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The Sandspur

EVERYTHING REAL. EVERYTHING ROLLINS. [THESANDSPUR.ORG](http://thesandspur.org)

Women's right or religious freedom?

By Micah Bradley • Page 3



Everything Real. Everything Rollins.

Established in 1994 with the following editorial:
"Unassuming yet mighty sharp, and pointed, well rounded yet many sided, assiduously tolerant, victorious in single combat, and therefore without a peer, wonderfully attractive and edifying in circulation; all these will be found upon investigation to be among the extraordinary qualities of The Sandspur."

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WHERE in the WORLD

Compiled by Lauren Waymire

New York City, New York

The United Nations has approved a resolution declaring Russia's annexation of Crimea illegal. The General Assembly vote stood at 100 in favor, 11 opposed, and 58 abstaining. The resolution asks nations not to recognize any change in the status of Crimea and declares the referendum on the territory to have no validity.

Only the following nations voted "no" in addition to Russia: Armenia, Belarus, Bolivia, Cuba, North Korea, Nicaragua, Sudan, Syria, Venezuela and Zimbabwe. Samantha Power, U.S. ambassador to the United Nations, succinctly stated the sentiments of many on the day of the vote: "We make very clear that borders are not mere suggestions."

Paris, France

There is a Spider-Man after all, but he does not go by "Pe-

ter Parker." Frenchman Alain Robert, a climber with already quite the reputation for scaling buildings, went to the Ariane Tower in Paris' financial district to show off his skills, climbing approximately 500 feet in 45 minutes with no harness.

Shortly thereafter, the urban climber was arrested and eventually released without being charged. The 51-year-old has previously scaled the Eiffel Tower, the New York Times building, the Sydney Opera House, the Golden Gate Bridge, and the Willis Tower in Chicago, just to name a few.

Tokyo, Japan

Iwao Hakamada was released on March 27 after being imprisoned on death row for over fifty years. Hakamada, a former boxer, was jailed in his 30's after being convicted of mass murder. He had been attempting to extinguish a fire in

the house of one of his bosses when he discovered the bodies of his boss, the boss's wife, and two children stabbed to death.

He was arrested in 1966 and by 2011, on his 75th birthday, he broke the Guinness world record for longest duration on death row. Much of the evidence against the accused was found to be discredited and many of those involved in the trial expressed their regret for not voicing their doubts about certain aspects of the case when it was first opened.

Brasilia, Brazil

A commercial aircraft was forced to make an emergency landing in Brazil without front landing gear. Avianca airlines landed at the airport in Brasilia, the fourth largest airport in the country, by means of a belly landing when the front landing gear failed to deploy due to a hydraulic error.

None of the 49 passengers and five crew were injured. The Fokker 100 jet is one of just over one hundred left in commercial service and has a history of problems in Brazil, possibly due to lack of proper maintenance. It was the largest model ever produced by the company before they went into bankruptcy, shutting down production in 1996.

A commercial aircraft was forced to make an emergency landing in Brazil without front landing gear.

Hobby Lobby holds contraception hostage

The craft store giant goes before the Supreme Court to protest the portion of Obamacare that mandates birth control coverage.

Micah Bradley

Staff Writer

According to the Bill of Rights, all Americans have the right to exercise free religion. However, it is a gray area as to whether or not a corporation has the right to have and exercise a religion. With Obamacare mandating the coverage of certain contraceptives that conflict with some people's religious beliefs, some corporations are challenging Obamacare's coverage requirements in the Supreme Court.

Non-profit corporations with religious affiliations and churches are already exempted from following the birth control rule present in Obamacare, but it still affects for-profit corporations, despite whatever religious beliefs the founders and shareholders may have.

The case being presented to the Supreme Court by Hobby Lobby is called *Sebelius vs. Hobby Lobby*. Hobby Lobby is a large company with over 600 locations and 10,000 employees, but they started as a small company. They were founded by David Green, a religious man, and they are still primarily owned by his religious family.

On Hobby Lobby's website, they claim that they are committed to: "sharing the Lord's blessings with our employees, and investing in our community." This includes things like being closed on Sundays.

In addition to Hobby Lobby, the case of *Conestoga Wood Specialties* is being heard by

the Supreme Court. Many other companies around the country are also suing for the right to not provide birth control based on their religious beliefs.

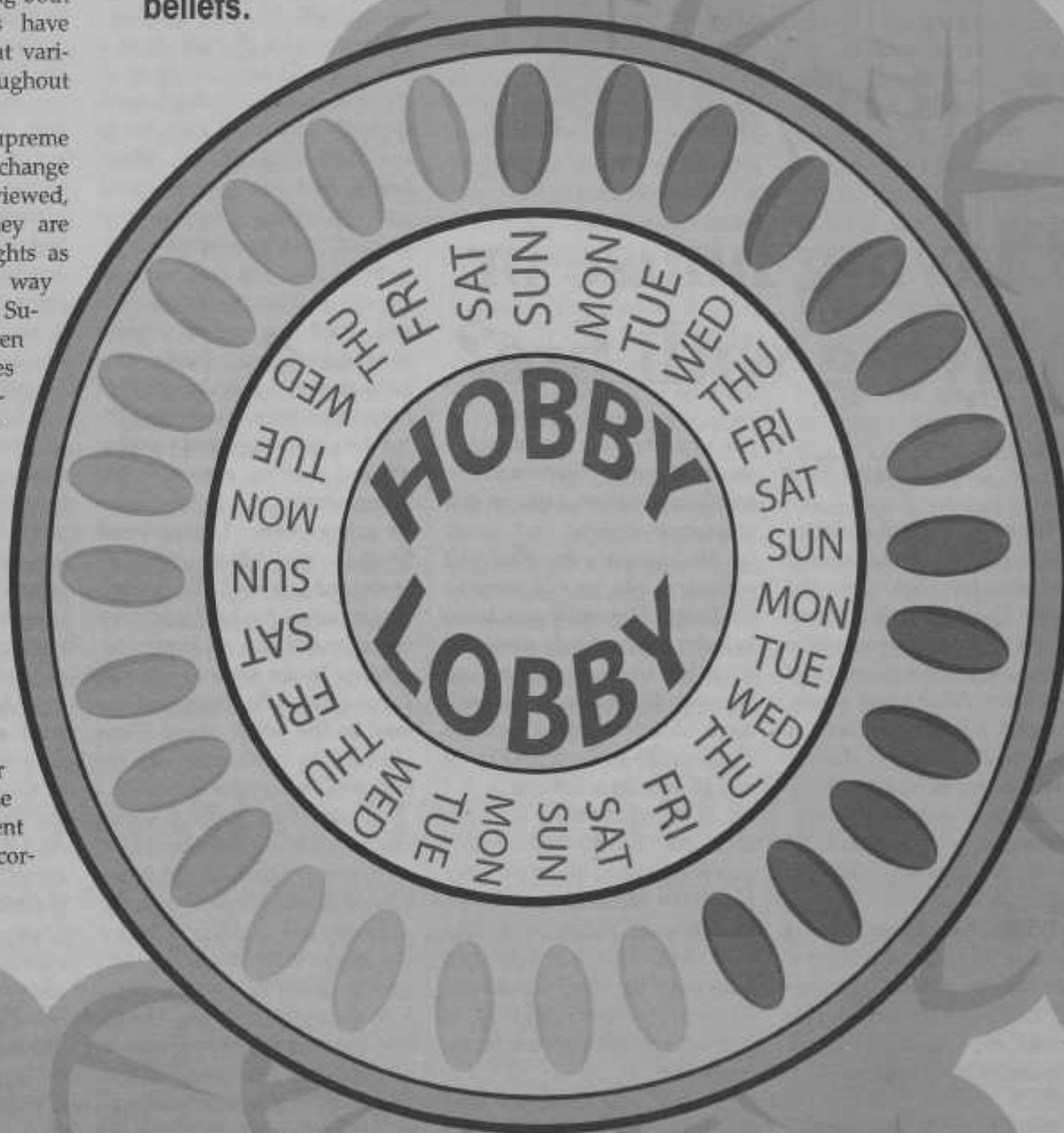
Both companies oppose being forced to cover intrauterine devices and emergency contraceptives, claiming that they are forms of abortion which conflict with their religious beliefs. If the companies refuse to provide the Obamacare mandated birth control, they will face substantial fines.

At the Supreme Court, protesters arrived supporting both sides. Some protesters have also started to appear at various Hobby Lobbys throughout the country.

The way the Supreme Court rules on this will change how corporations are viewed, and whether or not they are entitled to the same rights as individuals. From the way the conversations in the Supreme Court have been going thus far, the justices seem to be leaning in different directions. The three women justices seemed to be most in favor of keeping the companies accountable for the birth control.

The ruling is expected by June, but with the case being presented right now, we may have a better guess as to the ruling sooner than that. Either way, the case will set a precedent for the rights for-profit corporations can have.

Many companies around the country are also suing for the right to provide birth control based on their religious beliefs.



Experts

Emily



Playing house or playing with fire?

Emily Kelly

Head Content Editor

We had only met 72 hours prior to signing the apartment lease: after few signatures and a credit check, I had committed to a year-long lease with a man whose middle name I had yet to learn. After a few weeks, I stopped referring to him as "roommate"—when sharing a one bedroom apartment, it is difficult to retain a platonic relationship with a roommate who is tan, tattooed, and very single.

While my partner and I may have progressed in reverse order of the typical relationship, many committed couples consider moving in together a milestone in long term relationships.

Solidifying a relationship with a property lease and renter's insurance is more than just a commitment to a partner: it is a legal commitment to a lease.

After a month of living with Mr. or Ms. Perfect, you will recognize your partner's quirks and idiosyncrasies.

He will clog up the TiVo with every episode of *The Walking Dead* and will cancel your shows scheduled to record if they interfere. She will keep a

pile of rusty pink razors in the shower for no good reason. He will leave the leftovers on the counter overnight and smell up the kitchen, even after you reminded him to put them in the fridge. She will forget to do laundry during finals week and allow her smelly socks and underwear to barricade the bedroom door. Working around these quirks is the challenge of any roommate relationship.

If the relationship does not end with "happily ever after," you will have to divvy up what you have accumulated together: who will claim the leather iKee sofa, who will take custody over the dog? Drafting a roommate agreement in case of a break up will prevent future heartache.

While playing house may seem like the next step in a mature relationship, it can also prove to be a serious burden. Our generation is obsessed with accelerated futures: we draft four-year plans, we drink underage, we insist on growing up prematurely. Playing house is another way in which couple try to accelerate the process towards independent adulthood. There is plenty of time to commit to a lease and a tan, tattooed, single man.

Handicap student suffers discrimination

Different forms of handicapped injuries exist, some of which are not obvious. One Rollins student shares her experience with handicap parking spaces and the criticism she receives from her placard.

Jamie Pizzi

Editor in Chief

"Well you don't look handicapped," exclaimed the dominating, male high school security guard after he asked me to leave yearbook class in order to speak with him privately in the hall. He was questioning my choice of parking in a handicapped spot in front of the school where students were typically forbidden from keeping their cars during school hours. "Are you sure that isn't your mother's handicapped placard?" he continued as we rode in the golf cart towards my car. I swore it was my own and tried to explain myself as shocked and utterly embarrassed as I was, but he still seemed so sure I had committed the grave offense of parking where I had no reason to be. When we arrived at the pseudo crime scene, I rummaged through my glove compartment and grabbed the permit that confirmed what I had been trying to tell him all along. According to the state of Florida, I was indeed handicapped—at least to the point where I was allowed to park near the entrance of buildings.

I was born with a severe case of clubbed foot. Basically, at birth my right foot was twisted and not developed correctly, meaning my childhood had a lot to do with corrective surgeries, hours of painful physical therapy, itchy leg braces, and lonesome recovery time in wheelchairs. However, thanks to skilled orthopedic surgeons and parents who never stopped looking for ways to help me, I can now walk with no obvious imperfections and have even been able to partake in competitive cheerleading with only minor instances of physical limitation. I do not usually limp, and the visual signs of my birth defect seem to fly under the radar to people at first glance. I am extremely fortunate.

I ordered a handicapped placard in the first place be-

cause, by the time I had to show up for high school during my junior year, the parking lot would be so full that I would have to park astonishingly far away: past a football field and two other entire parking lots. The school refused to make accommodations, so I was forced to go above them. That kind of walk every day was difficult for my fragile foot and often made me late for class or had me in pain later that night.

It felt strange having to go to the DMV and pick up the placard as a young girl with no blatant physical issues. Being around people with varying degrees of handicaps was normal to me because of all the time I had spent in hospitals and rehabilitation clinics as a child.

I have countless memories of waiting outside the x-ray room at Tufts Floating Hospital for children in Boston and seeing kids come out with only one leg, or two clubbed feet much worse than my own. Without proper surgical care, I would not have been able to walk at all, either.

My compassion for anyone with a disability is immense, only making the procurement of my own handicapped placard that much more complicated. I guess I had always placed myself and my disability someplace in between "normal" and "not normal"—not quite fully identifying with either. In our society, people and their attributes tend to have to fit within certain succinct categories with no consideration of severity or acknowledgment of anything not exactly fitting within these categories.

To this day, I do not use my handicapped placard unless I am having a bad day with my foot, or there is absolutely no place to park (I am human). During the times when I do use it, however, the act either goes completely unnoticed or is put on display as some type of ungodly crime against humanity. Years later, I have received my fair share of disgusted

stares and have even been approached by an elderly couple at Target in regards to my parking choices, as if I am yet again committing the grave offense of lying in order to obtain slightly better public parking options.

I understand that there is always a chance that someone using a nondescript handicapped placard could easily be trying to pull one over on the system; however, I have found the amount of both outward and passive-aggressive hatred I have received as a member of the handicapped parking flock absurd. Between being verbally accosted at retail stores and visually attacked at rest stops, I have begun to wonder what the definition of handicapped means to most Americans. Sure, I am lucky enough to be able to walk and talk like the average twenty-two year old woman, but does that give strangers the authority to decide whether or not I deserve something as obligatory as a handicapped placard on my car?

I am usually left feeling defensive and confused when I encounter moments like this in parking lots because, despite the strides that have been made in handicap awareness, so many people still seem so quick to judge what is handicapped and what is not. I yet again find myself in the gray area between what is physically "normal" and what is not.

I cannot ever be physically "normal," though. I will always have a foot that cannot function like it is anatomically supposed to. As much as having a clubbed foot has made me into a stronger person today, there are still a host of people with comparable, and even worse, conditions who similarly find themselves in the chasm between being "handicapped" and not. This odd area is not one for the public to judge or make glaring glances at in parking lots. We are all experiencing some sort of struggle; please do not try and categorize someone you have no idea about.

A Mere Experience

Amir Sadeh

Columnist

"My uncle ordered popovers from the restaurant's bill of fare. And, when they were served, he regarded them with a penetrating stare. Then he spoke great Words of Wisdom as he sat there on that chair: 'To eat these things,' said my uncle, 'you must exercise great care. You may swallow down what's solid BUT you must spit out the air! And as you partake of the world's bill of fare, that's darned good advice to follow. Do a lot of spitting out the hot air. And be careful what you swallow.'"

This was the graduation speech, in its entirety, spoken by Theodor Seuss Geisel (aka Dr. Seuss) to Lake Forest College in June 1977. I love this speech for many reasons. It's creative, insightful, funny, and heartwarming. Of all these things, though, I also marvel at how it can be all those things in less than a hundred words.

Those who read my col-

umn regularly or have talked to me in person know I am not one who has trouble finding words. In fact, my biggest problem to this day is getting to the point. Why? It's because I love the power of words. We have so many different ways of describing the many subtle, yet significantly different thoughts, ideas, and emotions any situation can drum up.

For instance, are you mad? No seriously, think about the last time someone really got under your skin. Your professor knocked twenty points off your last paper because you left it back in your dorm room and couldn't turn it in at the beginning of class. Your significant other blew off plans with you for the third night in a row to go out with their friends. Your parents are having a meltdown because you have absolutely no idea what you want to major in and you're about to become a fifth year Senior. Whatever the case may be... Or are you furious? Are you enraged at your professor? Are you fuming

at your significant other? Are your parents infuriating you? Or are you not mad but instead miffed? Maybe anger isn't even the appropriate emotion, now that you think about it. You are definitely annoyed with all three situations, but you are more upset about your professor totally screwing up your GPA than perturbed with your parents' constant nagging about the future. At this point, you're just peeved your beau isn't being conscientious of all these raging emotions going on inside of you to just cancel their plans and stay the night with you. You wouldn't necessarily call it puzzling, but it can all become problematic. If anything, life and all things considered is officially complicated.

"Cacophony—a harsh discordant mixture of sounds." It is my favorite word in the English language, not only because it's so cathartic to say out loud, but it's a word that sounds like what it means. When I see the word "cacophony," I imagine a trash can being knocked

around, their lids falling to the ground, and an alley way once silent becoming now filled with a clamor of sounds. I find it all so poetic.

My love of words and search to find the exact set for the precise setting has always been at the heart of this column. Whenever I have a topic in mind, whether it's about something serious or just me professing my love for Fox Day, it takes me a good while to find, what I feel, is the most appropriate quote to headline the piece. But the search is one of the best parts about writing this column. It's like finally finding the right puzzle piece that goes right into that empty spot and helps in completing the whole work.

With the valedictorians for the Class of 2014 having just been revealed, I wanted to write something that I hope resonates with them, as well as you all. As you know, they will be the ones to give the ever important graduation speeches this May. I personally object to not having

a single speaker spot open to a member of the senior class who may be a better orator than they are at getting a 4.0.

Yet, as I don't foresee tradition changing anytime soon, I do implore those who are set to write the parting words for our class to be conscientious. Who can say what the best graduation speech is? There is no perfect word length, correct combination of similes and metaphors, nor can you adequately quantify the right amount of references to "P. Dunc," "Miss. Mae," and "Roxy" that will truly resonate with your extensive audience. All you can do is speak from your heart and try your best to say something millions of other graduating senior speakers haven't already said over the last four thousand years. But no pressure. Because it's your voice, and only your voice, that will silence the cacophony of naysayers that stand before you. And that goes for all of us anxiously waiting to grab those diplomas in roughly thirty days.



Disability services fights ADHD

Rollins College offers a variety of disability services that range from extended test time to priority registration in classes for students diagnosed with ADHD. Laura Doncel '14 discusses the impact these services can make.

Laura Doncel

Writer

Over the course of my college education I have had several teachers ask me if I was diagnosed with ADD/ADHD. Initially I dismissed this comment, but one night after realizing I had spent four hours reading and rereading the same ten pages and still was not able to piece it together made me finally admit something was wrong. I began my own research on it; I knew I wanted to be as educated on the subject as possible prior to visiting my doctor. I was shocked at how many peo-

ple, adults and children, live with ADD in this country. Once I started the medication, I realized just how out of hand I had been feeling because it was not only my inability to focus, but also the fact that ADD directly fed into my anxiety, magnifying the lack of focus.

After choosing a medication, I went to the Disability Services Office: hands down one of the best decisions I have made. I was surprised to find so many resources available to me here at Rollins from Disability Services:

1. Tests:

- Extended time on tests

and assignments

- Testing in a separate and quiet place
- Testing over several sessions

2. Lectures:

- Permission to record lectures
- Audio-taped text book
- Assistance with writing class notes (i.e., note taking services)
- Reading assistance services (i.e., reading group)

3. Courses:

- Written instructions from professors
- Priority registration with a professional in the dis-

ability services office.

- Class substitution possible
- Reduced course load

For some, like me, it can be an intimidating thing to voice when assistance is necessary for facilitating tasks that many do not really need to think about. Something as simple as taking notes in class can be a nightmare for a student with a learning disability. The thing that surprised me most was that, with approval, a student may request a note taker, who is usually someone within the class. I urge you to make use of the services this campus offers.

There is no reason for anyone to go through any unnecessary stress when the resources are available. Truthfully, not everyone chooses to be on medication. I am one who did choose that avenue, simply because having a learning disability is as out of my control as having brown hair. If I had a blood disorder or needed medication for severe asthma I would not need to think about it.

Contact Director of Disabilities Services Gail Ridgeway or any of the wonderful staff at Disability Services. They are there to help, and there is no shame in accepting help.



Hongjin Du

SELL YOURSELF A student gets professional headshots taken to be used for networking site, LinkedIn. Candidates were able to show off their readiness for the business world.

Get your résumés ready

The annual Career & Internship Expo prepares students and alumni to enter the workforce.



Hongjin Du

BREEDING PROFESSIONALS A student is introduced to the man who could potentially be his boss one day. Other hopeful candidates jumped at the opportunity to do so.

Do you think the career expo was a helpful experience?

“It's a great event. I think it should continue to happen every year. That being said, my main criticism is that if you're not majoring in business or marketing, the event doesn't have much to offer you. — Armando Santin '16

“Definitely. Anything that gets you out of your comfort zone and puts you in front of potential employers is a meaningful experience. — Nicholas Bowers '14

“It wasn't really that helpful because when I went for the first time I went in with an impression that I was going to walk out with a job, but that's not what career fairs are for. They actually come to market their own company, for example, Schwab, CIA, FBI etc. I've never heard anyone getting a job from them via career fair. — Sneha Patel, '14

Who likes networking? Does anyone love the horribly awkward feeling of walking up to a complete stranger, who could be the key to you getting a job or not, and starting a conversation? Do you, like so many, second-guess every word you say? Every word you didn't say?

Regardless of your personal feelings towards networking—you could be one of the lucky people who loves showing off your bubbly personality to strangers—it has become a requirement in today's job market. As is often said, it is no longer about what you know, it is about who you know.

While this statement is only partially correct—after all, you have to know something to start that conversation in the first place—networking is a vital part of looking for a job or internship. Over 400 Rollins students and alumni used their networking skills to talk to 65 potential employers at the annual Career & Internship Expo last Thursday, March 27.

Students and alumni perused the many tables of employers in the Alford Sports Center, asking about internships and jobs with companies ranging from Universal Studios to the CIA. While some students used this opportunity to network, others were actively seeking jobs for after graduation. "I had a great time, it was really good practice for us to learn how to network," said student Jen Joki '14. "I was able to learn about opportunities that I would never have known about otherwise—I was lucky enough to get an interview on the spot!"

Student Nicholas Bowers '14 agreed about the value of the fair. "Definitely. Anything that gets you out of your comfort zone and puts you in front of potential employers is a meaningful experience."

While many students enjoyed the fair, others did not think it was as helpful as it could have been. "It's a great event. I think it should continue to happen every year," said Armando Santin '16. "That being said, my main criticism is that if you're not majoring in business or marketing, the event doesn't have much to offer you."

Rollins has participated in planning a Career and Internship Expo for many years. Rollins Career Services department used to participate in an annual large-scale expo with ten other private colleges in downtown Orlando. In 2005, Rollins chose to create a more intimate experience on campus, bringing the employers to the students.

Director of Career Services Ray Rogers was thrilled with the turnout this year. "Anytime we are over 400 [in attendance], we are very happy with that number." Students and alumni have come to realize that this expo is the "one place where you are going to find 65 employers under one roof interested in Rollins. Whether students are looking for an internship, a part-time job, a full-time posi-



Hongjin Du

CALL ME, BEEP ME Various members of the Rollins Community leave their contacts at the prospect of being hired. This type of networking was an effective means of exchanging information with prospective employers.

tion, or just a safe place to practice networking or learn about different industries, the expo provides a great opportunity."

This year, Career Services planned a few additional components to entice students to come: in addition to talking to the multitude of employers, students were able to take a professional LinkedIn profile photo taken by Rollins photographer Scott Cook. A highly sought after activity, over 100 people were photographed, with some students waiting in line for this photo for a large part of the three hour expo. "Waiting in line for 45 minutes might have seemed unnecessary," said Jaime Saure '14, "but I'm glad that I knew the photographer. He made sure every person was happy with their shots."

This booth was sponsored by the Rollins Alumni Career Network for the past two years. The photos will be made available to students via a private Flickr album by April 11. Director of the Alumni Career Network Cat McConnell Hackenberg '07-'09MBA notes the importance of this service. "Professional headshots can cost several hundred dollars, and in less than two minutes per student/alum, Scott was able to make [students] feel comfortable, look natural, and allow them the ability to choose the shots that best represent their professional brand."

"We want to make sure students know what a valuable tool LinkedIn can be for exploring careers and connecting with alumni," said Hackenberg. "We encourage everyone, even as students, to join the Rollins College Alumni Group."

In addition to the profile photo, the first 25 students and alumni to arrive received a \$10 Panera gift card. All participants entered to win two free tickets to Uni-

versal Orlando, and everyone walked away with a business card book to hold all of the cards students picked up from various employers.

All students, including those who did not attend the expo, also had the opportunity to submit their resume to various Resume Books that were provided to all of the potential employers after the event as another way to try to win employer's over.

Just because this year's expo is over does not mean that networking or the job and internship search have ended—for many they have just begun. "It is important to proactively follow-up," said Rogers. Students "need to be assertive." He recommended that students send a thank-you email to employers they spoke with, thanking them for their time, reconfirming their interest in the position, and possibly attaching a copy of their resume. The students that follow-up are often more likely to be contacted by the company.

Career Services held many workshops specifically to prepare students to attend the expo, and they will continue to hold multiple workshops a week on resume writing, interviewing, internships, and LinkedIn networking.

Those workshops as well as the questions table at the expo helped continue to prepare students for the job search, leaving a favorable impression with companies. "Many employers mentioned how impressed they were with how prepared our students were," said Rogers. "Our students are always a cut above, and this year they were particularly impressive. I've been here twenty years, and this was the best career fair we've ever had."

- Annamarie Carlson

Top things to do before turning twenty

Ali Burdick

Writer

If there is one important thing I've realized about life this semester its this—time goes by way too quickly, and it seems like just yesterday I was a nervous first-day freshman moving into my dorm, meeting so many new people and thinking to myself, "Wow, these are the next four years of my life."

Before you know it, you're gonna wake up and have a job, have a husband or wife, possibly even kids, and you're gonna be looking back on your teenage years thinking, "Damn, I wish I would have done that." So, here's a list of the top ten things you should do before you turn twenty.

Go on a road trip with friends: Take some time off of work or school and get on the road! Pick up your closest friends, drive across the country, and explore. Go to a music festival in another state, visit national parks, monuments, or

museums. Just get out and explore!

Learn a foreign language, then travel somewhere where you'll use it. What could be more exciting than ordering a meal in perfect local dialect in a foreign country where no one speaks English? Learn a language you've always wanted to speak, explore the country, and eat their food! Open yourself up to new cultures and new experiences and you'll learn more about the world than you've ever learned in one of your "European Culture" classes.

Try out a new style: Whether it is trying out new clothes, getting a different hairstyle, or changing the way you approach people and tasks—try something new! People say, don't knock it till you try it, so why not try as much as possible?

Fall in love, and get your heart broken: Out of all the things you can do in life, I would say this is the most important. Everyone needs a first

love, along with a first heart-break. Both will teach you a lot about life and a lot about yourself.

Let go of a friendship: We all have a friend who is simply toxic. They do nothing but bring you down or cause drama in your life, yet you find it hard to let it go. Take a stand for your own sake, and cut the ties neatly. You're practically an adult—you don't need dead weight, you need true friends, the ones who will be there the day you get married and the ones who help you better yourself without putting you down.

Treat yourself: Whether you splurge on something you've wanted for a long time, pamper yourself to a day at the spa, or just take some time to relax with a nice bubble bath and some John Mayer, take some time to treat yourself every once in a while after a stressful day.

To read the rest, visit thesandspur.org

Dr. Russell promotes student survey

Emily Russell

Associate Professor of English

Climate change is coming and I, for one, am happy about it. Not because my grandkids' grandkids will inherit a lovely piece of beachfront property in Winter Park when sea levels rise, but because the climate I am talking about is the Rollins climate: the living, learning, and working environment we all share.

The Office of the Provost, the Vice President for Student Affairs, and the Diversity Advisory Council are co-sponsoring a climate survey to learn about the experiences of students at Rollins. Your chief officers for academics and student affairs on this campus have come together to say that they want to make more informed decisions about how to spend money, energy, and time.

Between April 7-18, you will see posters, receive e-mails, and see students wearing buttons talking about how your voice counts. As co-chair of the Diversity Advisory Council (a group that reports directly to the Provost) and a faculty member in the English department, I want to share a few reasons why I need you to fill out the survey and encourage others to do so.

Student stories about your experience on campus are the most powerful evidence I can cite to sway a group of colleagues. In every single meeting I attend, someone will relate something shared by a student—an opinion about a book they have been assigned, or whether they felt prepared for a job interview, or a positive experience with an office on campus. When this happens, the whole room stops to listen. It may show up in different ways, but all of us have made the choice to work on a college campus, especially a highly relational place like Rollins, because we want to support students.

Sometimes, though, I feel lost in trying to capture student experience as a whole, if such a thing even exists. As we change the curriculum in the

English major and think about our world literature requirement, for example, I often wonder if a multicultural literature course would serve the same goal of diversifying student knowledge. The survey will ask about the curriculum and how it meets your needs. As we re-imagine general education or reshape majors, we can use this information to direct our efforts.

In committee meetings, I help make decisions about how money is spent and what programs are supported. If students complete the survey and tell us that they feel unsafe on campus because of the threat of sexual assault, we will know we need to spend money and time to train and educate students more effectively. If international students reflect feeling alienated by unthinking assumptions made by staff and faculty, we will spend time there. While we have some educated guesses about what you might say, we really need students to come forward confidentially and relate your experiences.

A strong student voice coming from this survey can make a change during your remaining time at Rollins. For seniors, you will leave a legacy for future classes. Your voice will not disappear—we will report on the results in public this fall, in addition to the many ways we will cite your comments and responses in meetings, when designing syllabi, and scheduling programming.

Climate change at Rollins is in your hands.

Dr. Emily Russell

is an Associate Professor of English, who has taught at Rollins since 2007. Russell's field is American literature with an emphasis in 20th and 21st century fiction, the multiethnic novel, and theories of embodiment. In addition to being a faculty member, Russell is co-chair of the Diversity Advisory Council.



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Departments collaborate, proposes Public Policy major

Professors from the economics and political science departments propose a new major that will examine public policy from such analytical perspectives as sociology and environmental studies.

Lauren Waymire

Staff Writer

On April 17, Rollins will vote on whether to add a new major to its repertoire. A collaboration between the political science and economics departments, which has been years in the making, has yielded the plans for a novel Public Policy major.

Professor Davison from Political Science and Professors Taylor and Kyraios from Eco-

nomics are eager to see their plans come to fruition. "I'm very excited to teach it," remarked Davison. Many Rollins students go on to study law, business administration, and other subjects for which a basis in public policy would be highly useful and relevant, he pointed out.

The major would examine how political science and economics interact to produce public policy and would be studied from several different analytical

perspectives. It would include the topics of moral dilemmas and economic responsibilities, the consequences of policies on the lives of populations and individuals and would examine biases in the political process. Ideally, the course of study will be very hands-on, applied and practical.

Several other selective schools such as Williams College, Carlton College, Rhodes College, Washington University in St. Louis, and Stanford

currently have public policy programs. Certain features of the major would be unique to Rollins, however. Students would be required to take two courses in citizenship and responsibility in order to consider the moral and ethical facets of public policy through political theory and ethical decision making. The major includes both domestic and international perspectives on the matter. Elective courses in environmental studies, sociology, and

various disciplines will be implemented for the purpose of examining race and poverty.

When asked of the specific significance of studying public policy, Dr. Davison responded that "virtually every facet of life is touched by public policy." The economy, education, health, the environment, and so many more areas are impacted by public policy. Truly, the decision to include the topic as a major seems an evident no-brainer.

Curator cures student apathy

The Rollins community seldom takes advantage of CFAM's resources. CFAM plans to generate enthusiasm about the museum to students of all disciplines, not just art majors.

Hind Berji

Writer

Sketches from Picasso and Cezanne, prints from Matisse, and a collection that ranges from 14th-century antiquity to modernist and contemporary art...

That image only skims the surface of what the Cornell Fine Arts Museum (CFAM) has to offer. And yet, members of the Rollins community seldom take advantage of the museum's resources.

Former Curator Ena Heller as well as current Curator Amy Galpin made significant efforts to expand the museum's recognition among the Rollins community. Both attended faculty meetings and encouraged professors to take their students to the museum and to relate topics taught in the classroom to the diverse art at CFAM.

"There is a general misconception that the museum can only be useful for those who study art or art history. It isn't only for students who are tied to those academic studies," Heller said.

Perhaps the most well known change that Heller made is the free admission for everyone year-round in 2013, in celebration of CFAM's 35th An-

niversary. The museum chose to extend free admission into 2014.

"We dropped the admission fee, which is important for some people," said Heller. "I think of it more as a symbolic gesture to say 'This is for everyone.'"

B e k k i C h a r b o n n e a u '16, an art history minor, has been interested in art since she was a young girl. For her, the museum is a therapeutic place to study art from the past.

"A s much as I enjoy seeing new art by artists I am not familiar with, it can be very exciting recognizing art from artists I have already studied, because it's like bumping into an old friend in a new location," she said.

Although the museum may serve as a refreshing place for people like Charbonneau, how can the museum be beneficial as an academic asset?

CFAM's goal is to show that the museum's diverse encyclopedic collection can be a valuable resource for Rollins students and the greater Orlando community in general.

"I'm hoping someday not very far away we can become

the same resource to UCF, Valencia and Stetson students as to Rollins students," Heller said. "I think that looking at art and exploring art gives one a lot of different skills in very unexpected places."

CFAM's goal is to show that the museum's diverse encyclopedic collection can be a valuable resource for Rollins students.

Some of the newer features of the museum include a first-ever audio guide and docent-led weekend tours. In addition, the Rollins faculty exhibition is on display, along with upcoming gallery talks that focus on graduating art students' pieces.

Though the spring season might garner some buzz around the museum, there is still one group of Rollins stu-

dents that might feel particularly isolated when it comes to CFAM: evening students.

"Holt students aren't very encouraged to be a part of anything," said Holt student Katie Kimball. "It's quite cynical, but we're the ugly stepchildren of the college." For Kimball, the museum is an important asset to a Rollins education, though she has only visited once as a freshman for a class assign-

ment.

It's this issue of inclusion that may be the key to understanding how intimidating the museum can be to students who are not studying fine art.

"My point of view as a museum professional is that museums are for everyone," said Heller. "In a public museum you don't see just artists and art curators—you see all kinds of people."

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Haley Bowen

Writer

So, who doesn't like good Mexican food every once in a while? And by "while" I mean that it's so good (and cheap) that you can't stop having it more than once a week. El Potro is the place to go for your exotic desire.

Located five minutes away from Rollins campus, El Potro has been expanding the ethnic palette of Winter Park citizens since 1985. There you can find classic Mexican dishes such as enchiladas, carne asada, wonderful combo plates, and taco salad, and also a hearty buffet to pick from on select weekdays.

Focused on the small Winter Park community, the waiters, managers, and staff are more than friendly. They remember faces and names, they don't mind a "tableside" conversation with their customers (they love

when you speak Spanish...or just attempt), and they wouldn't want anything more than to have you say you're coming back for more.

Let's just say they know my order by heart...

Food wise; a strong recommendation goes to the chicken quesadilla; the white queso is drizzled over pulled and steamed chicken, alongside grilled vegetables, refried beans, and rice.

Feeling like some drinks? The margaritas are a two for one special during happy hour... totaling to about \$4.00. There's no better deal. That deal follows with the food as well. Don't expect to pay more than roughly

\$10.00 for a filling and vibrant dish. It's almost unreal.

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El Potro has been expanding the ethnic palette of Winter Park citizens since 1985.

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THE PONY The vegetarian mushroom quesadilla (above) and the Beef Burrito (left) are both delicious favorites at the local Mexican restaurant, El Potro (The Pony).

all photos / Daniel Udell

Classmate produces debut album

Brett Miller Band releases its first nine-track album as front man, Brett Miller, simultaneously prepares to graduate college.

Ariana Simpson

Writer

It was electrifying and static. The crowd was dynamic and robust with excitement. Matildas, although a small hole-in-the-wall joint, with the first floor rustling with the sound of televised football games and laughter, never seemed so alive.

Brett Miller and the Brett Miller Band (BMB) were upstairs rocking three insane live sets of originals and covers on the night of their album release party and show. Live music, drink specials, good people, and no cover—could the night get any better? It was time for the BMB breakthrough.

The Brett Miller Band debuted their nine-track album for release for sale that night. Front man Brett Miller (lead vocalist/pianist/percussionist/songwriter) is a senior at Rollins College, joined by immensely talented Kenny Hargett and Daniel Bey on varying saxophones, the gifted Nasrullah "Nas" Rahbari on electric bass, and rhythm rattling Nick Law on drums—all current Holt Rollins students. On this night though, it was Andrew Lesmes

'14 who filled in on the drums, slaying and laying down beats naturally.

When I got the chance to sit down and speak with the members of BMB I became more knowledgeable of the unspoken alchemy that stirs their excellence and success.

For starters, BMB prides themselves on their visible diversity: three of the members being African-American, the front man Jewish, and the bass player Iranian. With diversity like this, they commented that a certain sound and genre are often innately expected of them. However, they refuse to be pigeon-holed to a particular style. The varying backgrounds have contributed to their exclusive sound, but alongside this, the musicians combined hold over a decade of experience in performance both locally and nationally with other groups and bands. Miller is in fact the youngest of the group at 21, but he wanted to surround himself with older musicians who've obtained experience and musical knowledge.

BMB originally started off as a project for a songwriting class and was intended for re-

cording before escalating to the CD debuting greatness that we have before us presently. A great deal of the songs actually originate from that class. Currently, Miller is the sole writer of BMB but with the accumulated experience and knowledge of the other members, they are given the autonomy to utilize their voice and contribute to strengthening their overall sound. Originally the initial band had very different members, and it wasn't until a little after their first concert with the previous team that there was a shift and expansion of the band. As a unit, they are barely a year old, having become active this year with the album release, according to Miller. The harmony amongst the members is evident with positivity, reflective of the joyous vibes they share day to day as friends, brothers (Phi Mu Alpha Sigma Eta Men's Music Fraternity), and musical colleagues.

Their heterogeneous genius stems from their instrumentation. BMB places leads on Hargett with alto sax and has no guitar despite suggestions of adding one. The solos that the sax jam out to are very similar

to that which a guitar would play. Miller describes their sound as a jazzy pop rock, although hesitant to single themselves to one set classification. Every song is a genre of their own—Miller admits that when he writes, "the feelings don't have a genre." Miller took what was once a solo endeavor to a larger scale band setting. Miller admires their distinctiveness, hoping that it will flourish, pleasantly surprised by their own success. "We're playing with fire—I know that, and I know they know that. I have a lot of faith that we're good enough to make something big out of this, whether it stays in Orlando or even if the final result is we're a working, gigging band every week. I like that I'm fine with that, I don't know if that's the most attractive idea (being "famous") or have my name to become some trademark and my privacy just gone. There's a lot to value in just your everyday life. If the best case scenario for our band is gigging every week consistently I'm cool with that. That's the goal, sustain a life doing what I love but still having my life, that's what I want to do."

The album is available online at iTunes, Spotify and Pandora; the success of BMB truly is a breakthrough for our local community. That night a Matildas was a magical one as people just let their body take control and feet guide them.

BMB thanks everyone who came out that night and everyone who continually supports the group. Most importantly, they would like to thank Professor Daniel Flick, who helped engineer and produce the album (even playing viola on one of the tracks), as well as for his hospitality, patience, and continued support as a great guide and teacher.

Miller is the youngest of the group at 21, but he wanted to surround himself with older musicians.

Locals "Pig" out

Finer's father set his expectations for dinner with his daughter; both left pleasantly satisfied after choosing The Ravenous Pig for their meal.

Rebecca Finer

Writer

Last night, I took my father out to dinner for his birthday. He shares my dislike for Applebee's-ian establishments, so I knew I'd have to find an impressive place to take him. Immediately, The Ravenous Pig came to mind. I've been meaning to check it out for months but, due to my poor college student financial situation, I've put off visiting. The Ravenous Pig is off of Orange Avenue and features complimentary valet parking, but unless you're familiar with American customs, you should know it's rude not to tip, especially when the valet

guys literally sprint to and from your car.

When you walk into "The Pig" as the employees and regulars refer to it, you will immediately see that no expense has been spared to create a comfortable and aesthetically pleasing environment. Presentation is impressive at The Ravenous Pig from the moment you walk in and their food is no exception. To start, my father and I split a large "Gatherer Salad," the only salad on the menu that comes in two sizes. The Gatherer is one of the few things on the menu that does not change daily. Most of the menu changes, which definitely keeps guests guessing. The salad consists of

lettuces, pickled beets, avocado, goat cheese, radish, pistachios (impressively crunchy), and an herb vinaigrette. It was massive, but so tasty we finished it very quickly. For entrées, I ordered the Short Rib (a special item, not typically on the menu, according to our waitress) and my father ordered shrimp and grits. Both of our entrees were miniscule in portion compared to the salad, but absolutely delicious nonetheless. The Short Rib was tender enough to cut with a fork and the dish was seasoned with an Asian flare. Unless you are a self proclaimed "foodie," expect to have a handful of questions on what dish ingredients listed on the menu mean.

The Ravenous Pig doesn't play around with quality, it delivers and leaves you wanting more. The food is fresh, inventive, and satisfying.

The Ravenous Pig is owned by a husband and wife team, James and Julie Petrakis, who realized their dream of opening their own restaurant in their hometown, and managed to bring their prestigious culinary education into the mix. The Ravenous Pig is classified as an American Gastropub, a category that you'll be happy to get to know better.

Rollins students, listen up: The Ravenous Pig is a great place to take your parents. It's one of the best restaurants I've

been to anywhere. It's a little pricey with entrees ranging from \$13-29 but luckily for me, even on his birthday, my dad was generous enough to pick up the tab. Speaking of the tab, just after our very helpful waitress dropped off our check, she brought out a surprise birthday dessert which was absolutely divine. It was anything but your average carrot cake and just goes to show The Ravenous Pig will go the extra mile to please its guests. We will definitely be back. Just not on a Sunday or Monday because it's closed! More information about "The Pig" is available on their website at <http://www.theravenouspig.com/>.

Billion dollar bracket challenge presents no winners

Despite the impossible stakes of winning, March Madness enthusiasts continue to strive for the perfect bracket.

Micah Bradley

Staff Writer

With lots of upsets in this year's March Madness Tournament, the Quicken Loans' "Billion Dollar Bracket Challenge" through Yahoo quickly became an impossibility. The contest promised \$1 billion in prize money split between anyone who could predict the outcome of all 63 games correctly, but with so many games played, a

perfect bracket is very near impossible.

Despite the fact that the tournament is still being played, and the bracket challenge's millions of entries, it is already evident that no one is going to win the prize. Quicken Loans still plans to give \$100,000 in home renovations and mortgage payments to the top 20 closest to a perfect bracket, and they are already talking about sponsoring another tournament next year.

Even though they lack a winner, Quicken Loans' sponsorship of the bracket challenge is already being labeled one of the best advertising moves of the year, getting the company exposure to millions of hopefuls. Some of the upsets that have ruined brackets include 12 seed Harvard defeating the 5 seed Cincinnati, and Mercer, a 14 seed, defeated Duke, a 3 seed.

Since no one is left with a

perfect bracket, one of the most watched brackets in the country is Barack Obama's. The President fills out a bracket each year, and this year he has Michigan State winning it all, despite the fact that they are a 4 seed.

Though the teams are still undetermined, the championship game is set to be played on April 7. With so many people invested in March Madness due to their brackets, it is highly an-

ticipated and sure to be an exciting game.

Quicken Loans' bracket was also advantageous for college students—instead of the minimum age for entry being 21, they lowered it to 18. Though the statistical probability of winning is practically non-existent, due to all the publicity, the challenge will probably have even more people next year—the chance at \$1 billion is just too good to pass up.

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