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Rollins College

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The Rollins Sandspur

Published by Students of Rollins College

Volume 27

Winter Park, Florida, Friday, May 28, 1926

No. 35

MIAMI CRUSHES BRADENTON FOR CHAMPIONSHIP TITLE

ROLLINS LIBRARIAN EXPLAINS WHY MEN AND WOMEN SHOULD BE GIVEN ADVANTAGES OF COLLEGE EDUCATION

Rollins Professor Delivers His Address
Over Radio Via WDBO

Lauds Recent Changes

Says Graduates of Today no Better Than
Those of Past Years

(By Dr. J. F. Taintor, Rollins College)

Colleges, in recent years, have made great progress in educational methods. Educators are much pleased with themselves over it—so much pleased that they look with a superior smile on the methods of forty years ago. I do not criticize their self-satisfaction, and I am not at all disposed to question the improved methods.

But it is a strange and notable fact that with all modern improvements and new appliances, the college of today does not turn out men any better fitted for their places in the world than did the college of former times.

It is true that new methods of study, more varied courses of study, multiplied helps for study, broader, more diversified curricula, privilege of elective courses are all to the advantage of the modern student. Nevertheless, the education of today makes no more giants than it did fifty years ago. It does not lift men to any higher level than they attained under the old regime. We do things better but we leave the men just as they have always been left, fitted to their

(Continued on Page 5)

MRS. J. K. PLUMMER IS DONATOR OF PORTRAIT

Mrs. J. K. Plummer, of Winter Park, and Houlton, Maine, has donated to the college the life-sized portrait of Dr. George Morgan Ward, President Emeritus, that has been on exhibition in the Phi Alpha House during the past few weeks. This announcement was made yesterday by A. J. Hanna, who received a telegram from Mrs. Plummer announcing the handsome gift.

The gift of this work of art will be one of the treasures of the college not only because it is exquisitely done by a famous artist and valued at approximately \$6,000, but because it will record in permanency the unusual personality of a former president whose name is closely linked with many outstanding achievements of the past.

The college is also indebted to Mrs. W. D. Freeman in connection with this gift because of her activity in having the portrait sent to Winter Park for a loan exhibition, which resulted in the gift by Mrs. Plummer, who, with her late husband, was a parishioner of Dr. Ward's at the Poinciana Chapel in Palm Beach, and who has become interested in the fu-

(Continued on page 6)

ROLLINS SENIOR GIVEN MEDAL FOR BRAVE ACT

Draa Is Fourth Man to Bring Draa Medal
to Rollins Campus

Rollins has once more been honored by the presentation of the Draa Medal for bravery to a member of the student body. Mr. Blinker Draa has distinguished himself by being the recipient of this signal honor.

History shows that only three persons on the Rollins campus have ever had the honor of wearing the Draa Medal. It is award to the student who distinguishes himself by doing some noble deed for the benefit of humanity. It happened this way:

Blinker was walking home from the beanery with his ball and chain when a playful gust of ozone, gathering up dust as it went, thrust some of this disastrous substance into Bobbie's eye. She screamed. Blinker, rushing to the rescue, snatched a handkerchief from his pocket, and gently but firmly withdrew the offensive substance from her eye. This act of bravery elicited great shouts of applause from a multitude of spellbound witnesses, and it has been the talk of the campus for several weeks.

When interviewed by reporters, Mr. Draa made the following modest statement:

"Why, any gentleman would have done the same as I. I believe I shall never forget this honor bestowed upon me."

Mr. Draa deserves every credit for his brave act, and we hope that his shining deed will serve as an example to other students in order that they might achieve some great deed and keep the Draa Medal upon the campus.

STUDENT MUSIC PROGRAM WILL BEGIN FINAL WEEK

Dr. W. H. Dresch, Head of the Department of Philosophy and Education, Will Deliver Baccalaureate Sermon

Concluding exercises of the forty-first academic year of Rollins College will begin May 27, with the annual recital by students of the Conservatory of Music, which will take place at Knowles Hall. On the following evening, May 28, students of the Department of Dramatic Art will stage their final offerings for the year, in the form of a prize contest of four one-act plays. Each of these plays has won first place in a previous contest.

Dr. W. H. Dresch, head of the Department of Philosophy and Education, will deliver the annual baccalaureate sermon before the graduating class on Sunday morning, May 30, at eleven o'clock in the Winter Park Congregational Church.

Final examinations closing the work of the second semester will be conducted from May 31 to June 4.

An age-long tradition will be carried out early commencement morning, when the alumni will give their annual breakfast under the "Old Family Tree" on Lake Virginia, welcoming the seniors into the Alumni Association. This event is scheduled for 7:30 a. m. June 4.

At eleven o'clock, June 4, the final exercises of the 41st year will be held in the Congregational Church of Winter Park. President Holt will deliver the commencement address to the senior class after which he will confer on the 18 candidates the bachelor degrees for which they have been working the past four years. A musical program will be given by the Conservatory of Music.

A Case for the Undertaker

Second (to pugilist, between the rounds): If y' do feel bad, Bill, don't forget the other bloke feels worse.

Pug.: If 'e feels any worse 'n me 'e's parssed away.—Bulletin (Sidney).

Mizelle Stars at Bat

Miami Stages a Brand of Near-Big-League Baseball that Staggers Bradenton.

Smashing their way through with a brand of consistent, and almost big league, baseball, Miami High School overwhelmed Bradenton, last year's champions, 13 to 1, in the final game of the state high school baseball tourney, held at Tinker's Field in Orlando, under the auspices of Rollins College, and carried off the Walter W. Rose trophy.

McCarthy, pitching for Miami, allowed the defending champions but four hits, one of which was of the scratch variety, during the nine innings of the game. Miami gathered 15 safe bingles and stole eight bases.

The new title holders started out in a business-like manner in the second inning, after being retired in rotation in the opening frame, and routed Harberson, Bradenton twirler. Marsh opened the inning with a single to center, stole second, advanced to third on a sacrifice, and came home on Ketchell's single. Ketchell scored on McCarthy's three-bag swat down the right field foul line. The pitcher scored a moment later when Roberts greeted Browning, relief hurler, with a single to center.

Bradenton pushed its lone marker across the plate in the third on one hit, a sacrifice, and two errors. Edsall singled to center, advanced to second on Taylor's sacrifice, and rode home when Frink tossed the ball to the grandstand in an attempt to catch Browning.

The sixth and eighth innings saw the Miami aggregation go scoreless, (Continued on page 6)

STUDENTS OF ROLLINS PRESENT FOUR PLAYS

Frank Abbott, D. B. McKay, and Marion Mulligan Star in "The Knave of Hearts"

Last Thursday at the Winter Park Woman's Club, the Little Theatre Workshop presented four one-act plays: The Walls of Jericho, presenting Miss Mae Blair; The Land of Heart's Desire, presenting Miss Katherine Humphries; Her Country, presenting Miss Eleanor Pressey, and The Knave of Hearts, presenting Miss Violet Sutherland. These plays were excellent throughout.

The Misses Blair, Humphries, Pressey and Sutherland, starring in their separate roles, played their parts with a finesse of interpretation that gladdened the hearts of their large audience. These young actresses are studying under Miss Orpha Pope Grey and Miss Dorothea Thomas, in the department of expression.

The Knave of Hearts, in direct contrast to the three preceding plays, presented perhaps the most humorous play of the evening. The cast consisted of, for the most part, experienced players, who time and again threw their audience into convulsions

All State Selections

Mizelle (Miami)	(first base)	Evers (Mulberry)
Weedman (Bradenton)	(second base)	Hill (Cocoa)
Pittman (Ocoee)	(third base)	E. Turner (Mulberry)
Sutton (Mulberry)	(shortstop)	Marsh (Miami)
Ketchell (Miami)	(left field)	Wallace (Bradenton)
Davis (Miami)	(center field)	C. B. Dunn (Chipley)
Willis (Chipley)	(right field)	Pulliam (Ocoee)
Shirley (Bradenton)	(catcher)	Mitchell (Mulberry)
Eggiman (Winter Haven)	(pitcher)	McCarthy (Miami)
R. Turner (Mulberry)	(pitcher)	Clemens (Tallahassee)

The Sandspur

"STICK TO IT"

Established in 1894 with the following editorial:
 "Unassuming yet mighty, sharp and pointed, well-rounded yet many-sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of The Sandspur."

THE STAFF

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Society—Eva Thompson, Annabeth Wilson,

Florence McKay

Conservatory—Grace Jaquith

Feature—Homer Parker.

DEPARTMENT EDITORS

The students in the Department of Journalism will co-operate with the Staff.

SUBSCRIPTION PRICE

Per Year \$3.00
 Single Copy10

Entered as second-class matter Nov. 24th, 1915, at the Postoffice at Winter Park, Florida, under the Act of March 3rd, 1879.

Member Florida Collegiate Press Association.
 Member South Florida Press Association.
 Member National Editorial Association.

SLEEP AS A PASTIME

"As none of us can—or wants to—work twenty-four hours a day, and as we are not equal to amusing ourselves for that length of time, or even for a considerably shorter period, the wisdom of nature has conferred on us the boon of sleep," said Mr. Cato Ninetails.

"Sleep is not merely tired nature's sweet restorer, as Young hath it; it is our most important and probably our most enjoyed pastime. It is of course, also a necessity, but not so great a necessity as most of us believe. We can get along, as has been demonstrated in emergencies, on half rations of it, or less, and get along fairly well.

"Insomnia, to be sure, is an awful thing, but, like some other awful things, we can get used to it. As experience and observation have shown, the main damage from it results from worrying, while we lie awake, about how rotten we are going to feel the next day. Whenever we can quit that, we can not only lessen the damage, but will probably get more sleep.

"We can do without air only a few moments. We can do without water a longer time and without food a still longer time. How long we can do without sleep I don't know; the period will doubtless vary with different people, but it is certain that when we get to the stage where we've got to have sleep we'll get it wherever we are.

If people who suffer from insomnia would spend more time trying to keep awake and less trying to go to sleep, they would get more sleep. That is, if they don't go to sleep readily, let them arise and dress and give their attention to other things until a definite desire for sleep comes to them. But, alas this involves a loss of their pleasantest pastime, and pleasant pastimes are few enough to make such a loss serious.

Furthermore, that program would deprive people of another favorite pastime, that of worrying, through in-

dulgence in which many of them feel that they acquire merit. One despairing insomniac consulted a doctor. 'I don't think, doctor, that I'll ever get well,' he said. 'I think I'll go as my father, who had it all his life, went.' 'At what age did your father die?' 'Ninety-three.'

Insomniacs live long and talk much through a mistaken notion that other people are interested in knowing how they heard the clock strike every hour in the night. But they'd live more comfortably and talk less if they worried less.

The truth is that insomnia isn't a menace at all; it is merely a bore, and insomniacs are even worse bores. I know, because I've been one.

YOUR LODESTONE OF POWER

An ordinary steel bar when rubbed lightly upon a powerful lodestone, acquires some of the magnetic power of the stone and will attract and lift iron filings. The same steel bar, the experiment shows, will have the power to lift large pieces of metal when its contact with the lodestone is more thorough. But when the contact is hasty and superficial the magnetic power of the bar is lessened.

In life, the most powerful men are those who have had a favorable contact with a source, or lodestone, representing power.

There is more than one source of power. Contact with great intellects means power to many people. Books and reading made possible by the public libraries gives some the ability to overcome obstacles and to rise in the world. Religious faith is also a source of power to men.

College, with its educational facilities, is the student's lodestone of power. In the classroom human minds are magnetized and may acquire the training and knowledge that will mean power. And the degree of power thus acquired by the student, depends, like the magnetic power coming to the steel bar when rubbed against the lodestone, upon the thoroughness of the contact. Fortunate, indeed, is the student who has established a close and beneficial contact with his lodestone of power.—The Conglomerate.

YOUR GUIDING PRINCIPLE

Seamen during a voyage are careful to have the compass by which they steer their course free from the influence of metals and other foreign objects. The pilot, in order to reach port, makes sure that his compass is adjusted and that there will be no deflection of the needle. A true and reliable compass is the ship's guide across the ocean.

Progress in life depends upon the reliability of a person's guiding principle or ideal. This guiding principle or ideal like the seamen's compass, if it is to point a true course, should be free from harmful influences.

It is evident, when a person is bounding about or drifting aimlessly, that they lack this reliable ideal or guiding principle. It often happens that conflicting ideas concerning the proper course to pursue have hindered progress, or stopped it all together.

Students who were brilliant in high school, fail to continue at their early rate when their first ideals of college are destroyed. Students who have lost their early beliefs, or who have had their previous ideals toppled over by new knowledge and experience, fail in college and later in life simply because they are left without a reliable guiding principle or ideal.

College faculties realize the importance of having the student choose a principal of guidance but they can only suggest; the student must make his own choice. As pilot of his own destiny, the student should endeavor to carry a true compass, be it a simple motto or an elaborate philosophy.—The Conglomerate.

MAKING YOUR OWN WAY

The idea of working one's way through college, speaking in the sense of working during the school year, elicits various comments from the members of the student body. Some persons maintain that it is a wise and worthwhile thing to do, others that it has defects which overbalance its benefits, while still others go to the extent of looking upon such a procedure with aversion, not always from the standpoint that it requires time that could otherwise be used profitably in studying, but because it lessens the opportunities for participation in numerous social activities and is considered rather menial. Although this question, like all others, has two sides, it is easily possible to find some favorable points on the subject of working one's way through college.

In the first place, there is a part of each day that the average student does not spend in study. This time could very profitably be used in doing something that would aid the stu-

dent financially. Various methods are resorted to. Some fellows do odd-jobs, such as washing windows, shoveling snow, mowing lawns, and similar bits of work in their respective seasons. Other fellows have permanent jobs such as working in restaurants, working in stores out of school hours, etc. By doing these things a person is kept busy. It seems to be an evident fact that a busy student, provided that he does not do too much work outside of his school duties, makes a greater success scholastically than the fellow who loafs during the hours that he is not studying. The loafing habit grows very easily. Thus, by consuming these non-study periods in work of some sort, the student aids himself financially and at the same time tends to counteract the formation of the undesirable loafing habit. The last advantage I shall name is that the person who, entirely or in part, works his way through college has a deeper appreciation for, and finds a deeper significance in the advantages offered him as a college student than does the average fellow who finds it possible to finance his college career by money supplied gratis.

"Oh, Ma? C'mere, quick?"

"What is it, Mary?"

"Look, Johnny ate all the raisins off that sticky brown paper."

—Michigan Gargoyle.

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Phi Alpha fraternity entertained with a dance Monday evening at their home in honor of Miss Freeman and Mr. Greene, friends of the Rollins family, the announcement of whose recent engagement came as an unexpected surprise to their many friends in and about Winter Park and Orlando.

Y. W. C. A. ELECTIONS

The following is a result of Y. W. C. A. election for 1926-1927:

President, Martha Mathis; vice-president, Estelle Pipkorn; secretary, Katherine Lewis; assistant, Clara Adolphs; treasurer, Florence McKay; assistant, Bernice McIntosh; undergraduate representative, Gladys Wilkinson; assistant, Dorothy Wilson; town representative, Wilhelmina Freeman; assistant, Annie Campbell; music committee, Hazel Darlington; assistant, Gladys Miller; religious committee, Gertrude Ward; assistant, Evelyn Dula; publicity committee, Janette Dickson; assistant, Eleanor Blish; social committee, Lucille Pipkorn; assistant, Helen Wright; social welfare, Isabell Green; assistant, Eleanor Beers.

Phi Omega Sorority is pleased to announce as pledges: Peggy Gaskill, Dorothy Cosby and Mary Hansen.

K. E.

Houseparties seemed to be all the rage this last week-end! Cloverleaf must have been rather deserted as most of the girls were away. All the K. E. girls were out at Bumby's camp on Lake Butler and we hear that the Sigma Phi's chose the beach for their houseparty. The moonlight was great and so was Mr. Bumby's motorboat. Under the capable management of Captain Taylor the boat was kept in action most of the time. Everyone did as they pleased so consequently the party was a success. Bridge, dancing, swimming, fishing and last but not least eating, were the sports indulged in and believe me that food surely did disappear. There have been no complaints about anyone going hungry so we will take it for granted that every one was satisfied. Sunday evening the whole party went on a treasure hunt and although Dean Sprague was the lucky one who found the first clue tacked on a tree in the woods, Flo Bumby beat him to the treasure which she found in a large chest. The treasure was a box of candy, so she had to share it with all the rest of the hunters who had grown hungry during the hunt. The only drawbacks were the mosquitoes but they help to keep the party lively. With the help of cigarette smoke and

party this year 'cause it's a long time until next year.

Civilized

A man was stranded on a desert island. He was afraid of cannibals, so he moved very cautiously. As he was climbing up a small hill he heard voices: "Who in hell trumped my ace?"

The man lifted his eyes to heaven and said:

"Thank God, there are Christians on this island." —Exchange.

Joe—"How did you make out in the instrumental endurance contest?"

Gish—"Oh, I played Annie Laurie for eighteen hours and got second. The winner played Sousa's 'Stars and Stripes Forever'." —Puppet.

BABY GRAND THEATRE



We Suggest That You See—

Zane Grey's "Desert Gold"

TUESDAY

Douglas MacLean in "That's My Baby"

THURSDAY

Lewis Stone in "Old Loves and New"

FRIDAY

Now, it'll only cost you a dollar and a nickle to see all of these. There's a matinee Tuesday and Friday this week.

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MISS WILHELMINA FREEMAN

Mrs. Ruby Newby, Miss Niles, Miss Schenk and Mrs. Williams entertained Phi Omega with a picnic at Mrs. Newby's cottage on Lake Conway Tuesday afternoon. After a delightful swim, picnic supper was enjoyed by: Frances Vallette, Edith Draa, Estelle Pipkorn, Nancy Brown, Thelma Spurling, Lucille Waters, Florence McKay, Freda Kuebler, Lucille Pipkorn, Mary Shepherd, Stella Weston, Beata Meyer, Peggy Gaskell, Mary Hansen and Dorothy Cosby.

"skeeterskoot" the little beasts had to put up a brave fight but the girls who spent Friday night at the camp decided unanimously that the K. E.'s had won the battle. The only mishap which occurred was Eva's falling through the dock into the deep waters below. After a lovely motorboat ride Sunday night, the party broke up so that the girls could get back to the dorm by 10:20. Everyone says they are sorry there isn't time enough to have another house-



The Park Grocery

←← This Means Either

Check or Order

LITERATURE COLUMN

THE QUESTION

By WILFRED WILSON GIBSON
I wonder if the old cow died or not.
Gey bad she was the night I left, and sick.
Dick reckoned she would mend. He knows a lot—
At least he fancies so himself, does Dick.

Dick knows a lot. But maybe I did wrong
To leave the cow to him, and come away.
Over and over, like a silly song
These words keep bumming in my head all day.

And all I think of as I face the foe
And take my lucky chance of being shot,
Is this—that if I'm hit, I'll never know
Till doomsday if the old cow died or not.

THE QUIET

By GIBSON
I could not understand the sudden quiet—
The sudden darkness—in the crash of fight,
The din and glare of day quenched in a twinkling
In utter starless night.

I lay an age and idly gazed at nothing,
Half-puzzled that I could not lift my head;
And then I knew somehow that I was lying
Among the other dead.

BUSINESS LETTER BEGGARS

They beg to inquire and they beg to state,
They beg to advise and they beg to relate;
They beg to observe and they beg to mention,
They beg to call your kind attention;
They beg to remark and they beg to remind,
They beg to inform and you'll herein find;
They beg to announce and they beg to intrude,
They beg to explain and they beg to include,
They beg to acknowledge and they beg to reply,
They beg, and they beg, and they beg, oh, why!
They reluctantly beg for a moment of time,
They beg to submit you an offer sublime;
Till I wish I could put the annoying array
Of beggars on horseback and send 'em away.
—Carolyn Wells in The Nation's Business.

FLORENCE MCKAY CHOSEN BY STUDENT ASSOCIATION

Student elections completed in chapel last Thursday revealed the following results:
Alternates for joint committee—sorority, Florence McKay; non-sorority, Gertrude Ward; fraternity, Jack Evans, and non-fraternity, Frank Abbott.
Vice-president of the Student Association, Florence McKay.

Election of editor-in-chief of the Sandspur and managers of crew took place this week, but at the time of press results of the election were not available.

All men wishing to apply for managership of one of the crew teams will turn in their petitions signed by at least five supporters. These names will come before a general meeting of the Student Association body in order to be approved.

NEW BOOKS FOR THE LIBRARY

A consignment of thirty books for the Library came to the College recently from Miss Norma Aleck, of Camden, New Jersey. They are modern books on various subjects, as art, artists, music, essays and novels, two or three of Schiller's dramas, and a few miscellaneous books. Miss Aleck has been for some time a resident of Pine Castle, but her northern home is in New Jersey. She also sent an Index to Britannica and a collection of songs and anthems for use by the Conservatory.

A new edition of Grove's Dictionary of Music and Musicians, in exchange for the old set, has been ordered, and a new Encyclopedia is to be placed on the shelves in a few days.

Mr. George Hoyt Smith, of Jacksonville, has sent a complimentary copy of his new book, "The Palmetto Derby and other stories." The book includes with the stories one short play, "Peter Van Vort."

Mr. Duncan C. Milner sent a copy of his book, "Lincoln and Liquor."

A copy of the Chicago Daily News Almanac—a special edition in recognition of the 50th anniversary of the News—has been mailed to the Library but not yet received.

ROLLINS LOSES MATCHES TO WINTER HAVEN TEAM

Rollins lost to Winter Haven three out of four matches last Friday in a tennis tournament lasting well into the afternoon. The local boys did not play up to their usual brand of tennis. Use to a smashing game, Rollins met a team versed in the art of what is known in tennis vernacular as "ping pong." The elusive oval was entirely too slow, and the Rollins rackets entirely too fast, with the result that most of the returns went into the net and Rollins lost. Green took his match proving himself the individual star of the day. More and Draa were not up to par. Colville played his usual steady game.

This match was one of four more to be played and most of the games are being arranged so the students may have the opportunity to see them.

While in Winter Haven, the local boys entered an inter-city tournament composed of five teams from Winter Haven, Bartow, Lakeland, Sarasota, and Haines City. Each team will play each of the other teams, one match. The team showing the highest percentage of victory at the end of the tournament will be declared winner. A handsome silver loving cup is offered to the winning team, and according to all dope, Rollins has an excellent chance to add it to the official collection in Carnegie Hall.

Stepping on the Gas

The boss was dictating to the new pretty and sophisticated stenographer. Suddenly he stopped.

"Am I too fast for you?" he asked anxiously.

She considered him and then replied: "Oh no, indeed, but you're a trifle old." —Ex.

FLORIDA WILL KEEP A-GROWIN'

Let de knockers knock
An' de blockers block,
An' de shouters keep a shoutin';
An' de pounders pound
An' de sounders sound,
An' de spouters keep a spoutin';
An' de jokers joke
An' de croakers croak,
An' de hooters keep a hootin';
An' de poppers pop
An' de whoppers whop,
An' de tooters keep a tootin';
Florida Will Keep A Growin'.

Let de hellers hell
An' de yellers yell,
An' de cussers keep a cussin';
An' de dammers dam
An' de slammers slam,
An' de fussers keep a fussin';
An' de raggers rag
An' de waggors wag
An' de rappers keep a rappin';
An' de rippers rip
An' de quippers quip,
An' de slappers keep a slappin';
Florida Will Keep A Growin'.

Let de gloomers gloom
An' de doomers doom,
An' de warners keep a warnin';
An' de quackers quack
An' de whackers whack,
An' de mourners keep a mournin';
An' de ghosters ghost
An' de roasters roast,
An' de rippers keep a rippin';
An' de pessimists pess
An' de messers mess,
An' de quippers keep a quippin';
Florida Will Keep A Growin'.
—Parson Ebony Snow.

A Dumb One

Question in Am. History Exam.:
How many amendments are there to the constitution? What are the last two?

Answer on Stude's Paper: There are nineteen amendments to the constitution, and the last two are the eighteenth and the nineteenth.

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STORES:

ORLANDO WINTER PARK WINTER GARDEN, FLORIDA

Rollins Librarian Explains Why Men and Women Should Be Given Advantage of College Education

(Continued from Page 1)

own day and generation, but no more. The modern student has more knowledge, but no more wisdom than his predecessor.

The explanation of this strange fact is easily discovered. While our methods have all changed, there is one factor that has not changed. There is one constant element, the same today that it has always been—that is the human element, what we sometimes call the personal equation. All the laboratories, and all the elective courses, and all the profound lectures, and all the advanced ideas, of all the colleges together have not, and cannot, change that factor.

The student of former days might, in spite of all limitations, make a man of himself equal to all the responsibilities which his day put upon him. The student of today may make a fool of himself and fail to measure up to his responsibilities in spite of his advantages. The education of former days prepared a man for life's adventure. The education of today can do no more than that.

I speak of the boy or the man rather than the girl or woman, because we have no good English noun or pronoun that includes them both. When I say boy I mean girl, and when I say man I mean woman. The question I have asked is this: What does education—that of yesterday or that of today—do for men just because they are men, because they are human? Not what do boys learn in college, but what do they get in college?

I give just two answers from the many that might be given.

First, a college education quickens the mental powers; gives an alertness of intellect that otherwise it might not have. One needs to be a teacher in college for some years in order to appreciate this fact. A former student in my class, used to look at me with open, ox-like eyes for fully 60 seconds before he could adjust his mind to give an answer to a question. I always waited for him and at last he always answered. It is true he never made a scientist, he never won the distinction of a doctor of philosophy, but gradually his mind stirred, awoke, became alert, capable of quickly adjusting itself to new situations, and he has made a successful business man.

I am old-fashioned enough to believe that the general effect of college training on that man was worth more than any number of high grades in sociology or history or in any particular science. This may have been an extreme case, but it is typical of what college training ought to do for men. I do not think it matters much what particular courses a student takes. If the courses are equally worthy and well distributed. Taking courses that prepare one for life's special work is what students want to do, and it is what too many colleges make a special effort to help them to do. I am confident that it is a mistaken notion. Any good course helps to prepare one for life—science, language, literature, history. One of the best of civil engineers whom I have known, always regretted that he did not let engineering courses alone while in college. He had come to believe that courses of varied character would have been far better for him—as an engineer—than those alone which looked toward engineering.

It is, I say again, a mistaken though widely cherished notion, that a college prepares a man for his specific life

work. It does not. It is not meant for that. It is meant to prepare him for what may come. Hundreds of students out of college do well the thing that they had not planned to do. I have known many students trained especially in mathematics who have gone out to teach history successfully.

If you have read that fine book by Lowell Thomas, "With Lawrence in Arabia," you will remember that his chief college interest was in Greek and Oriental languages, yet he dropped all archeology when it became necessary and managed that Arabian campaign with a skill and success equal to that which took Allenby into Jerusalem.

The second fact that I may note among things which a college education does for a man is this:

It enables him rightly to adjust himself to his fellow students and later to adjust himself to men and to responsibility. It is a rather idle newspaper joke that the college graduate expects the world to fall down before his diploma; that he thinks the doors of opportunity will eagerly move towards him when they see him coming, in a word, that he is foolishly egotistical. The idea of a college graduate is absolutely false. It is not founded on knowledge of college life, but on ignorance of college life. Of course there are young men who come to college with what may be called an egotistical complex, an innate twist of conceit that may not wholly be eradicated, but if there is anything that college training does for a boy it is to destroy his sense of personal superiority. It makes him know himself, not as he was in the home-town, but just as he is among a group of boys who are in every respect his equal. A young man from the farm, brought up in some degree of isolation, is far more likely to develop conceit than is a college student. Bombast and a swelled head have no place on a college campus.

Let me say again I am not speaking of the information students may get in college. I am thinking and speaking of what they get as men among men. It is, as is often said, a fine thing to have intimate relations with the members of a college faculty, but after all student contact with student is a large part of education. There is no place in the world where one can note so easily and with so much pleasure the physical and mental development of a boy. Somehow, strangely, yet surely, the college environment molds him. Athletics, music, companionship, foolish hilarity, senseless shoutings, classroom recitations, chapel exercises, outside lectures—to which he doesn't go—the easy freedom of life—all these conspire to make him what he ought to be. He may spoil it all, but unless he is utterly foolish, those who watch him will begin to note the changes in him that indicate the growth, strength, poise, purpose, which will send him out not with a foolish sense of superiority, but with the consciousness that he is ready for what life may bring him. A college course will not do these things for every boy, but they will do them for a boy who belongs to any who may chance to hear these words. Send that boy to college.

The Swiss Fisherman

The boy stood on the burning deck,
The breaking waves dashed high;
Should auld acquaintance be forgot
Comin' through the rye?

Just a song at twilight
When the lights are low,
Under the spreading chestnut tree
Where the corn and 'tatoes grow.

I've been workin' on de railroad
All de livelong day;
Oh, what fun it is to ride
In a one-horse open sleigh!

I am old, so old
I can write a letter;
Day by day, in every way
I'm getting better.

Smile the while
You kiss me sad adieu,
'Tis three o'clock in the morning
Because they all love you.

Breathes there a man with soul so dead
Who never to himself hath said:
Shoot if you must this old gray head,
But give us this day our daily bread!

'Twas the night before Christmas
By the dawn's early light
When o'er the deck the captain
shouted:
"Curfew shall not ring tonight!"

It was in a forest primeval
Where the old Flotilla lay,
Carry me back to Virginny
When you come to the end of a perfect day.

Sail on, O Ship of State,
And let the rest of the world go by;
And for bonny Annie Laurie
I'd lay me down and die.

When you and I were young, Maggie—
When knighthood was in flower,
Hardly a man is now alive
Who remembers that famous hour.

Like a mighty army
Going on before,
I have a little shadow—
Quoth the raven: "Nevermore."

Somewhere a voice is calling
Everywhere I roam;
Ever since the day Sally went away
There's no place like home.—
Tampa Tribune.

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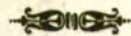
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To the Flapper

Blessings on thee, little dame,
Bareback girl, knees the same,
With thy turned-down silken hose,
And thy short, transparent clothes,
With thy bobbed hair's jaunty grace,
And the make-up on thy face,
With thy red lipstick from the store,
From my heart I give thee joy,
Glad that I was born a boy!

"We ought to have Mussolini for President of the United States," says a Fascistic citizen. Really, it would be worth while, just to see what the Senate would do to him.—Tocoma Ledger.

He (finishing slightly off-color joke)—Do you see the point?

She—If it's what I think it is, I don't and you're no gentleman.

—Mercury.

"Give me another pass-out check."

"What, again? Why I just gave you one."

"I know it, but I passed out once and something tells me I'll do it again."

—Punch Bowl.

"Well I'll be damned," said the brook, when the fat lady fell thru the bridge.

They picked up Johnny with a mop; He would jump cars before they'd stop.—Yellow Crab.

STUDENTS OF ROLLINS PRESENT FOUR PLAYS

(Continued from Page 1)

of laughter by their side-splitting words and humorous acting.

The Little Theatre Workshop movement was begun last year here by Mrs. Grey, head of the department of expression. It has enjoyed a phenomenal growth since its inauguration.

The program:

Presenting Miss Mae Blair in "The Walls of Jericho," by Lillian F. Friedman.

The Dreamer Mae Blair

Rachab, his mother Zada Lee

Shachar Eleanor Pressey

A passerby Anne Hathaway

A passerby Evelyn Green

Scene: By the Walls of Jericho.

Directed by Mrs. Orpha Pope Grey.

Presenting Miss Katherine Humphries in "The Land of Heart's Desire," by W. B. Yeats.

Bridgit Bruin Wilhelmina Freeman

Maurteen Bruin Austin Lacey

Shawn Bruin Ernest Zoller

Maire Bruin Katherine Humphries

Father Hart Rodman Lehman

Fairie Childe Grace Jaquith

Scene: The Bruin's Cottage.

Directed by Miss Dorothea Thomas.

Presenting Miss Eleanor Pressey in "Her Country," by Euphemia Wyatt.

Ursula Trent Eleanor Pressey

Geoffrey Trent Charles Luther

Captain Haldane Ross Robertson

Scene:

Directed by Mrs. Orpha Pope Grey.

Presenting Miss Violet Sutherland in "The Knave of Hearts," by Louise Saunders.

King of Hearts Frank Abbott

His Chancellor D. B. McKay

Lady Violetta Violet Sutherland

Ursula, her lady Gladys Wilkinson

Knave of Hearts Marion Mulligan

Blue Hose, a cook Anne Hathaway
Yellow Hose, a cook, Martha Matthis
Boy Evelyn Green
Herald Lolita Cline
Scene: Kitchen in the Palace of Hearts.

Directed by Miss Dorothea Thomas.

Miami Crashes Through Bradenton For Championship Title

(Continued from Page 1)

while Bradenton gathered its only hit after the third inning in the sixth frame.

The Stingarees' attack reached the height of its fury in the fifth inning, when six runners crossed the plates on four well-directed hits. They scored another in the seventh and added two more for good measure in the ninth.

The Bradenton Club was toiling under a disadvantage after eliminating Ocoee 6 to 4 in the morning. Last year's champs showed flashes of brilliant teamwork, but were unable to hit their true stride for any length of time, while Miami played fast and accurate baseball for the entire game.

Mizelle, Miami's slugging first baseman, who poled out home runs against Winter Haven and Mulberry, could do no more than lift high ones to Taylor in center field.

Colonel Johnson presented the winners with the Walter W. Rose trophy cup in front of the grandstand immediately after the game. He also presented the Miami players with individual gold baseballs.

The score.

MIAMI	AB	R	H	PO	A	E
Frink, 3b	4	0	2	1	2	0
Roberts, 2b	5	0	2	0	3	1
Davis, cf	2	1	0	2	0	0
Mizelle, 1b	5	1	0	12	1	0
Marsh, ss	5	2	1	0	2	0
White, rf	3	2	2	0	0	0
Vegus, c	4	3	2	8	1	2
Ketchell, lf	4	2	3	2	0	0
McCarthy, p	5	2	3	2	2	0
Totals	37	13	15	27	11	3

BRADENTON	AB	R	H	PO	A	E
Weedman, 2b	4	0	1	3	1	0
Browning, ss, p ..	4	0	0	2	3	1
Shirley, c	4	0	1	8	3	0
Shaw, 3b	4	0	0	0	1	1
Hadley, lf	3	0	0	3	1	0
Clark, rf	3	0	0	0	0	0
Wallace, cf	2	0	1	2	0	0
Edsall, 1b	3	1	1	8	1	1
Harberson, p	0	0	0	0	0	0
Taylor, ss	2	0	0	1	0	2
Thompson, cf	1	0	0	0	0	0
Huffman, x	1	0	0	0	0	0
Totals	31	1	4	27	10	5

x Batted for Hadley in 9th.

Score by innings:

	R
Miami	030 160 102—13
Bradenton	001 000 000—1

Summary: Three base hit, McCarthy. Sacrifices, White (2), Taylor. Stolen bases, Frink, Roberts, Davis (3), Marsh, Vegus, Wallace. Base on balls, off Harberson, 3; Browning, 4. Struck out, by Harberson, 1; by Browning, 6; McCarthy, 6. Losing pitcher, Harberson. Umpires, Talman and Conway. Time 2:00.

MRS. J. K. PLUMMER IS DONATOR OF PORTRAIT

(Continued from Page 1)

ture of Rollins since coming to the "City of Homes."

Elizabeth Gowdy Baker is the artist and the portrait is done in pure water color from life. The sittings were in Palm Beach and in Billerica, Mass. Since no chemicals are used the portrait will remain as it is throughout the centuries.

Mrs. Baker began the study of art at an early age. She has had instruction in Cooper Union and the Art Students League of New York, the Cowles Art School, Boston, the Pennsylvania Academy in Philadelphia, and in Rome, Florence and Paris. But her work in water color is all her own as there was no one to teach her anything and she had to depend on herself and her great tenacity. She has always been a hard student and a tireless worker, striving for the result she desired, regardless of advice that portraiture in pure water color was "impossible." She has succeeded in putting into her water color work all the strength that is desirable.

Mrs. Baker has a studio at 24 Gramercy Park, New York, near the National Arts Club of which she is a member. She is also a member of the Woman Painters and Sculptors Association and President of the Aquarellists, an association of 40 leading artists (pledged to use no opaque in water color). She founded this organization.

Mrs. Baker's exhibitions are practically all "one man shows" and she exhibits in Knoedlers and Reinhardts in New York and in Museums and Art Galleries throughout the country. She owns a beautiful home and

studio in Palm Beach, Florida, very near the Everglades Club and exhibits in the Music Room of Whitehall. She also has a studio in Agora, of the Lake Placid Club, of which she is a life member.

It is conceded by great artists that the painting of portraits can only be successful when done by a born portrait artist and then it is the very highest accomplishment in art. For, a real portrait must interpret the sitter spiritually as well as bodily and should be a great deal more than merely a true record of what the subject looked like. It must be natural and easy in pose and decorative as a picture. The color must be true and beautifully pure and it must continuously grow on the beholder so that the longer a good portrait is looked at and studied, the greater the satisfaction in looking at it.

Mrs. Baker's portraits hang in the finest homes in America; she has painted a great many beautiful women and children and men of fame, having portraits in the Theological Seminary in Xenia, Ohio, Seventy-first and Eighth Regiment Armories in New York, Civil Engineers Club in New York, Springfield (Mass.) Museum and Library, the Historical Society (Capitol), Des Moines, Iowa, etc.

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