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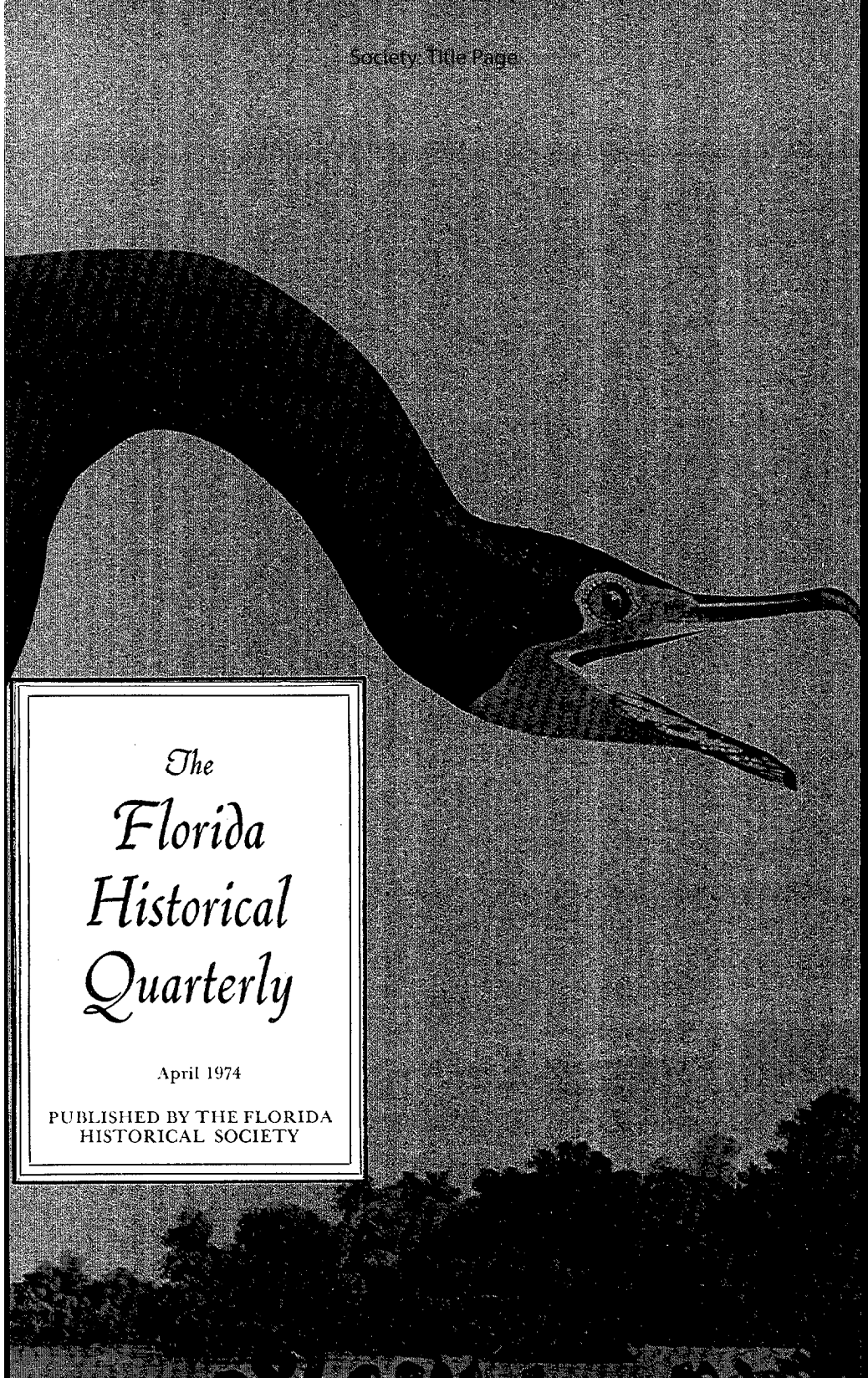
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COVER

John James Audubon saw the Florida Cormorant at Indian Key, and painted it on April 26, 1832, his forty-seventh birthday. He was in Florida at the time visiting the Keys aboard the *Marion*, a United States revenue cutter.

Audubon commissioned copies to be made—most of them by Robert Havell, Jr., the well-known English engraver. Reproduced by copper plate engravings, each print was colored by hand. Due to human variability, the outlines and colors did not always remain true to the originals. Nevertheless, it is such copies, or even copies of these copies that have come to be incorrectly regarded as Audubon's real work. The Florida Cormorant on the cover is from a copy of the 1835 Havell engravings in the P. K. Yonge Library of Florida History, University of Florida, Gainesville.

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THE FLORIDA HISTORICAL SOCIETY

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THE FLORIDA HISTORICAL SOCIETY
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