiatus from its trend of making wonderful and memorable films. Mediocre productions eclipsed the critical and financial streak of success absorbed in the 90s. Films like *Home on the Range* and *Chicken Little* suddenly took up the Disney banner, shoving films such as *Beauty and the Beast*, *The Lion King*, and *The Little Mermaid* aside.

Suddenly, Disney became forgettable. Disney became childish. It strived to compete with DreamWorks by following its recipe of pop culture jokes and dumbed down humor. The company that had previously given the world unforgettable characters and songs suddenly began spitting out horrendous films and characters. For a moment, Disney forgot who they were.

DreamWorks wasn't catering towards the film critic. The difference is, DreamWorks strictly aims to make children laugh and keep them entertained all while tickling their parents' funny bones with a subtle reference to *Cheers* or *Castaway*. Disney's duty, on the other hand, was to captivate the audience with its characters, music, scores, and settings. *Shrek* did what Disney did with *Aladdin*—they hired big time ac-

tors to do voice over work and laced the film with pop-culture references. Both *Aladdin* and *Shrek* worked. *Aladdin* wasn't overly saturated with the Genie's antics—it had a heart and a story. Genie just helped the film pop. *Shrek* worked because it was presented strictly as satire—a satire of Disney itself. DreamWorks cemented itself as comedy. Much like *Aladdin*, some DreamWorks films successfully fuse both comedy and drama.

Disney borrowing from DreamWorks is, essentially, Disney borrowing from Disney. DreamWorks took what Disney did in *Aladdin* and they built an empire on it. With Disney slipping in the early 2000s, it's no wonder that they looked to DreamWorks for inspiration—those movies were making money. The problem, however, is that Disney isn't DreamWorks. Film after film, they failed to live up to DreamWorks's success or the success of their own past.

Jump to 2009. We're given *The Princess and The Frog*—Disney's attempt to revisit their past. This type of film, a cartoon musical, is what elevated the company to a position of power. While *The Princess and the Frog* didn't flop, it definitely didn't strike the chord Disney had predicted it would strike. Why? Princesses. Princesses are what propelled Disney

to create *The Princess and the Frog*. Although their films fell in quality and sales during the 2000s, their princesses sold. Little girls still wanted to be Ariel and Cinderella. So, why did *The Princess and the Frog* not live up

to its expectations? The word "princess." The word "princess" scared little boys away.

Thus, their next film altered its title. Rapunzel became *Tangled*. This was Disney's second attempt at milking the ghost of their cash cow, and it worked. The name change brought a greater influx of boys. In addi-

tion, by making it a CGI musical, Disney bridged the gap between the their company past and the present.

With *Tangled*'s success, of course, they were going to try for round two. In comes

The characters and music blend together into an unstoppable wind that blows money into Disney's pockets, inflating their reputation, all while seeping into the audience's emotional crevices.

Frozen, an adaptation of Hans Christian Andersen's *The Snow Queen* that introduces sisters Anna and Elsa. To say *Frozen* was successful is an understatement. In awards season *Frozen* took home two Oscars, a Golden Globe, and five Annies (prestigious animation awards). All the praise accompanies its

sales: over one billion dollars in worldwide ticket sales (currently making it the 15th highest grossing film of all time).

The film echoed Disney's past in all the right ways. Then, we get the songs that swarmed the Internet. "Do You Want to Build a Snowman?" is the first song in the film and sets the tone for the entire movie: comedy and drama. Laughs and feelings—exactly the concoction that Disney is successful in brewing. Then we have "Let it Go"—the power ballad. The electric "Defying Gravity" of the film. The music was specifically composed to mesh with the force of snow and winter—it grows in intensity as Elsa's magic changes from flurries to icy crystals.

The music is a key contributing factor in *Frozen*'s success. With the music, the characters are revealed to the audience. These characters are realistic, believable, and relatable. The film has become so successful partially based on the "word of mouth" review. The characters and music blend together into an unstoppable wind that blows money into Disney's pockets, inflating their reputation, all while seeping into the audience's emotional crevices. Thus, *Frozen*'s blizzard has covered the company's muddy tracks, burying the *Chicken Little* characters in the snows of a should-be forgotten history.

Another Broken Egg Cafe welcomes *The Sandspur* staff

thesandspur.org

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OPINION

NEWS

March 20, 2014



John Berggren

NEW CHOICES A new restaurant, Another Broken Egg Cafe, opened recently in Winter Park Village. Another Broken Egg Cafe locations can be found across the southern United States with twelve locations in Florida alone.



John Berggren

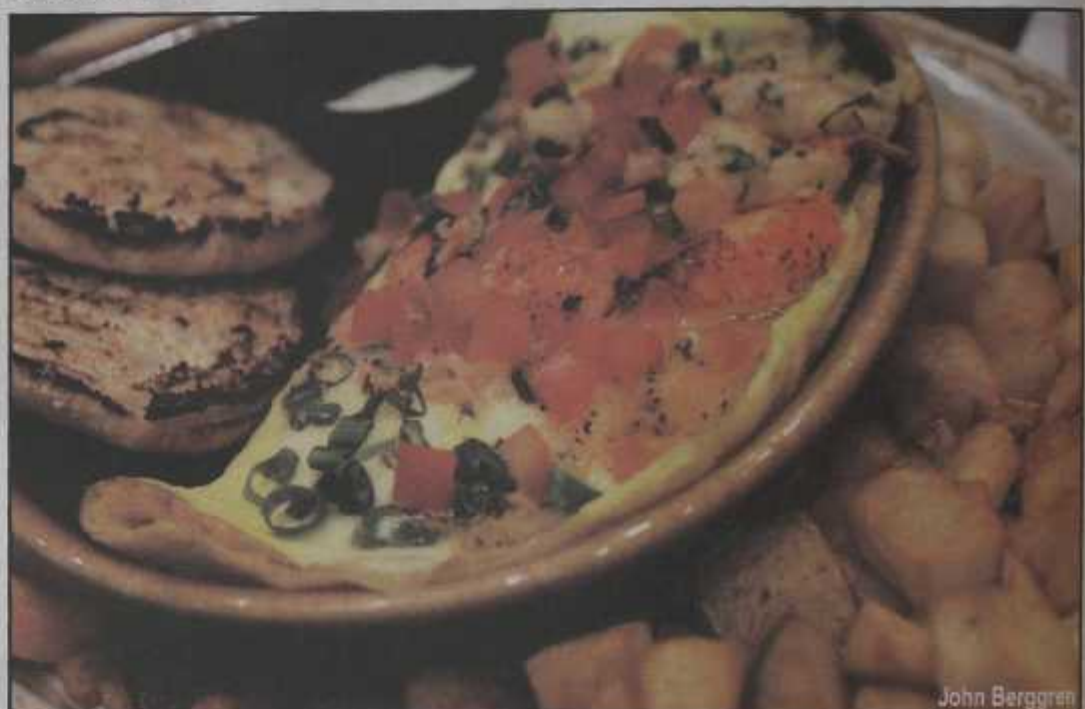
BREAKFAST FOR LUNCH The restaurant's menu features breakfast fare including omelettes, eggs, and pancakes. It is only open for breakfast, brunch, or lunch until 2 p.m. each day, keeping to the breakfast feel.

Visit thesandspur.org for a video review of Another Broken Egg Cafe.



John Berggren

WARM AND WELCOMING Another Broken Egg Cafe features a bright, open lobby with colorful decor that wakes up early-rising customers. The coloring and ambiance create a French country atmosphere perfect for business men and women to work with customers.



John Berggren

LOBSTER & BRIE Reviewers Jaime Saure '14 and John Berggren '15 devoured one of the restaurant's featured options, a lobster and Brie omelette. The cream cheese filled omelette is stuffed with Brie and sauteed lobster meat and topped with a light champagne butter sauce, diced tomatoes, and scallions.



John Berggren

CHEERS Reviewer Jaime Saure '14 enjoys a colorful mimosa during their trip to Another Broken Egg Cafe. The restaurant offers an assortment of breakfast cocktails.