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Rollins College

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The Rollins Sandspur

Published by Students of Rollins College

Volume 28

Winter Park, Florida, Friday, February 25, 1927

No. 21

ALUMNI LUNCHEON HELD AT ALOMA COUNTRY CLUB

Rollins alumni, 300 strong, gathered at the Aloma Country club in Winter Park Saturday noon for their annual reunion banquet as a feature of Alumni Day, marking one of the events of the Founders' Week celebration. The following officers of the alumni association were elected for the ensuing year at the banquet: Rex Beach, president; George Merrick, vice-president; Ada Bumby Yothers, secretary and Frederic H. Ward, treasurer.

The alumni council was elected as follows: Raymond W. Greene, chairman; Charles B. Waterhouse, Rebecca Caldwell and Thomas E. Quinn.

Alumni trustees present at the meeting yesterday were Joseph K. Dorn '97, Miami; T. W. Lawton, '03, Sanford; D. A. Cheney, '09, Orlando; L. W. Tilden, '89, Orlando; H. A. Ward, '96, Winter Park; and F. J. Frank, '97, publisher of Iron Age Magazine at New York.

Gathered in the main reception room of the Aloma Country Club, the alumni in festive mood voiced approval of President Hamilton Holt's plan for the development of Rollins college. Retiring officers of the association made their reports for the year showing the development of the association in keeping in touch with students who have left the halls of the college and in keeping them interested in the activities of the college.

The invocation at the luncheon was delivered by the Rev. C. Arthur Lincoln, '99, of Daytona Beach, while the roll call was made by Kenneth C. Warner, '24, of Crescent City. Greetings to the visiting alumni were extended by President Holt in behalf

(Continued on Page 2)

STUDENT ORGANIZATION ANNIVERSARY DINNER

One of the first events of this memorable Founder's Week was the anniversary dinner of the student organizations held in the Commons on the evening of February 17. This dinner is an annual event at which all the student organizations have an opportunity to come together with alumni members for a social and inspirational meeting.

This year's dinner was pronounced by many as one of the best held here. It was evident that Miss Katherine Hosmer, the chairman, had expended much effort in planning the event.

The Commons was beautifully arranged, resplendent with new china, silver and linen, simply decorated with flame vine. The meal itself was also delightful.

Mrs. Clinton Scollard made a charming toastmistress. With a pleasant humor and interest she introduced the various speakers. The program this year was confined to the cultural side of student organizations. The speakers were: Jeannette Thurber Conner—"Jean Ribault;" Edwin Osgood Grover—"The Flamingo;" Dorothea Thomas—"The Growth of the Rollins Little Theatre;" Clinton Scollard—"The Whippoorwill;" Lyde Drummond Harris—"Being Literary;" Baron Paul d'Estournelles de Constant—"The Proper Attitude."

Animated Magazine New Rollins Venture

Sunday afternoon, February 20, at four o'clock in the afternoon the first issue of the Rollins Animated Magazine made its appearance in the new recreation hall. Before the throng of people who filled the building to capacity the publisher, Edwin O. Grower, made a few preliminary remarks and introduced Hamilton Holt, the editor.

The Animated Magazine, which had the advantage of other magazines because the contributors appeared in person, was supported by an imposing array of famous contributors. The table of contents was as follows:

What Interests Editors, Henry Goddard Leach.

The Lake Dweller, When the Wind is Low, Princess Jehannara, The Wife

(Continued on Page 2)

The Hardesty Johnsons Appear In Recital

Hardesty Johnson, tenor, and Isabel Garland, reader, gave a unique and interesting program Saturday night at the Woman's Club as the second recital of the Winter Park Artist Series. Isabel Garland (Mrs. Hardesty Johnson) is the daughter of the famous Hamlin Garland and is a successful reader, who is received with enthusiasm wherever she goes. Her work shows depth of feeling and beauty of expression that few can surpass. All of her numbers were delightfully interesting and well done but she was at

(Continued on Page 2)

Little Theatre Offers Four One-Act Plays

Four one-act plays were presented by the "Workshop" to a packed house at the Woman's Club last Friday evening. New scenery, striking costumes and polished acting contributed to the success of the evening.

In "The Minuet" D. B. McKay, as Marquis, did creditable work. The marchioness was admirably done by Gladys Wilkinson, while Joe Jones made a convincing jailor.

Grace Jaquith, as Tama, in "The String of the Samisen," acted a most difficult part with delicate emotional shading and vivid reality. She was supported by a well-balanced cast consisting of Frank Abbott, Austin Lacey, Robert Burhans and Lolita Cline.

"The Romancers" which was given first place among the first three plays, was particularly well received because of its pretty setting and the consistency of the acting. While the acting individually and as a whole was equally good, mention might be made of the work of D. B. McKay and Joe Jones. The rest of the cast was Cathleen Sherman, Edward Schurmann, Horace Walker.

"Fancy Free" was a sophisticated modern comedy played by a well-chosen cast. Leila Holt as Fancy and Russell Chase as Ethelbert, played their parts with understanding and finesse. Harvey Warren, as Alfred, excelled with his characterizations. Dorothea Thomas, as Delia, made a small part stand out.

PRESIDENT HOLT INAUGURATED WITH IMPRESSIVE CEREMONIES

HONORARY DEGREES TO PROMINENT CITIZENS

At the conclusion of the inaugural exercises on Monday, Dean Carrothers in behalf of Rollins College presented to Dr. Holt those to whom the college wished to give honorary degrees. His speeches of presentation and Dr. Holt's responses, are given in full below:

REX BEACH

"Rex Beach was born in Michigan in 1877. His people moved to Florida in 1886. He attended school in Tampa and entered Rollins College in 1891. At Rollins he was distinguished among other things for the vigor he exhibited as editor of the

(Continued on Page 3)

Florida Historical Society Meets In Founders' Week

Thursday, February 17, the first day of Founders' Week was devoted to the 75th annual meeting of the Florida Historical Society and to the entertainment of the members. The speakers this year at the morning session were:

Hamilton Holt, Arthur T. Williams, Baron Paul d'Estournelles de Constant, Rose Mills Powers, Carita Doggett Corse, Jeannette Thurber Connor, James A. Robertson, Philip S. May.

At one o'clock a luncheon was held at the Whistling Kettle at which John Temple Graves II of Jacksonville was toastmaster. In the afternoon the business meeting was held at the Woman's Club followed by a discussion led by Professor L. H. Jenks on the subject, "How best to stimulate interest in Florida History." A number of the Rollins students especially interested in history attended these meetings.

Brewer Estate Scene of Annual Pageant

February 22, the Founders' Day Pageant, written by Mrs. Rena Sheffield and directed by Mrs. Orpha Pope Gray, was held at the Brewer Estate. The pageant was presented in four episodes each of which passed as if in review before the spirit of Florida and her attendants, Spain, France, England and America. The first episode was the Return of Osceola, Chief of the Seminoles to his hunting ground. This was accompanied by many Indian songs, dances and tableaux. The second episode was the beauty of Florida in legends. The legends portrayed in song and dance were The Cherokee Rose, The Hanging Moss, and The Horn of Plenty. The tradition of Florida was shown in the third episode when a dance embodying the spirit of Youth was given following the departure of Ponce de Leon after his perilous quest. The final episode was a tableaux showing the various flags under which Florida had been.

Dr. Hamilton Holt, formerly editor of the Independent Magazine and international authority on world peace, was formally inaugurated as president of Rollins College Monday before the student body, representative figures of the state of Florida and leading persons of the literary, educational and civic fields of the United States, gathered in the auditorium of the college.

Albert Shaw, editor of Review of Reviews, made the address of the occasion preceding Dr. Holt's inaugural speech. The invocation was made by Dr. W. F. Blackman. Irving Bacheller, author and trustee of Rollins College, presided.

Honorary degrees were conferred upon several prominent men and women of the state and nation who have rendered services of marked extent in various fields.

Tells College History

Albert Shaw made an extensive and detailed talk on the history of colleges in America and the accomplishments of them. He explained how the vision of the educational leaders of a century ago would astound some of the men of today in this age of enlarged universities. He cited the figures of \$100,000 expended for all education in Florida in 1880 while in 1926 a total of \$20,000,000 was spent.

Tradition is a good thing he said, but too much of it is liable to be a bondage, adding that Florida was a child of the twentieth century and that Rollins College had set the pace for a more acceptable and worthwhile education.

(Continued on Page 3)

AUTHOR'S READINGS BY MR. AND MRS. RICE

Mr. Cale Young Rice, poet and dramatist of renown, and Mrs. Alice Hegan Rice of Mrs. Wiggs fame, read selections from their writings to a large and enthusiastic audience on Thursday, February 17, at the Congregational church.

Mrs. Jessie Rittenhouse Scollard introduced Mr. and Mrs. Rice with an appreciative review of their works. A book called Plays and Lyrics by Mr. Rice first came to Mrs. Scollard for review about twenty years ago. Recognizing the spark of genius in this new entrant to the field of poetry she was immediately enthusiastic about his new book. Since that time Mr. Rice has written 15 or 16 books, each with a more profound and mature vision.

"The aim of the poet," Mr. Rice began, "is to write something that will endure, poetry blended with music, meaning and imagination." The poet has what Mrs. Scollard called the world vision, the vision of a seer. He has not been led aside by any of the fads of the new school, who write meaningless words that no one expects to understand. Mr. Rice's poetry will live because it has the spark of that indefinable something, which all of us would like to approach but few of us do.

Mrs. Rice read a very charming short story entitled "Phoebe," the tale

(Continued on Page 2)

BACHELLER CONTEST HELD ON THURSDAY

Thursday afternoon, February 17, at four o'clock, the Irving Bacheller Contest, a regular feature of Founders' Week, was held at "Gate o' the Isles," the Irving Bacheller Estate. Mrs. Jeannette Thurber Connor of New Smyrna presided. The subjects were limited to Florida History and only high school boys and girls of Florida were eligible. The speeches were:

"The Personality of Pedro Menendez," by Miss Ruthjeanne Bellamy of the Orlando high school.

"Dr. Andrew Turnbull and the New Smyrna Colony in Florida," by Oke Nordgren of the Sanford high school.

"The Personality of Pedro Menendez," by James Erwin of the Saint Augustine high school.

"Juan Ponce de Leon and Early Florida Explorers before Menendez," by Miss Florence Tyner of the Sanford high school.

During the time required for the decision of the judges, John Temple Graves II made an address on the subject "Democracy, Fore and Aft."

Miss Ruthjeanne Bellamy won first place, the prize being a medal presented by Irving Bacheller. Mr. James Irwin was second.

JOE BROWNING JONES WINS SPRAGUE CONTEST

Friday morning, February 18, the Sprague Oratorical Contest conducted annually by Sigma Phi sorority was held in Knowles Auditorium. Dean Sprague presided as chairman and Ted Berquist was timekeeper and secretary. The judges were Mrs. Clinton Scollard, Dr. Jesse F. Taintor, Dr. Georgia.

The speakers and their subjects were as follows:

Virginia Castleman, Wings; Wilkins Moody, A Game of Chess; Louise Ingham, Gandhi; Juanita Clark, Beggars Do Ride; Edward Schurman, World Peace; Charlotte Steinhans, Japanese Exclusion Law; Joe Browning Jones, True Americanism; Flora Furen, Two Original American Plants.

The judges rendered the following decision after much deliberation: First prize, \$15, Joe Browning Jones; second prize, Edward Schurman; third place, honorable mention, Louise Ingham and Charlotte Steinhans.

RUSSIAN COSSACK CHORUS HERE ON MARCH FIFTH

Perhaps the most brilliant musical event of the Winter Park Artist Series is still in store for us. The Russian Cossack Chorus, which comes to the Winter Park Congregational church on the evening of March 5, is an organization internationally known. The recent record of their appearances in this country is one which few organizations can boast of. There are 16 men in this choir, all of them of that powerful Russian build that makes such wonderful voices. Those who have not heard the Russian basso do not know what the possibilities of the voice are. Our only acquaintance with the type in this country is through the occasional appearance of Russian opera singers and the few Russian church choirs to be found in our largest cities.

The program will represent several classes of composition, all of them of the kind that give the Russian choral music its peculiar distinction. Many of the texts have the quaint naviety of the Russian Folk Song. There are songs of religious fervor, great

chorus and mighty climaxes in store for us.

Students who miss this concert will be turning their backs on the chance of a lifetime. The student rate is \$1.00. Tickets can be had at the music office.

ALUMNI LUNCHEON HELD AT ALOMA COUNTRY CLUB (Continued from Page 1)

of the college while Paul Hilliard, '28, extended greetings from the student body.

Amid a flurry of confetti, the blowing of horns and whistles, various fraternities, sororities and other organizations gathered at various tables in the hall to meet again those whom they knew while classmates. These over, each vied with the other in an effort to outdo in noise and general college spirit.

The general reunion committee was composed of Mr. Dorn, chairman, who acted as toastmaster during the luncheon; Ruth Amy Sebring, of Sebring; Rebecca Caldwell, Lake Wales; Clara Layton Ward, Winter Park; M. Flossie Hill, Fort Myers; Frank M. Palmer, New York City; Sam S. Sadler, Tangerine; C. Arthur Lincoln, Daytona Beach; Margaret McKay, Tampa, Ill.; K. C. Warner, Crescent City and Winifred Stone Kindig, Cleveland.

Class representatives were Edward Schurman, '30; Robert Burhans, '29; Charles Zehler, '28; Beatrice Jones, '27; Ray More, '26; Edna Wallace Johnston, '25; Rex Holiday, '24; Charles E. Ward, '23; Warren M. Ingram, '22.

ANIMATED MAGAZINE NEW ROLLINS VENTURE (Continued from Page 1)

of Judas Iscariot—Cale Young Rice. Aunt Deel—Irving Bacheller.

Bundoran by the Sea, Out of Babylon—Clinton Scollard.

Reading from "Mating Call"—Rex Beach.

The Green Tree in the Fall, The Radiant Loss, Debt—Jessie Rittenhouse (Mrs. Clinton Scollard).

A Prose Selection—Alice Hegan Rice.

Pleasantly Pointed Paragraphs—Ed W. Howe.

Review of Dawn—Corra Harris.

The subscription price of the Animated Magazine, according to the prospectus was "whatever you ought to give." All the proceeds will be devoted to the purchase of books for the Rollins College library. Over \$1,500 were received in subscriptions.

In addition to the 2,000 people who heard the reading of the Magazine and saw the writers in person, through the co-operation of WDBO the whole program was heard by many more thousands "listening in."

LECTURE PROGRAM FOR NEXT TUESDAY

The Little Theater Workshop will give four plays in place of the usual Tuesday lecture on March 1. These plays will be free to students. They

are "Columbine," "Fame and the Poet," "The Constant Lover," and "A Course in Piracy."

These plays are all comedies and promise an interesting and agreeable evening's entertainment. The place of presentation has not been decided upon but it will be announced in chapel. The Workshop extends a cordial invitation to everyone to come and enjoy this program.

AUTHOR'S READINGS BY MR. AND MRS. RICE (Continued from Page 1)

of a little Quaker girl, who assumed masculinity, after many humorous actions, is finally thwarted by the superior assertiveness of a little boy.

Mrs. Scollard said that Mrs. Rice's books are characteristic by a "wave of good cheer and humor." Yet Mrs. Rice has something more than a superficial mirth. Hers is a pathetic, sometimes almost tragic humor that makes one smile through tears and that leaves the reader with a kindlier and more friendly outlook on life.

Mr. Rice's reading included these poems: two poems with the theme of the "humility of life," Finitude, and Dusk from a Train Window; two

poems of wondering, "The Great Seducer" and "A Beach Comber;" a dramatic poem of the great drought in India, entitled, "The Monsoon Breaks;" three love poems, "Love in Japan," "How Many Ways," and "Transiency;" another poem of the Orient, "The Pilgrims of Tibet," and "New Dreams for Old."

THE HARDESTY JOHNSONS APPEAR IN RECITAL (Continued from Page 1)

her best, perhaps, in the last group, which was made up entirely of numbers written by Hamlin Garland and which she gave in a charming costume of the early 'sixties.

Mr. Johnson is a successful young artist of charming personality and the possessor of a lovely lyric tenor. His numbers were very nicely done, but he could have put more into them if he had had an accompanist. Mr. Johnson played his own accompaniments and naturally this would keep him from doing his best.

Taken as a whole this recital was quite novel and one that was greatly enjoyed by all who attended. Winter Park is fortunate in having these delightful artists.



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PRESIDENT HOLT INAUGURATED WITH IMPRESSIVE CEREMONIES

(Continued from Page 1)

President Holt in his address outlined his policies for the college and the plan to make Rollins the perfect small college in America. He declared that one of his ambitions was to place such professors of sterling quality in the institution as to fit it as the real builder of men and women. His plan to secure the professors is to pay them such salaries as to warrant their giving up their present chairs.

There will be two fundamentals on which Rollins will be based, the president stated. These are quality of teacher and student and the environment. The former is the more essential and is of the personal touch while the latter is of the impersonal touch and pertains to the kind of atmosphere that is built up for the student with the buildings that he has to live in and the field of entertainment provided for him.

"Probe" System Wrong

According to Dr. Holt the average college student, under the system of teaching now employed in most colleges gets about as much from his professor as a boy does from carrying a closed book from one building to another. He classed as "detective" the professor who probed the student for his knowledge to show him up before the class and added that the lecture system was still worse.

The perfect system, he added, is the personal conference between the small group of students and the professor who acts human and is not held in awe by the students.

Rollins College has instituted this plan, he declared, and has now started steps to finance a school where a man or woman will leave its doors as educated persons.

At the close of the exercises the inaugural luncheon was held at the Woman's Club in Winter Park.

Nearly a score of representatives of colleges held a conference in the afternoon to discuss policies and methods of education applicable to small institutions of higher learning. Schools represented are located in many states.

The educators who were called into the conference were here attending the ceremonies incident to the inauguration.

In the afternoon President and Mrs. Holt held a reception at their home on Interlachen Ave., assisted by Misses Leila Holt and Dorothea Thomas. The Inaugural Ball in the new recreational hall was a feature of Monday evening.

HONORARY DEGREES GIVEN PROMINENT CITIZENS

(Continued from Page 1)

Sandspur and for the kinetic energy he displayed against opponents on the athletic field.

"He left Winter Park in 1896 and that autumn entered the Chicago College of Law. Before he had taken his degree, however, he went to Alaska at the time of the Klondike rush. He returned two years later to Chicago and studied law, and again quit to go mining. He returned from Alaska in 1902 and went into business in Chicago.

"When recently asked to tell how he became an author of 'best sellers' he replied, 'I began writing as a joke and it turned out as so many jokes do—nobody laughed at it. The thing grew on me and finally it crowded me out of my other work, so I went to New York where the editors lived. That's about all there is to it.'

"We of his Alma Mater may say, however, that Rex Beach won his literary spurs by the same persistence and pluck that he so often exhibited on the athletic field of Rollins or in some adventure in the frozen North.

"Rex Beach is a novelist whose published stories, plays and magazine articles have delighted hundreds of thousands of his fellow Americans. He has now retired to a Sabine farm near Avon Park where he hopes to work out a unique experiment in intensive agriculture and farm building on a 200-acre tract of the purest, blackest, most inexhaustible muck in the State of Florida."

Response by President Hamilton Holt:

"Rex Beach, athlete, explorer, novelist, playwright, farmer, most distinguished son of Rollins College, for the courage with which you have met every adventure of life, for your success as a popular writer of fiction, for the distinction you have brought upon your Alma Mater, Rollins College confers upon you the degree of Doctor of Literature and admits you to all its rights and privileges."

Presentation by Dean George E. Carrothers:

EDGAR WATSON HOWE

"Mr. Howe was born in the woods in 1853. When three years old, he moved with his family in a covered wagon from Indiana to a farm in Harrison County, Missouri. At eleven, he entered a printing office. He has been a newspaper worker ever since. He now lives on his Potato Hill farm near Atchison, Kansas, migrating south, however, with the birds in winter time to Florida's magic Miami.

"Forty-nine years ago he founded the 'Atchison Globe.' For years he daily walked Commercial Street, taking subscriptions, soliciting advertisements and seeking items of news. His paragraphs, published each afternoon, were copied all over the country and even the world. Nothing was too trivial to suggest a generalization, nothing too lofty to suggest an irrelevance. Atchison was the only city of its size in the land that had but one daily paper. No rival could endure his competition.

"Despite the exactions of being a small town editor, he stole time to write a dozen books. His best known work, written forty years ago, is 'The Story of a Country Town.' Mark Twain and William Dean Howells praised it unstintedly. Howells averred it was the best American novel since 'The Scarlet Letter.' Although over one hundred thousand copies have already been printed, the novel still has a steady sale.

"Whether writing fiction or fact, Mr. Howe has ever preached a simple



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Fred Thomson in "A Regular Scout"

TUESDAY

Claire Windsor in "A Little Journey"

WEDNESDAY

"The Four Horsemen"

Matinee, 3:15

THURSDAY

Rin Tin Tin in "Hills of Kentucky"

Matinee, 3:15

FRIDAY

"Oh Baby!"

SATURDAY

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understandable human philosophy in which he teaches that success is easier than failure and that good conduct is the greatest thing in the world for its own sake. But Mr. Howe is more than a philosopher. A philosopher may be wise, but it takes a human being to be interesting.

"If any American today wears the mantle of Benjamin Franklin, that person is Edgar Watson Howe."

Presentation by President Hamilton Holt:

"Edgar Watson Howe, editor, author, sage, for your drab Kansas classic, 'The Story of a Country Town,' for your incomparable books of travel, for your myriad whimsy paragraphs of common sense, but above all for your mastery of the greatest of all literary arts, the art of being interesting, Rollins College confers upon you the degree of Doctor of Letters and admits you to all its rights and privileges."

Presentation by Dean George E. Carrothers:

ALBERT SHAW

"Albert Shaw is a product of the little college and the great university. He received his undergraduate education at Grinnell—known everywhere as one of the foremost small colleges of liberal arts in America. He took his Doctor's degree at John Hopkins when that university was little more than the beginning of the dream of that unique American educational ideal they needed and whose success in after life brought such fame to themselves and their Alma Mater. In that illustrious company were such men as Woodrow Wilson and Walter Hines Page, to mention but two.

"While a senior in college, Albert Shaw made up his mind to prepare himself to deal with problems of politics and government, whether as a teacher of political science or a journalist.

"Although he received on graduation several flattering offers of professorships in colleges East and West, he embarked on the 'fitful sea' of journalism and has followed the journalistic profession ever since, being for the past thirty-six years the editor of the 'Review of Reviews.'

"He has been president of the American Political Science Association. He is a trustee of the General Education Board, founded by John D. Rockefeller. He was a member of the Board of Arbitration in the famous controversy between the Eastern Railroads and the locomotive engineers and has rendered distinguished public service to other civic causes too numerous to mention. He is the author of nine published volumes, his two early treatises on Municipal Government being still standards in their fields. He has already received honorary degrees from the University of Wisconsin, Marietta College, University of Cincinnati, Western Reserve University, University of Porto Rico and New York University."

Response by President Hamilton Holt:

"Albert Shaw, publicist, political scientist, municipal expert, friend of education, dean of American Magazine Editors, for the eminent services you have rendered to your day and generation by your voice and pen, and especially in recognition of the impress of your personality upon the politics and thought of your country, Rollins College confers upon you the degree of Doctor of Humane Letters and admits you to all its rights and privileges."

Presentation by Dean George E. Carrothers:

CORRA HARRIS

"Corra Harris was born on a plantation in Elbert County, Georgia.

Save for a trip to the battle fronts during the third act of the greatest tragedy in history and save for an occasional pilgrimage to the North, East or West in quest of American human nature, she has never left the red soil or the brown streams of her beloved Georgia.

"The formal schooling of Mrs. Harris consisted of three years' instruction in the Old Field School of Elberton. All true education, however, is self-education. Corra Harris is and always has been her own best school-mistress.

"At seventeen, she married Lundy Howard Harris, a Methodist itinerant preacher, afterwards professor of Greek at Emory College and later assistant secretary of the Board of Education of the Southern Methodist Church. Their daughter, Faith, a girl apt at goodness and a successful writer who died seven years ago, is still the rose upon the mother's breast, the crown upon her head.

"Mrs. Harris published her first article in 'The Independent,' May 17, 1899, and for the next ten years she contributed constantly to that magazine signed articles, editorials and book reviews. In 1907, she began to write for the 'Saturday Evening Post.' Most of the products of her pen have appeared in this weekly ever since.

"Her first phenomenal success, published in 1909, was the autobiographical novel, 'A Circuit Rider's Wife.' Her masterpiece, 'My Book and Heart,' which appeared three years ago, is the story of a brave woman's brave fight against grief and adversity, told with a delicacy, tenderness and abiding faith in the goodness of the world that no man, whether saint or hero, can hope to emulate.

"Today the name of Corra Harris as an interpreter of the human heart, is unsurpassed by any contemporary writer of English."

Presentation by President Hamilton Holt:

"Corra Harris, circuit rider's wife, Faith's mother, noble-minded author of noble-minded books, for your insight into the human heart, for the courage, consolation and hope you have brought through the printed word to thousands of unknown friends, for the good fight you have fought and the faith you have kept, Rollins College confers upon you the degree of Doctor of Humane Letters and admits you to all its rights and privileges."

(Continued in next issue)

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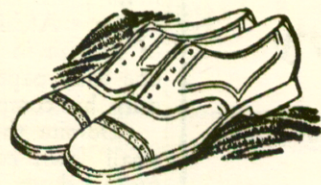
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College Comments



THEN THEY AGREE

What a lower classman thinks may not fit in with the ideas of an upper classman at all! Yet, when it comes to the choice of footwear, they nearly always agree on FLORSHEIM Shoes



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