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The Rollins Sandspur

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Rollins College

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The Rollins Sandspur

Published by Students of Rollins College

Volume 26

Winter Park, Florida, Friday, April 3, 1925

No. 26

ROLLINS GLEE CLUBS ARE RENDERED SPLENDID OVATION BY ST. PETERSBURG PEOPLE; RECITAL PROVES BIG SUCCESS

A varied musical program was offered Saturday evening by the glee clubs of Rollins college before an audience at the Congregational church of St. Petersburg. This was the first appearance in St. Petersburg this winter of the Rollins College musical organizations, and the concert was one of the most interesting to have been given at the west coast city by any school club, it was said.

The musical organizations of Rollins have for many seasons been particularly favored with genuine talent among the student body as well as among the members of the faculty, this having been true from the time the late Susan B. Dyer organized the musical department and Girls' and men's choruses at Rollins.

Many splendid voices among the girls as well as the men made the ensemble singing especially interesting. And another ensemble that merited particular attention was the instrumental trio comprised of piano, flute and violin with Virginia Richardson at the piano, Edna Wallace, flute, and Dorothy Cole, violinist, yet a junior in high school but an advanced pupil in Rollins conservatory, Miss Cole is perhaps one of the most talented violinists among the younger musicians in the state for her work not only discloses a genuine talent but an artistic development as well that is unusual for her youth.

Miss Wallace was undoubtedly the most active figure on the evening's program for while not assisting in the chorus work of the girls' glee club, possessing a rich contralto voice, she conducted the men's glee club, or played flute in the trio, all of which she did equally well. She is a senior at Rollins and her work in conducting a men's chorus, though yet a student, came as a gentle though charming surprise to her audience. Thorough musicianship marked her every performance.

Miss Ruth Amy, soprano soloist, offered an attractive group of songs, and disclosed a clear and well modulated voice. Another interesting feature of the program was the appearance of Miss Marion Mulligan, reader, who proved an entertainer of an unusual type. A little actress to begin with, pretty and delightfully informal, she gave her audience ten or fifteen minutes of real pleasure. Her group included three musical illustrated readings, Miss Richardson assisting at the piano.

The male quartet comprised of Raymond Redding, Philip Reece, Paul Hilliard and Homer Parker, also added to the enjoyment of the evening with a vocal group. While Miss Wallace directed the men's club, C. L. Jaynes of the faculty, directed the girls' glee club. The program closed with the Rollins Alma Mater sung by the entire company of young musicians.

Pearl, entering the store: "Say, you made my bill out for \$14. It is only \$13."

"Well, I thought you might be superstitious."

Florence—"I can't decide on a name for my story."

Edith—"Call it 'Pfxlzia.'"

Florence—"Why?"

Edith—"Because it just fits into a cross-word puzzle I'm composing."

SAILBOATING STARTED UPON LAKE VIRGINIA

Seamanship and sailing has been revived at Rollins since "Ham" MacDonald has taken over the management of the college boat house and from the use of nautical terms on the campus he is rapidly getting recruits even among the stately Seniors and the faculty.

The trouble or rather craze, started when "Ham" decided to raise the whaleboat which has been submerged for the past year. Through the use of "bull strength" and the principles of physics, Mac got it floating and then discovered a sail tucked away up in the gymnasium. Immediately a raid was made on the tent store and their entire supply of pulleys, line, wire, cheesecloth and nails was monopolized.

Recruits then got together and cut down a cypress pole for a mast and endeavored to FLOAT it home with the result that Frank Abbott and Captain "Ham" nearly got drowned. However it was finally accomplished and after herculean efforts and much studying of the principles of navigation the rigging was installed.

The crew are now indulging in the fruits of their labor and with the exception of breaking the rigging and much bailing at frequent intervals they are leading the life of old Blackbeard himself. The officers of the Rollins Navy are as follows: Captain, "Ham" MacDonald; Senior officer, Mac MacRoberts and Admiral, Coach Duyck. The crew is composed of whomever can be prevailed upon to make a voyage in the vessel.

A prize is about to be offered to the one choosing the best name for the boat. "Ham" wants Clarice, but the rest are objecting on personal grounds. The editor suggests The Good Ship Tiddleeardee, four decks and no bottom.

EVANS RETURNS TO CHASE FROM HOSPITAL

On the return of "Big" Bill Evans to Chase Hall from his sojourn at the Orange General Hospital in Orlando where he was operated on for injuries received as a result of High School football, the boys in the Dorm turned out in full force to give him a rousing welcome back into the fold. Things had been rather dull around Chase with the absence of the champion bridge player as well as athlete, and at once tables, chairs, phonographs, and cards were transported down to D. B. McKay's room where Bill is staying for the present, being unable to walk upstairs.

Bill received his injury while playing on a high school football team and although warned by his physicians not to play any more, the oldtime lure of the game attracted him, and he played while at Prep. school. When old Rollins called for volunteers, "Old" Bill was right there and served in the capacity of full-back for the "Tars." Recently the trouble developed again and Bill decided to face the knife instead of the old line.

MEN'S TENNIS TOURNAMENT TO END NEXT WEEK; EXCITING MATCHES UNCOVER GOOD MATERIAL FOR FINAL CONTEST

GLEE CLUBS WILL GIVE MUSICAL COMEDY SOON

The Spring practice for the Glee Clubs will soon be under way. For a number of years the water meet guests have been entertained by the Men's Club, at which time they gave their annual home concert. Since both clubs have given their usual concerts they will unite in a larger work and give a Musical Comedy—"The Gypsy Rover," by Dodge & Dodge. The musical work of which it is largely composed, will be under the supervision of Miss Wallace and Prof. C. L. Jaynes, while the dramatic work will be under the guidance of Mrs. Grey. The performance will be given on the Dyer Memorial Amphitheatre grounds on May Day. The cast and story of the play is as follows:

Cast for The Gypsy Rover to be given May 2, May Day:

Meg, Contralto, Rob's foster mother, An old Gypsy womanEdna Wallace
Zara, soprano, The belle of the Gypsy campRuth Amy
Marto, bass, Meg's husband

Homer Parker
Sinfo, baritone, Gypsy lad in love with ZaraHilliard

Rob (afterwards Sir Gilbert Howe), tenor, the Gypsy Rover and lost heir to the Sir Gilbert Howe estate ..Ray Redding
Lady Constance, soprano, daughter of Sir George Martendale

Lord Craven, An English fop, "Doncha know"Frank Abbott

Sir George Martendale, baritone, an English Country gentlemanPhilip Reece

Nina, soprano, Sir George's second daughterGrace Jaquith

Capt. Jerome, baritone, Capt. in the English armyClayton Fralick

Sir Toby Lion, a society butterfly

Walter Johnston

(Continued on page 6)

PHI ALPHA FRATERNITY HAS SOCIAL AND DANCE

On Friday evening, March 27th, members of the Phi Alpha Fraternity held a social and dance at their house by the lake.

The sleeping porch was converted into a dancing floor and prettily decorated with Japanese lanterns. There was a battle of music between the Phi Alpha Orchestra and the Victrola so plenty of dancing was enjoyed. The punch-bowl was in evidence throughout the evening and refreshments were served about ten-thirty. For the benefit of those not wishing to dance, card tables were brought out and bridge indulged in. After a very pleasant evening the guests departed, voting it a real success.

Mrs. Shiver and Mrs. Cass served in the capacity of chaperones while Prof. Shiver held down a card table.

Owing to the fact that the details of the building of the new Fraternity home is taking a great deal of the boys' time, social life has been rather neglected but as soon as the final nail has been driven, a REAL time is promised.

The second round of the Men's Championship Tennis Tournament is well under way and it is hoped that the finals can be played off the last of this week or the first of next. Some very close and exciting matches have been played. The tournament has uncovered some very good material which might have blushed unseen otherwise. One of the most interesting matches of the entire tourney was that between Colville and Draa, both of whom were figured as contenders for the title until the drawings placed them opposite each other in the preliminaries. Another interesting match was that between Bowers and Moore, the former winning by 2-6, 6-4, 6-4.

In the preliminaries, Winderweede defeated Smith, Blevins defeated Hilliard, Powers defeated Shorty Draa, Steinhans defeated Fralick; Birchall defeated Poole; Bowers defeated Moore; Bradford defaulted to Hobart; Bard defeated C. Fralick; Spross defeated Tilden. Yet to play in the prelims are Scott and Warner. In the first round Powers defeated Steinhans, Bard plays Bowers, Hobart plays Spross, Birchall plays the winner of the Hill Boardman match, Blevins plays Winderweede. A complete return of the entire match will be published in the next edition.

The winner of the tourney receives one leg on the Nickerson trophy, which must be won for two years, not necessarily in succession. This beautiful trophy was presented to Rollins by Mr. Nickerson, an alumnus who formerly played on the Rollins tennis team and who wants to see tennis put among the major sports at Rollins.

GLEE CLUBS IN ORLANDO

The Glee Clubs gave a concert Wednesday evening, March 25, at the Memorial High School in Orlando. This concert was one of the best given this year and a large and enthusiastic audience was present. The club sang with great spirit and with the well varied program of vocal solos beautifully sung by Miss Amy, the splendid readings by Miss Mulligan. The group by the Male Quartette and the Rollins Trio. The evening was closed with an ensemble of college songs.

Miss Wallace and Prof. Jaynes have reason to feel proud of their efforts since so many of the auditors took the trouble to compliment them for the fine way in which these programs please.

On account of the illness of Miss Lucille Waters the Junior Recital in piano which was to have been given by her Wednesday afternoon in Knowles hall has been postponed one week. Miss Waters will be assisted by Miss Lolita Cline of the violin department and Miss Violet Sutherland of the expression department. Students and faculty are urged to be present.

Prof: Give an example of a collective noun.

'28: Hash.

"Is your mother away now?"

"Yes, she's gone to Bagdad."

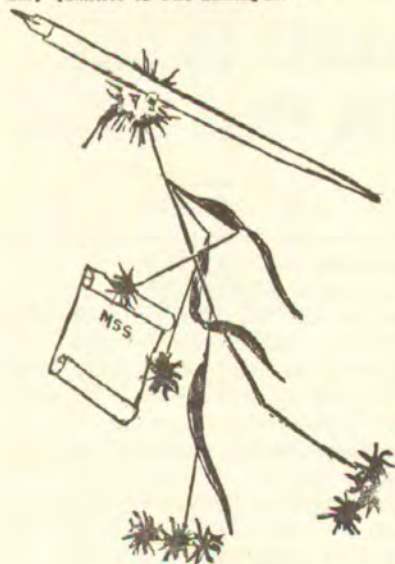
"Really! I didn't know that he got away."—Wampus.

The Sandspur

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The students in the Department of Journalism will cooperate with the Staff.

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Member South Florida Press Association.
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"GRANNY SEZ--"

"Times have changed and that's not strange, since father was a college man," a popular college song of today, tells the story of the evolution of society at Rollins College from 1890 to 1924.

In the "good old days," at Rollins College about twenty years ago, there took place a thrilling Hallowe'en party in the Lyman Gymnasium. The boys came over in a body, while the girls marched over, thoroughly chaperoned, a few minutes later. About seven-thirty the party reached great hilarity while the students bobbed for apples and had pie-eating contests. The account of this party in the Sandspur of 1894 didn't say, but the conclusion may readily be drawn, that the opposite sexes bobbed in different pans. Also a few of the more privileged young ladies, dressed as fortune tellers, had the most thrilling excuse for holding young gentlemen's hands--thoroughly chaperoned all the while--as this was a "nice party." About ten-thirty the party broke up, and once more the young ladies and young gentlemen parted to march to their respective dormitories.

This year of 1894 must have been one of exceeding hilarity, as besides this thrilling Hallowe'en party, there was a taffy-pull and an art exhibition put on by the Christian Endeavor! It is hoped these early Rollins students weren't kept from studying by their numerous social engagements. One is told in the Sandspur of 1898 that a Temperance Society was started at the College and we hope it wasn't a case of necessity!

In 1896, the two chief sports at Rollins were autographing and bicycling. Autographing is done when a young

gentleman writes his name and address, plus a sweet thought in a little book, possessed by some young lady! Oh, it's very exciting, especially if he might choose to write something personal! Bicycling was also a thrilling sport. Parties made up of both young ladies and young gentlemen, always thoroughly chaperoned, would pack lunches and spend a pleasant day pumping over the meadows. It hinted in the Sandspur of 1896 that couples, unchaperoned, were wont to steal away on bicycles after supper but, of course, there are no facts to confirm this rash suspicion.

One social event of 1896 was a Phantom party at Cloverleaf. The young ladies masked and dressed as ghosts, each drew partners and guessing games filled the wee hours till eleven-thirty!

Now turn over the pages of time to 1924, where society has become a complicated affair, composed of dances, jazz, automobiles, movies and even aeroplanes! So is it any wonder that one's grandmother is constantly shocked at her grand-

children and wishes to place them on straight and narrow path with "We didn't do that when I was a girl"?

The shortest answer is doing the thing!

How true we find this to be. How much more we rely on the person who does what you ask first and leaves all unnecessary conversation till afterward. How many times do we exclaim in exasperation: "Oh I had rather had done the thing myself!" when you find that the work you are directing is not done right, and better not done a tall. How many of us construct work in a destructive manner. Better to leave what you do not understand alone, than make it necessary for the other person to tear down first, before they can start their work.

It is often rumored that some people direct work much better than they can put their own shoulder to the wheel. The person directing has a great responsibility and if given this responsibility, should find immediate response in his subordinates.

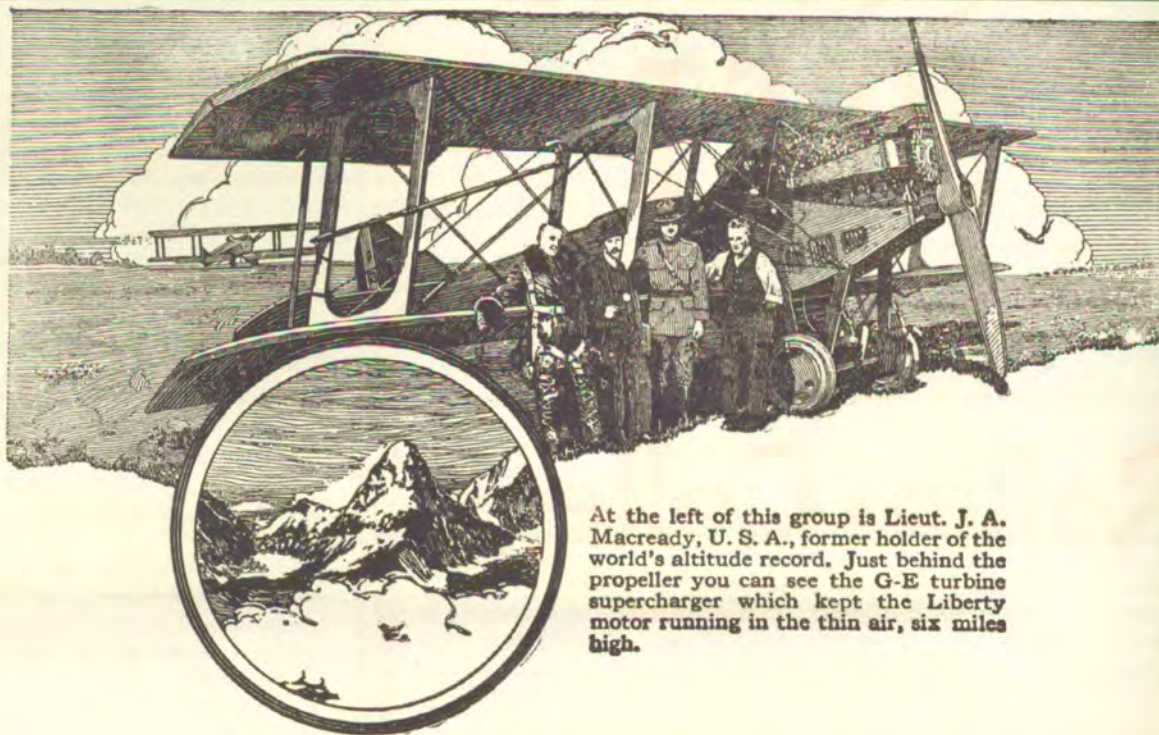
We must remember that first, we must learn to take a command before we can give one ourselves and expect others to execute it.

Can we for a moment imagine what would happen to the great building concerns, if the foreman could not depend on the ability of his men to do what they are told in the best possible way? Some college students recently graduated, think they carry the world on their shoulders. If we talk to these men a few years afterwards, they tell us that the man is worth more to the world than a diploma. Never has a man risen from the top!

It is our privilege to start at the bottom of the ladder and climb up! Don't let your own conceit hinder you from carrying out the command embodied in the following bit of wit if you find orders hard to take:

College Grad. Have you an opening for a bright young man?

Employer. Yes! But don't forget to shut it on the way out.



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6-11DH

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HIGH SCHOOL HERALD

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AMONG OUR STUDENTS

A jovial Senior class member, who has many friends in W. P. H. S., is Norman Knowles, better known as "Norm."

Norman is always amiable and is almost unsurpassed in his kindly and good manners.

Norman is friendliness personified. He is a great "kiddier" but the school also knows a Norman that is a brilliant actor.

Considerate and spirited classmate, and general favorite of W. P. H. S., Norman is from the north and was able to be with us for only a short time last year. However he showed up this year hale and hearty as ever and will graduate from a northern school in June. We are all sincerely sorry that he will not be with

us and be able to graduate from W. P. H. S.

Norman has the sincere wishes of his many friends for a success in the future, which will equal his circle of well wishers here.

THE ROLLINS CALENDAR

APRIL

25, Annual High School Water Meet.

MAY

1, Friday, May Day.

JUNE

8, Monday, Final examinations begin.

10, Wednesday, Final examinations close.

11, Thursday, Commencement.

WINTER PARK CHURCHES

Methodist Episcopal Church
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10:00 A. M. Sunday School.
There are classes for all ages. Mr. Schultz will be glad to register you and to see that you get in the right class.

11:00 A. M. Morning Worship.
6:45 P. M. Young Peoples' meeting.
7:30 P. M. Evening Service.

Episcopal Church
Corner Lyman & Interlachen
Rev. J. B. Thomas, Ph. D.
Morning worship—11 a. m.
Sunday School—9:45 a. m.
Special services as announced.

Congregational Church
Corner New England & Interlachen
Rev. C. A. Vincent, D. D.
Morning worship—11 a. m.
Sunday School—9:45 a. m.
Christian Endeavor—7:00 p. m.

Baptist Church
Rev. U. E. Reid
Morning worship—11 a. m.
Sunday School—9:45 a. m.
Evening worship—7:30 p. m.
B. Y. P. U.—6:45 p. m.
The Churches and their Ministers extend a cordial invitation to the students of Rollins to worship with them.

Cash paid for false teeth, dental gold, platinum, discarded jewelry, diamonds and magneto points.

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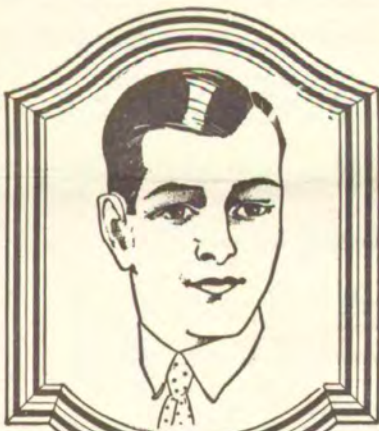
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THROUGH TRANSJORDANIA
IN AN AUTOMOBILE
By Howard A. Weaver, x21

(Continued from last week)

her driving with a lady-in-waiting, in a large limousine. I imagined that the life of such a lady of culture naturally must be rather dull; but aside from the fact that her social life is confined to mingling with women, she receives French magazines regularly from Paris, gives receptions to other ladies of her faith, and enjoys the comforts of a European lady. Her husband, Abdullah, is immensely rich; for besides owning estates in Egypt, he receives a large allowance from Great Britain. At present he keeps eight modern automobiles, four of which are of American make.

When the audience was finished Emir Abdullah came to the door with my friend. He looked every inch a king, showing the dignity of his ancestry from Mohammed down. However, there was an Arab hospitality about his manner which made one feel that he was quite like his fellows. When the sentries saluted, His Highness returned it, much as a king of Europe would have done. Then bowing a farewell to my friend, he went back into his palace.

As we drove from the residence, I felt that this king, chosen by Great Britain to hold together Transjordan, must be more competent to rule than in his father, Ex-King Hussein. Abdullah, as well as being in constant communication with his father, is sending troops and artillery to help King Ali, his brother, regain Mecca from Ibn Seud.

Before returning to Jerusalem we visited the British air camp. It is situated on a hill almost opposite the palace. Many aeroplanes are kept ready for any trouble which might arise in Arabia. Not many months past a charge which the air force made on the approaching Wahabii, or Ibn Seud's troops, resulted in the British killing eight hundred of them.

We left Amman after dark, consequently driving down the mountain roads in pitch blackness. A jackal came from the shadows and, running in front of the car, dashed into the gorge. After three hours travelling without passing anyone, I began to realize more than on our way coming by daylight, the loneliness and possible danger of the road. None molested us, but we clenched our revolvers tightly, prepared for any sudden attack from Bedwin robbers, who might be lurking in the cliffs above. At the border of Palestine we were stopped by the police and asked whether we had seen an English lady, who, according to a telephone message from headquarters at Jerusalem, was travelling from Arabia to that place. This showed me that the Palestine Government was constantly safeguarding the highroads for travellers to go in safety. We dined at Jericho with a party of British officials and their wives. They had come from Jerusalem for a three days' shooting party on the plains.

Although it was late before we reached Jerusalem, I was rewarded by the thought that in future newspaper accounts of events in Transjordan would interest me more because I had visited it, seen Abdullah and learned a little about Hossein. If King Ali is of the same staunch character as is his brother, Abdullah, I think that Great Britain will do well to protect his kingdom against Ibn Seud; and to continue the interest which she has been showing towards Hossein, since the Great War, to his son Ali, now his successor.

THE PARABLE OF A PRODIGAL FATHER

A certain man had two sons and the younger of them said to his father, "Father, give me the portion of thy time, and thy attention, and thy companionship and thy counsel which falleth to me." And he divided unto them his living in that he paid the boy's bills and sent him to select preparatory school, and to dancing school, and to college and tried to believe that he was doing his full duty by the boys.

And not many days after the father gathered all his interests and aspirations and ambitions and took his journey into a far country, into a land of stocks and bonds and securities and other things which do not interest a boy; and there he wasted his precious opportunity of being a chum to his own son. And when he had spent the very best of his life and had gained money, but had failed to find satisfaction, there rose a mighty famine in his heart; and he began to be in want of sympathy and real companionship. And he went and joined himself to one of the clubs of that country; and they elected him chairman of the house committee and president of the club and sent him to Congress. And he would fain have satisfied himself with the husks that other men did eat, and no man gave unto him any real friendship.

But when he came to himself he said, "How many men of my acquaintance have boys whom they understand and who understand them, who talk about their boys and associate with their boys and seem perfectly happy in the comradeship of their sons, and I perish here with heart hunger? I will arise and go to my son and will say unto him, 'Son, I have sinned against Heaven and in thy sight; I am no more worthy to be called thy father; make me as one of thy acquaintances.'" And he arose and came to his son. But, while he was yet afar off, his son saw him and was moved with astonishment and instead of running and falling on his neck, he drew back and was ill at ease. And the father said unto him: "Son, I have sinned against Heaven and in thy sight; I am no more worthy to be called thy father. Forgive me now and let me be your friend." But the son said: "Not so, I wish it were possible, but it is too late. There was a time when I wanted companionship and counsel and to know things, but you were too busy. I got companionship and I got information, but I got the wrong kind, and now, alas, I am wrecked in soul and body, there is no more heart left in me, and there is nothing you can do for me. It is too late, too late, too late!"

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Voice over the phone: "Are you the lady that washes?"

"No!"

Voice over the phone: "You dirty thing."—Awwgan.

The next best thing to cheering over the radio is to clap at the movies.

"Take care of your teeth," says an advertisement. We have nothing but scorn for the careless person who leaves them smiling in the bathroom.

Chairman at K. K. K. meeting—"..... and now, gentlemen, please be sheeted."

"Ah ha, I have found the needle in the hay stack," cried the camel, "but the last straw has broken my back."

"I can read your mind like a book," the Prof. was droning. "I can tell just what each one of you is thinking."

"Well, why don't you go there then?" drawled a cynic in the rear seat.—Bean Pot.

FOUND DEAD IN CEMETERY.—Times.

What did he expect to find?

This End Up

Kind Old Gentleman: Did 'ums break 'um little dolly?

Sweet Child: Yes. Why the hell do they make the dam things so fragile, anyway?—Record.

"What was the racket in the barber shop?"

"One of the barbers is shaving and trying to talk himself into a massage.—White Mule.

Bell Hop: "The lady in Room 203 says there's a knot-hole in her bathroom door."

Clerk: "Tell her I'll be right up and look into it.—Parakeet.

Jones Falls for Kate

1. Because of her popularity.
2. Because of her bad habits.
3. Because of the reputation Kate gave him.
4. Because she didn't fall for him.
5. Because she sat out dances.
6. Because she watched out for him.
7. Because she was so much of a sport, but lastly,
8. Because other boys did.

Jones Throws Kate Over

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A flapper is a little bobbed haired girl who paints, powders, rouges her lips and pencils her eyebrows and then says: "Clothes, I'm going downtown. Want to hang on?"—Centre Colonel.

Bootblack: "Light or dark, sir?"

Absent-minded Prof: "I'm not particular, but please don't give me the neck."—Puppet.

Tick: "What did you think of Cornell?"

Tock: "Worse than Paris. Why, the first day I was there, a fellow came up to me on the campus and tried to sell me a Widow."—Widow.

GLEE CLUBS WILL GIVE MUSICAL COMEDY SOON

(Continued from page 1)

McCorkle, a song publisher in London Foster Walker

The servant John Smith

The time is about 1778 in the reign of George the third.

STORY OF THE PLAY

The "Gypsy Rover" is in three acts and is built around the characters of Rob, later known as Sir Gilbert Howe, of English Nobility. Rob is stolen when an infant, by his nurse, Meg, who later becomes the wife of Marto, a Gypsy. Rob grows to manhood among the Gypsies, believing Meg and Marto to be his parents.

It happens one day, while riding with her fiance, Lord Craven, Lady Constance Martendale becomes lost in the woods. They wander to the Gypsy camp where Constance and Rob meet and fall in love at first sight. Craven objects to Bob's attitude, but in a very funny comedy scene with Marto and Sinfo, he is made to tell Sir George, who later comes in search of Constance, that Rob is a charming fellow. In act two Rob goes to the home of Constance and serenades her. They plan to elope but are overheard by Craven who informs Sir George, and plans are made to capture Rob. This is successfully carried out and Rob is thrown into prison, but later escapes.

Two years elapse and Rob has come into his estate, his identity having been proven by Meg. He becomes a successful composer, a friend of the Prince, and a social lion. Constance has remained true to her love for Rob and on his return to England, he woos and wins her for his wife. As Rob says, "The good fairies have led me to the beautiful country after all, and our story, Constance, can end in the proper way, 'They lived happily ever after.'"

There are also pretty love affairs between Nina and Capt. Jerome, and Zara and Sinfo, and many comedy scenes by Sinfo and Marto.

Mother: What do you mean by putting your thumb to your nose and wriggling your fingers at those little boys?

Willie: Don't worry, ma—they know what I mean.—American Legion Weekly.



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