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COVER

This depiction of Timuca Indians worshipping the stone column set up by Jean Ribault when he came to Florida in 1562 is an engraving made by Theodore de Bry from a painting by the French cartographer, Jacques Le Moyne de Morgues. Presumably it is on or near the St. Johns River, the area encompassed by the present city of Jacksonville which is celebrating its sesquicentennial. Le Moyne accompanied René de Laudonnière to Florida in 1564. Years later, after his return to Europe, he painted scenes and episodes of Florida as he remembered them.

De Bry purchased the paintings from Le Moyne's widow, and he, his two sons, and G. Veen engraved and published them in 1591. It was believed that all the Le Moyne paintings had disappeared, but in 1901 one of them (the one used for this engraving) was found in the chateau of the Comtesse de Canay near Paris. Laudonnière, attired in a crimson, yellow, and blue costume, is on the right and next to him is Athore, son of Saturiba (Saturioua). A reproduction of the stone **column** with the French royal arms affixed is on a bluff overlooking the St. Johns at the Fort Caroline National Memorial in Jacksonville.

*The*  
***Florida Historical***  
***Quarterly***



THE FLORIDA HISTORICAL SOCIETY

Volume L, Number 4

April 1972

## THE FLORIDA HISTORICAL QUARTERLY

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The *Quarterly* is interested in articles and documents pertaining to the history of Florida. Sources, style, footnote form, originality of material and interpretation, clarity of thought, and interest of readers are considered. All copy, including footnotes, should be double-spaced. Footnotes should be numbered consecutively in the text and assembled at the end. Particular attention should be given to following the footnote style of the *Quarterly*. The author should submit an original and retain a carbon for security. The Florida Historical Society and editor of the *Florida Historical Quarterly* accept no responsibility for statements made by contributors.

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