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## Sandspur, Vol. 18, No. 11, February 19, 1916

Rollins College

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# The Rollins Sandspur

VOLUME 18

WINTER PARK, FLORIDA, FEBRUARY 19, 1916

No. 11

## Collegians Dedicate Class Stones

Saturday evening, February 12th, will always be a bright spot in the memories of all those who were present at the impressive ceremony of the dedication of the Freshman Class Tree and Stone. At seven o'clock the classes began to assemble under the two trees, chosen on the knoll between the Morse athletic field and Cloverleaf. These were beautifully decorated with blue and gold streamers. The light of the Japanese lanterns, intermingled with the moonbeams, shed a mellow light upon the unique scene.

Not only will this occasion be long remembered by Freshmen but by all the classes represented there. Such a ceremony is the first of its kind to be held at Rollins.

### Speech of President Hill, Class '19

J. Harold Hill, pres. of the Freshman class, was master of ceremonies for the evening. In speaking of the custom prevailing in many colleges of planting a class tree Pres. Hill said:

"\* \* \* We dedicate this tree, grown well toward maturity, to the class of 1919. We could plant a tree, but its life would be uncertain, as are all man's crude tamperings with Nature's perfect works. \* \* \* Our campus is blessed with a goodly number of beautiful pines, from which it seems appropriate that we choose one to represent our class. This fair specimen is our choice.

"In this tree we have a well established, true and faithful friend. At its feet we have placed a stone in memory of our class. The tree will live and grow and beautify the campus, enjoying the fulfilment of its mission until, possibly in our lifetime, Mother Nature calls it home. But the stone will rest unmoved, unscathed by the raging elements, unhurt by the rough tread of unfriendly feet—an indestructible monument to our class."

President Hill then dwelt particularly on the importance of the class motto as a guide in future life, saying in conclusion:

"May we have the enthusiasm in  
(Continued on Page Three)

### DR. HANCHETT IN RECITAL AT ROLLINS.

Dr. Henry G. Hanchett, who appeared, with Mr. Pope, at Knowles Hall on Friday evening, needed no introduction to his expectant audience, as his long connection with Breneau College has made his name a familiar one throughout the South. Needless to say, he fully sustained his reputation for solid musicianship and

## Y. W. C. A. Jubilee

The third meeting of the Jubilee month was held Tuesday evening in Cloverleaf. After the devotional exercises Sarah Muriel presented Mrs. Weaver, the speaker of the evening, who chose as her subject, "Missionary Work." Especially interesting were her personal experiences in Jewish missionary work in New York and Springfield, Mass. She also gave a vivid picture of scenes in and around Jerusalem, where she has spent several winters. At the close

## PHI ALPHA THE DANSANT

On Tuesday afternoon the Phi Alpha fraternity gave a very attractive the dansant at Lyman Gymnasium in honor of their new initiate, Mr. James Harold Hill, and the Alpha Alpha brotherhood.

The guests were received by members of Phi Alpha and Alpha Alpha as follows: Dean A. D. Enyart, Prof. Hiram Powers and Messrs. R. W. Greene, Alfred J. Hanna, J. Harold Hill, Leon D. Lewis, A. Randolph Lake and W. Ray Martin.

The gymnasium was very tastefully decorated for the occasion with moss, banners and emblems and great masses of bay and magnolia. The strains of the orchestra soon filled the floor with dancers, who repaired for refreshments to the Phi Alpha fraternity room above where tea was served by Mrs. Hiram Powers and Miss Ethel Enyart, assisted by Miss Kathleen Hill of Maitland and the Misses Margaret Rogers, Rose Powers, Elizabeth Russell and Mabel Allen. There were many admiring words for the attractive appearance

of the Phi Alpha room, which has been entirely renovated and decorated in gold and white with hangings to match. Masses of cut flowers and the gay frocks of the women guests gave a touch of color to the scene.

During the afternoon the guests were also delightfully entertained with an artistic musical program, rendered by Dr. Julia C. Allen, violinist, and Miss Gertrude Hall, soprano, and Mr. James I. Nixon, baritone. Dr. Allen played in her usual masterly fashion and called forth rounds of applause. Miss Hall's sweet voice was heard in two charming songs, and Mr. Noxon's fine baritone was heard in a sympathetic rendering of "Good Bye, Sweet Day."

The dancing continued to six o'clock, as many of the guests lingered on, loathe to leave, and only the summons to college commons brought this distinctively attractive entertainment to an end.

(Continued on Page Five.)



Photo by Siewert.

✓ Freshman Class (Rollins 1916)

artistic integrity, and his coherence and poise were admirably shown—the whole program being of much educational value. Sound musicianship dominated the evening, which was appreciated by an attentive audience.

Mr. Pope's delightfully smooth and rich voice was displayed to great advantage in his two songs, which, by the way, were selected with distinctly good taste, in their relation to the rest of the program. The old ballad, "Meet Me by Moonlight," so exacting in its simplicity, received a flawless interpretation, and the Schubert song was colorful and essentially artistic. The beautiful timbre of Mr. Pope's voice and his fine enunciation are always a pleasure.

Miss Ida Reeves, 2209 Thirty-second Avenue, N., Birmingham, Ala., who attended Rollins in 1901-02: "I write with all good wishes for the success of Rollins. While Alabama has been our home for five years, yet Florida holds a tender spot in our hearts."

of this inspiring discourse, Elizabeth Russell, president of the Y. W. C. A., read the report of the first Jubilee week, which was sent to every Association in the form of a lettergram, compiled from the reports sent in by the various Associations. The lettergram is as follows:

"Reports from over three hundred Associations received. Jubilee a national success. One thousand newspapers boosting—city papers featuring Jubilee. Largest gatherings in history of Association. Old members renewing allegiance, new members by hundreds. Educational features bring cities to our doors. Everything indicates great spiritual expectancy.

"(Signed) Harriett Taylor."

A letter from Miss Thomas, who visited the Association last week, was also read. She spoke very encouragingly of the work which the Y. W. C. A. is doing here and declared that she would not soon forget the canoe trip at sunset, nor the cordiality and kindness shown her by the girls and the faculty.



# The Rollins Sandspur

"STICK TO IT."

Published weekly by the Students of Rollins College

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SATURDAY, FEBRUARY 19, 1916.

Friends, Romans, countrymen, we come to bury strife, and not to stir it. Why linger ye, seek ye your Freddie?

Rollins, dearest, sweetest, fairest, May the love of thee be nearest To our hearts forevermore.

Let everybody get together and give a long pull, a strong pull and a pull altogether for the Blue Ridge Conference.

When Hal decides to give up the Freshman presidency and run for the U. S. A. position, we know where he can get one vote.

Certainly was an affecting spectacle when Hal and Prof. H. S. P. spoke the fatal words that dedicated the class stone of '19 to future generations of Rollinsites.

All Hail to the Sophomore Class! It's without a doubt the greatest organization from a moral, religious, scientific, social, economic, "cogitating" point of view, which ever struck Rollins Campus—struck her when she wasn't looking, at that!

Ben Shaw is a poet. In the misty past more than one of our number has been affected with the mania, but, after witnessing Benjamin's stunning efforts, we're simply overwhelmed with ecstasy! It ain't New Year's Day, but, Never Again!

Torchy, Torchy, where art thou? Dearest, come out of that pipe dream which you're framing up on poor, old, unoffending Fred Hanna. The lights are off, and Dean wants to cross the campus. Light the way, sweetheart, and where thou leadest, we will follow.

Lately we have had as guests upon Rollins Campus several of the officials of the National Y. W. C. A. Their present work among us is accomplished and they are now busy in other fields, but during their visit Association which will inspire it for months to come.

## OUR "GYM"

"Fifteen rahs, Gym!" sang out the cheer leader after the gymnasium exhibition Monday night, and we want to say right here that the way the crowd responded to that call shook the clubs in their racks and rattled the bar bells from their places. That's the spirit we like to see, a spirit of outspoken admiration and appreciation. Downtown visitors cheered for "Gym," because they couldn't help but voice their appreciation of the work of the girls and boys in the classes. But WE cheered because we were thinking of "Gym" Greene, and that's what all the rest of "Gym's" pupils were thinking about.

That rousing cheer was but a feeble vocalizing of a feeling that is deep within the hearts of those who have watched that faithful, untiring and earnest zeal which has characterized all of Ray's work with and for the students of Rollins. It is always "with and for" with Ray.

We appreciate the work that someone did in decorating the gymnasium. It was real work too, we know, for we've helped do it. We have noticed the regularity and consistency with which the Gym classes have been kept going despite the many conflicting and disconcerting things which have from time to time come up. We have also noticed the fine way in which the boys and girls worked together to make of our gymnasium exhibition a great success.

Who is that SOMEONE? Who showed that regular and consistent leadership? For whom were the boys and girls working so well Monday night? Who is it to whom we owe unlimited praise and loyal support? What name is it that rings out across the campus and never strikes an empty ear?

It's Ray Greene, OUR "GYM."

J. H. H.

## THE ETERNAL BALANCE.

I believe in an eternal balance, by which the credit and debit accounts of this life are balanced by the great All-Giver.

I believe that in the wonderful and mysterious Overmind, which created and made all things well, there is complete foreknowledge of the acts and thoughts and lives of men.

I believe that the Creator of all, in His infinite wisdom, HAS created all men EQUAL, and that when the final balance of a life is struck it evens to a hairsbreadth, with that of every life which has gone before and of every life which is to come, to the end of the world.

I believe that the Lord of Life has decreed that no being shall enjoy advantages of which another is deprived, unless the other's life be brightened by some compensating advantage.

I believe that Life's totals are the same for all classes and conditions of men, that the joys and sorrows of life in the end are always equal, that if a man dine well tonight he shall breakfast sparsely, if he waste his substance while a youth he will go

down to a lean and pinching poverty in old age. If a man wear his life away at his work, for love of his work, in his work is he rewarded, and if he work but to supply his selfish gratifications, his self love is his reward; while if he tear out his heart strings, to supply the needs of loved ones, in their returning love he finds his blessing.

One life can contain but so much of joy or sorrow as the individual's sensibilities may sustain; therefore though a man seem to obtain from the flower of life more than his fellow man, he does so but by reason of his over developed consciousness of gratification, while if he suffer more keenly, his joys in turn will be more deeply felt.

## I BELIEVE IN THE ETERNAL BALANCE:

I believe that God, the Maker of all good and perfect things, as he sits in judgment over the deeds of man in the flesh, strikes an even balance between the emotional life of each individual soul, and did I not believe this, and believe it with a firmness which is steadfast and unshakable, I should not care to believe that there were an over-ruling God of Good at all, for, with justice and equity gone from the hand by which mankind's misdeeds are judged I should as soon worship the heathen deities to whom in mortal fear, the Ancients sacrificed the firstlings of their flocks as peace offerings.

YES, I believe in the hereafter, I believe in the perfect joys of the life which is to come, but more than all, and above all, I believe in a guardian spirit which watches over the affairs of this life, and which, with an absolute and impartial hand, drives to an even measure the tale of each life's labors and preserves unbroken THE ETERNAL BALANCE.

A. G. I., '19.

## MUSIC IN EDUCATION.

"Music is not an extraneous and ornamental part of education, but one of its most vital parts. There can be no educational movement of any breadth which does not recognize and give to music this vital and fundamental place. We must make men not merely efficient, but men efficient in the things worth while; and music, I regard as one of the phases of culture the very most worth while of any intellectual movement of today."

This remark of Dr. Elmer E. Brown, formerly United States Commissioner of Education, shows the opinion of the educational world.

No aesthetic influence tends so thoroughly as music to impress upon the student the necessity of thorough, accurate and steadily continued practice and drill on the work in hand.

There is an increasing demand for thoroughly equipped musicians in many lines of work. A wide field is open to the broadly-trained musician as teacher, orchestra player, critic or lecturer.

The interpretation of music demands not only a sufficient technical study, but also broad culture. Too early specialization as in any art or

science, defeats its own end, and the college connection gives the music student the opportunity to take up other lines of work necessary to a broad cultivation. The advantage of the college connection is not wholly on the side of the music student who expects to take up a professional career; more and more is an intelligent interest in, and appreciation of, music demanded of all who would have a place in the world of culture.

The prospective student, ambitious for the best education, will select a college whose music department is strong enough to create an atmosphere in which he may acquire the best taste in music, as well as in literature or any other branch of learning.—H. S. P.

## The Class of 1919.

It is a well known fact that the last thing we have seen is always the "best ever," and the newest thing by far the most interesting. The little girl who gets a "brand new dollie" at Xmas forgets her old playmates and loves her new one best. Or the little boy, with his new train of cars, gladly gives all his old cars away and devotes his time to his "dandy new choo-choo." It is often so with living things, too; the new baby dog or cat or even the new real baby is the family pet.

And so, in the College family here at Rollins, the "baby" class (that's we nineteen-nineteeners) is the favorite and pet of all. (Watch us grow!)

Even the Sophomores—despite their aged dignity—have unbent and played with us, pretending to be very strict and laying down many rules and regulations just—I am sure—to give "the dear children something to break."

However, though we are last we are not least, or we won't be long anyhow. But stay! We will not hand ourselves any bouquets, even though our models, the Sophs, set us the example in a previous issue; theirs were bouquets to their wonderful advance, prosperity and originality—want me to tell you a secret? Do you know why they deserve bouquets for anything? Why, when the nineteen-teeners were "Senior Academites" they challenged the Sophs, who were then Freshies (you know they were Freshies once, though it makes them shiver to be reminded of the fact) to a debate. The splendid class spirit of the Sophs began then—thanks to—but we are not going to throw bouquets at ourselves, even though we do deserve them!

However, Tho' now an unpretentious class

And modest to extreme,

We hope sometime to hear

From many a lad and lass,

"Here's to our dear old Rollins,

And long live Class Nineteen!"

—Winifred Hanchett, '19.

## Appreciation.

Here's to the Sandspur editors of the Sixteen-eighteen class, We wish them all the joy of life And nothing of its brass.



# COLLEGIANS CELEBRATE DEDICATION OF THE CLASS STONES OF '19 AND '16.

(Continued from Page One)

life that the young pine showed in all our work which has characterized its steady growth and ever verdant beauty; and above all, may we have an unfailing loyalty to ourselves and our fellows as our tree has had toward Nature and her laws.

"And, classmates, when we have carried out the ideals of Enthusiasm, Spirit and Loyalty embodied in our motto, our deeds must needs be as permanent as our stone and our names as unsullied as its fair surface, which proudly bears the inscription, 'Class '19'."

## Freshman History—Marjorie Tallman

Following Mr. Hill's speech, Miss Marjorie Tallman gave a brief but vivid history of the Class of '19. Her speech was in part as follows: "The bugle blew one late September morn and called eleven students from the various regions of the United States to enroll themselves as Freshmen of Rollins College.

"This is the way in which they began their peaceful, happy lives upon the campus."

## A Toast to Prof. Pope—Winifred Hanchett.

Miss Hanchett, secretary of the Freshmen, next offered the following toast

To the recently elected honorary class officer, Prof. Homer Stanley Pope:

"The Freshman Class feels itself highly honored in having succeeded in getting Mr. H. S. Pope for an honorary member. The class also feels that it has started on a successful career since it had the good judgment to choose, at the very beginning of its organization, a man so sympathetic as Professor Pope.

And so

Here's to our Professor;

May his spirits soar;

May the gods each venture bless."

## Reply—Professor Pope.

To which Rollins' beloved musical instructor replied:

"The Class of '19. THE Class of Rollins. We are met here tonight to dedicate the class stone. The Class of '19 has a Stone, which has always been dedicated to the best interests of the class and which does not have to be polished and cut with the class initials as they have always been engraved on her heart. We have also a Class Hill; not a very high one, perhaps, but one which looms large upon the present and future horizon of the class's greatness. The Class of '19 is very cosmopolitan in every respect; its members come even from the land of Frost and from the boundless West; they range in size from "Tiny" to Tallman. It is the only class in the history of Rollins that has ever had The Pope for father confessor and spiritual advisor.

Space is not sufficient to speak of the other famous and to-be-more-famous names, of Boone, of Sherman, of Charles and Swearingen, but we predict that with such a variegated

wealth of material the record of the class will long remain at Rollins as green as Ivey.

## President Hanna.

Next President Hanna of the Sophs on behalf of the classes of '18 and '19 presented the Senior class with a class stone, the joint gift of the two classes. He said:

"As President Hill of the Freshman class has said, the choosing of a class tree in the freshman year, instead of planting one in the senior year, is indeed a new tradition, intended primarily to supply a class assembling place, a sort of social center, for the many out-or-door affairs which occur from time to time. It is typically Floridian, too, I believe, to choose, as is now the custom, a stately pine for this purpose, a tree so symbolic, on account of its natural beauties, of the highest class ideals.

"This tradition was begun by the more or less Sovereign Sophomore class, and as the Class of '16 had not the opportunity of so observing such a ceremony in its freshman year, the Classes of '18 and '19 conceived the idea of presenting this year's graduating class with a fitting tree mark, which we are here to dedicate this evening. \* \* \* \*

"When several classes are so united in one endeavor as they are tonight, it moves me almost to poetic words (if that were possible), but at least to heavenly comparison. Then I would compare our graduating class to that marvelous star in the southern heavens, the scintillating Canopus, whose virtues are so ideally characterized by the Class of '16. Over in the western heavens shine two wonderfully bright stars, slowly approaching each other, Jupiter and Venus; one, as you will see, is somewhat brighter than the other (O, fitting comparison!). These classes form a constellation on the campus which shines for the highest ideals, and for the further development of our beloved Rollins.

## Acceptance—Miss Clark, President Class '16.

In a gracefully worded speech Miss Geraldine Clark, president of the Senior Class thanked the Sophomores and Freshmen for their gift. During the entire course of her remarks, Miss Clark stressed the value of Organization. "It makes me happy to be here tonight," said she. "Not alone because of the pleasure which I take in the dedication ceremonies, but because I am glad to see the splendid spirit of co-operation which has been manifested. \* \* \* It is only by organization that we can accomplish anything as a college. When I came to Rollins four years ago I wished to organize my class, but the time did not seem propitious. \* \* \* Today the class of '16 is thoroughly organized and absolutely harmonious in all its parts. I am glad to see that the spirit of organization has spread and it is indeed a pleasure to be here, and to take part in this night's program."

The last number on the evening's program was the singing of Rollins' Alma Mater song, which rang out upon the night air sung by Freshman,

## PREPARE FOR

# "THE AUTUMN OF LIFE"

BY SAVING A DEFINITE  
AMOUNT EACH WEEK. WE  
HAVE SEVERAL PLANS.  
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Sophomore and Senior classes, as well in chattering groups, and the dedication of the class stones and trees of as faculty and visitors. As the last '19 and '16 was history. notes died away the crowd dispersed



\*\*\*\*\*

THE REFRESHMENT OF THE  
FRESHMEN MINDS AS TO  
THEIR MEMBERS

\*\*\*\*\*

|           |            |
|-----------|------------|
| Radiant   | Frost      |
| Earnest   | Swearengen |
| Friendly  | Charles    |
| Reliable  | Ivey       |
| Eccentric | Boone      |
| Studious  | Sherman    |
| Hilarious | Tallman    |
| Merry     | Stone      |
| Eager     | West       |
| Noble     | Hill       |
| Tiny      | Hanchett   |

\*\*\*\*\*

## FRESHMEN ROAST.

I'll sing you a song of the Freshman class,  
Of the characters that are molding,  
We're noted everywhere, far and wide  
For the song of our Freedom's swelling.

Hill, immaculate, always late;  
His absence caused by sickness (?)  
The car was slow, the clock was out,  
He was never known for quickness.

Virga, the brainy one,  
Stands out among us famous,  
To dispute her is to show  
Yourself an ignoramus.

Coming in at his usual gait,  
Mr. Charles is nearly late,  
Then Ivey's eyes begin to wiggle,  
At which the whole class starts to giggle.

Next on the list is Marjorie;  
Altho' very quiet, seeks gaiety;  
In English and History she excels our fond hopes,  
But I do hope to goodness she doesn't elope.

Mlle. Sherman is right there,  
With her head of fair hair;  
She sings a somewhat pretty tune,  
Which will keep us merry until June.

Little Miss Tiny in French is very wise,  
She has no need for one to advise;  
Her hatred of Math can easily compare  
With Florie's, of the curly hair.

Miss Swearengen certainly is bright;  
She reads off her Latin at first sight;  
And Marion with her winning wiles  
Never laughs, but always smiles.

John Boone, our tardy scholar,  
Shines in Chemistry, like a silver dollar.  
At last comes our Georgia fair,  
Who could not herself from Rollins tear.

I could write quite a little more,  
But my eyes are getting dim and sore;  
Full well I know this is a bore;  
So good-bye for ever more.

—Florence Stone, '19.

## Boomerangs

## An Ode to the Freshman.

A boy stood on the burning deck,  
As far as we could learn;  
Stood there in perfect safety,  
He was too green to burn.  
—Virga West, '19.

Mr. Charles: "Did you hear the story of the peach?"  
Virga: "No."  
Mr. Charles: "It was canned."

Conductor: Your fare, Miss!  
Nina: Do you think so, sir?

Marion: "O Tiny, did you hear about Harold's hard luck the other morning?"

Tiny: "No. What was it?"  
Marion: "Why, he was washing his Ford, and it got away from him and ran down into the lake."

"You can't convince a Freshman that history repeats itself."

Mrs. Ferguson—"Where was the Magna Charta signed?"  
Virga—"At the bottom."

Dean: "I wrote your father, but didn't hear from him."  
Mr. Charles: "I did."

Florence: "Why did the Germans count their chickens before they were hatched?"

Margie: "I don't know."  
Florence: "Because they heard Von Kluck."

Dean: "Miss Hanchett, illustrate the fact that Germany is a militaristic country and America a commercial one."

Tiny: "The German boy wants to be a Field Marshal and the American boy wants to be a Marshall Field."

Harold Hill, sticking his head out from under his Ford, which has turned over in a ditch: "Do I look sick?"

Fellow Sufferer: "No, why?"  
Hal: "Because I feel very much upset."

Mr. Charles: "Well, I made zero on that English exam."

Harold: "That's nothing."  
Charles: "What's nothing, you shrimp?"

Harold: "Zero, of course."

Bob: "It's too bad about this muffins you made."

Margie: "Why?"  
Bob: "Because they're too rich to eat, too heavy for life preservers, and too small for quots."

Prof. Palmer: "Boone, what is the formula of milk?"  
Boone (smiling): "H<sub>2</sub>O (?)."

The longest way 'round is the shortest way home—for Freshmen.

## IN MEMORIAM.

Whither came those sturdy timbers,  
Wither came those sturdy timbers,  
Which are lying now in ashes,  
Where stood ye good old Inn?  
Could Devastation strike us harder  
Than to burn from o'er our heads,  
That which to us is dearest,  
The place we call our home?  
Could Misfortune's blow fall truer  
Than on Maitland's brow it fell,  
To mar her pristine beauty;  
Her Inn, so dear, to burn?

Whence came those frames of pine wood,  
Which for so long have stood?  
They came, so old men tell us,  
From off Virginia's shore.  
In early days, a saw-mill  
Among our campus pines  
Played unremitted havoc,  
Where the Lyman Gym now stands.

Sons of those primeval monarchs,  
Proudly stand now on the shore,  
With nothing to remind them  
Of their fathers gone before,  
Save the sawdust which now reddens  
The bottom of the lake, and which  
Has caused men for years to wonder  
At its quantity so great.

Then let us all, our heads bow down,  
In rev'rence to the past,  
For old association's sake,  
And shed a silent tear.  
The Maitland Inn, which staunch and true  
For nigh on two score years  
Has stood, with timbers which were cut  
From our Virginia's shore,  
Is now undone, burned down, they say.

To us it leaves, our trees to mourn,  
Their ashes and their dust.

—J. Harold Hill, '19.

## TOAST BY A FRESHIE TO A SOPH.

Oh, Freshmen, think how kind our upper classmen have been to us! Did they not ask to to kindly refrain from cutting across the campus, so that we might not be pestered by the sandspurs? Did they not allow us to delay our classes ten minutes each Thursday in order that we might practice voice? Then, too, they presented us with large sticks of chewing gum and allowed us to chew to our hearts' content. Remember how, out of consideration for our appetites, they permitted us to enter the dining hall by the left hand door, which was convenient to all.

Alas! Classmates, our lives as Freshies are nearly o'er and 'tis truly sad to relate. Long will we cherish the memory of our Freshmen pranks.

## Dining Hall Talk

"Are you hungry?"  
"Yes Siam."  
"Well I'll Figi."—Ex.

Trovillion—"Hey! I want you to undersand that I don't stand on trifles."

Ingram (glancing at his feet)—  
"No, I see you don't."

## A Success

Rollins has reason to be proud of its Girls' Glee Club. Their second concert was given last Wednesday night in Eustis at the New Ocklawaha Hotel. The management entertained our girls most cordially and the reception they received at the hands of the many guests was enthusiastic and appreciative. The high class of the program appealed to the audience and there were frequent encores. After the concert, many of the ladies and gentlemen complimented the girls and congratulated Professor Pope personally.

The trip over was made by automobile and, in spite of the chilly weather, was enjoyed by all the club members. An unusual scene was encountered on the return trip. The route lay through the woods and the girls had the pleasure of seeing a very beautiful forest fire at close range. In the moonlight it was most weird and artistic. They also encountered an unusual sunset on the journey over. Altogether the trip to Eustis will be one long to be remembered. Tonight, Saturday, the club goes to Altamonte.

## Wants of the Freshies.

Hill—An easy method of reducing weight.

Virga—A powder puff.

Ivy—Three dancing lessons. Does he get them?

Tiny—A few feet added.

Florence Stone—A good night's sleep.

Margie—A Tal-man.

Boone—A cultivated laugh.

Marion—A mirror.

Florence Sherman—A basket-ball game.

Mr. Charles—A toupee.

Nina—Something to talk about.

Georgia Frost—A thaw.

## Class Poem.

When out upon life's way we go,  
These days will still remain;  
Our memories' dearest treasures,  
though

They ne'er will come again.  
Our hearts will always yearn for thee,

The class to which we're true.  
So here's to the dear old Freshman class,  
And here's to Rollins, too.

So here's to the Freshman class,  
The class to us so dear;  
We'll drink her health and happiness  
Through each succeeding year.

So here's a toast to Rollins  
And her colors, blue and gold;  
And to our class's goal.

V. West and F. Sherman, '19.

Soph: "I know a thousand times more than you do."

Freshie (musingly): 1000 times 0 equals 0.

The cows are in the meadows,  
The sheep are in the grass,  
And all the silly little sheep  
Are in the Sophomore Class.



## WORK.

Let me but do my work from day to day,  
In math or English, in Latin or in Greek,  
In restless study-hall, or tranquil room;  
Let me but find it in my heart to say,  
When vagrant wishes beckon me astray—  
"This is my work; my blessing, not my doom;  
Of all who live, I am the one by whom  
This work must needs be done, to light my way."

Then shall I see it not too great, nor small,  
To suit my spirit and to prove my powers;  
Then shall I cheerful greet the laboring hours,  
And cheerful turn when the long lessons all  
Are mine complete, to play and dreams and rest,  
Because I know, for me, my work is best.  
—With the apologies of J. Harold Hill, '19, to Henry Van Dyke's "Work."

## Freshman Yell.

Boom!

Fuff-Rull-E-Suss,  
Hash-Mum-E-Nun.  
FRESHMEN!

## WEEKLY CALENDAR.

Sunday—Vespers.  
Monday—Tennis Tournament.  
Tuesday—6:45 P. M.  
Address Y. M. C. A. Meeting.  
Y. W. C. A. holds Historical Meeting.  
Wednesday—Canoe Club Meeting, Knowles Hall.  
Thursday—2:15. Assembly.  
Friday—Girls Glee Club Sings at Country Club.  
Saturday—Special Y. W. C. A. edition of the Sandspur.  
Monthly meeting of the Spanish Club.

"Everyone in our family is some kind of animal," said Tilly to the amazed Sophomores. "Mother's a dear, the baby is mother's little lamb, sister's best fellow is a jay, I'm the kid, dad's the goat and the cook is a bear."

Annie Stone: What's the difference, Mrs. Ferguson, between an optimist and a pessimist?"

Mrs. F.: "An optimist, Annie dear, thinks the times are ripe, while a pessimist thinks they are rotten."

Vanetta: "What do you consider the most delicate form of flattery?"

Ben Shaw: "Telling a Freshman he does not look it."

## Advice to Next Year's Freshmen.

Consider the postage stamp, my son: its efficiency lies in sticking to one thing till it gets there.

## CANDIED EXPRESSIONS, AS FROM FRESHIE TO FRESHIE

## Biological Etymology.

Our Dean, he is a chaetognath; This I'll maintain despite his wrath! And if you don't believe it, why Inspect him carefully, and I Am sure that if you then request Wise Dr. Hyde to do his best To place before your curious mind The hidden meanings intertwined Within the word's horrific sound T' admit its truth you will be bound.  
J. T. W., H. H. S. '03.

When I was introduced to the members of Mr. Greene's table, where I sat for the first three weeks of school, I understood them to call the gentleman sitting at my right, Professor Charles. I was not surprised at the title, for he seemed very gracious and polite, but after conversing some time with him and finding him very enthusiastic over parties, automobiling, and especially, dancing and social affairs of that nature, I was astonished at a professor being interested in such things. I soon found it was not Professor Charles but Mr. Charles—a brother sufferer of the Freshman class.  
M. R. Pierson, '19.

Winifred Hanchett, better known as "Tiny," is without question, when it comes to the Rollins dances, "Queen of the Ball Room." She is one of the most ardent supporters of the Freshman class. It is said she also supports a matrimonial bureau. Anyway, certain facts are known all over the campus, which lead us to believe she is the hardest of the "heart breakers."

G. O. Charles, '19.

Custodian of the Freshman Pork Barrel.

"Jingle, jingle—here comes Marion with her little tin 'cash can.'" "Dues are due," she merrily pipes under cover of a most engaging smile. And we pay them—willingly—an inexplicable occurrence until you know what we Freshmen know:

That showed her dimple only then,  
We would our dues were due again.  
J. H. H., '19.

## Guess Who?

The palmist glanced at the paper on which was the exact reproduction of a man's two hands. He studied them carefully for some time, and then said slowly, weighing each word:

"This hand is that of an ambitious boy—one very interested at present in newspaper work, but who will in time leave it for a vocation more suited to him, that of writing books. He is quiet and observing and very studious. His nature is a most unselfish and helpful one. Perseverance and optimism are his strongest assets."

"And as the vine his name indicates clings to a wall, so he to his purpose till complete."

W. Hanchett, '19.

"Speech is silver, silence is golden." To find a girl in Rollins who brings this quotation to one's mind is a striking thing to an inmate of Cloverleaf, but Miss Nina Swearingen, who comes daily from Orlando preparing to go forth into the world to train young minds, may well be called golden in her silence.

Georgia Frost, '19.

## TO PROFESSOR POPE.

Happy, always happy—overflowing  
So with wisdom and with song.  
Pleasant, always pleasant, e'en with everything dead wrong;  
Oh may the days we know thee be many and be long.  
Professor, here's to you! May  
Each day bring you friends the more,  
and need of them the less.

—Winifred Hanchett, '19.

Another member of our class is Florence Stone, who comes to us from across the water. Like all precious stones, she has proven her worth, and radiates brightness and cheer wherever she goes. Her interest in our class is shown by her determination to be on the campus "on time" for all activities of the "19ers." For example, one night, when coming across the lake, the rudder rope broke, which, to be sure, was an unfortunate accident, but undaunted, Florence came bravely on, and in due time arrived safely.

Virga, West, '19.

Daniel Boone, they call you, don't they? You can afford to be proud of the title and live up to its full significance. So far you have accomplished your best by traversing unknown wilds in your automobile. If you show as much perseverance in your studies as you do in looking after the welfare of our fair damsels, you will progress rapidly in the fields of knowledge.

Florence Sherman.

"Margie" they call her—this dainty little blond classmate of ours; and the name seems particularly appropriate, for, like the lass herself, it is subtly suggestive of the laughing brooks, and heather covered hills of "Bonnie Scotland." I don't know whether Margie is Scotch or not, but somehow, whenever I see her winsome face on campus or in classroom, I seem to catch a whiff of the crisp cool air of the uplands, and a voice faintly whispering as the breeze rustles through a clambering honeysuckle hedge calls to mind the immortal words of Scotland's best loved son, "O wad some power the giftie gie us, to see ourselves as ithers see us."

A. G. I., '19.

## Freshman Song.

Here's to our good old Rollins,  
Here's to the Freshman Class;  
And may all fame and honor,  
E'er be paid to the last.  
We'll sing her praises louder,  
Longer as years go past;  
Deep in our hearts forever,  
Love for our Freshman Class.

Among the brilliant stars of our organization is one Harold Hill, who represents the summit of our class, not only in position but also in intellect. Being the only typical member of his species on the campus, he is quite a natural wonder and curiosity. Contrary to the usual custom of hills, however, he does not remain the same or wear away, but continue to advance higher and higher in stature and learning. It is needless to say that we consider him the best representative of his class on the face of the earth.

Florence Stone, '19.

Hearken, Muses, while I relate a tale of one fair maiden who excels in basket ball and tennis. Her zeal, her energy, irreproachable, you will find in all of her studies. Her wit is beyond all comprehension. Indeed, a most remarkable trait of hers is that one never knows what she will say or do next, and forsooth her dimples suit each action as they play hide and seek upon her cheeks. Do I need to name this one so fair and blithe? In case you may not guess, I will call her Virga West.—Marjorie Tallman '19.

Honorary Member—H. S. Pope.  
Class Colors—Silver and gold.  
Class Flower—Sweet Pea.  
Class Motto—Enthusiasm, Spirit, Loyalty.  
Class Officers—J. Harold Hill, Pres.  
Virga West, Vice-Pres.  
Winifred Hanchett, Sec'y.  
Marion Pierson, Treas.

## Class Yell.

R-O-L-L-I-N-S,  
19-19.  
Yes! Yes! Yes!

PHI ALPHA THE DANSANT.  
(Continued from Page One.)

Among those who attended from off the campus were: Dr. and Mrs. W. F. Blackman, Mr. and Mrs. Berkeley Blackman, Miss E. Ethel Enyart, Miss Kathleen Hill, Miss Florence Odenbaugh, Miss Margery King, Miss Margery Waide, Mrs. Waide, Mrs. Prentiss, Miss Margery Prentiss, Miss Dyer, Miss Frieda Siewert, Mrs. D. W. Tallman, Mrs. Mary B. Crawford, Mrs. E. S. Palmer, Miss Eva Purdy, Mr. and Mrs. Witherington, Mr. Robert Ekwall, Mr. Howard Weaver, Mr. F. Ellison Adams, Mr. W. H. Cook, Mr. and Mrs. Cole.



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Well, well, Sophs, what about it now—was it all Bluff—Bluff—Bluff, as you have so often fondly told us when we warned you that even Freshmen were capable of "putting one over," that is, if you gave them rope enough? 'Fess up now and let's hear what you think of the Freshman Issue.

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## SOCIAL EVENTS

### SOPHOMORE VALENTINE DINNER.

On the evening of Monday, the 14th, at 6 o'clock, the Sophomore class gave a Valentine dinner in the dining hall. The valentine idea was carried out in the heart-shaped place cards and favors. The table was decorated by a basket of beautiful roses. The place-cards were very clever and afforded much amusements as they were mostly "hits" on the different members of the class. Each individual was requested to either relate some anecdote or speak for a minute on the subject suggested by his or place card. Everyone enjoyed a pleasant time and the party broke up with the giving of the class yell.

### Berkeley Blackman Addresses Y. M. C. A.

The weekly meeting of the Y. M. C. A. was held in Knowles Hall on last Tuesday evening. Mr. Berkeley Blackman addressed the meeting on the subject of "The Rhodes Scholarship to Oxford University." The speaker, who for several years was professor of science at Rollins, based his own talk on his winning the scholarship from this state, and during his course at Oxford. He in a very interesting way contrasted the English college life and methods with that of America. He spoke of the importance and value of winning the scholarship, how to win it, the origin of it, and of the advantages to be had at Oxford, as to training in mental habit, a new social life, athletics, travel in Egypt, Palestine, the continent, and the British Isles. The address was very interesting and was enjoyed by all.

### ANNUAL GYMNASIUM EXHIBITION.

On Monday evening, Feb. 14, at 8 o'clock, an enthusiastic crowd gathered in the balcony of Lyman Gymnasium to witness the annual Gymnasium Exhibition. As usual, this was one of the big affairs of the year. The "Gym" had been elaborately decorated, and presented a most festive appearance. The classes were marshalled out in quick and orderly succession and went through the various exercises in a manner most pleasing to spectators in the balcony. Especially pretty were the Clown Dance done by five of the younger girls, and the Old English country Dance. Although some of the apparatus work caused the ladies in the balcony to hold their breath for fear certain necks might be broken, it was very good, and we are sure that some of our number will end their careers as circus performers. Throughout the program good music was furnished by an orchestra all our own.

Needless to say, the affair was a big success and reflects much credit upon the work of the instructor, Mr. Ray Greene (better known as "Gym" Greene).

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Lv. Orlando for Winter Park  
From Estes Drug Store ..... 6:00 a. m.

Lv. Orlando for Altamonte Spgs. 8:00 a. m.  
From Estes Drug Store 10:45 a. m.  
1:30 p. m.  
4:50 p. m.  
6:30 p. m.  
9:50 p. m.

Lv. Winter Park for Maitland 8:20 a. m.  
From Winter Park Drug Store 11:05 a. m.  
1:50 p. m.  
5:10 p. m.  
6:50 p. m.  
10:10 p. m.

Lv. Maitland for Altamonte 8:30 a. m.  
Springs Galloway's Store 11:15 a. m.  
2:00 p. m.  
5:20 p. m.  
7:00 p. m.  
10:20 p. m.

Lv. Altamonte Springs for Southbound  
Maitland from Hotel ..... 7:35 a. m.  
9:15 a. m.  
11:45 a. m.  
2:30 p. m.  
5:35 p. m.  
7:30 p. m.  
10:45 p. m.

Lv. Maitland for Winter Park 7:50 a. m.  
From Galloway's Store 9:30 a. m.  
12:00 m.  
2:45 p. m.  
5:50 p. m.  
7:45 p. m.  
11:00 p. m.

Lv. Winter Park for Orlando 8:30 a. m.  
From Winter Park Drug Store 9:40 a. m.  
12:10 p. m.  
2:55 p. m.  
6:00 p. m.  
7:55 p. m.  
10:10 p. m.  
11:10 p. m.

SUNDAY SCHEDULE Northbound

Lv. Orlando for Winter Park 8:30 a. m.  
From Estes Drug Store ..... 10:15 a. m.  
12:15 p. m.  
2:00 p. m.  
8:00 p. m.

Lv. Winter Park for Maitland 8:50 a. m.  
From Winter Park Drug Store 12:35 p. m.  
3:20 p. m.

Lv. Maitland for Altamonte 9:00 a. m.  
Springs from Galloway's Store 12:45 p. m.  
3:30 p. m.

Lv. Altamonte Springs 9:30 a. m.  
For Maitland from Hotel ..... 1:00 p. m.  
4:00 p. m.

Lv. Maitland for Winter Park 9:45 a. m.  
From Galloway's Store ..... 1:15 p. m.  
4:15 p. m.

Lv. Winter Park for Orlando 9:55 a. m.  
From Winter Park Drug Store 10:35 a. m.  
1:25 p. m.  
2:30 p. m.  
4:25 p. m.

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## AUNT MOLLY'S BURGLAR.

Everything was quiet in the house save the crackling fire and Aunt Molly's knitting needles, which clicked as they flew back and forth. Suddenly, the grandfather clock gave a little preliminary cough before doling out ten strokes, after which it subsided with a little chuckle.

"Ten o'clock; well, Mary'll be home soon now. I knew nothing would happen." The words were hardly out of her mouth before a dreadful bang and crash came from the back part of the house.

"Burglars!" thought Aunt Molly, dropping her knitting and tremblingly crossing the room to the 'phone. Taking down the receiver, she called in a stage-whisper:

"Oh, do come quickly to Mrs. Scranton's, there are burglars here."

"Just a minute till I give you police headquarters."

Oh, hurry—hurry—"

"Yes, ma'am, what is it?" put in the Chief of Police.

"Come quickly, oh quickly," Aunt Molly in her excitement forgot to whisper and fairly shrieked into the transmitter. "There is a burglar here at Mrs. Scranton's, a great big man with a bushy beard and a revolver and—oh hurry!"

Again came a dreadful crash and Aunt Molly dropped, shaking like a leaf, into a chair. In less than ten minutes she heard the policemen on the steps and went to open the door. There stood two policemen.

One of them went around to the back of the house to intercept the expected flight and the other entered and walked softly through the halls, followed by the frightened old lady.

Both policemen reached the kitchen at the same time, one at either door. Behind the one Aunt Molly's head could be seen peering for that "bushy bearded man."

The policeman who seemed to be the senior officer started for the closet door from which a subdued sound had been heard, as from someone trying to be quiet. He motioned the other policeman to stand guard at the door and gently pushed Aunt

Molly back to the dining room door; then he drew out his revolver, cocked it and started again for the closet door. Then with a sudden jerk he pulled open the door and out jumped—the cat!

Winifred Hanchett, '19.

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|                               |             |                               |             |
|-------------------------------|-------------|-------------------------------|-------------|
| Leave Orlando for Winter Park | 7:00 a. m.  | Leave Winter Park for Orlando | 7:30 a. m.  |
| From Ford Garage              | 8:00 a. m.  | From Winter Park Drug Store   | 8:40 a. m.  |
|                               | 9:00 a. m.  |                               | 9:30 a. m.  |
|                               | 9:30 a. m.  |                               | 10:40 a. m. |
|                               | 10:30 a. m. |                               | 11:00 a. m. |
|                               | 11:30 a. m. |                               | 1:40 p. m.  |
|                               | 1:30 p. m.  |                               | 2:00 p. m.  |
|                               | 2:00 p. m.  |                               | 2:30 p. m.  |
|                               | 2:30 p. m.  |                               | 3:40 p. m.  |
|                               | 3:00 p. m.  |                               | 4:00 p. m.  |
|                               | 4:30 p. m.  |                               | 6:30 p. m.  |
|                               | 9:00 p. m.  |                               | 9:40 p. m.  |

|                            |             |                            |             |
|----------------------------|-------------|----------------------------|-------------|
| Leave Orlando for Maitland | 8:00 a. m.  | Leave Maitland for Orlando | 8:30 a. m.  |
| From Ford Garage           | 9:30 a. m.  | From Galloway's Store      | 10:30 a. m. |
|                            | 11:30 a. m. |                            | 1:30 p. m.  |
|                            | 2:30 p. m.  |                            | 3:30 p. m.  |
|                            | 4:30 p. m.  |                            | 6:15 p. m.  |
|                            | 9:00 p. m.  |                            | 9:30 p. m.  |

|                               |             |                               |            |
|-------------------------------|-------------|-------------------------------|------------|
| Leave Orlando for Pine Castle | 8:15 a. m.  | Leave Pine Castle for Orlando | 9:00 a. m. |
| From Ford Garage              | 11:00 a. m. | From Miller's Store           | 1:00 p. m. |
|                               | 4:15 p. m.  |                               | 5:00 p. m. |

|                        |             |                        |             |
|------------------------|-------------|------------------------|-------------|
| Leave Orlando for Taft | 8:15 a. m.  | Leave Taft for Orlando | 8:45 a. m.  |
| From Ford Garage       | 11:00 a. m. | From Rizk's Store      | 12:45 p. m. |
|                        | 4:15 p. m.  |                        | 4:45 p. m.  |

### SUNDAY SCHEDULE

|                               |             |                            |            |
|-------------------------------|-------------|----------------------------|------------|
| Leave Orlando for Winter Park | 9:00 a. m.  | Leave Maitland for Orlando | 9:40 a. m. |
| And Maitland                  | 12:30 p. m. |                            | 3:15 p. m. |
|                               | 2:30 p. m.  |                            |            |

|                               |             |                               |             |
|-------------------------------|-------------|-------------------------------|-------------|
| Leave Orlando for Winter Park | 9:00 a. m.  | Leave Winter Park for Orlando | 9:50 a. m.  |
|                               | 10:20 a. m. |                               | 10:40 a. m. |
|                               | 12:30 p. m. |                               | 1:25 p. m.  |
|                               | 2:30 p. m.  |                               | 3:25 p. m.  |

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| Orlando to Pine Castle      | 15c |
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