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5-1-1912

## Sandspur, Vol. 17, No. 04, May 1912

Rollins College

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### STARS Citation

Rollins College, "Sandspur, Vol. 17, No. 04, May 1912" (1912). *The Rollins Sandspur*. 2358.  
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# THE ROLLINS SANDSPUR

"Stick to it."

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DYKE DELNO WETHERILL.....	<i>Editor-in-Chief</i>
SAMUEL HORACE HODGIN } BERKELEY BLACKMAN } ROSE MILLS POWERS }	<i>Faculty Editors</i>
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PRICE, PER YEAR, \$1.00

SINGLE COPIES, 15 CENTS

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THE ROLLINS SANDSPUR is published monthly during the college year by the students of the college. On sale at the Treasurer's office, Carnegie Hall, Trovillion's Drug Store, and at Curtis & O'Neal's and W. S. Branch's stores in Orlando.

All communications should be addressed to THE ROLLINS SANDSPUR, Carnegie Hall, Winter Park, Fla.

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Entered as second-class matter March 21, 1912, at the post office at Winter Park, Florida, under the Act of March 3, 1879.

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VOL. XVII.

MAY, 1912

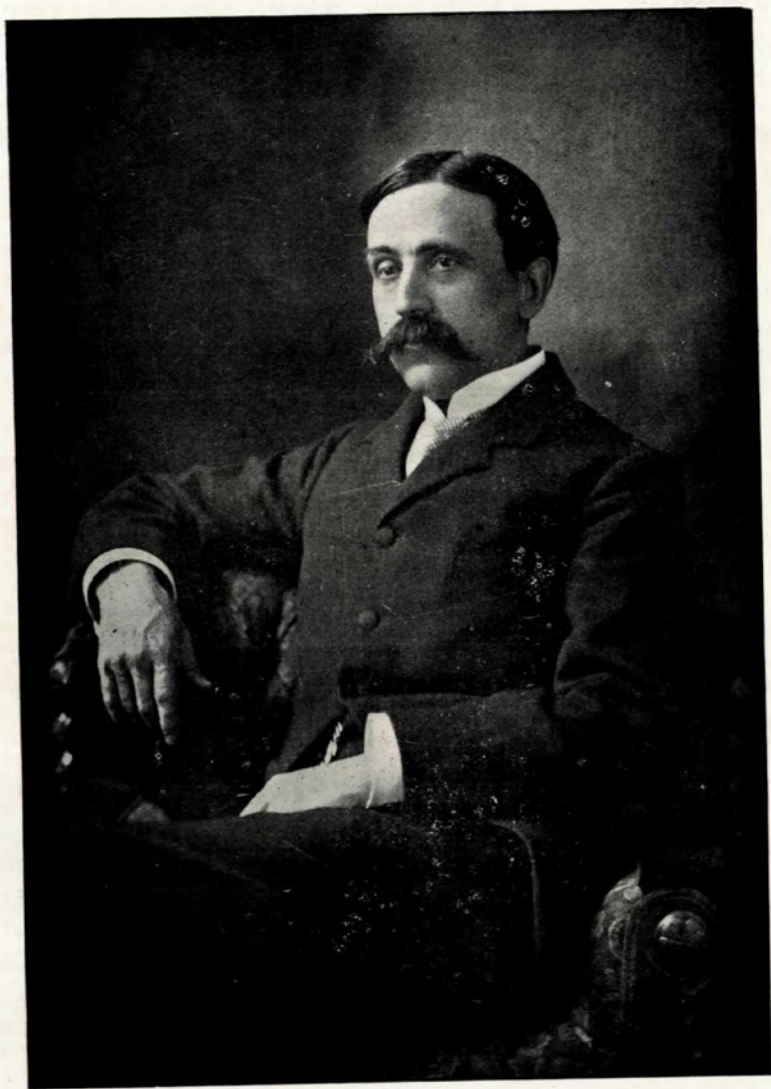
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President William Fremont Blackman



# THE ROLLINS SANDSPUR

## COLLEGE NEWS

**May 1.** Miss Julia B. Reed entertained the young ladies of Cloverleaf very pleasantly under the pines in front of the cottage, in honor of Miss Irma Williams. Miss Reed rendered a number of her favorite readings, and ice-cream was served.

**May 8.** The first game of the series between the Red Peppers and the Ginger Snaps was played in the afternoon, resulting in a victory for the Peppers by a close score of 3 to 2. Romeike pitched for the winners, and Rose for the losers. Rose had all the better of the argument, but received poor support. However, the game was close and interesting. The box score follows:

Ginger Snaps.	A.	B.	R.	H.	P.	O.	A.	E.
Roberts, ss. ....	4	1	1	1	1	3	1	
Waite, 3rd. ....	4	1	1	0	0	1		
Boyer, 2nd. ....	4	0	1	2	1	1		
Porter, c. ....	4	0	2	13	3	0		
J. Estefani, l. f. ....	4	0	0	0	0	0		
Blackman, 1st. ....	4	0	1	8	0	3		
Dunson, r. f.-c. f. ....	3	0	2	0	0	0		
Inman, c. f. ....	2	0	1	0	0	0		
Wetherill, r. f. ....	1	0	0	0	0	0		
Rose, p. ....	4	0	0	0	0	0		
	34	2	9	24	7	6		
Red Peppers.								
Washington, c. ....	4	0	0	8	1	0		
Romeike, p. ....	4	0	0	1	3	0		
Pratt, 1st. ....	3	0	0	8	0	2		
Lopez, 2nd. ....	4	0	0	1	1	0		
Lee, 3rd. ....	3	0	0	4	2	0		
Prentiss, ss. ....	2	0	0	3	2	0		
Moreman, l. f. ....	3	1	0	0	0	0		
Stone, c. f. ....	3	1	0	0	0	0		
Lainhart, r. f. ....	3	1	1	2	1	0		
	29	3	1	27	10	2		

Ginger Snaps—0 1 0 0 1 0 0 0 0—2

Red Peppers—0 0 0 0 3 0 0 0 \*—3

Struck out by Rose 14, by Romeike 7. Bases on balls off Rose 4, off Romeike 3. Two-base hits, Boyer, Dunson. Stolen bases, Roberts 2, Waite, Porter 2, Dunson, Washington.

**May 9.** At 6:30 there occurred another of the recitals by the pupils of the School of Music, in the auditorium in Knowles Hall. The program was interesting in that it was the first appearance of a number of the pupils, who did creditably considering their first appearance. The program:

1. Iris *Rego*  
Richard Mallory
2. O Hush-a-bye, Baby *Bartlett*  
Marjorie Wilkins
3. Slumber Song *Weiss*  
John Branham
4. I Love You Truly } *Bond*  
Still Unexpressed }  
Berta Smith
5. Fanfare Militaire *Asscher*  
Katherine Gates
6. Absent *Metcalf*  
Elizabeth Branham
7. La Melancholie *De Muth*  
Rosseo Morgan
8. A May Morning *Denza*  
Susie Magruder
9. March from Faust *Gounod*  
Bolton Mallory
10. A Night in June *Speaks*  
Boat Song *Gote*  
Lillian Eldridge
11. O Isis and Osiris *Mozart*  
Berkeley Blackman
12. Romance *Liebling*  
Paul Warner



In the evening at 7:30 o'clock, the Phi Alpha Fraternity entertained a number of their alumni and guests from among the faculty and student body at the President's House, by courtesy of Mrs. Blackman. Former members of the fraternity present were Vincent H. Green, Donald A. Cheney, Leon B. Fort, and W. D. Rogers of Orlando, and F. Ellison Adams of Maitland. The evening was devoted to an informal dance, the music being furnished by a Victor-Victrola; after this was over an enjoyable little supper and ice-cream were served by the members of the chapter. This entertainment brings to a close one of the most successful years in the history of the fraternity, and it is the determination of its members that next year will see a further advance in the direction of strength and prosperity.

**May 10.** The second game of the Red Pepper-Ginger Snap series resulted in an easy victory for the Ginger Snaps by a score of 18 to 4. Rose for the winners held the opponents from hits when hits meant runs, and his support was better than before, while the Ginger Snaps drove Romeike and Prentiss off the rubber, and were materially aided by the thirteen errors of their opponents.

Red Peppers.	A. B.	R.	H.	P. O.	A.	E.
Lee, 3rd-p. ....	5	3	4	1	3	1
Prentiss, ss.-p-ss.	4	0	1	4	4	4
Romeike, p-ss.-3d	5	0	1	0	2	2
Pratt, 1st .....	4	0	1	10	0	1
Washington, c. . .	3	0	0	7	1	1
Lopez, l. f. ....	3	0	1	0	0	1
Harris, 2nd .....	3	0	0	1	1	2
Stone, c. f. ....	4	0	0	0	0	0
Lainhart, r. f. . .	3	1	0	1	1	1
	34	4	8	24	12	13
Ginger Snaps.						
Roberts, ss. ....	6	4	2	2	3	0
Waite, 3rd. ....	5	2	2	3	0	0
Dunson, l. f. ....	6	3	2	1	0	1
Boyer, 2nd .....	4	3	1	2	3	1
Blackman, 1st. . .	5	0	1	13	0	2
Porter, c. ....	4	3	2	5	3	1
J. Estefani, r. f. .	5	1	1	0	0	1
Inman, c. f. ....	4	2	1	1	0	0
Rose, p. ....	5	0	3	0	5	0
	44	18	15	27	14	6

Red Peppers—1 0 0 0 0 0 2 0 1—4  
Ginger Snaps—5 0 2 3 2 3 0 3 \*—18

Struck out by Romeike 3, by Prentiss 1, by Lee 1, by Rose 4. Bases on balls off Romeike 1, off Lee 1, off Rose 4. Stolen bases Roberts, Boyer 4, Blackman, Inman, Lee, Washington, Lopez, Harris. Two-base hits, Waite, Lee, Prentiss, Rose.

**May 11.** The recital by the more advanced pupils of the School of Music which was given on this evening in the auditorium was an index of the quality of the work done by this department. The performers were Miss Agnes M. Hill, pianist; Miss Eva McQuaters, soprano; and W. Clay Inman, baritone. Miss Hazel F. Coffin and Miss Mabelle O'Neal played the accompaniments exceedingly acceptably. The work of these three pupils is known to all those who have heard any of the concerts of the School of Music, and the program given below will indicate the difficulty of the numbers rendered by them. Miss Hill played her numbers with fine technique, and a wealth of artistic feeling; Miss McQuaters sang clearly and well, her numbers being arranged to allow every phase of vocal expression; and Mr. Inman was in the rare form which has made him the reputation of the best baritone who ever studied at Rollins, and one of the best ever heard in the state. The entire evening was an enjoyable one for the hearers. The program follows:

Prelude in C sharp minor	<i>Rachmaninoff</i>
Miss Hill	
Nocturne	} <i>Chadwick</i>
Allah	
Gay Little Dandelion	
Thou Art So Like a Flower	
The Danza	
Miss McQuaters	
Who is Sylvia	<i>Schubert</i>
In the Time of Roses	<i>Reichardt</i>
Mr. Inman	
To a Wild Rose	} <i>McDowell</i>
To a Water Lily	
The Brook	
The Eagle	
Miss Hill	
Serenade	} <i>Schubert</i>
Hark, Hark the Lark	
Miss McQuaters	



# THE ROLLINS SANDSPUR

5

Three Songs from "A Night in Naishapur"

*Mary T. Saller*

Long, Long Ago  
In the City of Misgar  
The Song

Mr. Inman

Etincelles

Miss Hill

*Moskowski*

**May 13.** W. Clay Inman, the baritone soloist of the Glee Club, sang four groups of songs in Sanford in connection with the Commencement exercises of the Sanford High School, the specific occasion being the concert given by the piano pupils of Miss Fannie S. Munson. Mr. Inman sang the following numbers:

1. Constancy }  
If I but Knew! *Wilson C. Smith*
2. Serenity }  
Contentment } *Mary T. Saller*
3. Who is Sylvia }  
On the Road to Mandalay *Schubert*  
*Oley Speaks*
4. The Erl King *Schubert*

As always, his numbers brought forth deserved applause from the Sanford audience, and added to the reputation he is building up for himself and for the music work of the college.

**May 14.** The third game in the baseball series was the most exciting of the lot, resulting in an eleven inning fight to a 5 to 5 tie. Pratt pitched for the Red Peppers, and Rose for the Ginger Snaps; the honors were decidedly in Pratt's favor, but the Snaps made the most of their opportunities, and managed to hold their own. The score follows:

Ginger Snaps.	A.	B.	R.	H.	P.	O.	A.	E.
Roberts, ss.....	4	1	1	2	4	2		
Boyer, 2d-l. f.....	5	2	3	0	0	1		
Windham, 3d.....	4	1	0	3	0	1		
Pike, r. f.-c. f.....	5	1	2	1	0	0		
Blackman, 1st.....	5	0	2	16	0	1		
Porter, c.....	5	0	0	9	5	1		
Inman, c. f.-r. f.....	5	0	0	0	0	2		
J. Estefani, l. f.-2d.....	5	0	0	2	1	0		
Rose, p.....	4	0	0	0	5	2		
	42	5	8	33	15	10		

Red Peppers.

	A.	B.	R.	H.	P.	O.	A.	E.
Lee, 3d.....	5	3	2	0	3	1		
Romeike, 1st.....	5	1	0	11	0	2		
Barnett, ss.....	4	0	1	2	4	0		
Landstreet, 2d.....	6	0	1	2	2	1		
Washington, c.....	6	1	2	15	1	0		
Lopez, l. f.-r. f.....	4	0	1	2	0	1		
Lainhart, r. f.-l. f.....	5	0	2	0	0	0		
L. Estefani, c. f.....	5	0	1	0	0	2		
Pratt, p.....	4	0	0	0	4	0		
	44	5	10	*32	14	7		

\*Blackman out for foul bunt on third strike.

Ginger Snaps—1 0 1 0 0 0 3 0 0 0 0—5

Red Peppers—0 1 1 0 0 0 2 0 1 0 0—5

Struck out by Pratt 13, by Rose 9. Bases on balls off Pratt 2, off Rose 2. Three-base hit, Pike. Two-base hits, Barnett, Washington, Lainhart. Stolen bases, Lee 3, Washington 2, Lainhart, Boyer, J. Estefani.

**May 16.** The fourth game of the baseball series was played on a field wet with a heavy rain, and was called at the end of the sixth inning, the score being 6 to 1 in favor of the Ginger Snaps. Pratt and Rose again opposed each other in the box, and this time the honors were in favor of Rose. Opportune hitting by the winners, and good ball in the field, accounted for the result. The game was made better by the presence on the teams of several of the players who will represent Orlando this summer, and who came out to warm up in preparation.

Red Peppers.	A.	B.	R.	H.	P.	O.	A.	E.
Lee, 3rd.....	2	0	0	2	2	2		
Romeike, 1st.....	3	0	1	8	0	1		
Barnett, ss.....	3	0	1	1	4	0		
Landstreet, 2nd.....	1	0	0	0	0	0		
Washington, c.....	3	0	0	6	2	0		
Lainhart, l. f.....	3	0	0	0	0	1		
G. Mayer, r. f.....	2	0	0	0	0	0		
L. Estefani, c. f.....	2	0	0	0	0	0		
Pratt, p.....	2	1	2	1	2	0		
	21	1	4	18	10	4		

Ginger Snaps:

Roberts, ss.....	3	0	1	1	2	0
Boyer, 2nd.....	3	1	1	1	1	0
Windham, 3rd.....	3	0	1	0	1	0
Dunson, r. f.....	3	0	0	1	0	1
Tillman, c. f.....	3	2	3	1	0	0
Blackman, 1st.....	2	1	0	9	0	1



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Porter, c. ....	3	1	2	5	3	0
J. Estefani, l. f. .	3	1	0	0	0	0
Rose, p. ....	3	0	1	0	1	0
	<u>26</u>	<u>6</u>	<u>9</u>	<u>18</u>	<u>8</u>	<u>2</u>

Red Peppers—0 0 1 0 0 0—1

Ginger Snaps—0 3 1 1 1 0—6

Struck out by Pratt 5, by Rose 6. Bases on balls off Pratt 1, off Rose 1.

The Glee Club Quartet journeyed to Sanford in a machine, and sang a number of their best selections for the entertainment of the Sanford people at the Reception of the Junior Class for the Senior Class. The members of the quartet enjoyed the trip very much, and to them it looked at times as though the evening were a reception in their honor instead of the Senior Class. In addition to the meeting of many charming young ladies, the members of the quartet reported the refreshments to be of a high order. To those who are acquainted with their work the past season it need hardly be said that they put up an enjoyable article of music for their hearers.

**May 17.** The last game of the series was played in the afternoon, and the Ginger Snaps clinched their title by winning again, 10 to 3. Inman started for the Ginger Snaps, and passed three men, which with a couple of the hits and an error or two, accounted for the Peppers' scores. Rose relieved him at the beginning of the second, and held the other side runless for the remainder of the game.

Ginger Snaps.	A. B.	R.	H.	P. O.	A.	E.
Porter, c. ....	5	1	1	9	6	0
Roberts, ss. ....	4	0	0	4	3	1
Waite, 3rd. ....	5	2	1	2	0	0
Boyer, 2nd. ....	4	2	2	2	0	1
Dunson, r. f. ....	5	1	1	1	0	0
Blackman, 1st. .	5	3	2	8	0	0
Rose, c. f.-p. ....	5	0	2	0	2	1
J. Estefani, l. f. .	3	1	0	1	0	1
Inman, p.-c. f. .	2	0	0	0	1	0
McMurray, c. f. .	2	0	1	0	0	0
	<u>40</u>	<u>10</u>	<u>10</u>	<u>27</u>	<u>12</u>	<u>4</u>

Red Peppers.

Lee, 3rd. ....	3	1	0	3	2	0
Romeike, 1st. ....	3	0	1	5	1	2

Prentiss, ss. ....	3	0	0	1	2	3
Labree, 2nd. ....	4	0	0	1	2	1
Washington, c. .	4	1	1	11	1	1
L. Estefani, c. f. .	2	0	0	1	0	1
Stone, c. f. ....	1	0	1	2	0	0
Lainhart, c. f. .	3	1	0	0	0	0
Lopez, r. f. ....	4	0	1	1	0	0
Pratt, p. ....	3	0	0	2	3	0
	<u>30</u>	<u>3</u>	<u>4</u>	<u>27</u>	<u>11</u>	<u>8</u>

Ginger Snaps—0 1 0 7 2 0 0 0 0—10

Red Peppers—3 0 0 0 0 0 0 0—3

Struck out by Pratt 10, by Rose 9. Bases on balls off Inman 3, off Rose 1, off Pratt 1.

**May 18.** A party which included most of the members of the faculty spent a pleasant late afternoon and evening at the place which Prof. Powers recently bought at the head of Lake Osceola next to Mr. Spooner's. A good lunch was prepared and taken along, and those who went enjoyed a restful time.

**May 22.** A baseball game was played between two pick-up teams, which turned out a most closely contested game, the final score being 8 to 7. Rose and Pratt again pitched against each other, and Pratt turned the trick in the ninth inning. With a lead of 6 to 4 against them, Rose's team hit Pratt cleanly in the first half of the ninth, and scored three runs, but in the last half their opponents came back with two, thus winning out.

**May 25.** On Saturday evening, the Commencement Recital of the School of Music took place in the auditorium, being one of the most artistic and pleasing ever heard here. Despite the trying heat of the day, a large audience of college people and friends from the near-by towns filled the auditorium, which had been tastefully decorated for the events of the week by the Committee under Miss Brebner's artistic eye. The following program was rendered:

1. The Dragon Flies *Bargiel*  
Girls' Glee Club
2. Aria *d' Ambrosio*  
Elizabeth Krause
3. A May Morning *Denza*  
Susie Eddins Magruder



- |  |                      |
|--|----------------------|
| 4. Norwegian Bridal Procession         | <i>Grieg</i>         |
| Katherine Maxwell Gates and Lila Oslin |                      |
| 5. Nelson's Gone A'Sailing             | <i>Loehr</i>         |
| Dyke Delno Wetherill                   |                      |
| 6. Air Varie, No. 5                    | <i>Dancla</i>        |
| Eleanor Elizabeth Herring              |                      |
| 7. Evadne's Song                       | <i>Edward German</i> |
| Adelaide Voorhees                      |                      |
| 8. Serenade                            | <i>Nevin</i>         |
| In Blossom Time                        | <i>Needham</i>       |
| Johnny Marion Smith                    |                      |
| 9. Au Soir                             | <i>Paderevski</i>    |
| Polish Dance                           | <i>Scharwenka</i>    |
| Paul Quincy Warner                     |                      |
| 10. Sing, Smile, Slumber               | <i>Gounod</i>        |
| Eva Catherine McQuaters                |                      |
| (violin obligato played by Miss Allen) |                      |
| 11. March (Carmen)                     | <i>Bizet</i>         |
| Agnes Hill and Louise Smith            |                      |
| Paul Warner and Richard Mallory        |                      |
| 12. Good Night                         | <i>Buck</i>          |
| Glee Club                              |                      |

Every number on the program was well rendered, and the pupils showed the results of efficient instruction and conscientious and painstaking work. The School of Music has enjoyed a year of unusual success, and the teachers in charge of the various departments have proven themselves in every respect capable and strong instructors.

**May 26.** The Baccalaureate Sermon was preached in the Congregational Church on Sunday morning by President W. F. Blackman, who was assisted in the conducting of the service by the Rev. A. C. Dill, D. D., pastor of the Congregational Church, and the Rev. W. L. Barze, pastor of the Methodist Church. Special music was rendered by the choir and its director, Prof. Pope, Miss Berta Branch of Orlando playing the organ. President Blackman spoke from the text in Revelation which states that a voice spake from Heaven saying "Come up hither." The sermon was a clear and forceful presentation of the many voices of the world which call unto all people, some calling to lower thoughts and lives, and others to higher ideals. It was an exhortation to those present, especially to the graduates in

the various departments of the college, to follow through life the voices which say "Come up hither" rather than those which allure to lower things. As in every year in the past, those who leave the walls of the college not to return, be they graduates or otherwise, leave with a final and powerful appeal and inspiration to be and to do their best, no matter what their line of work may be.

Sunday afternoon, at four o'clock, the college soloists and chorus gave a Vesper Service in the Congregational Church, directed by Prof. H. S. Pope, Miss Branch acting as organist. The church was filled with music lovers from all about Winter Park, and the music was well selected and admirably rendered. The musical numbers were interspersed with words of explanation by President Blackman, which conduced materially to the fullest understanding of the various selections. The following program was rendered:

- |  |                     |
|--|---------------------|
| 1. Voluntary—Chant Triumphal                                   | <i>Gaul</i>         |
| Roberta Louise Branch  |                     |
| 2. My Soul Doth Magnify  | <i>Blumenschein</i> |
| Miss Johnny Smith, Mr. Inman and Chorus                        |                     |
| 3. Christian, The Morn   | <i>Shelley</i>      |
| Miss McQuaters, Mrs. Shepherd,<br>Messrs. Wetherill and Inman. |                     |
| 4. He Shall Feed His Flock (Messiah)                           | <i>Handel</i>       |
| Eva Catherine McQuaters  |                     |
| 5. He Shall Come Down Like Rain                                | <i>Buck</i>         |
| Miss McQuaters, Mrs. Shepherd and Chorus                       |                     |
| 6. It Is Enough (Elijah)                                       | <i>Mendelssohn</i>  |
| W. Clay Inman  |                     |
| 7. Lift Thine Eyes (Elijah)                                    | <i>Mendelssohn</i>  |
| Girls' Glee Club   |                     |
| 8. Rock of Ages  | <i>Buck</i>         |
| Miss McQuaters, Mrs. Shepherd,<br>Messrs. Pope and Blackman.   |                     |
| 9. Hymn of Gratitude   | <i>Haydn-Buck</i>   |
| Chorus   |                     |
| 10. Postlude—Priests' March                                    | <i>Mendelssohn</i>  |

Miss McQuaters' rendition of her solo from the great Oratorio of the Messiah was one of the best things she has done; her voice is admirably adapted to this number. Mr. Inman sang the moving cry of the great prophet with fine effect, bringing out to the full every dra-



matic possibility in the composition. The quartet and choruses were perfectly balanced and blended, and once again gave evidence of the master hand of Prof. Pope as a chorus director. The entire service was uplifting and delightful in a high degree.

Credit for a great deal of the success of the occasions of the week is due to the Junior Marshal and his efficient corps of ushers, who have charge of all the arrangements for seating the audiences and distributing the programs. The Junior Marshal is elected every year from among the members of the Junior Class of the college by the faculty; the honor was this year bestowed on Dean Sherman Pike. The ushers for the week are C. F. McCardell, George Conrad Bucher, Dyke D. Wetherill, and Luis Estefani.

**May 27.** Miss Eva Wilkins entertained a number of the young people at dinner on Monday at the Park House in honor of her niece, Miss Marjorie Wilkins, who left afterward for her home in Pennsylvania.

The members of the Kappa Epsilon Sorority were entertained at supper at the President's House by Mrs. Blackman on Monday evening, the supper being served on the spacious screened porch of the house, and being an exceptionally pleasant affair.

On Monday evening, at eight o'clock, the Commencement Recital of the School of Expression was given in the auditorium in Knowles Hall. The program consisted of the following three numbers:

The Price of Fame *Elizabeth M. Gilmer*  
Lucy Lee Clark

The Soul of the Violin *Margaret Merrill*  
Adelaide Voorhees

Unc' Edinburg's Drowndin' *Thomas Nelson Page*  
Arthur Frank Landstreet

In the first number, Miss Clark in a delightful manner impersonated the old negro washerwoman; the negro dialect and mannerisms, and the inborn tendency to make a show of gentility, were happily interpreted. Miss Voorhees, in a sweet modulated voice, held

the audience in rapt attention while she portrayed the delicate feeling and tender love of the master for his instrument. Mr. Landstreet brought the program to a close in his delightful rendering of Thomas Nelson Page's inimitable story, the commingled humor and pathos being artistically presented and blended. This program was entirely creditable to the participants, and a tribute to the superior instruction given by Miss Reed in the Expression School. It is a matter of sincere regret to all those who have been associated with her in any way during the past ten years that she is unable to return to Rollins next year.

At the last meeting of the Glee Club, Arthur F. Landstreet of Miami was re-elected as Manager for the ensuing year. This is a deserved recognition of Mr. Landstreet's success and ability manifested during the past year in the management of the Club. Every Rollins student and friend feels proud of the wonderful record made by the Club this year, and looks forward to the coming season to be even better. The members of the quartet will all return, and after a year's experience together they should do even better than this year. Several members of this year's Club will be absent from the line-up next year, but it is already certain that their places will be taken by excellent material.

**May 28.** Tuesday evening of Commencement Week has always been given over to the graduating class of the Academy, and not for many years, if ever before, has a class acquitted itself more delightfully and creditably on this occasion. The affair was held on the campus, in front of Cloverleaf Cottage. Festoons of Japanese lanterns hung from the pine trees, and the audience was seated in a semi-circle facing the seats occupied by the members of the graduating class and the chorus. The soft light of the lanterns, with the bright light of the full moon, made a scene not soon to be forgotten by those who witnessed it. The members of the class, escorted by Junior Marshal Dean S. Pike, the ushers, and the



members of the college chorus, marched to their seats from Carnegie Hall. The program was opened by the Glee Club, which sang Haertel's I Think of Thee. The Welcome was delivered by Miss Ruth Hollinger, and was a masterpiece of pertinent sentiments conveyed in exquisite wording. Miss Gladys A. Lovell was Class Historian, and her account of the past doings of the members was highly original and entertaining. The Roasts were delivered by Miss Lesley B. Donaldson, who made more than a success of her use of verse in handing her classmates an assorted package of taking yet stingless "slams." The class prophecy was delivered by Miss Ines Guiteras; she drew the veil from before a future sufficiently alluring and apropos to suit the most exacting. Herbert F. Duncan concluded the exercises with the Valedictory, which for beauty and loftiness of sentiment, charm of expression, and noble inspiration for the future of his classmates, could hardly have been bettered. Each of these young people has proven himself during his work here of fine character and successful scholarship, and has won a place of affection and esteem in the hearts of fellow students and teachers.

Between these numbers, the college chorus sang a number of Rollins songs, the words of which had been composed by students. At the close of the exercises lanterns on canes were passed to the students, and a procession was formed which passed around the campus, and added to the beauty of the scene for the spectators. The entire event was eminently successful, and sets a standard for future classes which they will have to show ingenuity to surpass.

**May 29.** On Wednesday evening the auditorium was completely filled by a large audience to hear the Commencement Concert by the faculty of the Schools of Music and Expression of the college. A summer rain-storm during the afternoon had cooled the air, and then cleared off, making the conditions ideal for this season of the year. No better expo-

sition of the ability of the teachers in these departments could be given than the admirable way in which the different numbers of the program were performed. The program was as follows:

Nocturne	<i>Meyer-Helmund</i>
Polonaise	<i>McDowell</i>
Miss Smith	
Three Songs from "Love's Dial"	<i>E. L. Ashford</i>
The Dawn	
My Thought of You	
Good Night	
Professor Pope	
Adagio Pathetique	<i>Godard</i>
Miss Allen	
Pauline Pavlovna	<i>Aldrich</i>
Miss Reed	

In Miss Smith's first number, smooth and sustained, the rich tone of the fine concert grand swelled and sank so perfectly that it was difficult to appreciate the skill involved, or to perceive that any other result was possible. Her second number, McDowell's great Polonaise, full of technical difficulties, yet very musical withal, was played with a vigor of attack and skill of execution which was a surprise even to those who had already heard her play. During the year's work in the department Miss Smith has proved herself not only an accomplished performer, but even more a successful teacher, her pupils having made great progress in their work.

Prof. Pope's three songs were exceptionally fitted to his voice, offering opportunities for the smooth, clear, powerful and controlled tone and the wealth of artistic interpretation which has made him a favorite wherever he has sung in the state. He fully maintained the record already set by him as a lyric tenor soloist of more than usual talent and training. He will return next year to the head of the department of music, and under his direction it should become the finest in the state. The department has shown an increase in registration over last year of about 100 per cent., and Prof. Pope's ability and untiring energy have been in a large measure responsible for this result.



Miss Allen played, as she always does, wonderfully. The rich, resonant, penetrating tone of her violin, the precision of bowing and fingering, the perfect subjection of her instrument in every way to her hand, expressing to the uttermost every phase of feeling, made her number of unusual appeal to her hearers. By natural talent and thorough study in this country and for three years abroad, Miss Allen has made herself a violinist of the first rank, and it is certain that in the future years she will gain a name for herself that will be an adequate return for the years of study gone through.

Miss Reed, Director of the School of Expression, closed the program with Aldrich's dramatic and moving scene from Russian court life. The powerful play of emotion, the dramatic intensity of the climax, every varied possibility of the reading, were expressed so perfectly that her hearers were carried out from themselves, and were almost as it were eye-witnesses of the scene. During her years at Rollins, Miss Reed has time and again proven that she has few equals as a reader and impersonator, and her work with individuals and with the dramatic classes of the college has shown her to be an instructor of consummate skill and ability. Her work is characterized by force and restraint, and by an attention to every slightest detail which makes the results perfect.

At the close of the concert, the audience passed across the campus to Carnegie Hall, where in the reading room President and Mrs. Blackman received the students and friends of the college. Music was furnished by the Glee Club quartet and the college orchestra, and refreshing fruit punch was served by a number of the college young people.

**May 30.** The Graduating Exercises took place on Thursday morning in Knowles Hall, the following being the program :

Organ Prelude—March, Op. 39, No. 3 *Guilmant*  
Florence M. Smith

Prayer, Rev. Arthur Cushing Dill, D. D.

Hark the Trumpet *Buck*  
Messrs. Pope, Wetherill, Inman and Blackman

Address, Rev. J. W. Stagg, D. D.

Dance of the Fays *Denza*  
Eva C. McQuarters and Adelaide Voorhees

Presentation of Diplomas and Certificates, President Blackman.

Meditation (Piano, Organ and Violin *Meitzke*  
Agnes Hill, Florence M. Smith and Elizabeth Krause

Benediction, Rev. W. L. Barze

Organ Postlude *Beethoven*  
Florence M. Smith

The musical numbers were rendered with great effect, Buck's brilliant "Hark the Trumpet" being sung with a special delicacy and power by Rollins's famous male quartet, who responded to an encore with "The Night Has a Thousand Eyes," the exquisite song composed by our own Prof. Pope.

The Commencement Address was given by Rev. J. W. Stagg, D. D., pastor of the Presbyterian Church of Orlando. Dr. Stagg is a warm friend of Rollins, and has a son enrolled in the student-body during the present year. He is in an unusual degree familiar and sympathetic with college life, having been successively tutor, professor, and president of important colleges and universities of the South. Dr. Stagg spoke on the "Conquest of Fear," and his address was one of the best ever heard at Rollins; it was characterized by President Blackman as being at once the address of a scientist, a sage, a prophet, a preacher, and an orator.

Before introducing Dr. Stagg, Dr. Blackman spoke briefly of the twenty-seven years of accomplishment at Rollins, of the disastrous fire of two years ago which was so serious a handicap, and of the recovery and advancement which have marked the year now closing. The registration has shown an increase of some fifteen per cent. in all departments over the



previous year, and an increase of one hundred per cent. in the School of Music. Dr. Blackman also read parts of a letter which he recently sent out to all former students, of which the following is an extract :

The first five years of my administration were devoted in large measure to securing an Endowment Fund and paying off accumulated debts, thus placing the institution on a permanent and solid footing; we now have nearly a quarter million dollars in this fund.

The second five years were devoted to increasing our material equipment; we have added several buildings—Carnegie Hall, Knowles Hall, Chase Hall, Sparrell Cottage, the Power Plant, the Art Studio, and the Boat House, several of them splendid in size and style, and all of them admirably adapted to their uses. We have also accumulated a fine library and excellent apparatus for our scientific laboratories, so that we are now, for the first time in the history of the institution, prepared to do the best work in every department.

What is our next task? If I should remain here another decade, I should wish the next five years to be devoted chiefly to making the college better known, and to enlarging the number of its students, and consequently the extent of its usefulness; I should then wish to devote the last five years to increasing our Endowment Fund and equipment to such a point that annual deficits would not occur, and that still more varied and efficient work could be done.

This is the program which the Board of Trustees definitely adopted, at its recent annual meeting.

I am writing to ask whether you will not join in putting this program into execution.

In the matter of students, what ought to be our ideal and aim at Rollins?

I do not think that we want to be a "big" college, ever. I have had long and intimate experience of such institutions, and I do not approve of them, except for graduate and professional studies. Four hundred students, or at the most five hundred, are as many as any college can blend into one body, and teach and mould most effectively. For the present our endeavor at Rollins should be to secure four hundred pupils, no more; but they should be capable, ambitious, earnest, and of high character. Our aim should be not size, but quality—highest standards of scholarship, thoroughness of work, fineness of result. When this number is reached, we should gradually drop the lower classes from our Academy curriculum,

until in due season all preparatory work should be eliminated, leaving only the college itself, with its four classes, each containing one hundred students.

Shall we work together towards this result?

Certificates in various departments were given to the following persons:

IRA JEWELL WILLIAMS of Jacksonville,

LESLEY BRUCE DONALDSON of Battle Creek, Mich.,

INEZ DUNLAP GUITERAS of Matanzas, Cuba,

RUTH HOLLINGER of Altoona,

GLADYS ALLEN LOVELL of Lakeland,

HERBERT FREEMAN DUNCAN of Clearwater,

CECILIO DONATO LOPEZ of Tampa,

AUGUSTA NELSON of Matanzas, Cuba.

Before dismissing the audience, Dr. Blackman spoke appreciatively of the faithful and efficient work of the faculty during the year, especially of Deans Hodgkin and Ferguson, of the ill-health of Dr. Thomas R. Baker, for twenty years the beloved head of the Department of Science at Rollins, now retired on a Carnegie pension, and of the lovely character and remarkable efficiency as a teacher of Miss Julia B. Reed, for ten years Director of the School of Expression.

A meeting of the Alumni Association was held at the close of the Commencement exercises, at which Rev. F. P. Ensminger of West Tampa was re-elected President and Miss Grace Boone of Orlando as Secretary. It was decided to hold a week-end gathering of all graduates and former students some time in March.

At one o'clock the Alumni dinner was served in the Dining-room, attended by many graduates and invited guests, at the close of which post-prandial speeches, full of wit and wisdom, were made by Rev. Dr. Cramer, pastor of the First Baptist Church of Orlando; Miss Julia B. Reed, the retiring teacher of Expression; Mrs. C. H. Abbott of Daytona,



the only person who has taught at Rollins under each of its presidents; Dean Hodgin; Hon. W. R. O'Neal, Secretary and Treasurer of the college for many years; Rev. F. P. Ensminger of West Tampa, graduate, professor, and enthusiastic friend of the college; and Dr. O. G. J. Schadt, formerly instructor of Modern Languages, who is now doing so much for the development of Florida by bringing tourists and home-seekers to it.

In the evening Miss Julia B. Reed recited

in the gymnasium, on special request, George Ade's "Opera," after which the faculty, students, former students, and invited guests gave themselves up to social festivities.

Thus ended the twenty-seventh year, and began the twenty-eighth, of Rollins College, the oldest institution of higher learning in Florida, the mother of many good men and women, esteemed and beloved by multitudes of friends.



The Phi Alpha Fraternity.

Bucher	Wetherill	McCardell	Lee	Boyer	Dean Hodgin
Prof. Powers	Pike	Prof. Blackman	Inman		



## COLLEGE LOCALS

For the last month of school, the weather has been quite passable. There have been less than usual of the very hot days, and although there were a number of very rainy days in the middle of the month, the weather has in the main been quite endurable.

Prof. Powers has recently bought the old Wilson place at the head of Lake Osceola, and intends to improve it and make his home permanently in Winter Park. The place has a beautiful location, and a good grove, and a little improvement should make it one of the most desirable locations in the town. We are glad especially of this indication that Prof. Powers and Mrs. Powers will remain with us for some years, as they have made many good friends both among college and townspeople.

Jesse Bonkemeyer left on May 11 for Oak Hill, on the East Coast, where he takes charge of the church. His many friends of this year will wish him success, and also that they may see him often back at Rollins.

W. Clay Inman will go to Oak Hill and give a concert for the benefit of the new concrete parsonage which the church there is erecting.

Miss Kathryn Bonnell left early in the month for her home in Chicago.

Three students of Rollins this year, and members of the baseball team which as usual was in the top rank of the college teams of the state, will play this summer with the Orlando team. They are C. A. Boyer, Blish Lee, and Tommy Vaiden. Jim Windham, another old Rollins boy, will also be on the team.

President Blackman was absent from the college for some ten days during the middle of the month, spending the time at Miami, Coconut Grove and Key West. During the trip he attended the meeting at Miami of the State Horticultural Society, delivered the graduating addresses at the High Schools of Miami and Key West, and took part in numerous other functions connected with the close of the school year. One of the most pleasant features of the trip was the universal praise received for the work of the Glee Club during its recent trip. A number of High School pupils have signified their intention of attending Rollins next year.

The official batting averages of the men who took part in three or more games of the recent series have been compiled by Scorer J. S. Foley, and are herewith published:

	G.	A.B.	H.	Pct.
Boyer .....	5	20	8	.400
Porter .....	6	25	9	.360
Lee .....	5	18	6	.333
Waite .....	4	19	6	.316
Blackman .....	6	26	8	.308
Dunson .....	5	22	6	.273
Roberts .....	6	26	7	.269
Pratt .....	6	19	5	.263
Rose .....	6	25	6	.240
Lopez .....	5	18	4	.222
Lainhart .....	6	21	4	.191
Inman .....	4	13	2	.154
Washington .....	5	20	3	.150
Romeike .....	6	25	3	.120
Prentiss .....	3	9	1	.111
I. Estefani .....	3	9	1	.111
J. Estefani .....	6	22	2	.091
Stone .....	4	12	1	.083



## FORMER STUDENTS

Fred Hamor of Ankona passed through Winter Park recently, but was unable to stop off to see the many great changes in the campus since he left it some six or seven years ago.

Ira Johnston paid the college a short visit during the month, in company with his brother. Mr. Johnston entered his old room in Lakeside Cottage, and one of the things which struck him most was the fact that whereas while he was a student here he was able to look from his window across Lake Virginia, now the oak trees have grown up past his window, cutting off the view. Mr. Johnston is now doing well in the hardware business in Jacksonville, and was married some years ago.

Word was recently received that Ed. C. Benedict and Geo. H. Carter, Jr. are engaged in digging their crop of potatoes at Hastings. They have about twenty acres this year.

Jack S. Willson will leave for California on June 3, his address there being 458 Detroit Ave., Hollywood, Calif.

Guy H. Frazer, '06, sends the SANDSPUR the following letter: "I received my B. D. from the Cambridge Episcopal Theological School in June, 1909; was made Deacon in Savannah the same month; came to Cuba in October, being stationed in Cardenas, a beautiful city on the north coast of Cuba; was ordained Priest June, 1910, at the Cathedral in Havana. In October, 1911, *I was removed* by the Bishop to my present address, 60 San Juan de D., Matanzas, Cuba, still having charge of the work in Cardenas and visiting periodically two other missions. The plant here is well equipped, for it has property of its own, with a temporary building for the services. In most places we hold services in the front room of a private house."

"My work is entirely in the Spanish language, reading the services and preaching in that tongue."

Miss Amelia R. Kendall, formerly a student at Rollins, and daughter of former Dean R. R. Kendall, recently revisited the campus for the first time in some years.

During their recent trip down the East Coast, Dr. and Mrs. Blackman were entertained at the home of Mrs. Mabelle Lampkin Johnston in Key West, where they found everything happy and prosperous.

Dwight J. Bradley, who is preparing for the ministry at Oberlin, writes that he has had a very successful year there, combining two years work in one, singing in the Glee Club, and playing on the baseball team which bids fair to win the championship. He has been appointed to an Associate Secretaryship of the Y. M. C. A. It is of interest that he says that the coaches in that part of the country don't compare with Del Mason, and that the teams are not in the class of the Rollins team which Jimmy Windham made famous in 1909.

Julius King is at Western Reserve University, and has had a truly successful year, socially and scholastically.

Clare Crosby is studying at the Cleveland University School.

Mrs. P. W. Stubbs, Jr., who was Miss Ollie Carpenter when she attended Rollins, is making her home in Tobesofkee, Ga.

Miss Isabel H. Odiorne recently spent a week in Tampa at the home of one of her former Rollins friends, Mrs. C. W. Greene, formerly Miss Carrie Price.

Mrs. William Roxby, who was Miss Belle Abbott when she studied at Rollins, will conduct a summer camp for girls, Camp Minne-



## THE ROLLINS SANDSPUR

haha, at Bald Mountain, Bat Cave, North Carolina, during the coming summer. The prospectus received by the SANDSPUR looks and sounds very alluring.

Mrs. Emma N. Gaylord writes from Ybor City that she is well and happy, and still as interested as ever in Rollins people and things. Her address is R. F. D. No. 2, Ybor City, Fla.

Among the former students who came to Winter Park for the Commencement Exercises

were Rev. F. P. Ensminger of West Tampa, Miss Lou Nita Marriner of Gabriella, Leon B. Fort, W. D. Rogers, and Vincent H. Green of Orlando, and Jesse Bonkemeyer of Oak Hill.

Dr. O. G. J. Schadt, formerly professor of Modern Languages, spent a couple of days on the campus during Commencement Week.

Miss Frances Russell Burleigh graduates this June from Wellesley College, where she has done excellent work, as have all the Rollins girls who have gone there.

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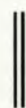
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## STATEMENT OF ORLANDO BANK AND TRUST COMPANY

AT THE CLOSE OF BUSINESS FEBRUARY 20, 1912

CONDENSED FROM REPORT TO THE COMPTROLLER

RESOURCES		LIABILITIES	
Loans and Discounts	\$393,037 57	Capital Stock	\$100,000 00
Overdrafts	286 08	Surplus and Undivided Profits	15,931 69
Stocks and Bonds	17,400 00	Bills Payable	NONE
Real Estate, Furniture and Fixtures	21,706 41	Dividends Unpaid	52 00
Cash on hand and due from banks	301,178 05	Deposits	617,624 42
Total	\$733,608 11	Total	\$733,608 11

As Reported December 31, 1911

RESOURCES		LIABILITIES	
Loans and Discounts	\$413,332 79	Capital Stock	\$100,000 00
Overdrafts	586 31	Surplus and Undivided Profits	11,134 09
Stocks and Bonds	15,000 00	Dividend	4,000 00
Real Estate, Furniture and Fixtures	18,836 89	Deposits	532,086 08
Cash on hand and due from banks	199,464 18		
Total	\$647,220 17	Total	\$647,220 17

Deposits February 20, 1907	\$146,697 90
Deposits February 20, 1908	149,270 51
Deposits February 20, 1909	203,728 01
Deposits February 20, 1910	315,345 20
Deposits February 20, 1911	425,264 88
Deposits February 20, 1912	617,624 42

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W. M. DAVIS, Vice-President

GEO. E. NOLAN, Cashier

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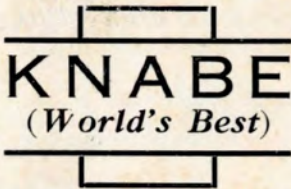


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