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COVER

St. Francis Street, St. Augustine, is a steel engraving by the English artist Harry Fenn, well-known nineteenth-century book illustrator and a founder of the American Water-Color Society. It appeared in *Picturesque America*, edited by William Cullen Bryant, Volume I: published in 1872 by D. Appleton & Co., New York. The second volume appeared two years later. Two sections in the book were devoted to Florida showing scenes on the St. Johns and Ocklawaha rivers and St. Augustine.

A collection of the pictures, including *St. Francis Street*, was republished in *America Was Beautiful*, edited by Alice Watson (Barre Publishers, 1969).

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Volume L, Number 2

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THE FLORIDA HISTORICAL QUARTERLY

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The Quarterly is interested in articles and documents pertaining to the history of Florida. Sources, style, footnote form, originality of material and interpretation, clarity of thought, and interest of readers are considered. All copy, including footnotes, should be double-spaced. Footnotes should be numbered consecutively in the text and assembled at the end. Particular attention should be given to following the footnote style of the *Quarterly*. The author should submit an original and retain a carbon for security. The Florida Historical Society and editor of the *Florida Historical Quarterly* accept no responsibility for statements made by contributors.

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