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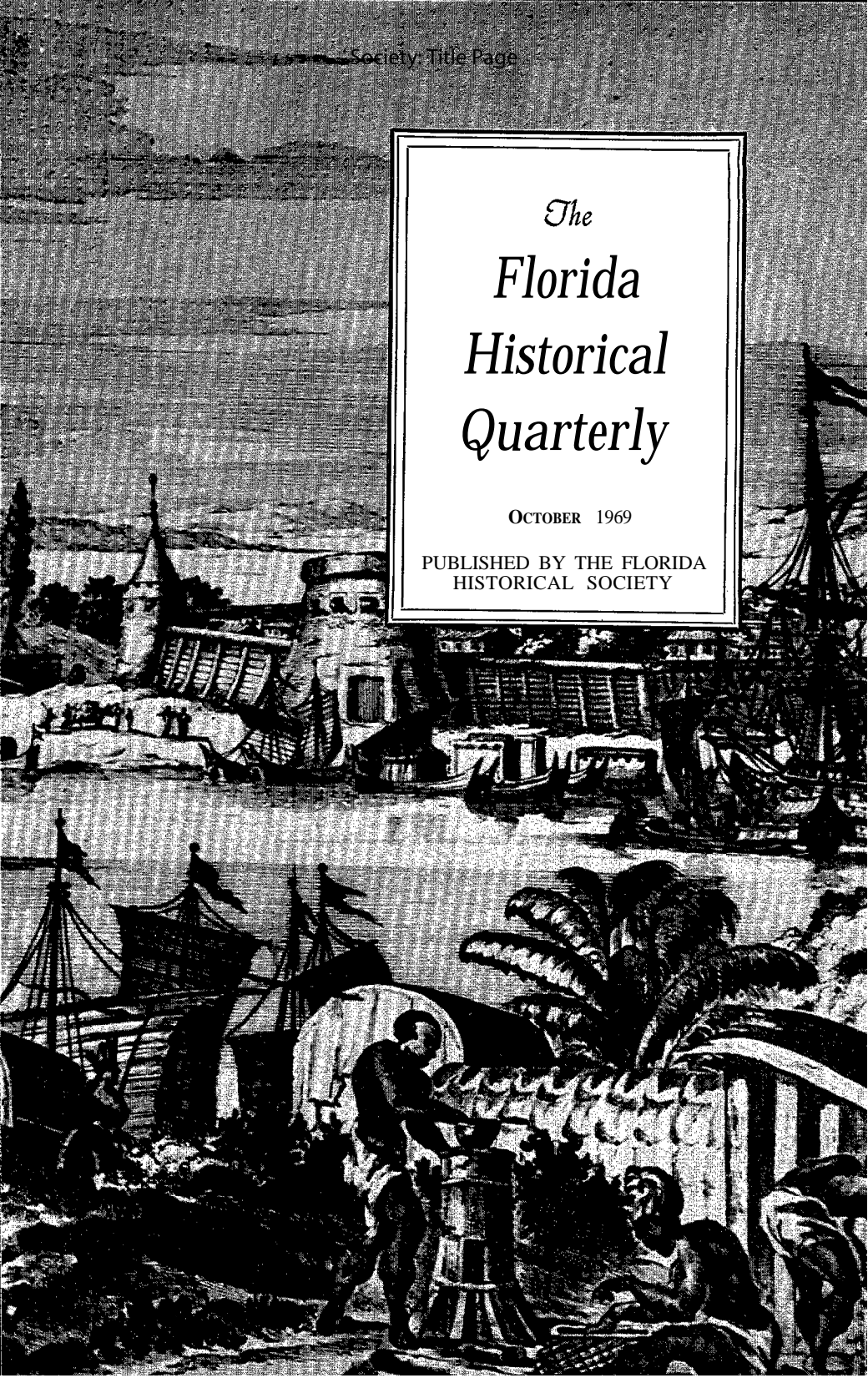
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FRONT COVER

An engraving by Arnoldus Montanus of the ninth wooden fort constructed by the Spanish in St. Augustine. It is not known exactly when this fortification was built, but it was sometimes after 1647. This fanciful picture of the fort and St. Augustine was likely drawn from hearsay descriptions, but Jeannette Thurber Connor says that it was "probably trustworthy as to the fort. - [It] shows a very large rickety building with two massive towers, a smaller one with a *poivriere* - pepper-pot-top, enough houses within the fort to make it a town in itself, and nearly as many props or buttresses as a centipede has legs." See Connor "The Nine Old Wooden Forts of St. Augustine, Part II," *Florida Historical Quarterly*, IV (April 1926), 173-74.

The engraving appeared first in *De Nieuwe en onbekende wereld*, which was granted copyright privileges in July 1670, and was published in Amsterdam the following year. There is a copy of this work in the Library of Congress. The St. Augustine engraving is also in John Ogilby's *America: Being the latest and most accurate description of the New World . . .* which Sabin says was pirated, along with the plates, from Montanus. The engraving reappeared in Montanus' *Die Unbekante Neue Welt* (Amsterdam, 1673). Copies of the latter two works are in the P. K. Yonge Library of Florida History, University of Florida, Gainesville.

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