

1971

## Title Page

Florida Historical Society  
membership@myfloridahistory.org

 Part of the [American Studies Commons](#), and the [United States History Commons](#)

Find similar works at: <https://stars.library.ucf.edu/fhq>

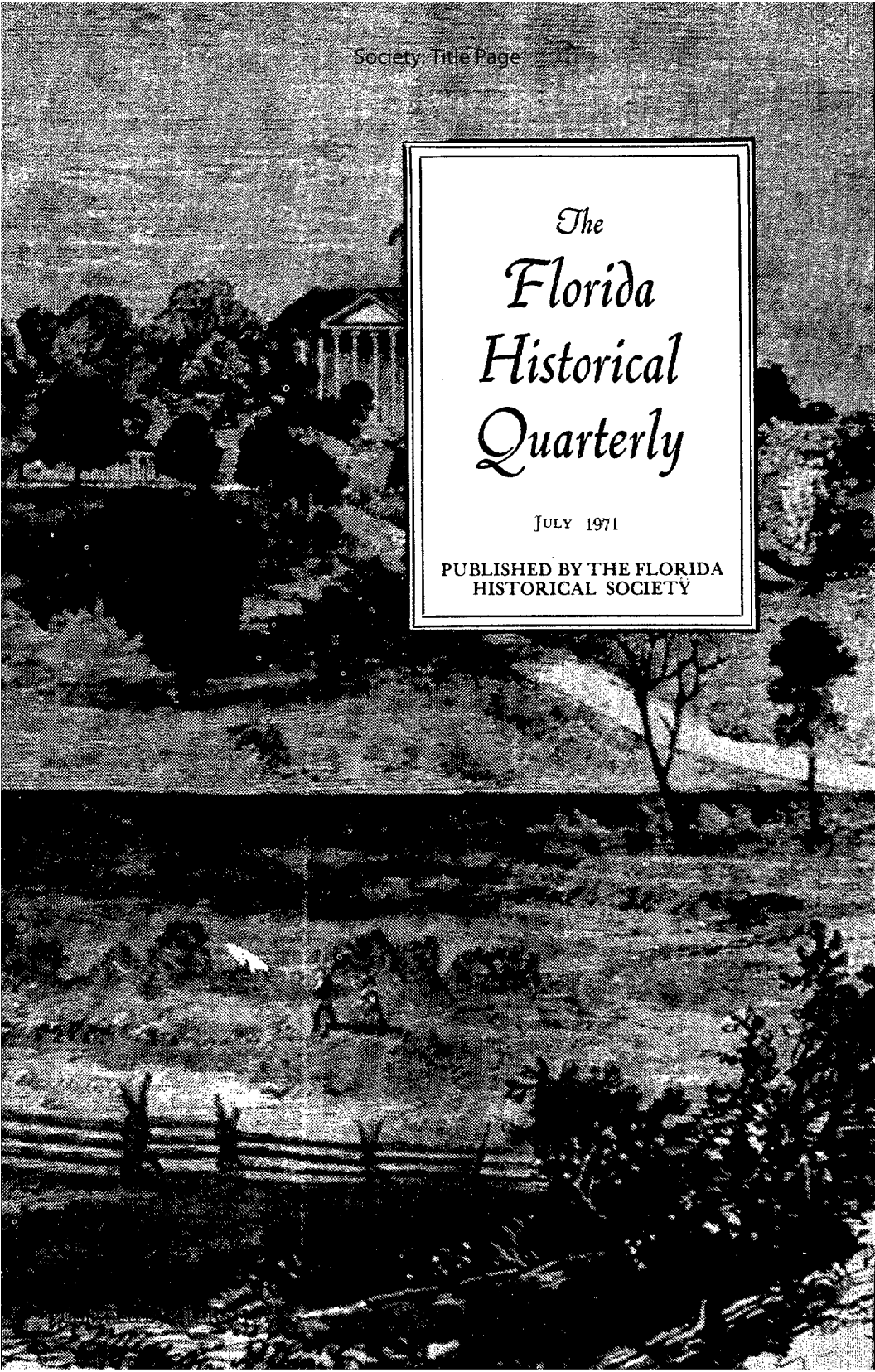
University of Central Florida Libraries <http://library.ucf.edu>

This Article is brought to you for free and open access by STARS. It has been accepted for inclusion in Florida Historical Quarterly by an authorized editor of STARS. For more information, please contact [STARS@ucf.edu](mailto:STARS@ucf.edu).

---

### Recommended Citation

Society, Florida Historical (1971) "Title Page," *Florida Historical Quarterly*. Vol. 50 : No. 1 , Article 3.  
Available at: <https://stars.library.ucf.edu/fhq/vol50/iss1/3>



*The  
Florida  
Historical  
Quarterly*

JULY 1971

PUBLISHED BY THE FLORIDA  
HISTORICAL SOCIETY

FRONT COVER

“View of Tallahassee, Florida” is a sketch drawn by James Earl Taylor which appeared in *Frank Leslie's Illustrated Newspaper*, October 31, 1868. The artist was likely standing on the Florida A & M University hill looking toward the west portico of the Capitol. If this is the direction, then the spire to the left of the Capitol is the Presbyterian Church and the road is Adams Street. The flag and tents suggest that the sketch was drawn shortly after the surrender of Florida in 1865 when Union troops were still in the city.

Taylor was born December 12, 1839, in Cincinnati, and he was graduated from Notre Dame University. He fought in the Union Army under General Philip Sheridan during the Shenandoah Valley campaign. In 1863 he became illustrator-correspondent for *Leslie's Illustrated*, and in 1865, he made a trip South. Several issues of his paper (1865-1868) carried pictures of the people and scenes that Taylor had sketched on this journey. Later, he traveled in the West, and in 1870 he went to Santo Domingo with President Grant's annexation commission. From 1883 until his death in New York City in 1901, he was an independent illustrator and water-colorist. Among his famous pictures is “The Last General Review,” depicting the victorious Union troops marching in Washington in 1865.

*The*  
***Florida Historical***  
***Quarterly***



**THE FLORIDA HISTORICAL SOCIETY**

Volume L, Number 1

July 1971

**T H E F L O R I D A H I S T O R I C A L Q U A R T E R L Y**

SAMUEL PROCTOR, *Editor*

PETER D. KLINGMAN, *Editorial Assistant*

*EDITORIAL ADVISORY BOARD*

<b>LUIS R. ARANA</b>	Castillo de San Marcos, St. Augustine
<b>HERBERT J. DOHERTY, Jr.</b>	University of Florida
<b>JOHN K. MAHON</b>	University of Florida
<b>WILLIAM W. ROGERS</b>	Florida State University
<b>JERRELL H. SHOFNER</b>	Florida State University
<b>CHARLTON W. TEBEAU</b>	University of Miami

Correspondence concerning contributions, books for review, and all editorial matters should be addressed to the Editor, *Florida Historical Quarterly*, Box 14045, University Station, Gainesville, Florida 32601.

The *Quarterly* is interested in articles and documents pertaining to the history of Florida. Sources, style, footnote form, originality of material and interpretation, clarity of thought, and interest of readers are considered. All copy, including footnotes, should be double-spaced. Footnotes should be numbered consecutively in the text and assembled at the end. Particular attention should be given to following the footnote style of the *Quarterly*. The author should submit an original and retain a carbon for security. The Florida Historical Society and editor of the *Florida Historical Quarterly* accept no responsibility for statements made by contributors.

# Table of Contents

CAPTIVES OF FLORIDA _____	<i>Eugene Lyon</i> _____	
THE FEMALE PROTECTION AND THE SUN LIGHT: Two CONTEMPORARY NEGRO MUTUAL AID SOCIETIES	<i>Bruce Ergood</i> _____	25
EAST FLORIDA LAND COMMISSION: A STUDY IN FRUSTRATION	<i>George C. Whatley and Sylvia Cook</i> _____	39
NOTES AND DOCUMENTS:		
HOW TO ESCAPE THE YANKEES: MAJOR SCOTT'S LETTER TO HIS WIFE AT TALLAHASSEE, MARCH 1864 _____		53
FLORIDA HISTORY IN PERIODICALS, 1970 _____		62
BOOK REVIEWS _____		65
BOOK NOTES _____		89
HISTORY NEWS _____		97

COPYRIGHT 1971

by the Florida Historical Society, Tampa, Florida. Second class postage paid  
at Tampa, Florida. Printed by E. O. Painter Printing Co.,  
DeLeon Springs, Florida.

iii

Tebeau, <i>A History of Florida</i> , by Dorothy Dodd _____	65
Pierce, <i>Pioneer Life in Southeast Florida</i> , by Ruby Leach Carson _____	66
Murray, Plant Wizard, <i>The Life of Lue Gim Gong</i> , by Wyatt Blessingame _____	68
Burrus and Hammond (eds.), <i>Homenaje a Don José María de la Peña y Cámara</i> , by Jack D. L. Holmes _____	69
Bannon, <i>The Spanish Borderlands Frontier 1513-1821</i> , by William S. Coker _____	71
Debo, <i>A History of the Indians of the United States</i> , by Kenneth Wiggins Porter _____	72
DeRosier, Jr., <i>The Removal of the Choctaw Indians</i> , by Louis De Vorse, Jr. _____	74
Hamer, Rogers, and Wehage (eds.), <i>The Papers of Henry Laurens</i> , Volume II: Nov. 1, 1755-Dec. 31, 1758, by Richard Walsh _____	75
Mintz, <i>Gouverneur Morris and the American Revolution</i> , by Gilbert L. Lyan _____	76
Campbell, <i>The Slave Catchers: Enforcement of the Fugitive Slave Law, 1850-1860</i> , by John F. Reiger _____	77
Sterkx, <i>Partners in Rebellion: Alabama Women in the Civil War</i> , by Mary Elizabeth Massey _____	79
Wright, <i>Lincoln and the Politics of Slavery</i> , by John M. Belohlavek _____	80
Jordan, <i>Frontier Law and Order: Ten Essays</i> , by Richard A. Bartlett _____	81
Gatewood, Jr., <i>Theodore Roosevelt and the Art of Controversy: Episodes of the White House Years</i> , by Robert F. Durden _____	82
Dick, <i>The Lure of the Land: A Social History of the Public Lands from the Articles of Confederation to the New Deal</i> , by Waddy William Moore _____	84
Carleton, <i>Technology and Humanism: Some Exploratory Essays for Our Times</i> , by Herbert J. Doherty, Jr. _____	86