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The Rollins Sandspur

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## Sandspur, Vol 120, No 23, April 17, 2014

Rollins College

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# *The* Sandspur

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## BUDGET CUTS

FERN CREEK  
ELEMENTARY

SCHOOL  
CLOSING

## Save Fern Creek

Rollins students and faculty campaign to keep the doors of Fern Creek Elementary open. Page 6



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The Sandspur Editorial Staff extends an invitation to all readers to attend weekly article assignment meetings every Monday at 6 p.m. In order to be considered for publication, the name of the author must be included.

In considering a submission for publication, The Sandspur reserves the right to edit letters and articles.

Please send all submissions to [submit@thesandspur.org](mailto:submit@thesandspur.org). All submissions must be received no later than 5 p.m. on the Friday prior to publication.

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# WHERE in the WORLD

Compiled by Lauren Waymire

## Murrysville, Pennsylvania

A mass stabbing in a rural Pennsylvania high school has left 22 injured and a community in shock. Alex Hribal, age 16, went on a rampage at Franklin Regional High School armed with two knives and was later subdued by the assistant principal. Of the victims, 21 were students and one was a security guard. Some of those rushed to the hospital required emergency surgery on major organs. All are expected to survive. The suspect is charged with four counts of attempted homicide and 21 counts of assault. He will be charged as an adult.

## Brussels, Belgium

The European Parliament was recently the site of a controversial hearing on the topic of stem cell research. Pro-life group One of Us presented a petition that has already amassed 1.8 million signatures, seek-

ing to prohibit the funding of programs, including those of research and aid, which are linked to the destruction of human embryos. The Pope praised the efforts of the organization, remarking that "It is necessary to reassert the strongest opposition to every direct attack on life, especially innocent and defenseless life, and the unborn child in the womb is the definition of innocence."

## Slavyansk, Ukraine

Pro-Russian gunmen held a police station and stormed a state security service building in the eastern part of Ukraine. Protestors in various cities seized government buildings amidst a rapidly growing tension between Russia and Ukraine sparked by the Crimea debacle. The area of the country has a large population of Russian speakers, and officials say that locals—not Russians—are

behind the incidences. It is still unknown how the local police are handling the matter and whether or not hostages were taken. The gunmen called on Russian president Vladimir Putin to send in troops to back up their cause.

## Kfar Zeita, Syria

The Syrian government is once more in hot water for allegedly using chemical weapons on its own people. The Syrian administration and rebel forces have each blamed each other for the death of two and the injuries of many brought on by the poison gas attack. A state-run television program specifically pinned the blame on the Nusra Front, an al-Qaida linked organization. While those affected are receiving more than adequate healthcare in response, the effects of the chlorine gas can be long-term and even deadly.

“Protestors in various cities seized government buildings amidst a rapidly growing tension between Russia and Ukraine sparked by the Crimea debacle.”



# A Mere Experience

Amir Sadeh

Columnist

"All the world's a stage, and all the men and women merely players..."

This is the beginning line from one of William Shakespeare's most well-known monologues from the comedy *As You Like It*. For those who do not know the full monologue, it goes on to compare the world to a stage and life to a play, cataloging the seven stages of a person's life, from infancy to death. I find it fitting that this quote introduces this column for a few reasons. First of all, as I am about to make a major transition in my own life within the next few weeks, these words hit close to home. But more specifically, tomorrow night is the opening of the final Annie Russell show of the 2013-2014 season; a long-form improvised piece called *The Lost Comedies of William Shakespeare*. However, before I go forward, I must take you back.

In middle school, I had my first experience with live theatre when I was invited to see a local production of the musical *Oklahoma*. It may not be the most poignant of works, but something magical happened that night. From the moment

I walked out of that theatre, I was hooked. I saw as much local theatre as I could, and in high school I went to every production that was put on. I even signed up to be a part of the crew my sophomore year. Unfortunately, I had to drop out after only the first few days. At the time, I took it quite hard, thinking I would never have an opportunity to be a part of a show instead of just another face in the crowd.

A few years later, I started my journey at Rollins with Freshman Orientation. I was the most nervous about what my next four years at this school would entail. As I began to get over the barrage of information I was inundated with, I was very intrigued by this thing called "ImprOviation" that was on my schedule. I had never seen an improv show before, so I came in to the Fred Stone Theatre as a blank slate. By the time I left, I was flooded with all the feelings of love and wonder that I had first felt about theatre all those years ago. I made a vow that this time, during these four years, I would make sure I did things differently.

Through my experiences with Rollins Improv Players (RIP), and in meeting some amazing individuals who were

both involved with *The Sandspur* and RIP, I slowly was introduced to the people who would become some of the greatest friends I have ever had. By my sophomore year, I was an avid RIP show attendant and all around "Theatre Enthusiast," a moniker I hold near and dear to my heart. As time has gone on and four years has passed, I am truly grateful for what those special people have given to me and how much theatre, as a whole, has truly enriched my life.

Every year after the last performance of the final main stage show, there is a tradition in the theatre department known as Senior Bows. Senior theatre majors will write some words describing their experience at Rollins, thanking their mentors and peers, and literally take one final bow on the Annie stage. I have always loved this tradition, because in being given a platform to make one's final peace, it is the perfect way to cap off the end of one chapter of life and to begin the start of the next.

With that sentiment in mind, I hope you will indulge me, for there are just a few final things I would like to say:

Love the Fred. At my time at Rollins, in that uncomfort-

ably warm black box house I have seen some of the greatest theatre I have ever witnessed. It allows students to take artistic chances, explore serious topics, and promote social justice in ways you sometimes cannot in other venues. Above all, you have a chance to experience some of the most intimate, thought-provoking, and heart-breaking of moments, no matter if you are an audience member or a part of the cast and crew. It holds so much power and in the end, you are only as restricted as your imagination.

Say "Yes, and..." to all risks. It may be a cliché in the improv world, but it is a lesson that has gotten me through a great deal. Be bold with your decisions and be willing to accept what you cannot control.

Know that while you will not get every role you audition for, you win a personal victory every time you touch that stage. To continue to strive for your dream even when roadblock after roadblock is put in your way is one of the craziest, and yet most lion heartedly brave, acts you can do. I am humbled by your continued devotion in spite of it all. Whether you are a writer, stage manager, or actor, take solace in the fact that the personal discoveries you

make through auditioning and rehearsal are sometimes more valuable than any role you may put on a resume.

Finally...thank you. There are too many to name in particular, but to those who were there to teach me, I say thank you. From the lessons I learned in my improv courses, to gaining greater freedom in my singing ability, and those who I may have only gotten to know better over the course of the last few months, I will cherish all you taught me and your genuine kindness and care.

But most importantly, to my closest friends, who taught me some of the most important lessons I have ever learned, know that you will always have a piece of my heart. Life chats in Pinehurst and parties at the Cock & Pye will always be the highlights of my time at Rollins. I would not have wanted it any other way.

From someone who never thought he would get a chance to be a part of something so wonderful and is now about to open on the main stage, I am honored and privileged to have this be a capstone to my final weeks at Rollins. In the words of Shakespeare: "All's well if all ends well." I believe all will be well, my friends. All will be well.

## 'Wearing the pants' in a relationship



Emily Kelly

Head Content Editor

He always lets me choose the movie—even if it is a chick flick—and he does not mind ordering the same pizza every time because he knows that "pepperoni and pineapple" is my favorite. I have been told that I "wear the pants" in our relationship. The American idiom "wearing the pants" was coined sometime in the late 19th century, according to *The Phrase Finder*. It appeared in *The Manitoba*



*Daily Free Press* November 1880 in an article about the domestic household of Native Americans and their squaws:

"The squaws are very beautiful and are as fond of ornaments as Indian women usually are. The women are called ladies and they sometimes wear the trousers or boss the white Indians, their husbands."

As the trouser-wearing male—pants were a garment exclusively worn by men at the time—typically assumed dominance in the 19th century

household, the phrase "wearing the pants" is employed to imply that the standard order has been overturned: the woman assumes dominance over the man. While women are no longer strictly subject to submissive, subservient roles, "dominance" remains a trait strongly associated with masculinity, further endorsed by the higher testosterone levels of men.

However, the dynamics of power roles in the modern relationship are complicated by the bedroom. Inverting power roles

during sex has become a trend among experimental couples: the typically dominant male may become subservient to his partner between the sheets while the typically submissive female may become the aggressor towards her partner, or vice versa.

This power role reversal has gained popularity and is quickly embedding itself in hookup culture. Role reversal is widely fantasized because it is an indulgence in the perverse: an inversion of the standard

order.

Power roles are linked to control which connects to the pleasure center of the brain. During consensual role reversal, the dominant partner relinquishes power to the submissive partner; this release of power is a choice and thus merits control. Partners can therefore shift between power roles and still stimulate the brain's pleasure center. While one partner may claim to "wear the pants," all bets are off when those pants are unzipped.



# Valedictorian promotes seizing opportunities

Melanie Leon '14, one of this year's valedictorians, enjoys performing with RIP and skydiving. The biology major has plans to take a year off and volunteer after graduation.

Micah Bradley

Staff Writer

Melanie Leon '14 is one of this year's graduating class valedictorians. She is from Orlando, Florida and is a Biology major. Leon has peer mentored for several RCCs.

She has also loved to perform with RIP, saying that, "It allows me to have spontaneous fun and is a great mini adrenaline rush each week. Being in shows has been a blast and I always leave smiling and laughing." Since she has been so involved with Rollins, Leon plans to take a year off from school-work for travel and volunteer work after her senior year. After her year off, she plans to go to graduate school.

In her spare time, Leon loves to hang out with her friends and volunteer. She says that: "You can usually find me hanging out in my room laughing with friends or at the wildlife center feeding baby raccoons and otters."

She also enjoys some activities that would seem intimidating to others. She particularly enjoys skydiving and hang-gliding, calling herself, "a little bit of an adrenaline junkie."

Her advice to the underclassmen is to seize every opportunity, and to not limit yourself based on where you think your life is going.

**You can usually find me hanging out in my room laughing with friends or at the wildlife center feeding baby raccoons and otters.**

Leon recommends: "Try everything you can. College is the time to explore and find your passions. Don't tie yourself down to one or two interests and commit all of your time to mastering them. Jump at anything that crosses your path, even if you never thought you would try or like that certain activity."

Throughout her four years at Rollins, she has been very involved in the campus community. Some of her on-campus activities includes Rollins Improv Players, Alpha Omicron Pi, and the honors degree program. She is also the President of the Cornell Scholars, President of NSLS and Order of Omega, and the Associate Artistic Director of Rollins Improv Players.

Off campus, Leon has enjoyed volunteering at Horse Tales and the Wildlife Rehabilitation Center of Central Florida. She says, "I really do believe that life should not be taken seriously and that it is important to work hard and play hard."



Melanie Leon

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# Alum finds book writing success

The Cornell Fine Arts Museum welcomes Vanessa Blakeslee '01 to read her debut book. The author and Rollins alumna has plans to publish a novel and write another short-story collection.

Micah Bradley

Staff Writer

On April 23, Vanessa Blakeslee '01 will be reading from her recently released book of short stories, *Train Shots*, at the Cornell Arts Museum. Blakeslee is a part-time creative writing professor at Rollins College. She is also an alum; she attended Rollins College for her undergraduate degree and attended Vermont College to receive her MFA.

*Train Shots*, her debut novel, was recently published by Burrow Press. Burrow Press is an independent literature publisher in Orlando, which focuses on literary fiction. Many of *Train Shots*' stories take place in Central Florida. The title story, which she plans to read from at the event, takes place in Winter Park.

Speaking to aspiring writers, Blakeslee emphasizes the value of hard work. On getting published, she said: "You really have to scrutinize and really, really work hard, and hold your work up to not only the people who have written in the past, but people who are writing today... you are seeking for your work to be part

of the contemporary cannon. It's very humbling." She also recommends getting involved with the Orlando literary scene, which is very strong.

Her short stories are often inspired by strange or puzzling situations. The ideas are also often taken from alternative endings to situations. She says, "Exploring what doesn't happen, as much as what does happen, I think is the fun of fiction, and maybe the point of it, too. It's about a lot of our fears and doubts, some of which are irrational, and some of which are not that irrational." In her future plans, Blakeslee has an agent in New York and is trying to publish her first novel. She had worked on it for three and a half years.

**Vanessa Blakeslee will be reading from her recently released book of short stories.**

The upcoming event will take place from 6:30-8:30 p.m. at the Cornell Arts Museum on April 23. It will begin with a reception, and Blakeslee will then read from her book of short stories, followed by a book signing. There will be an additional book signing by Blakeslee at Winter Park Library on May 4. At that signing Blakeslee will also give a talk on setting in fiction and inspiration from real life events.



Burrow Press

**ALUMNA SUCCESS** Vanessa Blakeslee (above) writes short stories inspired by strange situations. She received her undergraduate degree from Rollins and her MFA from Vermont College.

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THURSDAY April 17<sup>th</sup>, 2014

## Campaign for Fern Creek Elementary School

*Help keep Fern Creek open for everyone!*

The Orange County Board of Education is looking to close Fern Creek Elementary School and open two new schools, one in the neighborhood of Parramore and another for the Baldwin Park area. Unfortunately, the School Board has been leaving teachers, parents and students out of their decision regarding the fate of their beloved school. These parents are confused due to the seemingly secretive nature of this change, and many questions and concerns have been left unanswered. Separating these students due to their neighborhood and socioeconomic background is NOT what is best for either community and there is still time to do something about it! Come join us to hear strategies from community leaders about how we can tackle this problem together!

# Fern Creek closes its doors

Mac Walker

Writer

If you are a Rollins student, then you have probably heard of Fern Creek Elementary School and are aware that many of Fern Creek's students are considered underprivileged children. What you probably do not know is that twenty percent of Fern Creek students are, in fact, homeless. For these students, school is the best part of their day. Fern Creek offers an escape from violent poverty stricken neighborhoods and homeless shelters and makes the very difficult lives of these students a little easier and more fun. The Fern Creek community cannot be defined by wealth or social status. Every student at Fern Creek receives a quality education in a safe environment regardless of what neighborhood they come from.

Unfortunately for all the students, this special community could cease to exist in less than a year. The Orange County School Board has voted to establish two separate schools and close the doors of Fern Creek for good. One school will be located in the Parramore

area and the other in Baldwin Park. Some have referred to this decision as re-segregation of elementary schools in Orange County, essentially unraveling the nurturing environment that Fern Creek has created for its students. It may be difficult to fully comprehend exactly how important Fern Creek is, but one thing is clear—Fern Creek is a very special place. It may be impossible to evaluate the impact Fern Creek will have on its students if Fern Creek shuts down, but without its existence, there will be no impact at all.

So while you might not know much about Fern Creek or truly understand its impact, it is easy to see that there is something very fundamentally wrong about closing a school like this. The students of Dr. Chong's International Human Rights class will host an event on Thursday April 17 at Dave's Down Under from 6 to 9 p.m. A student-made documentary will be shown to showcase children, families, and community sentiment regarding the closing of the school. Please come out to learn what you can do to ensure that the unique environment of Fern Creek is maintained.

# Florida Hospital hosts students' recycling lab

Samantha Hirsch

Writer

Students from the Social Entrepreneurship sector of Rollins College, along with Professor of Social Entrepreneurship & Business Cecilia McInnis-Bowers and Visiting Assistant Professor of Social Entrepreneurship & Business Michelle Stecker, went to the Florida Hospital for an innovation lab the weekend of April 4. On three days, different groups of students met in a "secret" location within the Florida Hospital called FFIL—Florida Hospital Innovation Lab. At this location, students spent five hours coming up with sustainable ideas of how to improve recycling on the Rollins campus.

When the process first started, students warmed up with different improv exercises to get their creative thinking flowing. Following that, students watched a short video of

what FFIL does and how they encourage innovative thinking to tackle different prominent issues. Students were then split into different groups and sent off to begin their thinking of how recycling can be ameliorated on our campus. Students headed out to local restaurants, including Panera Bread and Wendy's, to interview people on their recycling habits and what they believe the main issues are regarding why recycling is not as popular as it should be. My partner and I interviewed about five different people. We came to the conclusion that along with not being available everywhere, many people simply do not have the knowledge or motivation to recycle.

After conducting interviews, each group was instructed to find a solution for their issue and had to create a prototype that could be implemented on the Rollins campus. As a group, we narrowed down the

main challenges of recycling to two and then decided on one prototype we would create to help students recycle more efficiently.

After much deliberation and collaboration, each group presented their ideas for improving recycling on campus to the other groups and proctors. From a Rollins recycling awareness day—where a large party would be hosted, including a dunk tank—to making recycling bins into basketball hoops where students gain points for different items being placed in the bins, the ideas took all shapes and forms.

Having been given the opportunity to collaborate and innovate new ideas on recycling, Rollins students came up with extraordinary ideas on how to encourage their fellow students to recycle and create ways for recycling to become more prevalent within the community.

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# Alumni reunite for RIP's 10th anniversary

Melanie Leon

Writer

Rollins Improv Players, or RIP, serves as the resident theatrical improv troupe for Rollins College. You probably remember RIP from your first-year orientation programming, but their contributions to the campus continue year long as they perform a variety of both long- and short-form shows for Rollins' audiences.

Three signature forms have been developed over the years and act as the company's staple improv fare. Variations on a Theme is a long-form show with the signature phrase, "that reminds me of the time," starting the improvisers on a journey which weaves audience suggestions and a theme word into the show, while maintaining a unity of character to provide a unique emotional journey. Cut To... is also a long-form show and has a "star" and "co-star" randomly selected, as well as six suggestions from the audience used to create the identities of the supporting cast. The improvisers craft a story with jumps forwards and backwards in time, using the language of film in the show's signature phrase "cut to." The improvisers maintain the same character throughout the show which serves to create a show that is both outrageously funny and strikingly tender. The short-form show, RIP Tag, has teams of improvisers competing for points from randomly assigned audience judges as they attempt to win the trophy called, "The Show." Teams act in and are judged on a series of scenes, each of which is framed as a game in the tradition of Whose Line Is It Anyway? and SAK Comedy Lab's Duel of Fools.

This year, RIP is celebrating their 10th year of sponta-

neous fun! RIP was founded in 2004 by Dr. David Charles, who continues to serve as its Artistic Director. Since its inception, RIP has constantly grown. In the first few years of RIP's existence, the improvisers occasionally outnumbered those gathered in the audience! Now, RIP shows often fill the Fred Stone Theatre and house managers may even need to turn people away at the door. In 2005 they began performing for all first-years during their orientation, in what RIP calls ImprOviation. In 2007, they began the tradition of RIP Tag All-Play Invitational, where anyone from the Rollins Community can star in their own RIP show. 2008 was the first year to see the now standard 16 student troupe, and in 2009 the student positions of Assistant and Associate Artistic Director were created to aid Dr. Charles. Currently, RIP performs over thirty shows on campus for students each year. Last year over 2500 people attended RIP performances and events—a far cry from the handful of attendees during the debut season of 2004.

Every day they work to fulfill their mission statement: "To create improvisational theatre that expresses challenging and provocative subject matter; to represent the dramatic and comedic aspects of student life and beyond; to dare ourselves and our audiences to grow, think and act; to serve Rollins College as a conduit for discussion and discovery, experimentation, play, laughter and community."

Two years ago, Rollins alum Brian Hatch '12 brought improvisation to the Winter Park Towers retirement facility for his senior thesis, which was the creation of a plan to engage Alzheimer's patients through the use of improvisational skills. Last year, alum



Melanie Leon

**MAKING HISTORY** This year, RIP is preparing for its 10 Year Anniversary Festival. The improv troupe was established in 2004 by Dr. David Charles.

Alexis Riley '13 used improv to explore bipolar disorder in a performance-based honors thesis. Earlier this semester, I even developed a program that uses role playing to train medical professionals in the art of empathetic communication. A group of improvisers then traveled to Adventist Health System to employ the program with occupational therapy students. All of these were aided by RIP and greatly guided by Dr. David Charles.

RIP works with many student organizations, charities, and campus offices to provide free shows and workshops, and collaborates with organizations through show sponsorships. Shows and workshops are provided both on and off campus, with workshops lead by the RIP students that teach a variety of life skills, including trust, teamwork, communication, leadership, and courage. They are currently preparing for their 10 Year Anniversary Festival, which is on April 20. This is going to be a night of improv, performed by both the current troupe and also RIP Alums.

Alums will be making their way back to campus to perform a show aptly called Family Reunion at 8 p.m. and then mem-

bers of the current troupe will improvise an Armando Diaz at 9 p.m. This free 10 Year Anniversary Fest will feature two great forms of improv and it is a fantastic way to connect with your favorite RIPsters from the past 10 years! Definitely not an event to miss.

Also, for more improv, do not forget to check out *The Lost Comedies of William Shakespeare*, a fully improvised, long-form Shakespearean play, in the Annie Russell Theater starting on April 18. Students can receive a free ticket one hour prior to the show with their current Rollins i.d., while faculty and staff can receive a pair of free tickets by contacting the Box Office at [AnnieBoxOffice@Rollins.edu](mailto:AnnieBoxOffice@Rollins.edu).

RIP performs throughout the semester in the Fred Stone Theater, located by the Alford Sports center. If you are interested in learning more and receiving updates about upcoming shows, classes or auditions, you can find RIP on facebook on the group Rollins Improv Players... the everyone version. Or reach out by emailing [improv@rollins.edu](mailto:improv@rollins.edu).

Their shows are always fun and free, and a great way to spend an hour laughing with friends. Hope to see you there!



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Universal Studios

**KING'S CROSS STATION** In order for guests to travel between Hogwarts and Diagon Alley, they will have to board the Hogwarts Express. This ride will provide various experiences for guests; sometimes the train will be abruptly stopped by Dementors or other times Harry and his friends will be spotted soaring leisurely by the windows.

# The Wizarding World of Harry Potter expands

"You're a wizard, Harry." Whether fans of the Harry Potter books and movies or not, we all know those words. Even if you did not personally read the books or watch the films, you grew up surrounded by people who did. We are the Harry Potter generation, the children who all waited desperately for their letters from Hogwarts.

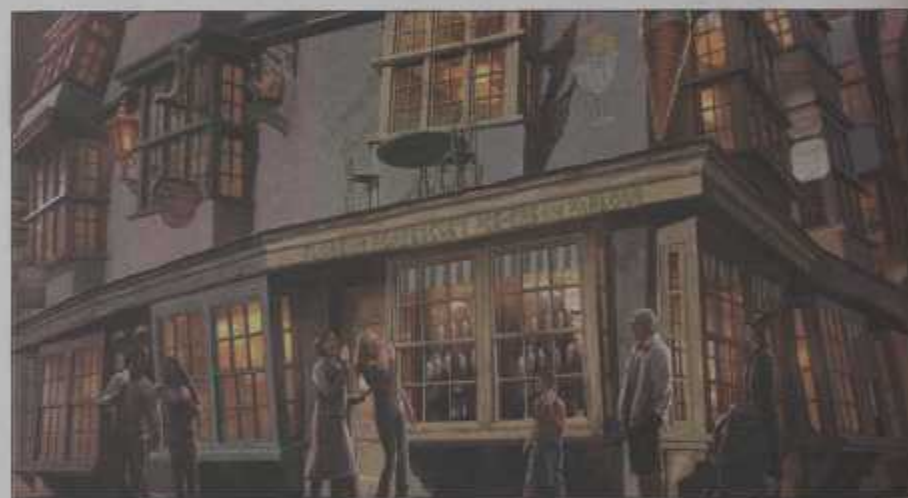
While none of us actually went to Hogwarts—and if you did, well, please let me know, I would love to talk to you—by attending Rollins, so close to Universal Studios Orlando, we have gotten to experience the second-best thing: visiting the recreation of the castle and Hogsmeade village in Islands of Adventure at Universal Studios Orlando.

We walked through Hogwarts in awe. We ate chocolate frogs that, thankfully, did not actually hop. We wandered through stores with too-small aisles, gazing at the tiny details that brought our childhood fantasies to life. And, now, four years later, we get to enter Harry's world again. This summer (no opening date has been officially set), Universal Studios Orlando will open another portion of the Wizarding World of Harry Potter—Diagon Alley. Just like Hogsmeade, Diagon Alley will immerse you inside Harry's world with a variety of new attractions and features:

**London Waterfront:** Just as Harry and his friends do in the books, you will start in London. To your right, you will see King's Cross Station. To your left, you will see the entrance to a shady looking pub—the Leaky Cauldron. You can stop in the pub for a meal or continue through to tap a few special bricks to enter the magical world of Diagon Alley.

**Shops and Restaurants:** As soon as you pass through the entrance to Diagon Alley, you will be surrounded by magic. Three different alleys will contain various stores—Diagon Alley, Knockturn Alley, and Horizont Alley. While there will be a variety of fake storefronts like in Hogsmeade, a number of real stores, including Quality Quidditch Supplies, Madam Malkin's Robes for All Occasions, Florean Fortescue's Ice-Cream Parlor, and an expanded Ollivander's Wand Shop, will exist for guests to enjoy. The headlining store, Weasleys' Wizard Wheezes, will be a three-story joke shop made to look like the set from the film *Harry Potter and the Half Blood Prince*.

**Harry Potter and the Escape from Gringotts:** The star attraction will combine 3D technology to create a dark roller coaster experience. You will enter Gringotts Bank—topped by a fire-breathing dragon—and will go on a journey, narrated by Bill Weasley, to open and visit your own bank account and escape Gringotts before getting killed by the perils along the way.



Universal Studios

**FLOREAN FORTESCUE'S ICE CREAM PARLOUR** One of the many new stores guests will be able visit while at Diagon Alley, the ice cream parlour will serve refreshing treats. Other new stores will include Madam Malkin's Robes for Occassions and Quality Quidditch Supplies.

**Hogwarts Express:** Now that Diagon Alley and Hogwarts both exist, guests will need a way to travel between both parks. Just as Harry and his friends do, you will be able to board the Hogwarts Express and travel between King's Cross Station and Hogsmeade Station. Each experience will be unique; sometimes your train may be stopped by Dementors, other times you will see Harry's friends flying past your windows as you travel to and from the school. You will need to purchase a two-park ticket to experience the Hogwarts Express.

Even as Universal is finishing up construction on Diagon Alley, rumors are circulating—though not yet confirmed—that Diagon Alley is just the beginning of a series of new additions to the Wizarding World of Harry Potter. According to the Orlando Informer, the current location of the Fear Factor show at Universal Studios is being scouted as a potential location for the Ministry of Magic.

Another rumor is that Universal is looking to build a fifth hotel—even though they just opened their fourth. Current insiders suspect that this fifth hotel may add an entirely new dimension to the Wizarding World of Harry Potter by creating a Harry Potter hotel.

Only one thing is certain: Universal is nowhere near done bringing the Harry Potter world to life.

- Annamarie Carlson





Universal Studios

**LONDON EMBANKMENT** This concept illustration depicts how the London Waterfront area will possibly look. Similarly to how Harry and his classmates first embark on their journey to Hogwarts through the city, guests to the park will also enter through the bustling, historic city.

## New Construction - Walk to Rollins



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# Rollins gets famous

The Rollins Entertainment Business Association hosts media industry speakers to show students the business behind show-business. The student run association has been increasingly present on campus.

Ariana Simpson

Writer

REBA! No it is not the fiery maturing southern belle red-head we have come to know, but the Rollins Entertainment Business Association. With a growing popularity on campus, REBA proudly presented the event: "REBA Media & Entertainment: Rising above the Glass Ceiling." The panel took place on Thursday, April 10 from 6:30-8:30 p.m. in the Sun-Trust Auditorium.

To further our grasp of REBA's excellence, before tackling what the event entails, we must look to its ever extending history. REBA is a student run

organization on campus that "strives to increase knowledge of entertainment related industries and career opportunities within the Rollins Community by attracting industry speakers and facilitating relationships between students, faculty, and alumni with common interests in these industries." REBA is extraordinarily unique in that it is encompassing of the academic, professional, and social while looking at both media and entertainment rather than choosing just one. This tri-force of accomplishment yields to the past and future successes that are this organization. Professionally speaking, REBA works on the creation of different

programs that "support career development in media and entertainment related businesses for Crummer Students," look for the provisions of recruitment within media and entertainment for Crummer, further strengthen the alumni network within the field, and even volunteer "with local Media and Entertainment companies to facilitate networking and promote M&E presence within the community." REBA's media and entertainment is also not limited, but enveloping of film, television, digital/new media, gaming, music, radio, sports, theater, and live performance arts. This diversity allows for greater opportunities and in-

volvement. As they continue to expand on-campus connections and opportunities, we come to the event that took place on Thursday.

The event 'Rising above the Glass Ceiling', generously funded by Fox Funds, consisted of catering, marketing, a Q&A, and networking with a panel inclusive of the Golf Channel's VP of Strategic Programming Partnerships Andrea Starkey, and Director of Film & Digital Media for the Metro Orlando Film Commission Sheena Fowler.

The event provided a refreshing and exciting opportunity for students to come out and see where the discussion

goes while simultaneously learning more about what it is like out there in the work world and gaining a greater understanding of the current issues

REBA is extraordinarily unique in that it is encompassing of the academic, professional, and social while looking at media and entertainment rather than primarily one or the other.

## Award ceremony celebrates students

Faculty and staff recognized students across all years for their academic achievement and service to the school and community. Every department awarded at least one student for their academic achievement in that discipline.

### Selection of Award Recipients for 2013-14

Award	Recipient	Award	Recipient	Award	Recipient
The Outstanding Critical Media & Cultural Studies Award	Sarah Bishop	The Howard Fox Literary Prize	Tien Sang Lauren Silvestri	John Hersey Award	Justin Kagan
Award for Outstanding Senior Achievement in Classical Studies	Abigail Rosenson	Outstanding Achievement Award in Philosophy Minor	Ayeh Ali	Award for Outstanding Senior and Service in International Business	Sherilyn Hunter
Award for Outstanding Academic Achievement in German	Princess Dickens	Bruce B. Wavell Award	Mitchell Verboncoeur	Award for Honors in International Relations	Mark Petrick Rachel Bogdan Christine Bianco
Award for Outstanding Academic Achievement in Spanish	Princess Dickens	Junior Outstanding Achievement Award in Philosophy	Cory DeLone	Award for Outstanding Academic Achievement in Political Science	Greg Corwin
The Marie Rackensperger Award	Cameron Mullins	Senior Outstanding Achievement Award in Religious Studies	Alexander Earl	Outstanding Academic Achievement Award in Psychology	Cara Guthrie
George and Maeching Kao Chinese Language Award	Rachel Bogden Jennifer Jokl Kylie Oberdorf Kenther Ramos Mitchell Wilkins	Award for Outstanding Achievement in Anthropology	Adrienne Barton	Outstanding Academic Achievement in Sociology Award	Stephanie Everett Christina Plaskon
The Casa Iberia Award for Excellence in Study Abroad	Madeleine Clark	Margaret Mead Award	Catharine Morgan Gill Liz Ibarrola	Award for Outstanding Achievement in Biochemistry/Molecular Biology	Lauren B. Stone
The William Abbott Constable Award	Karli Knowles	Award for Outstanding Senior Achievement in Archaeological Studies	Catharine Morgan Gill Liz Ibarrola	To see the full list of honored students please visit <a href="http://thesandspur.org">thesandspur.org</a>	
		Award for Outstanding Achievement in Asian Studies	Jennifer Jokl		

article compiled by Annamarie Carlson





Rollins College

**GOODMORNING ROLLINS** Students are happy to gather around the fox as the sun comes up to begin celebrating Fox Day. All day the statue was greeted and taken pictures with to commemorate the campus holiday.



Rollins College

**WHAT DOES THE FOX SAY** This year, everyone was definitely missing the statue's smirk and was very happy to see him. The famous, three-foot tall fox was happy to greet students early in the morning last week.



Rollins College

**THE CLIMB** Rollins hosts tons of events on campus to celebrate the spirit of Fox Day. Here, students climb a blow-up rock wall that was set up for the day.

## Do you suffer with ACNE?

**Winter Park Clinical Research** is currently enrolling people with moderate to severe acne to participate in a research study.

Qualified participants will receive study related exams, study gel or placebo, and compensation for time and travel.

*You may be eligible to participate if you:*

- Are 12 to 40 years of age
- Have at least 20 pimples & 25 black heads or white heads on your face
- Can visit our office 4 times over an 85 day period

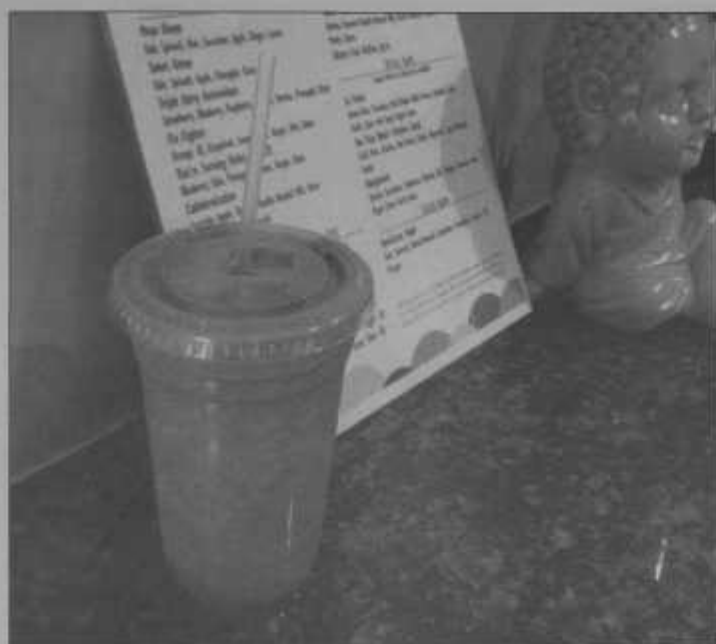


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Peter Travis

**RAW** This Orlando juice bar is located at 898 E Washington St, Orlando, FL 32801. More information and the hours of operation may be found online at [www.rawjuicinganddetox.com](http://www.rawjuicinganddetox.com).



## FOX FEST '14

Featuring The Groove Orient,  
Mojave Wilde, &  
Room Full of Strangers

Food provided by The Meat House

Saturday, April 26  
on Mary Jean Plaza

More details to come...

## Raw juice bar cleanses locals

New juice bar offers an alternative to sugary lattes. Raw's detoxing beverages are made from organic fruits and vegetables.

David Matteson

Production Manager

Located in the hip downtown neighborhood of Thornton Park, Raw Juicing and Detox is a new destination for healthy eats and satisfying liquid concoctions.

With an extensive menu of freshly prepared juices and smoothies, the small shop is sure to quench your healthy thirst. Raw subscribes to the Environmental Working Group's guidelines for shopping produce. The EWG's "Clean Fifteen, and Dirty Dozen" is a comprehensive list for deciding which fruits and vegetables to buy organic or conventional. By following these mandates, Raw ensures the nutritious value of their drink selections.

Raw offers two sizes for their juices and smoothies: a medium (12 oz) and large (16 oz). Compared to other Orlando juice bars, the prices of these juices are fair and reasonable. A medium is \$5.50, and the large is \$6.95—a staggering difference in comparison to other juicing companies who sell comparable sizes for \$10-\$12.

One delicious option to try is the Sweet Green smoothie. Blended in a Vitamix to preserve nutrition, this tasty option includes kale, spinach, apple, and pineapple. While I was apprehensive to try this green smoothie at first—I have an embarrassing aversion to the

taste of kale—the sweet flavors of pineapple and apple made this a refreshing and enjoyable beverage.

While the Sweet Green is a refreshing choice, other smoothies on the menu tend to be heavier. The Cadoformication—avocado, apple, vanilla almond milk, and dates—is a hearty smoothie that actually tastes like a milkshake. You're Turning Violet, Violet!, a cheeky reference to Willy Wonka, features blueberries, kale, pineapple, lemon, ginger and dates, and is another heavy smoothie option. These smoothies are not your traditional refreshment, but rather a healthy, filling replacement for lunch or a post-workout snack.

The juice menu also includes a satisfying selection of both traditional and innovative recipes. The WooHoo—carrot, apple, and ginger—is a recipe that is tried and true amongst juicing fanatics. However, the Beet It! was a new recipe for me to try, and is prepared with beets, carrots, apples, and ginger.

For added variety, Raw offers a selection of add-ons to their juices or smoothies. My favorite addition is cayenne extract (\$.50), which promotes digestive health while adding a spicy kick to your juice.

In addition to the smoothies and juices, Raw also offers healthy food options for their patrons to try. The Bangladesh

Wrap (\$6.95), which is prepared on either a gluten-free or whole grain wrap, is one item worth noting. Quinoa based, this vegan dish includes tomatoes, cilantro, cucumbers, and Thai coconut curry hummus, served with a side of curry sauce. While you certainly can pair this with a juice or smoothie, the Bangladesh is plenty filling on its own because it is high in protein. Try the dish with fresh, local coconut water, which Raw sells cold and pre-bottled.

For those searching for a way to start the day off right, try a ginger shot (\$3.50). While I was very familiar with wheat grass shots prior to visiting Raw, the ginger alternative was new to me. After downing the shot and chasing it with lemon, I instantly felt awake and invigorated—an effect I can usually only attain by consuming a Trenta Iced Coffee at Starbucks. The ginger shot also cleared my sinuses despite seasonal allergies, and it even made my skin glow (I know that sounds crazy, but trust me). This unique menu option has become my new, healthier alternative to morning coffee.

With an impressive menu, fair prices, and a downtown location, Raw is a hip new option for those craving healthy eats and drinks. Locally owned and in-development, this juice bar is sure to have a promising future in Orlando's growing health scene.



# Shakespeare does improv

Dr. David Charles, a theater professor here at Rollins, finally completes his Shakespeare-inspired improv show, which is ready to preview.

Alex Mariano

Writer

This upcoming Friday, prepare yourselves for a full-length, completely improvised main stage theatre show following the classical tradition of Shakespeare! This unique show, entitled *The Lost Comedies of William Shakespeare*, was conceived by Theater Professor David Charles after many arduous months tweaking and working out the kinks of how exactly a two-act Shakespearean improv might be possible. Dr. Charles also has the distinct honor of directing his own creation, and could not be more excited about the show. I spoke with him about the production earlier in the semester, and I could hardly get a word in otherwise because he simply had so much to discuss. From what I gleaned, the performance will be extremely special, one that the student body—and other viewers—will be sure to remember.

Like most improv shows, *The Lost Comedies of William Shakespeare* will occur within a certain pre-prescribed framework. April 23, 1564 marked the date of William Shakespeare's birth. On this notorious day fifty-two years later (April 23, 1616), Shakespeare's acting company, the King's Men, gather eagerly outside of Shakespeare's quarters to await the release of his newest comedy. A crowd has already filled their theater, also anxious to learn what new delights the Bard has in store for them. Alas, the King's Men are not aware of the historical fact that April 23 1616, albeit Shakespeare's birthday, is also the day of the celebrated playwright's death.

Considering that the members of the audience have already paid to view state of the art dramaturgy, à la Shakespeare, the King's Men must scramble to coordinate a comedy that will not disappoint. Similar to the familiar Rollins Improv Players performances of the Fred Stone Theatre, the King's Men cry for suggestions from the audience on what should be included in their performance: names (Elizabethan or otherwise), locations, ani-

mals, events, and the like.

Unique to this play, the improvisors must also incorporate extensive prior knowledge of Shakespeare's complete works into whatever the audience proposes. Actors and technicians of the show have been enrolled in a special Shakespeare study course under the drama department to prepare for the task, and are well versed in his language and themes. Of course, they are all also painfully aware of how to conform their words into iambic pentameter, Shakespeare's poetic trademark, which should be a pleasure for appreciators of literature to witness.

Potential attendees of the performances can expect to experience many familiar Shakespearean archetypes: the highly stylized language, the witty (and dirty) puns, star-crossed lovers with sighs of "woe is me", angsty philosophers, deception and disguises abound, ugly witches, court jesters, mighty kings, and even woodland fairies.

The King's Men (James Blaisdell '17, Kathleen Capdesuner '16, Casey Casteel '17, Dr. David Charles, Caisey Cole '14, Alexandra Feliciano '14, Samantha Frontera '14, Savannah Halley '15, Grace Loesch '14, Ricci Prioletti '14, Kiki Sabater '14, Emily Steward '14, Taylor Sorrel '14, Isabella Ward '15, and Ethan White '14) feature a wide array of men and women who, portraying the authenticity of Elizabethan drama, will frequently be cross-dressing—and in some cases, double cross-dressing. The stage manager is Anastasia Herbert '14, and the entire cast and crew are quite excited for the Rollins community to see what they have come up with.

Even the technicians of the piece will be amusing and time-period appropriate. On stage with the actors at all times will be a musician accompanying the performance, as well as folly artist: an individual whose sole role is to create impromptu sound effects that certain scenes may suddenly call for. Most important and noteworthy of all, the audience members themselves will truly help shift the show's direction through their

suggestions and reactions. Each show will be a new journey, ready to take its viewers with it, wherever the wind shall decide to blow it.

The show opens this Friday, April 18 at 8 p.m., and runs through April 19 at 8 p.m., April 20 at 4 p.m., April 23-25 at 8 p.m., and April 26 at 2 p.m. and 8 p.m. Your eyes are not lying to you; there will be a performance on Shakespeare's actual birthday, keeping in line with the true spirit of the piece!

Dr. Charles hopes to recreate Shakespeare in a way where even the modern layman will end up laughing out loud. His vision is to drag Shakespeare into the 21st century, kicking and screaming. Ultimately, he hopes that by the end of the final curtain bows, the audience will have found *The Lost Comedies* to be very tongue-in-cheek, but also an authentic homage to Shakespeare.



Artwork by David Matteson

thesandspur.org

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SPORTS

April 17, 2014





# Falafels feed Orlando scene

Hubbly Bubbly, a falafel restaurant owned by a Nazareth native, has recently opened in the Orlando area. With concept and menu carefully chosen by its owners, the venue offers good food and ambiance.

Rebecca Finer

Writer

Rejoice! A falafel place has come to Orlando. College Park welcomed a new falafel spot, Hubbly Bubbly, that many have yet to discover. This culinary gem is on Edgewater Drive. Contrary to what Scott Joseph (Orlando's "favorite" sub-par food critic) said, Hubbly Bubbly is an asset to the area and a smoothly operating machine.

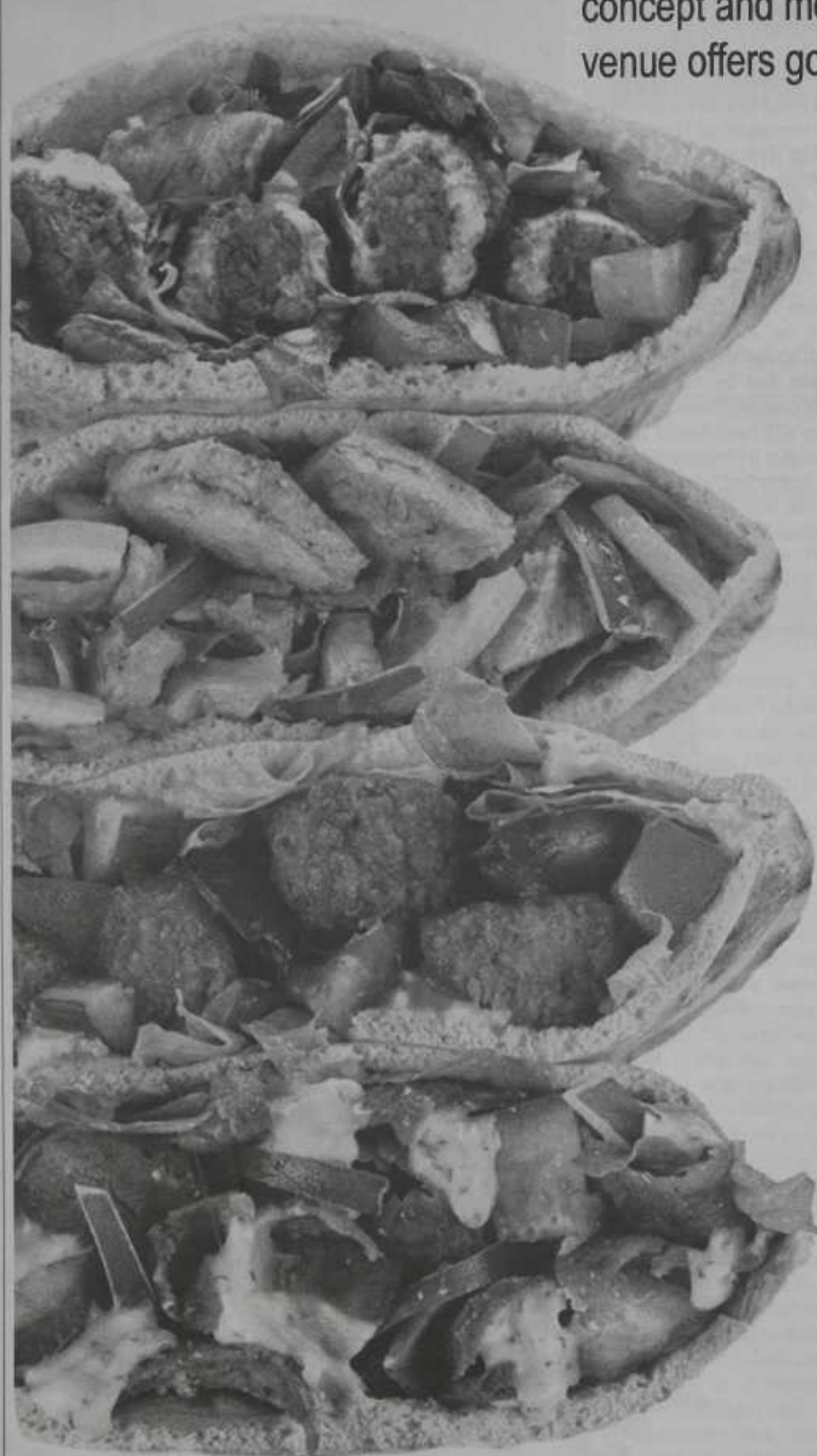
The restaurant is family owned by George and his son-in-law, Mark. George is originally from Nazareth, and he brought his family's recipes with him to America. Orlando locals are lucky to have the opportunity to enjoy them. When you walk in through the double glass doors, expect to be greeted cheerfully and enthusiastically, especially if George is working.

Scott Joseph said on his blog, "First of all, no, I don't know what the name Hubbly Bubbly has to do with falafels. Frankly, it makes me think of one of the boba tea places that serve tapioca pearls in their drinks." Well, Joseph, you could have done a minimal amount of research by looking on urbandictionary.com or (here is a bright idea) asking the owner, and you would have found that hubbly bubbly is a slang term for hookah. While you will not find any hookah here, according to George, when he and his son-in-law would talk on the phone, Mark was always laughing. In response to the laughter, George got into the habit of saying, "What are you doing, smoking the hubbly bubbly?" As soon as they decided to start a restaurant, Mark knew that the place had to be called Hubbly Bubbly, and told George to get started on the menu.

Before the restaurant opened, George had been serving up the same family recipes you will find at Hubbly Bubbly to his friends, family, and local community for years. He worked as a jeweler previously, and built himself a kitchenette in his jewelry store in order to perfect his recipes through trial and error, by tasting them until they were exactly as he remembered from his childhood. When George told his friends he was going to open up a new restaurant in Orlando called Hubbly Bubbly, the new restaurant name became his nickname.

George came up with the menu for Hubbly Bubbly while his son-in-law, part owner of Push—a branding company based right here in Orlando—came up with the concept. Both concept and menu at Hubbly Bubbly are top-notch. The atmosphere is open and inviting, and there is outdoor seating in case you want to bring your dog along. If you have had falafel before, you will definitely be into George's recipe. His version is bite sized (and vegan!).

According to George, this falafel recipe has been in his family since the 1500s. The menu includes salads and sandwiches. If you are not into falafel, there are chicken, lamb, and steak options as well. As far as sauces go, Hubbly Bubbly has you covered. You name it, they have it: tzatziki, tahini, garlic, hot sauce, lilly sauce, and more. Everything at Hubbly Bubbly is made fresh to order, and you get to watch the Hubbly Bubbly staff make your food. It might look similar to the Chipotle set up, and their food is good enough to make them just as popular.



Hubbly Bubbly



# tinsel TALK

## Pop queens redeem hollywood

Disturbed by Hollywood's dark side, Sarafian shines a redemptive light upon three of the scene's most viable role models.

Chris Sarafian

Columnist

Trash reigns supreme amidst the minefields of Hollywood ruled by the Chris Browns and Justin Biebers. While tabloids spit out covers glamorizing these horrors—the abusers, porn stars, reality show princesses, and tinsel town train wrecks—there exists glimmers of inspiration and goodness. Dig through the trash and you will find that lost earring. Here are three influential celebrities whose good deeds drown out the shadows cast by their colleagues.

**Demi Lovato** Demi Lovato personifies the concept of a comeback. In 2010, Lovato checked into a treatment center

to combat her struggles with depression, eating disorders, and self-harm. She reemerged as a changed woman, using the scars of her past to change the future. She released her hit single, "Skyscraper"—a song that chronicled her phoenix fall and rise. In addition to becoming the spokesperson for numerous anti-bullying organizations, Lovato has taken her story public, speaking openly about her past struggles in order to help fans facing similar situations. Single-handedly, she has become one of the most inspirational celebrities in Hollywood, the face of recovery, and a moral voice of integrity.

"I think she's an inspiration because she openly shows and tells the public her struggle,

showing young people that it is possible to overcome obstacles," —Caitlin Acap, '15

**Lady Gaga** Lady Gaga may be known for her hit singles and bizarre costumes, but there is another defining factor behind the pop superstar. Gaga has become the voice of the outcast. Since the dawn of her career, she has stressed the importance of love and tolerance. She cemented her overarching theme with her song, "Born This Way," instructing those who feel different or weird to love themselves and what makes them different. Gaga has become a gay icon of sorts, serving as a celebrity voice for the LGBT community. She even scheduled a private meeting with President Obama to discuss bullying and rates of

suicide among the LGBT community. Say what you want about Gaga, but the woman has saved lives and inspired countless young people to be "as free as their hair."

"She inspires you to be yourself, no matter how crazy people may think you are," —Mario Depedro, '16

**Kesha Rose** You may be wondering two things about this choice. First off, who is Kesha Rose? Well, perhaps you know her better as Ke\$ha. After checking into rehab for an eating disorder, the pop star reemerged as Kesha Rose, dropping the dollar sign from her name. Secondly, why her? Well, contrary to popular belief, Kesha is not just Jack Daniel's and partying. While her music may

come off as "trashy" at times, if you peek into the artist from a different lens, you will see that she has flipped the gender roles of the music industry. She sings about sexualizing men, the same way that men sing about sexualizing women. She is also a huge advocate for animal rights, individuality and self-expression, gay rights, and self-love.

"She is awesome because she doesn't care about what others think about her. She does her own thing and isn't influenced by mainstream norms," —Laura Levitan, '15

These are just a few of the celebrities who personify goodness and balance the moral scales of Hollywood. Which celebrity inspires you?

## Miami drops Ultra's beat

After a female security guard was brutally trampled during this year's Ultra music festival, Miami officials consider banning the event from their city.

Lauren Cooper

Writer

Ultra, the EDM festival world-renowned for its unparalleled energy from dropped beats and suspect substances and its daisy-loving, color-clashing crowds, may have just had its last showing in Miami. According to CBS Miami, the city commissioner and mayor are both resolving to push the festival out of their tropical locale next year and, potentially, for good. Being a musical omnivore, I am alarmed and shocked to hear that I may never be in the presence of Kaskade. More still, I am taken back by the issues that have led

the officials to make this decision: a potential death, nearly one hundred rescues, and a mysterious confirmed death.

The majority of the legal crowd, totaling thousands of attendees with over \$30 million in ticket sales, was blessed with a show featuring Tiesto, Afrojack, MLLA, MGMT, and others. Avicii was not in attendance this year due to illness, but the show must and did go on. Twenty-two music-lovers were removed from the crowd by fire engines on Friday, and another fifty-five on Saturday, primarily due to dance injuries and drug overdoses. However, these individuals were lucky in comparison to the female se-

curity guard who is currently suffering severe brain hemorrhaging due to being trampled when a crowd forced their way into the show, securing the woman under the weight of the destroyed fence as they made their way in.

Nevertheless, the international presence of the festival in such countries as Japan, South Africa, and Germany is still profound, so its presence will surely meet eager acceptance from another U.S. community with an electric appetite. If Ultra's 2014 general ticket cost of \$400—non-inclusive of transportation, apparel, and shelter—is not inhibiting enough, a new location will surely only

showcase the loyalty of its fans who will be sure to follow. Or will they? There is only one way to tell, but Miami is not hesitant in making that shift.

It is quite likely that Rollins' presence at Ultra 2015 is going to be impacted if the event moves out of state, but no decision has been definitively made. However, if Orlando were to take on the event, similar to the Electric Daisy Carnival it has hosted, Rollins' Ultra attendance will definitely spike. Regardless of its next destination, the show will be leaving an unforgettable stream of premature deafness, neon body paint, and crafty crop-tops in its wake for us to follow.

Twenty-two music-lovers were removed from the crowd by fire engines on Friday, and another 55 on Saturday.



# This week's athletic events

Thursday, April 17	Women's Rowing @ Oak Ridge, TN. (all weekend)	All day
Thursday, April 17	Men's Rowing @ Oak Ridge, TN. (all weekend)	All day
Thursday, April 17	Softball @ West Palm Beach	4 PM
Thursday, April 17	Baseball vs. Florida Southern	6 PM
Friday, April 18	Baseball vs. Florida Southern	1 PM
Friday, April 18	Baseball vs. Florida Southern	4 PM
Saturday, April 19	Men's Lacrosse	TBA
Tuesday, April 22	Men's Tennis vs. Northwood	3 PM
Tuesday, April 22	Women's Tennis vs. Northwood	3 PM
Tuesday, April 22	Women's Lacrosse @ Saint Leo	7 PM
Thursday, April 24	Baseball @ Waltham, Massachusetts	3 PM
Thursday, April 24	Women's Tennis (all weekend)	TBA
Thursday, April 24	Men's Tennis (all weekend)	TBA
Monday, April 14	Men's Tennis vs. Florida Tech	2 PM

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