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## Book Notes

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## BOOK NOTES

In the spring of 1969 Elba Wilson Carswell of Chipley, Florida, published a series of feature articles in the *Pensacola Journal* which traced in detail Jackson's route through Florida during the First Seminole War (March 9 - June 1, 1818). Mr. Carswell's articles appeared now as a monograph entitled *Onto Pensacola: Retracing the Trail Andrew Jackson Once Blazed Across West Florida*.

*Florida: The Strange and the Curious* is a picture-book filled with an odd and varied assortment of Florida facts and folklore. The artist-author is Lloyd Turner Nightingale of Lauderdale-By-The-Sea. Published by Vantage Press, New York, the book sells for \$3.95.

*Seaboard Air Line Railway: Steamboats, Locomotives and History*, by Richard E. Prince, is a handsome book covering the history of the Seaboard, its various predecessors, and its subsidiary lines. Included are the stories of the Florida Central & Peninsular and the Georgia and Alabama which have played such important roles in southern transportation. The Seaboard's history prior to 1900 and its reorganization by John Skelton Williams is also detailed. The many photographs add to the book's value. It can be ordered from Mr. Prince, 8909 Broadmoor Drive, Omaha, Nebraska 68114; it sells for \$14.50. A revised edition of Prince's volume on Louisville and Nashville steam locomotives is available for \$12.50.

*Florida Sand: Original Songs and Stories of Florida* by Will McLean may be ordered from the author, 544 West Central Boulevard, Orlando, Florida 32801. It sells for \$3.50. A native of Chipley, Florida, Mr. McLean has composed some 1,400 songs and stories and has given many concerts throughout the state. Audio reproductions of his songs are available on tape recordings.

The Third Library History Seminar was held at Florida

State University in February 1968. Professors Martha Jane K. Zachert from the University's School of Library Science, and Richard A. Bartlett of the Department of History directed the seminar. The *Proceedings* have been published in a handsome volume, which sells for \$7.00. It can be ordered from the *Journal of Library History*, School of Library Science, Florida State University, Tallahassee, Florida 32306.

History has largely ignored the important role that blacks have played in the development of the American frontier. J. Norman Heard in *The Black Frontiersman: Adventures of Negroes Among American Indians, 1528 - 1918* describes some of these activities. Of particular interest to Floridians, is the story of Briton Hammon, the Massachusetts slave who was working on a sloop that went aground in 1748 on a reef off the Florida coast. Luis Pacheco (Louis Fatio) was born on a plantation at New Switzerland near Jacksonville. His story, as told in Mr. Heard's book, derives from an account published in the Jacksonville *Florida Times-Union*, October 1872. This book is published by John Day Company, New York; it lists for \$3.95.

The Fort Frederica Association, in cooperation with Fort Frederica National Monument on St. Simons Island, Georgia, has published *Frederica: Colonial Fort and Town, Its Place in History* by Trevor R. Reese. This attractively illustrated pamphlet sells for \$2.00. It is the story of Frederica from the time of its establishment in 1736 as a defense point against Spanish Florida until the celebration in 1942 of the 200th anniversary of the Battle of Bloody Marsh.

Approximately half of Charles P. Cullop's *Confederate Propaganda in Europe 1861 - 1865* (University of Miami Press, 1969), deals with the activities of Henry Hotze, who was ultimately in charge of all Confederate propaganda in Europe. Hotze, an energetic, Swiss-born Alabamian, concentrated his efforts in England where he edited his weekly *Index*. Edwin de Leon's activities in France and James Spence's efforts to combat Federal recruiting in Ireland and Germany are also discussed. Professor Cullop in his book has made a significant contribution to Civil War bibliography. The volume sells for \$6.95.

A new translation by Richard Switzer of Chateaubriand's *Travels in America* has been published by the University of Kentucky Press, Lexington. Chateaubriand's travels supposedly took him from Baltimore up through Philadelphia and Albany to Niagara Falls; then south to Pittsburgh, down the Ohio and Mississippi rivers into Florida; and then north by way of the Carolinas to Philadelphia. Whether he ever really traveled through this vast area and visited Florida or whether he secured his information from contemporary accounts is a matter that has been debated by historians and scholars for more than a hundred years. Regardless, it is a fascinating account. *Travels in America* sells for \$7.95.

The South Carolina Tricentennial Commission has published four more of its Tricentennial booklets. *The Partisan War: the South Carolina Campaign of 1780 - 1782*, by Russell F. Weigley, examines the guerrilla activity during the later years of the Revolution. *Colonial Forts of South Carolina, 1670 - 1775*, by Larry E. Ivers, describes the southern colonial frontier and shows why garrisons and fortifications were needed to protect Charles Town and the exposed settlements and plantations against possible attack by Indians and the Spanish operating out of Florida. *The First Village and Settlement at Charles Town, 1670-1680*, by Joseph I. Waring, traces the unsuccessful efforts of the Spanish and French to establish colonies along the South Carolina coast and the successful landing of the English expedition from Barbados in 1670. "A Most Important Epoch," *the Coming of the Revolution in South Carolina*, by Robert M. Weir, traces the events from the Stamp Act crisis of 1765 until August 5, 1776, when America independence was proclaimed in Charles Town.

*The Journal of Sauvole*, translated and edited by Jay Higginbotham, is a compilation of the letters and reports to the French Minister of the Marine. It covers a period beginning in May 1699, following the departure of Iberville for France, to August 1701, just a few days before Sauvole's death. Only portions of these important manuscripts have heretofore been translated and published. The book is available from Duvall's

Books, P. O. Box 1178, Pascagoula, Mississippi 39567. It sells for \$5.95.

*Land That Our Fathers Plowed*, compiled and edited by David B. Greenberg, is a compilation of contemporary accounts by pioneer settlers. Of particular interest to Floridians are the two letters describing the activities of a Leon County plantation before the Civil War. This book, published by University of Oklahoma Press, sells for \$7.95.

The Cherokee Publishing Company, P. O. Box 683, Atlanta, Georgia 30301, is making available in reprint editions important out-of-print books on the history of Georgia and the South. *The Most Delightful Golden Islands* by Sir Robert Montgomery and John Barnwell was first published in the eighteenth century. It describes the proposed but never established Margravate of Azilia between the Savannah and Altamaha rivers. No settlers were ever sent to Azilia, but its concept to act as a buffer colony against Spanish Florida was later accepted by the Trustees who established the Georgia colony in 1732. This volume sells for \$5.00. The introduction is by Kenneth Coleman of the University of Georgia. *The History of Georgia* by Hugh M'Call was originally published in two volumes and was reprinted in an abridged form in 1909. A reprint of the 1909 edition is now available from the Cherokee Publishing Company. M'Call, sometimes referred to as "Georgia's first historian," traces Georgia's history from its founding through the American Revolution. The reprint sells for \$25.00. *A Gazetteer of Georgia* by Adiel Sherwood is a reprint of the 1860 Atlanta edition. Sherwood arrived in Georgia in 1818, and spent several years teaching school and serving as a Baptist missionary. His was a pioneering effort to compile a compendium of information about Georgia. This book sells for \$10.00. *A History of Savannah and South Georgia* by William Harden covers the period from the founding of Savannah through its sesquicentennial in 1883. This reprint volume sells for \$20.00.

The revised paperback edition of James W. Silver's *Mississippi: The Closed Society*, which was reviewed in the *Florida Historical Quarterly* (Volume XLIV) in January 1966, includes a new preface by the author and an added section entitled

“Revolution Begins in the Closed Society.” Published by Harcourt, Brace & World, Inc., New York, the book sells for \$2.65.

*Reconstruction: The Ending of the Civil War* by Avery Craven is available in a paperback edition. According to Craven the Civil War did not end at Appomattox and Lee's surrender only marked the abandonment of organized armed resistance. His book examines the continuation of the struggle through the controversial election of 1876 and the seating of Rutherford B. Hayes as President of the United States. Holt, Rinehart and Winston, New York, lists this for \$3.95.

*The Changing South* is a collection of essays edited by Raymond W. Mack. Published by Albine Publishing Company, it sells for \$2.45. All the essays appeared originally in *Transaction Magazine*. They examine a variety of southern “issues and problems,” all the way from “Is the White Southerner Ready For Equality?” to a statistical analysis of “How Southern Children Felt About [Martin Luther] King's Death.”

In 1927 Arthur Preston Whitaker published his classic study, *The Spanish-American Frontier: 1783 - 1795, The Westward Movement and the Spanish Retreat in the Mississippi Valley*. It has now been republished as a paperback by the University of Nebraska Press in their Bison Book series. It sells for \$1.95.

Four new volumes in the Southern Literary Classics Series, published by the University of North Carolina Press at Chapel Hill, have been released. *The Planter's Northern Bride* by Caroline Lee Hentz is of special interest to Floridians. She and her husband, Dr. Charles A. Hentz, lived for several years in Marianna, and Mrs. Hentz died there on February 11, 1856. Mrs. Caroline Mays Brevard, another Floridian, is Mrs. Hentz's biographer. *The Planter's Northern Bride* has often been called the southern counterpart of *Uncle Tom's Cabin*, and apparently Mrs. Hentz was deliberately attempting to counter Mrs. Stowe's arguments on slavery. Rhoda Coleman Ellison has written the introduction to this edition of Mrs. Hentz's book. It lists for \$4.25. The introduction to *The Letters of the British Spy*, by

William Wirt, is by Richard D. Beale Davis. These ten essays appeared originally in a Virginia newspaper in 1803, but almost immediately they were published as a book, which has gone through many editions. This new edition sells for \$2.95. Sidney Lanier's *Tiger-Lilies*, with an introduction by Richard Harwell, and *Adventures of Captain Simon Suggs, Late of the Tallapoosa Volunteers*, by Johnson Jones Hooper, appeared earlier in the Southern Literary classics series. *Adventures of Captain Simon Suggs* carries an introduction by Manley Wade Willman. These volumes list for \$2.95 each.