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The Rollins Sandspur

Published by Students of Rollins College.

VOLUME 19

WINTER PARK, FLORIDA, MARCH 10, 1917.

No. 22.

ROLLINS ART DEPARTMENT GIVES DELIGHTFUL RECEPTION

Many Friends Visit Studio Thursday Afternoon.

The art studio, with its usual paintings and statuary and the festive attire of foliage and flowers formed an attractive setting for the large and fashionable crowd which attended the reception given by Miss Catherine Brebner, Director of the School of Fine Arts, and Miss Elizabeth Merriweather, Director of the School of Industrial Arts, last Thursday afternoon, from 3 to 6.

Those present were greatly interested in the exhibits of work done by students and teachers. Besides the attractive paintings by Miss Brebner, were seen exhibitions of the excellent work done by the following students of the Art Department: Mrs. Price, Miss McLennan, Harriet Mansfield, Helen Waterhouse, Sophia Lockhart, Miss Metcalf and Miss Jacocks.

A very interesting feature of the reception was the exhibition of jewelry and metal work which was much admired. These beautiful pieces of handicraft were the work of Miss Merriweather and students of the Department of the Industrial Arts. The quality and attractiveness of the exhibitions of both departments testify to the class of work being done in the studio of Rollins.

Refreshments of cake and punch were served by the art students.

FORMER STUDENT'S NOVEL FILMED FOR MOVIES.

"The Barrier" at the Broadway. "The Barrier," the filming of Rex Beach's novel, began an engagement at the Broadway Theatre yesterday afternoon. This super photo drama is one of the most satisfying of the season. In story, photography and acting it rises into the exalted region of the photo epic, if one may coin a phrase.

The early scenes are laid in California and the subsequent ones, "fifteen years later," in Alaska before, during and just after the discovery of gold in the Klondike region. The characters of the Rex Beach novel are made to live again. The Rex Beach Pictures Company, Inc., accomplished this result partly by the careful selection of the actors and partly by a total avoidance of the vicious star system. "The Barrier" is a feature picture that gives good value to the seeker after "the grand style" in photo drama, for one finds in it a happy blending of the primitive and the poetic.—The N. Y. Evening Sun.

SPRING FESTIVAL GIVEN IN ORLANDO GREAT SUCCESS

ROLLINS STUDENTS AVAIL THEMSELVES OF RARE OPPORTUNITIES.

The Spring Music Festival which has been so successfully given in Orlando this last week afforded the students of Rollins College at least two rare opportunities; the one, the privilege of hearing such competent artists as were secured for the occasion was both educative for the Conservatory pupils and highly entertaining and broadening for all; the other, the privilege of taking part in the big chorus under so able a director is to occupy no mean place in any student's education. The members of the chorus were all privileged to hear the two artists' recital free of charge and this admitted many Rollins folks to the very rare opportunity of listening to Gowdowsky's wonderful skill and technique. The "March Militaire" by Schubert-Tausig, played by him, was the most masterly of the numbers given last Wednesday afternoon at the joint recital of Godowsky and Jean Cooper. In all Miss Cooper's work she left a sincere sense of appreciation and inspiration upon all her audience, and this was deservedly attributed to her great ability and intelligent use of her talents.

The Sandspur joins all Rollins' students and Faculty in saying: "Long Live Orlando's Spring Festivals," and expressing to Mr. Drennen their appreciation for the results he achieved in this production.

A brilliant house and a program splendidly rendered, that had its finale in a burst of patriotic ardor, when the entire audience rose en masse and joined in singing the Star Spangled Banner, marked the opening of the Musical Festival Tuesday.

It was conceded to be the greatest event of its kind the city has known. And when the curtain was rung down, and the show was over, words of praise and commendation were showered upon Director Walter Drennen and his aides for the success of the big affair.

It was announced unqualifiedly that the first attempt to give grand opera in Orlando was a huge success.

A surprise was sprung on the audience in the person of the headliner, Mme. Marie Narelle, a singer of Australian birth, who has enjoyed a notable career in the east, but who is not well known in Florida. She proved to be a wonderful performer, embodying the quality of the dramatic in her singing to a remarkable degree.

She caught the crowd from the first and carried it with her, receiving encore after encore, until at the close, the house resounded with cheers as, wrapped in the folds of the American flag, she voiced to the fullest the patriotic melody of that venerable song that brought the audience to its feet in a body.

Mlle. Kathleen Narelle appeared with her mother, as the pianist of the evening, and pleased the audience with a wonderful technic. And Elmer Hoelzle, as a lyric tenor, supported the program well.

Madame Narelle charmed and thrilled her hearers from the first note of the pair of old English songs with which she opened the exceedingly well balanced program. Although known the world over as a dramatic soprano, she is equally at home with German lieder or melodies of the Emerald Isle, which she has sung in many of the great auditoriums of this and other English speaking countries. Her interpretation of the Farewell from Tschai-kowski's "Jeanne D'Arc" was faultless, and gave full value to the needed dramatic touch, as well as proof of the great tonal beauty of her voice, which is exceptionally rich in the higher registers. "O Native Music," arranged from an Irish air some 700 years old, was dedicated to Madame Narelle by the arranger, in grateful appreciation of her inimitable and soul-touching renditions of the songs of Erin. Her final number was the ever loved Tosti's "Good-Bye," which in years gone by she once sung in Albert Hall, London, to an immense audience, which included the composer, and Madame Melba in a front box. At the conclusion of the song, the composer impulsively turned to the diva at his side and exclaimed, "Now, that was sung as I have always wished to hear it." As Melba had first introduced the song and used it as an encore for many years, the compliment was all the more deserved, and surely none of the listeners last evening would believe that Marie Narelle has lost one bit of her ability to sing for Tosti's admiration. Florida can almost claim Elmer Hoelzle, as before making music his profession, he was for some years engaged in business in Jacksonville. His work as pupil and later as assistant to the great Oscar Seagle has given him a lyric tenor that is a joy to the listener. Superb diction, clean cut

(Continued on Page Four)

DELPHIC LITERARY SOCIETY ELECTS OFFICERS

Alfred J. Hanna Chosen for the President.

Those who were interested in the founding of the Delphi Literary and Debating Society assembled in Knowles Hall at 6:45 last Friday evening for the purpose of adopting a constitution. A committee composed of Misses Gladwin, Wenonah Butterworth and Sara Yancey was appointed to revise the constitution, which was presented at the meeting.

Alfred Hanna was appointed as chairman of the meeting, and the following officers were elected: President, Alfred J. Hanna; vice president, Robert Hutchinson; secretary, Florence Stone; treasurer, Ruth Greene. Miss Gladwin was then elected as critic of the society. A program committee was elected composed of Wenonah Butterworth, as literary genius; Katherine Gates, responsible for the musical part of the program, and Dorothy Bennett, with her sunny disposition and abounding wit, will endeavor to make the social part of the evening a success.

The meeting was well attended, about twenty-five being present. It is hoped that more of the college students will become interested in this society and help make the meeting profitable as well as interesting. This organization, with the purpose of fostering literary development and appreciation among its members, has been a needed factor at Rollins for several years.

Y. W. C. A. SECRETARY VISITS ROLLINS.

Miss Willie R. Young, student secretary for the South Atlantic field of the Young Women's Christian Association, has been visiting the local association during the past few days. Miss Young arrived Thursday, and could only stay until today. Her visit was thoroughly enjoyed by the Rollins girls, who had been looking forward to knowing her for some time. Her efforts were directed principally towards cabinet work and training.

G. Conrad Bucher delighted his old friends by appearing on the campus last Saturday afternoon. He expects to remain about two weeks in Florida before returning to Antilly, Cuba. While here he will spend some time in Tampa with his father.

Marion and Raymond Phillips accompanied their parents on a delightful trip to Daytona last week-end.

The Rollins Sandspur

"STICK TO IT."

Published Weekly By the Students of
Rollins College.

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SATURDAY, MARCH 10, 1917.

EDITORIAL.

We heard the complaint not long ago, that the students of Rollins did not sing and love their school song with the same zeal with which students of other schools cherish their songs. The complaint, unfortunately is based on just grounds. We do not sing our "Alma Mater," though it is most beautiful in both music and words. More than that, it is especially dear to us in that it was written by two persons whose interest in the college has been earnest and sincere for a number of years—Mrs. Hiram Powers and Mr. H. S. Pope.

Should we not as Rollins students who profess to love Rollins and her traditions, keep alive our beautiful school song which can do so much to keep us enthusiastic and loyal?

Our Alma Mater should belong to those few students who belong to the Glee Clubs, or who have cared enough about it to "pick it up" for themselves.

Let us learn it and sing it with the enthusiasm which will show that we are glad to be claimed by Rollins as
"Sons who uphold thy fair unsullied fame,
Daughters who love thine ancient, honored name."

Thanks!

The Rollins Sandspur is one of the classiest papers on our exchange list and it is due to that little thing termed "pep." Isn't it a wonderfully vitalizing force? And too, it is a word contributed to the language by students. It is a part of the technical vocabulary of college life and should be in the dictionary.—The Florida Alligator.

The Sandspur staff has two new members—a new Circulation Man-

ager and an equally new Athletic Editor.

If your paper reaches you sooner than you had expected, you may thank Miss Elinor Emory; if the athletic news is to your liking, tell Robert J. Stone about it.

SECOND LIEUTENANTS IN GREAT DEMAND.

Rollins, among other educational institutions, has recently received a communication concerning the scarcity of second lieutenants, from the adjutant general's office of the War Department at Washington. Students and graduates of Rollins who are interested may enter the competitive examination for provisional appointment as second lieutenant in the army.

Candidates must be between 21 and 27 years of age when appointed. The pay of a second lieutenant is \$1700 yearly. Due to the increase of the army, provided by the National Defense Act, approved June 3, 1916, promotion for officers entering at this time promises to be unusually rapid. All persons interested in this matter can obtain from the President's office application blanks and General Orders No. 64, which state the educational requirements for entry into the army in this capacity. Graduates of recognized colleges will be exempt from examination in certain subjects upon presentation of proof of graduation. All candidates desiring to undergo this examination should forward their applications to the Adjutant General of the Army as early as possible, as possible.

At Colby College the three upper classes are mixed, while the freshmen men and women are in separate classes. Also, the class and college organizations, the system of prizes and college honors are in two distinct divisions.

FOUNDERS' DAY AT THE UNIVERSITY OF NORTH DAKOTA.

A most interesting program of Founders' Day as observed at the University of North Dakota on Feb. 22, has come to our notice.

The actual observance began on the evening of Feb. 21st with a Carney song contest. The following day the celebration began at 10:30 a. m. with patriotic exercises in the University Gymnasium. President Frank L. McVey, a friend of ex-President Blackman, presided.

The Special Topic of the exercises was: "The Privilege of Being an American." The various phases of this topic were discussed by four able speakers, representing four nationalities. Music by the University band and Glee Clubs added variety to the program. Dinner was served in the University commons at 12:15 p. m. At 2 o'clock a double-header basketball game was enjoyed. The presentation of four original plays by the Lock and Buskin Society in the evening ended a very memorable and enjoyable day in the history of the institution.

A COLLEGE WITH A PERSONALITY.

"If you can make anything, even a mouse trap, better than anyone else, the world will beat a track to your door." We have forgotten who said this, but that does not alter its truth. A man must have gained the right to be set apart from his fellow-men before he is worthy to be sought by his contemporaries or remembered by posterity.

So it is with a college—a college must do something better than any other college before the world will beat a track to its doors. Too many colleges would fain blaze a new track through the educational woods, but lacking the power to lure the world in their footsteps, they are soon hopelessly lost. But if they can do one thing unusually well, whether it is to train athletes or raise Phi Betes, the grass will not grow on the campus walks.

These little distinctions go to make up the personality of a man or a college. Who wants to know the man who is just like everybody else? Alas! there is too much of him! We meet him everywhere, and as we meet him we yawn and turn aside. And who wants to go to the college which is just like every other college?

We who have had the privilege of belonging to Lawrence feel that we can claim for it a personality all its own—that something different for which the world will some day beat a track to its door.—The Lawrentian.

INSIDE FACTS OUTSIDE.

"It pays to advertise," sure enough, If you want a square deal and the right kind o' stuff!

In Cloverleaf Hall, on the second floor, You will find proof of this, I am very sure.

Just wrapping paper and colored ink, But there's everything there of which you can think!

You wish a massage, shampoo or shine

Why, there's plenty there what'll "do it fine"!

There's Hanchett and Hall and Room 23,

With urgent appeals: "Girls, come and see me!"

Yes!

"It pays to advertise," sure enough, If you want a square deal and the right kind o' stuff!

—E. P. E.

REV. EDMOND F. COOK, D. D., NEW DIRECTOR OF MISSIONARY COURSE OF MOODY BIBLE INSTITUTE.

The Rev. Edmond F. Cook, D. D., has accepted a call of The Moody Bible Institute of Chicago to become director of its missionary course. He has been foreign missionary secretary of the Methodist Episcopal Church of the South for seven years, during which time he has visited the various mission lands in which that

Church is represented. Prior thereto he was the educational secretary of its board of missions, after having spent fifteen years in the pastorate.

Dr. Cook has always been especially interested in interdenominational missions, which is one reason for his joining the faculty of The Moody Bible Institute. He is now a member of the Foreign Missions Conference of North America, a member of the Commission on Co-operation in Latin America, a member of the Committee on Foreign Missions of the Federal Council of Churches, and a director of the Missionary Education Movement.

His interest in education has led him to accept office as a trustee of Nanking University, Nanking, China, and also of Union College, Seoul, Korea, and as a commissioner of the College at Kobe, Japan. He expects to construct a Missionary Course in The Moody Bible Institute that will attract more of the Christian young men and women of our colleges to devote their lives to missions along conservative and evangelical lines.

Columbia University has added a business school this fall. Two years of college work are required as a prerequisite to the first year of the business course.

William Stanislaus Murphy, a Harvard '85 man, who died in January, 1916, leaving no heirs, gave his property, by will, to Harvard University, the income to provide scholarships for men bearing his surname. It is understood that the estate is worth about \$35,000, and that Harvard University is named executor.

It is stipulated that the income shall be expended for Murphys who are unable to pay for a college education, and it is likely that none of the Murphys now in the university will become beneficiaries. In case there shall not be enough students named Murphy to take advantage of the bequest, the testator provides that they may be advertised for in the Boston and New York newspapers.

AT THE CHURCHES Baptist Church, March 11.

Evangelistic meetings will begin at this church next Sunday, the 11th, the Rev. J. S. McLemore of Bradentown, Fla., preaching at both services, and thereafter for ten days, excepting Saturday. Thursday evening, the 15th, will be "young people's night." Mr. McLemore is a fine speaker. There will be good singing, and everybody is invited.

All Saints' Church Services

Sunday—10 a. m., Holy Communion; 11 a. m., morning prayer and sermon; 4 p. m., evening prayer.

Wednesdays and Fridays—4:30 p. m.—"The season of Lent is a commemoration of the fasting, temptation, the sorrows and death of the Son of God, our Saviour."

At the Junior Picnic.

"What is it that is so fascinating about the fire?"

Hutch: "The people."

CALENDAR, MARCH 10-17.

Sunday, 9 a. m., Young Women's Bible Class in Cloverleaf; 11 a. m., Church Service.

Tuesday, 6:40 p. m., Y. W. C. A. Meeting in Cloverleaf; Y. M. C. A. Meeting in Lyman Gymnasium.

Wednesday, 4:30 p. m., Glee Club Rehearsal.

Thursday, 6:45 p. m., Choir Rehearsal.

Friday, 4:30 p. m., Glee Club Rehearsal; 8:15 p. m., Glee Club Concert in Knowles Hall.

Saturday, 7:30 p. m., Social Hour in Cloverleaf.

TIPS FROM THE TOMOKAN.

One senior suggests that in the records of the boys of the graduating classes, there be inserted the names of his girls throughout his college career.

Bids for the printing and binding of the 1917 Tomokan are being received from the Reporter-Star Publishing Company of Orlando, the Rinaldi Printing Company of Tampa, and the E. O. Painter Company of DeLand.

The last issue of the Orlando County Centizen, whose Winter Park correspondent is Mr. Deming, contains a commendatory article on the publication of the Rollins College Year Book.

Owing to the continued delay in receiving the photographs during the past month, it will be impossible for the Tomokan to come from the press during this month, as was anticipated when the book was begun. This delay will postpone the publication until some time in April. However, very few year books are published earlier than May 1.

The bulk of the photographs left for the Louisville offices of the Bush-Krebs Company during the past week and the few remaining ones are expected to be sent today.

Valuable suggestions have been received by the editors of the Tomokan from R. F. McGuire, who was the editor of the 1915 Seminole (University of Florida), and from Mr. W. A. Pattishall, Business Manager of the 1916 Stetson Annual.

Bill Giddings, who entered the Freshman Class the first of the current year, after being compelled to leave his engineering course in the University of Wisconsin on account of uncertain health, has been putting his knowledge of mechanical drawing to good advantage during the past few months by making in detail the Tomokan dummies and incidental drawings. His assistance has greatly facilitated the work of getting material placed.

Dean Enyart and Dr. Cook have shown the proper and loyal spirit toward the publication of the Tomokan by acting as guarantors of the payment of the engraving contract. Their approval of the work of the Editorial

Student's Opinion

"What's yours is mine; what's mine is my own." Such seems to be the sentiment of some of the students here at Rollins, judging from their utter disregard of the property rights of others.

It would seem that a canoe, taken from the boat house for repairs would be entirely safe, even if it were not locked. But such is evidently not the case, for a newly painted canoe was recently taken from the rack where it was being repaired and was used without the owner's permission. More than that, it was not only used, but mistreated, for the borrower or borrowers dragged it over the sand to and from the lake so that sand was ground into the paint which was not entirely dry.

That permanent damage was certainly not due to the thoughtfulness or good judgment of the borrower. The results in this particular case were not disastrous but that in no way excuses the persons who took the canoe. The principle involved is not to be lightly cast aside. Such an act here on the campus may be considered only a rather shady sort of "borrowing," but in a city or community, it would be called by a less pleasing but more truthful name.

Shall we not, as Rollins students, maintain at least those standards which we maintain when residents of a city or village? Or, better still, should we not maintain standards higher than those found in the average village?

Or, if talk about higher standards bores you and seems like too much moralizing, what about considering now and then the rights of the other fellow?

Board and their faith in the ability of the business department to pay bills promptly should give more encouragement to others less confident.

Ray Greene has taken a splendid picture of the "Dinkey," which will be given ample space in the Year Book.

Payments on the Tomokan are desired as soon as possible as money is needed. All who have subscribed please pay at least part now to Harold Tilden, Leslie Hanawalt or Eleanor Backus.

Are you backing the Editorial Board of the Tomokan? Have you turned in any cuts or literature or obtained ads? If you have not, now is the time to get busy and show your appreciation of the work being done by these Seniors to pull you into fame.

Probably one of the youngest men to obtain a Ph. D. degree is Norbert Wiemer, who was granted his doctor's degree at Harvard when he was 16 years old. He then became a traveling fellow of Harvard at Cambridge University, England. He now occupies the position of assistant professor of philosophy at Harvard.

STANDARD GARAGE

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Served at All Leading Fountains

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MUSICAL FESTIVAL PROVED A SPLENDID SUCCESS

(Continued from Page One)

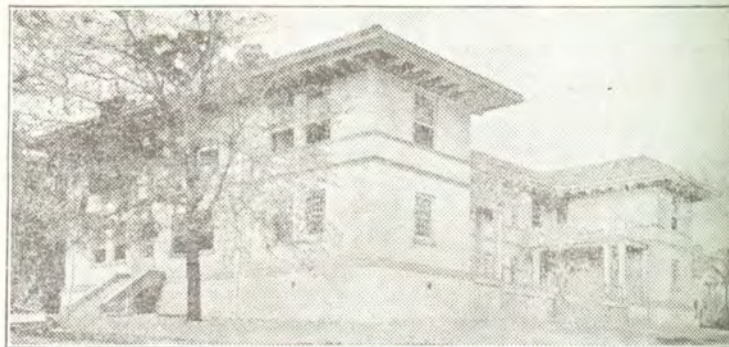
phrasing and artistic pianissimo effects are at his command, and he uses admirable restraint in the dramatic passages, such as are found in the "Invictus" of Bruno Huhn, and Dix's "Trumpeter," both of which numbers appeared on his part of the program. Mr. Hoelzle paid deserved tribute to the American composers by choosing many of their songs.

It is a temptation to give Miss Kathleen Narelle the most prominent place in the trio of artists appearing Tuesday evening, in recognition of her large tasks and their most admirable completion. Her solo work at the piano, with the disconcerting presence of the great Godowsky, was worthy of great praise. A most facile technique, a touch equally sure in pianissimo or bravura passages, marked the conscientious student. Her accompa-

choral singing deserves much praise. Composed of nearly 200 voices, the volume of tone was firm, the attack prompt, and phrasing most commendable. It was at all times most attentive to the baton of the conductor, who brought many and varied shadings, from the faintest pianissimo to the inspiring forte, without visible effort on the part of either director or singers. Worthy of especial mention were the "Thanks Be to God" in the first part, and "Behold, God the Lord Passeth By" in the second part. Both were excellent examples of tonal unity, breadth and shading.

Rollins is greatly pleased in the success which Mr. Cay Inman made in singing the title role of the Oratorio, and is proud that Rollins has contributed to the development of his art. We again quote from The Sentinel:

Winter Park and Orlando vie with each other in claiming Clay Inman. As a student at Rollins, and for two years director of the Presbyterian



CHASE HALL.

niments for her mother's songs were sympathetic and were played with an artistry worthy of the name, and as Mr. Hoelzle's aid, she gave full proof of her ability as a sight reader. Having short notice of what was expected of her, and with scant opportunity for rehearsal, Mr. Hoelzle's success was due in no small degree to the intelligent work of Miss Narelle at the piano. Although appearing on every number of the program, her interest and stamina never failed her, and she surely deserved the hearty appreciations and congratulations showered upon her at the completion of the program.

Encores were demanded from each of the artists, and they very graciously responded to each call.

Commenting upon the Elijah chorus given last Wednesday night, The Sentinel says:

Festival Chorus Presents "Elijah"

Presenting one of the largest choruses ever assembled in the state, the oratorio of "Elijah" was rendered last evening in a manner that reflects great credit upon Walter Drennen as a conductor, and the musical talent of Orlando and Winter Park as patient and intelligent workers toward the great success of the first Spring Music Festival in this community. The soloists for the evening were Jean Cooper, contralto; Rita Narelle, youngest daughter of Madame Marie Narelle, soprano; Elmer Hoelzle, tenor; and Clay Inman, baritone. The

choir in this city, his hundreds of friends and admirers, were delighted to welcome him again. His part as "Elijah" made large demands on his ability, and on the other hand, his rich and powerful baritone seemed to have been made for the part. Three of the most striking and dramatic airs in the field of oratorio, "Lord God of Abraham," "Is Not His Word," and "It is Enough," were sung by Mr. Inman in masterful style, and he shared the honors of the evening with Miss Cooper, being forced to boy his acknowledgment of the plaudits of his listeners.

Mention must be made of the exquisite work of the quartet, in "Cast Thy Burden." The blending of the four voices was remarkable, when it is considered that they met a few days ago for the first time. Their unity of tone and phrasing was strong proof of careful and thorough training in the arts of the consummate musician.

Miss Bellows (in Pedagogy): "Mr. Thoren, discuss Petrarch."

Paul (hesitatingly): "Well, really, Miss Bellows, I haven't a very clear conception of Petrarch, though I've often heard of 'Petrarch's Lives.'"

Miss Bellows (aghast): "Plutarch's Lives!"

"Say, jeweler, why don't my watch keep good time?"

"The hands won't behave, sir; there is a pretty girl in the case."—Ex.

Personals

Mrs. Alford B. Penniman, of Calumet, Mich., aunt of Miss Bellows, who has been visiting at the Bellows home in Orlando for the last six weeks, visited Miss Bellows on the campus last Tuesday and Wednesday.

Aaron Taylor and Al. Faulkner visited friends and relatives in Kissimmee on Sunday afternoon. They also stopped at Pine Castle and Taft.

"The New England Club," with Ray Greene as president, and Elinor Emery as secretary, has recently been formed. It consists of about fifteen members. This organization had its picture taken last Wednesday for the Tomokan.

Florence Stone was the guest of Geraldine Barbour last Thursday night.

The Kracker Klub has been organized, with a large membership. The officers of this society are: President, George Arrants; vice-president, Harold Tilden; secretary-treasurer, Dorothy Bennett; social chairman, Sara Muriel; official cheer leader, Ben Purdy. Motto: "Uneeda Biscuit, But We Want a Kracker."

George Arrants is at present posing as a model for Harriet Mansfield and Mrs. Price in the Rollins College Art Studio.

Miss Louise Abbott, a former English teacher at Rollins, and her friend, Miss Converse, were the guests last Saturday of Miss Gladwin, a former pupil of Miss Abbott.

Sue Bedinger, of Atlanta, Ga., spent Tuesday with her cousin, Hester Bedinger, returning to Orlando Wednesday.

Vannie Clark, who left Rollins three weeks ago, is now enrolled in the Inverness High School.

Mrs. W. F. Blackman was a welcome visitor on the campus Monday evening.

Some of the members of the College Faculty and a number of the students attended a delightful reception last Saturday afternoon at the home of Mrs. Tousey, in honor of Mrs. Jean Webster and Mr. and Mrs. Chauncey Webster. Virga West and Evelyn Haynes assisted in the entertainment.

Miss Louise Bucher, a former student, was recently united in marriage to Mr. Fred Wishbom, of Atlanta, Ga. Mr. Leopold, of Winter Haven, accompanied his son, Bradley, to Winter Park the first of last week to enroll him in the Special Academy Department.

Mr. Alfred J. Hanna was the guest of Dr. Cook on Tuesday at 5 o'clock for afternoon tea.

Spurs

An Irishman stepped into a drug store to buy a cake of castile soap.

"Will you have it scented or unscented?" asked the clerk.

"Oi'll take ut with me," was the Irishman's reply.

Soph: "Remember, Freshie, only fools are certain, wise men hesitate."

Fresh: "Are you sure?"

Soph: "Yes, my boy, certain of it."

—Ex.

"Casey," said Pat. "How do you tell the age of a turkey?"

"Oi can always tell by the teeth," said Casey.

"By the teeth!" exclaimed Pat.

"But a turkey has no teeth."

"No," admitted Casey, "but Oi have."—Ex.

Freshie: "What was the first means of communication that man used?"

'Nother Freshie: "The language Adam spoke, of course."—Ex.

It Isn't Leap Year, But—

Lives of old maids all remind us

Our sweet charms won't always stay;

For the bloom of youth, sweet maiden, Soon, ah soon, will fade away.

You must, then, be up and doing,

Seize on every chance you can,

Still achieving, still pursuing,

Let your watchword be—A MAN.

—Ex.

Teacher: "The answer to this problem is zero."

Pupil: "Gee! All that work for nothing."—Ex.

He: "If I should kiss you, what should you do?"

She: "I never meet an emergency till it arises."

He: "But what if it should arise?"

She: "I'd meet it face to face."—Ex.

He Took the Hint

Scribb and his wife were going to the theatre.

"Will you please go upstairs and get my goats off the dressing table?" said Mrs. Scribb.

"Your goats?" queried the puzzled Scribb. "What new-fangled idea have you women got now?"

"I'll show you," said the wife.

Then she sailed away and soon returned, putting on her gloves.

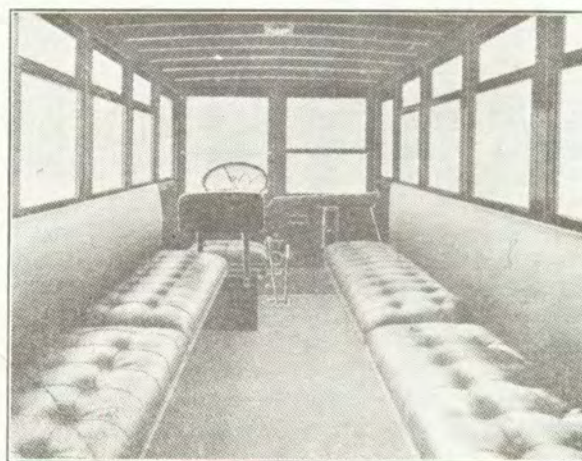
"Are those what you mean? Why, I call those kids."

"I used to," answered Mrs. Scribb, but they are getting so old I am ashamed to call them that any longer."—Ex.

Dorothy (at table): "I really did not intend to make my living picking bones."

Virga: "No. It will be pulling bones."

De Luxe Bus Line



New Schedule will be announced in this space later. In the meantime get schedule cards from

E. R. RODENBAUGH
Proprietor

GRAND THEATRE

Program for week beginning March 12th:

MONDAY

Ethel Barry more in "The End of the Tour" (Metro).
Hughey Mack in "Big Bluffs and Bowling Balls" (Big "V")

TUESDAY

Marguerite Clark in "The Fortunes of Fifi" (Paramount). Pathe News.

WEDNESDAY

Alice Joyce in "Whom the Gods Destroy" (Vitagraph).
Fifth Episode of "The Purple Mask."

THURSDAY

Alan Hale and Gretchen Hartman in "The Love Thief" (Fox). And a Christie Comedy.

FRIDAY

Blanche Sweet in "Those Without Sin" (Paramount). Pathe News.

SATURDAY

Pearl White in "Pearl of the Army."
"Lord Speak Again" (Ella Wheeler Wilcox Series).
"Faking Fakirs," two-part L—KO Comedy.

Matinee at 2:30.

Night at 7.

10c.

15c

ROLLINS LOSES TWO GAMES IN BASEBALL SERIES

Rollins vs. Southern.

Rollins dropped the first two games of the season to Southern on Friday and Saturday of last week. The games were featured by numerous errors and hard hitting by both teams. Both games were attended by large crowds and much pep was shown in backing the team.

Rollins put up a good game, considering the fact that the season is only beginning, and showed that they have the makings of a good team. Neither of the pitchers showed us their best brand of ball, for they were not in the best of condition and were not given the best of support by the fielders.

Score by innings: R. H. E.
Rollins - - - 012 030 000— 6 10 5
Southern - - - 030 130 011— 9 8 6
Umpire—Moore.

Summary — Two-base hits: Roberts, Fulton, Hubbard. Three-base hits: King. Hits off Arrants, 3 in 4 and 1-3rd innings; off Stubbs, 5 in 4 and 2-3rd innings; off Shank, 3 in 4 and 1-3rd innings; off Harvey, 1 in 4 2-3rd innings. Struck out: By Arrants 2, Stubbs 1, Harvey 4.

SECOND GAME.

| SOUTHERN. | AB. | R. | H. | P.O. | A. | E. |
|-------------------|-----|----|----|------|----|----|
| Hubbard, ss. | 5 | 3 | 2 | 1 | 4 | 1 |
| Rast, lf. | 5 | 1 | 1 | 4 | 1 | 0 |
| B. Fuller, cf. | 6 | 1 | 0 | 3 | 0 | 0 |
| Cavert, 3b. | 4 | 3 | 3 | 2 | 1 | 0 |
| King, 2b. | 4 | 2 | 1 | 2 | 1 | 0 |
| Harvey, p. | 5 | 2 | 4 | 7 | 3 | 1 |
| Shank, 1b. and p. | 5 | 1 | 1 | 0 | 6 | 3 |

ings. Struck out: By Harvey 2; by Stubbs 4.

A PICNIC AT THE DAM.

Though the prospects were not encouraging Monday morning, Rollins students showed their contempt for the weather man's threats by holding two picnics, and their extreme optimism brought forth the unwilling sun. One of these picnics was chaperoned by Miss Enyart. Four couples started from the boat house at ten thirty; those in the party were: Miss Enyart, Harriet Mansfield, Kitty Gates, Tony Barbour, Wenonah Butterworth, Stanley Mansfield, Leonard Fletcher, William Giddings and Norman Fletcher. After a strenuous battle with wind and waves on Maitland, they pitched camp at the dam, and Chef Fletcher proceeded to give a demonstration of his ability as a cook. It

JUNIOR CLASS ENJOYS A CANOE PICNIC MONDAY

One of the most enjoyable affairs of the year, for the Juniors, was a picnic supper and canoe trip on Monday evening of this week, when the boys of the class acted as hosts. The party, with Miss O'Neal as chaperon, started from the College boat house about 3 o'clock. A short stop was made at Stone's grove for Annie Stone, a member of the class. After short occasions of racing the canoes were unloaded at the camping ground near the Seminole Hotel, where fires were built for lighting and heating purposes as well as cooking. Delicious steak, camp coffee, pickles and wonderfully good home-made tarts were served by the light of a fire and the rising moon. Just in time for the



A CAMPUS SCENE.

FIRST GAME

| ROLLINS. | AB. | R. | H. | P.O. | A. | E. |
|------------------|-----|----|----|------|----|----|
| Musselwhite, ss. | 5 | 2 | 3 | 1 | 2 | 0 |
| Roberts, 2b. | 5 | 1 | 1 | 3 | 1 | 1 |
| Rodenbaugh, c. | 4 | 0 | 3 | 5 | 3 | 1 |
| Thoren, 3b. | 4 | 0 | 0 | 1 | 2 | 0 |
| Froemke, 1b. | 4 | 1 | 1 | 6 | 0 | 1 |
| McGowen, rf. | 4 | 0 | 0 | 3 | 0 | 0 |
| West, cf. | 4 | 0 | 0 | 5 | 0 | 0 |
| Faulkner, lf. | 2 | 0 | 0 | 3 | 1 | 0 |
| Stubbs, p. | 2 | 0 | 0 | 0 | 1 | 2 |
| Arrants, p. | 4 | 2 | 2 | 0 | 1 | 0 |
| Totals | 36 | 6 | 10 | 27 | 11 | 5 |

| SOUTHERN. | AB. | R. | H. | P.O. | A. | E. |
|----------------|-----|----|----|------|----|----|
| B. Fulton, cf. | 5 | 1 | 1 | 3 | 0 | 0 |
| Rast, lf. | 4 | 2 | 0 | 5 | 0 | 0 |
| Calvert, ss. | 5 | 0 | 0 | 0 | 1 | 2 |
| Hubbard, 3b. | 4 | 1 | 3 | 0 | 1 | 2 |
| King, 2b. | 4 | 3 | 1 | 3 | 1 | 0 |
| Harvey, 1b. | 4 | 1 | 1 | 10 | 3 | 1 |
| Johnson, c | 3 | 1 | 0 | 5 | 0 | 1 |
| Shanks, p. | 3 | 0 | 1 | 1 | 4 | 0 |
| Strathers, rf. | 4 | 0 | 1 | 0 | 0 | 0 |
| Totals | 36 | 9 | 8 | 27 | 10 | 6 |

| | | | | | | |
|---------------|----|----|----|----|----|---|
| Strather, rf. | 4 | 1 | 2 | 1 | 0 | 0 |
| Totals | 42 | 14 | 14 | 26 | 16 | 5 |

| ROLLINS. | AB. | R. | H. | P.O. | A. | E. |
|------------------|-----|----|----|------|----|----|
| Musselwhite, ss. | 5 | 2 | 2 | 0 | 4 | 1 |
| Roberts, 2b. | 5 | 1 | 2 | 3 | 2 | 1 |
| Froemke, 1b. | 5 | 2 | 1 | 9 | 0 | 1 |
| Rodenbaugh, c. | 5 | 1 | 3 | 7 | 1 | 0 |
| West, cf. | 5 | 0 | 3 | 3 | 1 | 0 |
| Thoren, 3b. | 5 | 1 | 1 | 3 | 5 | 0 |
| Faulkner, rf. | 4 | 0 | 1 | 2 | 0 | 0 |
| Arrants, lf. | 3 | 0 | 0 | 0 | 1 | 0 |
| Stubbs, p. | 3 | 1 | 1 | 1 | 4 | 0 |
| McGowen, lf. | 2 | 1 | 1 | 2 | 0 | 1 |
| Totals | 42 | 9 | 15 | 27 | 15 | 6 |

Score by innings: R. H. E.
Southern - - 302 130 410—14 14 5
Rollins - - - 300 200 121— 9 15 6
Summary — Two-base hits: Strather 2, Froemke, West, McGowen; three-base hits, Harvey. Hits: Off Harvey, 3 in one inning; off Shank, 12 in eight innings; off Stubbs, 6 in 4 and 2-3rd innings; off Arrants, 3 in 4 1-3rd inn-

will hardly be necessary to say that the demonstration was well, even eagerly received. During the afternoon the campers enjoyed a mandolin and victrola concert, while the boys of the party industriously applied themselves to the work of knitting on Miss Gates' sweater. Camp was reluctantly broken up at four-thirty. When the party paddled out into Maitland, the wind had died and the sun was setting. The canoes were tied together, and the victrola furnished music; thus the canoes floated along while the occupants enjoyed supper, before paddling back to the college.

Hope Townsley's parents, Mr. and Mrs. William Townsley, of Oberlin, Ohio, arrived in Winter Park last Monday.

Irene Simms was the guest of Vivian Barbour at supper last Thursday evening.

boys to catch the bus for the Community Chorus practice, the party arrived on the campus. During the trip numbers of snapshots were taken, some on the lakes, some in the woods near the camping ground. The members of the class of eighteen enjoying this delightful picnic were: Sara Muriel, Elizabeth Russell, Annie Stone, Sadie Pealerin, Katherine Waldron, James Noxon and Robert Hutchinson.

"The Moths of the Lumberlost," a beautiful and very interesting collection, recently presented to the museum by Mrs. Charles Lyman Smith, are on exhibition in the west room.

Vanetta and Gertrude Hall entertained with a delightful tea in Cloverleaf parlors in honor of their mother, Mrs. Fred L. Hall, on Wednesday afternoon, February 23. Miss Enyart poured, and Winifred Hanchett, Hope Townsley and little Mary Hall assisted in serving.



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THE STORM.

In that section of western North Carolina which divides the headwaters of the Rocky Broad River flowing eastward into the Atlantic, and those of the French Broad, which is a tributary of the Tennessee, whose waters finally reach the Gulf of Mexico, there occurred in July, 1916, such a storm as was never known within the memory of the oldest inhabitants of those valleys.

Gray clouds piled on gray clouds gathered around the Forks and rolled up the Broad River valley the July day which marked the beginning. One mountaineer expressed the thought of many when he looked upon the massing of the clouds and said, "I think we shall have a spell of weather." Truly it was a "spell" of weather.

There were two distinct storms. The first came from the Gulf, moving in a northeastward direction and occurred between July 6th and 13th. The second was the result of a hurricane, which came up the coast from the Bahamas and moved inland over Charleston and Savannah northwestward toward the crest of the Blue Ridge mountains, July 15th and 16th.

The heaviest rainfall came with the first storm, the record in 24 hours being 22.22 inches. This caused the ground to become so saturated that practically none of the second fall could be absorbed. The heaviest rainfall recorded during the time was 37 inches, which is seven times the average rainfall for the month of July in this section. It ranged from 22 inches to 35 inches in most of the places where rain gauges were not washed away. The rise of water in the rivers was estimated at 10 to 22 feet above normal or zero of official gauges. This rise caused the destruction of two towns on the French Broad river and the village of Bat Cave on the Rocky Broad.

The extreme saturation was thought to be the cause of so many disastrous landslides. The most of the rock formation in this section consists principally of a shale which lies in strata formation, one above the other, at various angles. As the earth became saturated to its capacity, a thin film of slime caused by a solution of the vegetable matter contained in the ground formed between the earth and the rock, acting as a lubricant, permitting the earth to slip from its resting place.

Hundreds of these slides can now be seen. Five or six may be noticed on one mountain face, some extending from the highest point to the valley bottom, leaving bare rock exposed. The slides caused great damage to property and many lives were lost. Roads were obliterated and river courses changed.

The noise and the trembling caused by these slides made many think there were earthquakes. It was weeks before the weather became settled, and terrified mountaineers moved from their homes whenever they saw a cloud rise, for the storms were followed by terrific daily thunder showers which came at short notice.

During that night of July 15-16, many left their homes in the valleys and sought the high places for safety, sheltering themselves under the trees as best they might from the fierce rain. As one man said: "I was plumb stumped to say what was a safe place."

When the weather settled and the terror and the stupor of wondering what next would happen had passed, one found many things to admire among the mountain people. Courage, sympathy and helpfulness—each considered the other worse off than himself and each had a story to tell.

The story of the "little bound children" of the neighboring valley was most pathetic. It was explained the children were orphans, but they were "bound, bound by papers" to their mother and father by adoption. In the middle of the night they were all awakened by one of these slides and the mother, grasping the two children, tried to escape; but the children were washed out of her arms and in her attempts to rescue them, they were all lost.

Many lost homes and the year's crops upon which they would depend for the winter's supply of food. But each one took up bravely and cheerfully the facing of the future.

In Bat Cave new little shacks were built for the new stock of goods before even the roads were open.

The story of one is the story of many. We met this ruddy faced man, 70 years young, as we were going to Hickory Nut Creek, stepping along over the rocks where once had been the lovely winding road to Asheville. "Come, let me show you something," he said, and we followed. "There stood my new house; just 18 months we lived in it. I made most of the furniture of different woods found in these mountains. My garden was here, an orchard of 32 trees there, and now—nothing but these rocks you see and the river flowed over it all. But we got out in the night and were saved." I remember that I saw them coming into Bat Cave the following morning, over the rocks. He was leading the cow; his wife and daughter came after, the latter carrying in her arms a "side" of bacon, all they had saved from their home.

"But come, let me show you something," he continued, and again we followed to a little low house beyond. "The river did not come to this," he said. "Forty years ago I built this house with my own hands. 'Twas the finest house in all this section then. We raised our children here. You see, it has good fireplaces. I shall mend these cracks, and we'll live here again, my wife and I, and be happy. It's our own home." We followed to his mountain orchard, where, with his pointing finger for guide, we looked down through the Chimney Rock and Bold Mt. Gap beyond Bat Cave to 30 miles away, where the boulevard seemed like a strip of the sea and the smoke of the factories gave the impression of sailing ships in the distant blue. "Now, turn this way and look." We followed to a point from which Little Pisgah could be seen as we had

never seen it before. "My children want me to sell all this and go away from here to them, and we say 'No, I've lived here 60 years. I remember these mountains when they were alive with game—deer, bear—'twas easy to live in those days, and what good times we had! All my people lie below in the little graveyard that we passed. I shall live the rest of my days here, die here and be buried with my fathers.'"

And so it is with all the natives of the mountains, and those who wander find their way back as if drawn by the magic of its beauty and subject to its spell.

"Over yon, across the mountings,
Kinder mussed up in a holler,
Stands a cabin that I love,
And my feet they eetch to foller."
SUSAN T. GLADWIN.

"What do you charge for your rooms?"

"Five dollars up."

"But I'm a student."

"Then, it's five dollars down."

"Do you know where the bad little boys go who don't put their money for Sunday school on the plate?"

"Yes'm—to the movies."—Ex.

Soph: "What do you think of our cheer leader?"

Bright Freshie: "I think he is a howling success."—Ex.

"Did you hear about the accident at the corner last night?"

"No; what was it?"

"Two streets ran together."—Ex.

"If tea leaves will coffee get a divorce?"

"Yes, if tea-spoons."—Ex.

He: "Did you know that day breaks without falling?"

She: "That's nothing; night falls without breaking."—Ex.

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Harriet, (speaking of Ben Hulle; in the Rollins-Stetson tennis match)
"He can use both hands equally well."
Marjorie: "Yes. They call tha
sort of a person a kleptomaniac, don't
they?"

Marjorie, (buying grape fruit
straws at the Library bazaar):
"How much are your orange sticks
a pound?"

He: "What did your father say
when you told him I was going to
become a war correspondent?"

She: "He said he would give you
something to write about if you
didn't leave early tonight."—Ex.

"Never put off till tomorrow what
you can do today," quoted the minis-
ter on his Christmas visit.

"That's right," replied the youth
"I did that once and the next day
they took down the mistletoe."

First Pupil: "What do the head
hunters of the cannibal tribe do with
the heads they capture?"

Second Pupil: "Make noodle soup
I suppose."—Ex.

Father (to his friend's pretty
daughter): "Good-bye, my dear! I
won't kiss you, I have such a cold."

Son (with alacrity): "Can I do
anything for you, father?"—Ex.

Someone threw a head of cabbage
at an Irish orator while speaking.
He paused a moment and said: "Gen-
tlemen, I ask only for your ears, I
don't care for your heads."—Ex.

In a cemetery in Vermont a widow
has erected a stone to her loving hus-
band. It bears this inscription: "Rest
in peace until we meet again."—Ex.

"My mind is my memorandum."
"Ah! I see. Sort of a blank book."
—Ex.

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