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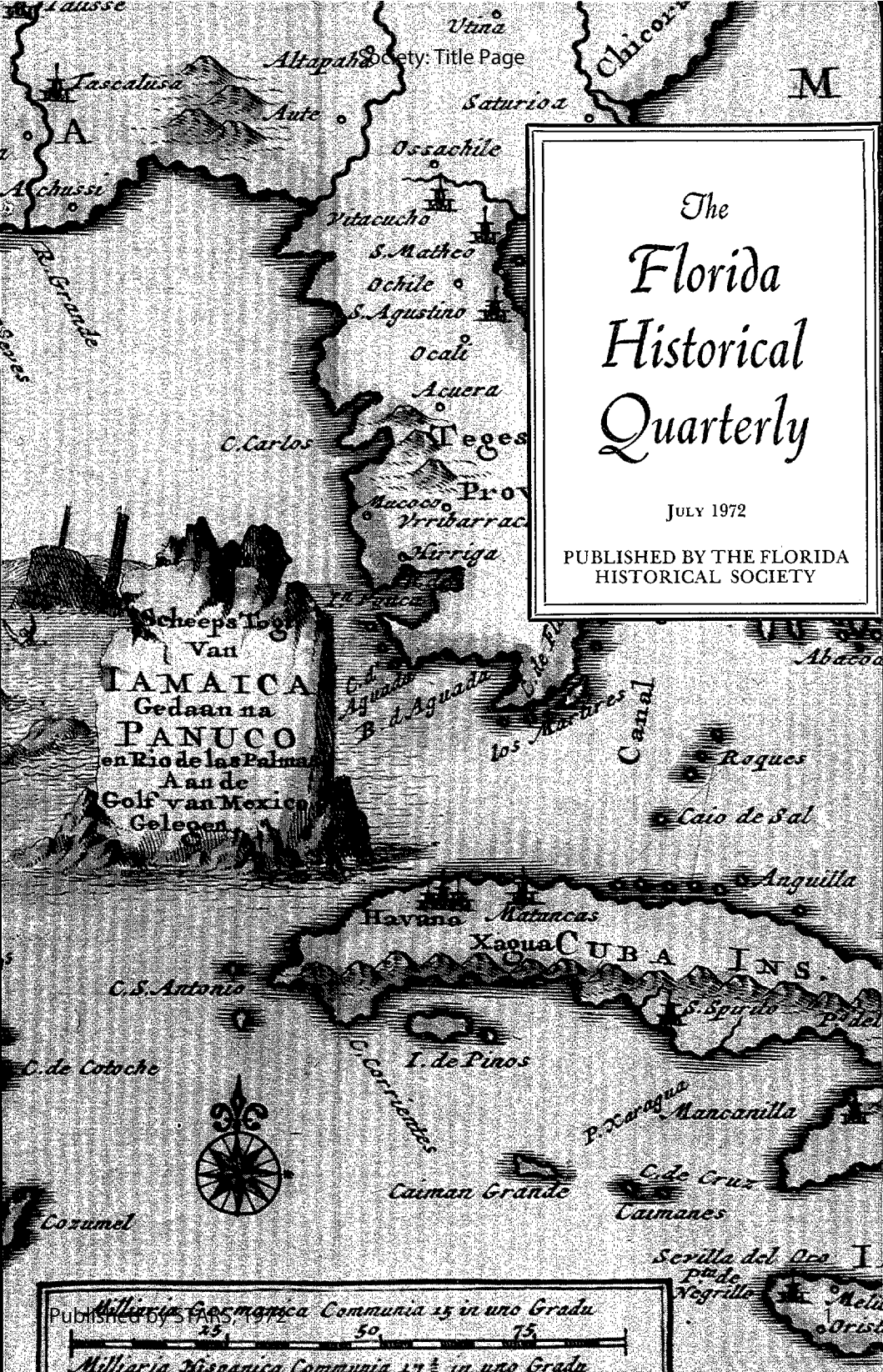
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The Florida Historical Quarterly

JULY 1972

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Scheeps Bogt
Van
JAMAICA
Gedaan na
PANUCO
en Rio de las Palmas
A ande
Golf van Mexico
Gelegen.



Milliaris Geometrica Communia 15 in uno Gradu
Published by 1972
25 50 75
Milliaris Hispanica Communia 17 1/2 in uno Gradu

COVER

“Scheeps Togt Van Jamaica na Panuco en Rio de las Palmas A an de Golf van Mexico Gelegen” was drawn in 1714 by Pieter Vander Aa (1659-1733), the well-known Dutch cartographer. His major works came in the wake of the golden age of Dutch cartography which lasted from 1570 to 1670. During this period, Dutch maps were in great demand; they were considered to be the most accurate, best decorated, and richest in artistic presence. Displaying the same energy that Dutch traders and merchants evinced in the late sixteenth and early seventeenth centuries, Dutch cartographers, including Mercator, Ortelius, and Blaeu, captured the world market in maps and atlases.

Vander Aa's best known work was a 1729 atlas, *Galerie Agréable du Monde*, a sixty-six-volume collection of 3,000 maps and views. It was of limited circulation; only 100 copies were printed. His other works included *Atlas Nouvel*, a collection of ninety-eight maps published in 1714, and *Atlas Nouveau et Curieux*, a collection of 139 maps which appeared that same year. The map reproduced here is in the collection of the P. K. Library of Florida History, University of Florida, Gainesville.

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Florida
Historical
Quarterly*



FLORIDA HISTORICAL SOCIETY

Volume LI, Number 1

July 1972

THE FLORIDA HISTORICAL QUARTERLY

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The *Quarterly* is interested in articles and documents pertaining to the history of Florida. Sources, style, footnote form, originality of material and interpretation, clarity of thought, and interest of readers are considered. All copy, including footnotes, should be double-spaced. Footnotes should be numbered consecutively in the text and assembled at the end. Particular attention should be given to following the footnote style of the *Quarterly*. The author should submit an original and retain a carbon for security. The Florida Historical Society and editor of the *Florida Historical Quarterly* accept no responsibility for statements made by contributors.

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