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The Rollins Sandspur

Published by Students of Rollins College

Volume 28

Winter Park, Florida, Friday, April 1, 1927

No. 26

STUDENT ASSOCIATION WILL PROMOTE POPULARITY CONTEST

M. FLOSSIE HILL MAKES STORY PRIZE PERPETUAL

ROLLINS ALUMNI EAGER TO AID
IN FURTHERING LITERARY
INTEREST HERE

M. Flossie Hill of Fort Myers, Florida, a loyal Rollins alumna, will perpetuate her short story prize of twenty-five dollars a year, according to an announcement made here by Prof. Herman F. Harris, head of the English department of Rollins. The prize has been offered to stimulate creative literary interest among Rollins students.

All manuscripts must be submitted by or before six o'clock on the afternoon of May 21 to Prof. Harris. Manuscripts must be not more than four thousand words long nor less than fifteen hundred. They must be typewritten, double-spaced, on ordinary white type-writing paper.

Albert Newton, a student in Mrs. Harris' short story class, won the contest last year with his story "The Case of Jimmy Fitzpatrick."

Judges for this year's contest will be chosen from among leading literati of the city of Winter Park.

HAMLIN GARLAND TELLS LITERARY LIFE HISTORY

FAMOUS AUTHOR TELLS IN-
TERESTING STORY OF HIS
LIFE AS A WRITER

By PAUL HILLIARD

Hamlin Garland, famous author of famous novels, delivered the opening address yesterday evening at the Congregational church in Winter Park, when the Chapel Association of Rollins College, the Florida Audubon Society, and the Florida Fish and Game Protective Association, joined in program.

"I shall begin way back in 1871," began Hamlin Garland. "At that time I was eagerly interested in dime novels."

The famous author told of his gullibility for ten-cents-apiece, two-for-fifteen, novels, saying that during the course of his adoration "I must have read some tons of them."

Mr. Garland followed the course of his literary career from the dime novel stage to that of a famous author, who had earned everything he had from his pen, "something that few writers in this country, until recently, can boast."

He told of the advent of western poetry and the new note it struck in American literature.

One evening he was sitting in his house, when a knock came on the door. A man entered at his bid. It was the Rev. Dr. Bacheller, who was at that time minister of the church in the town, and it was this man who prevailed upon Hamlin Garland to go to Boston and follow a literary career.

(Continued on page 4)

\$5,000 Gift Donated To Phi Alpha Funds

DONATION CONDITIONED ON
RAISING OF \$10,000 BY FRAT-
ERNITY

A wire received by A. J. Hanna, president of the board of directors of Phi Alpha from H. H. Westinghouse, noted philanthropist, announces a gift of \$5,000 conditional upon the raising of an additional sum of \$10,000 to meet mortgage payment and other obligations connected with the erection of the chapter house at 644 Chase avenue, Winter Park.

Over \$1,500 has been raised in small amounts by the Phi Alpha boys toward the \$10,000 goal to make possible this donation by Mr. Westinghouse, who is chairman of the board of the Westinghouse company.

Mr. Westinghouse has been a patron of the fraternity for many years and recently visited Winter Park. The Alpha house was erected two years ago at a cost of \$35,000. The house, equipment, boathouse and furnishings represent a total expenditure of approximately \$55,000.

Theta Kappa Nu Adopts Plan of National Body

BI-MONTHLY GET-TO-GETHERS
OF FLORIDA ALPHA CHAPTER
RECOMMENDED IN NATIONAL
STUDENT FEDERATION CON-
VENTION

Theta Kappa Nu fraternity has taken a leading step toward closer association between student and professor, according to Claude C. Couch, archon of the chapter, in announcing the purpose of the fortnightly informal gatherings at the fraternity house between students and an invited guest from the faculty.

All subjects are open to discussion in these gatherings, and they are discussed with the utmost of candor. Students and instructor meet on a common level.

It is interesting to note that such talks were highly recommended by the last convention of the National Student Federation, and that a Rollins body was already practicing the method recommended before the time of the convention.

(Continued on page 3)

STUDENTS URGED TO SUBMIT SUGGESTIONS IMMEDIATELY FOR "GOALS"

Students of Rollins College will soon be given the chance to pick their favorites, according to Paul Hilliard, president of the student association, who announces that the student council contemplates a popularity contest.

Students having suggestions for "goals" in the contest are asked to submit them as soon as possible. Any number of suggestions may be submitted, and from the whole will be chosen what is believed sufficient for covering all branches of student ability, talent, and inherent likeableness.

Results of the contest will be announced in the SANDSPUR. Announcement of the time of the voting will be made shortly.

THE FLAMINGO PRAISED BY LEADING MAGAZINE

"SATURDAY REVIEW OF LITERA-
TURE" QUOTES WORK OF
EDWIN OSGOOD GROVER

A recent issue of the Saturday Review of Literature has an interesting reference to the literary activities of Rollins.

Says the Saturday Review, "An attractive little 'literary magazine of the youngest generation' is The Flamingo sponsored by the English department of Rollins College, Winter Park, Florida. This college also now offers courses in the appreciation of books. These courses aim to develop reading habits. Course 1 is 'History of the Book,' Course 2 'Literary Personalities,' Course 3 a reading course in English and American literature. Edwin Osgood Grover is their 'Professor of Books.'"

(Continued on page 2)

LITERARY VESPERS ARE COMMENDED BY ED. HOWE

"Winter Park and Orlando, located in the hill and lake section of the state are the prettiest towns in Florida," says Ed Howe, the famous Kansas philosopher in the last issue of his monthly.

Mr. Howe writes interestingly of his recent visit to this section of the state and tells of the "Literary Vespers" and of the conferring of honorary degrees. He was the recipient of the Doctor of Literature degree.

Mr. Howe relates his trip as follows, "I went by automobile to Winter Park, and have never had a more enjoyable trip. Going we went the Indian River route; a hundred miles along the Indian River, as pleasant a journey as there is on the face of the earth. Returning we traveled a new way; three hundred and ninety miles from 7:30 a. m. to 7:30 p. m. (Continued on page 4)

KATHERINE HOSMER COMMENTS UPON IRVING BACHELLER'S LATEST BOOK; "DAWN" REFLECTS AUTHOR'S SPIRIT

By KATHERINE HOSMER

The clearest impression that I had when I had finished reading Irving Bacheller's "Dawn" was one of calm. That is not so strange, I suppose, since it deals with certain events in the life of Christ. Do not his followers believe peacefulness to be one of the chief qualities He imparts to those who believe in Him? I should like to explain this quietness, so evidently the great charm of the volume, in some other way, but there is only one other explanation that seems plausible. It is impossible to say that it can be found in the story itself. There is action enough for two novels in the plot. Another author could have taken these same incidents, these robber bands, these roving caravans, these licentious young Romans and written another SHIEK. So, I have come to the conclusion that it is Irving Bacheller himself, that thoughtful, slow-speaking, calm citizen of Winter Park and friend of Rollins College, who has put himself thoroughly into his newest novel and made its atmosphere an expression of his life.

The other day some one remarked in my presence that they would as soon reread the New Testament as to read DAWN. They were mistaken. I will grant that Dawn is a testament. But it is such a testament as would be written if the Messiah of the Jews were to be born now instead of twenty centuries ago.

(Continued on page 4)

LE CERCLE FRANCAIS WILL PRESENT PLAYS

"Le Cercle Francais" of Rollins College will present on Friday, April 7, in the All-Saints parish house a program entirely in French entitled "Une Petite Soiree Musicale et Literaire." The participants are under the direction of Madame Jeanne Bowman, instructor in French at Rollins.

The program, which is divided into five parts, includes fables, poems, songs and plays, all produced in a unique fashion. Several of La Fontaine's fables will be given, each having a special setting. Following these are several poems which will be rendered in a similar fashion.

A feature of the evening will be two solos by Hazel Darlington who is studying under Miss Schenk. One of these will be accompanied by a cello obligato.

"Nicette" and "The man who married a dumb wife," two short plays, will complete the entertainment. Both of these are simple in plot and action and are built about amusing incidents.

Since its organization on December 1st, 1926, Le Cercle Francais, has made rapid strides under the faculty leadership of Madame Bowman. At a meeting soon after his arrival in Winter Park D'Estournelles expressed himself as being

(Continued on page 3)

State High School Championships Will Be Held on April 30

The Sandspur

Established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well-rounded yet many-sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of The Sandspur."

The best way in the world to lose a fight is to quit. It is a sure way, a way undefeatable.

Rollins is in a stage of experimentation, and there have been many who have criticized adversely the admirable system of education which the New York Times has called "Hamilton Holt's Study Plan."

It has been said that the two-hour system will not work. It is working.

It has been said that if students are allowed to follow their own inclinations in study, they will not complete much of it. They are completing it.

Other things have been said, all of which leads us to the conclusion that there is not much triumph in knocking, but considerable, very considerable, triumph in an achievement under which all shoulders have labored.

The best way in the world to lose a fight is to quit. The best way in the world to win a fight is to *fight like hell!*

Of course, no particular merit attaches itself to the soul who throws fists and spouts language. That isn't the kind of fight that Rollins needs. Rollins needs a fight that is steadfast purpose, that overcomes every obstacle to the gaining of a goal, that goes unalterably about its business without waste of effort. It is the only fight that counts. The other brands are fire flashes on the horizon of emotion.

Thursday of last week the Winter Park Symphony orchestra gave a concert in the High School auditorium in Orlando. The same concert had been given once before with a record attendance. This time the attendance was quite different.

The concert was given under the auspices of Rollins College to endeavor to liquidate the long standing debt of the institution. The selling of tickets and the advertising was laid entirely in the hands of students. But the results were not at all gratifying. In the first place not enough time and work was allowed for the endeavor. Sometimes a surprise benefit will be successful. Not in Winter Park or Orlando. A long scheduled program is the only successful way, it seems. We have no fault to find with the students. They did their best but people did not care to pay for a concert they already had heard.

The idea of the scheme was fine. We should surely be pleased to see our college out of debt and with a clean slate, but such plans as this must be anticipated, planned, and worked out as at regular campaigns. It is to be noted that out of the sixty-six persons attending the concert, eight were Rollins students.—Edward Schurman.

THE DRUIDS OF TODAY

By Verna Maxson

They told me all the druids
Had died long years ago;
That none used golden sickles now
To cut the mistletoe.

But I have seen the druids
With beards so long and gray,
I've seen their golden sickles,
Oft times at close of day.

THE FLAMINGO PRAISED BY LEADING MAGAZINE (Continued from page 1)

"Professor Grover had printed at the Angel-Alley Press last Christmas a charmingly designed copy of Austin Dobson's 'To a Missal of the XIII Century.' We cannot resist culling a couple of verses from it:

'Not as ours the books of old—
Things that steam can stamp and fold;

Not as ours the books of yore—
Rows of Type, and nothing more.

Then a book was still a Book,
Where a wistful man might look,
Finding something through the whole,

Beating—like a human soul.

In that growth of day by day,
When to labor was to pray,
Surely something vital passed
To the patient page at last.'

"Which we also believe," says the Saturday Review, "and which is about all we need to end with."

Brenham McKay is editor of "The Flamingo," Paul Hilliard is business manager, and Horace Walker, circulation and advertising manager.

TOO BIG FOR HIS VIOLIN

By PAUL HILLIARD

He's playing there on his violin;
He's touching hearts with his soft-toned strings;
His song is of Beauty as deep as
God's Things.

But he's too big for his violin—
Too big for his violin.

Too big for his violin, I say,
Too big for his violin;
More fitting he'd hack with a man-sized axe,
Than play at a violin.

He towers above the vibrant thing;
He condescends to touch the strings;
One knows he'll finish when he begins—

He's Master of his violin,
The soul of his violin.

He's big for his violin, I say,
Too big for his violin;
More fitting he'd hack with a man-sized axe,
Than play at a violin.

Twenty-six out of the twenty-seven feminine societies at Northwestern University have organized to combat the fraternities, whom they claim control the campus policies.



"Elephants a-pilin' teak,
In the sludgy, squidgy creek,
Where the silence 'ung that 'eavy
You was 'arf afraid to speak!"
—Kipling's "Mandalay"

ELEPHANTS

The elephant is man's most intelligent helper. But—consider this interesting comparison:

An elephant is much larger than the electric motor of a "yarder" or logging machine. The "yarder" has the power of twenty elephants; it handles clusters of logs; it works dependably, twenty-four hours at a stretch, if necessary.

Twenty elephants would eat daily 10,000 pounds of green food, which a corps of attendants must gather. A motor "eats" nothing but electricity, supplied at the throw of a switch.

Power used in the modern industrial world is applied through electric motors—tireless "iron elephants" that are relegating antiquated machines to museums, along with such oldtime household articles as wash-tubs and ordinary irons—and stuffed elephants.

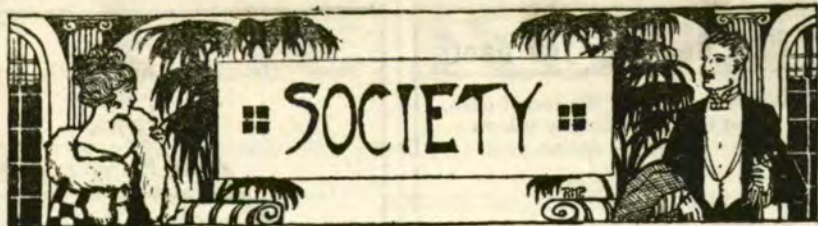


Two million elephants could not do the work now being done by General Electric motors. Whatever the work to be done, whether it needs the power of an elephant or the force of a man's arm, there is a General Electric motor that will do it faithfully for a lifetime at a cost of a few cents an hour.

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The new Rollins College Recreation Hall was the scene of a colorful party last evening when the girls of the college entertained with a Co-ed Costume Ball. Gaily colored streamers and bamboo for decoration added to the note of festivity. All kinds and descriptions of costumes were represented and a prize was awarded to the most attractive couple.

Dr. and Mrs. Hamilton Holt, Miss Hanna Garland, Mrs. J. I. Chaffee and Mrs. Haggerty chaperoned the party. Music was furnished by a Rollins orchestra.

Y. W. NEWS

At the Y. W. Song Service held Sunday night in Cloverleaf, the announcement was made that Mrs. G. R. Carrothers will begin a series of vocational talks Sunday. The first will be on "The Home Maker." All girls are invited to be present during the half hour service.

PEEPLS CONDUCTS TRIP

Coach Fleetwood Peeples conducted a group of seven girls down the Wekiwa River on a canoe trip Saturday morning.

Alligators, snakes, laughing, screaming, and upset canoes featured the trip.

The trip lasted until Sunday afternoon. Sunday was full with swimming, paddling, and Coach Peeples' "famous cheese dreams with crushed pineapple."

PHI OMEGA PHACTS

Catherine Adams, Irene and Shep spent the week-end at their homes.

Mehitabel, "the little nigger girl" was the hit of the evening at the Co-Ed ball Friday. Not so good for Ebenezer's jealous nature.

The "mysterious couple" surely kept everybody at the Co-Ed ball guessing.

Bob and Bee had good intentions Sunday night even if they were FIFTY-FIVE minutes late to church.

Five of the Phi Omegas attended the first meeting of the R. S. V. P.'s Sunday morning at a 9:30 waffle breakfast at Barbaras'.

LAKESIDE

Marion Ball divided the week-end between Rollins and Mt. Dora.

Sarah Howey spent Friday night at Cloverleaf. She seems to be making a weekly occurrence of her visit to the Brown & Wright establishment.

Two of our inmates were sitting on the porch when they failed to hear the warning bugle for lunch. They said that they were intently listening to the mocking birds. We thought Pete tooted a lustier bugle than that.

PHI ALPHA ENTERTAINS

Phi Alpha fraternity entertained at the chapter house Thursday evening with a benefit bridge, and informal smoker in honor of Hamlin Garland and Albert Shaw.

Men of the faculty, students and a number of friends were invited to the smoker.

Among the more famous guests were Irving Bacheller, Hamilton Holt, and Harry Irvine.

PHI BETA

Phi Beta Movie Benefit Tuesday, April 12, at the Baby Grand Theatre. Special entertainment and music. Showing Lewis Stone in "The Silent Lover." No change in admission.

MR. AND MRS. HARRIS GIVE HOUSEWARMING

Mr. and Mrs. H. F. Harris entertained Wednesday evening at their new home on Glencoe avenue, Winter Park, with a "first night."

The party was in the nature of a housewarming, as their beautiful new home has just been completed. The distinctive feature of the evening was that the majority of the entertainment had been composed especially for this party and had never been read or produced before. An impromptu stage was arranged for the first number, a play, by Brenham McKay, entitled "And They Say There is no Hell."

It is an impressionistic sketch, modern in technique, suggestive and powerful. The actors were the author, Brenham McKay, playing the part of the man David; Miss Helen Cavanaugh, playing the woman. Miss Annabelle Walker made an adorable Chinese dancing girl and the parts of the Moderns were played by George Holt and Buddy Walker. It was well acted and most interesting.

Virginia Fraser Boyle, poet laureate of the South, read a number of her poems, "Lincoln," "Robert E. Lee," and one in negro dialect.

Henry Irvine, the famous English actor, entertained with a musical interpretation and a reading. Miss Isabelle Green read several poems.

E. O. Grover, professor of books at Rollins College, read one of his poems about the beauty of Booth Bay Harbor, Maine. Dr. Hamilton Holt and his son, George, played a duet on tin whistles which was the hit of the evening. Mrs. Holt and Dr. Holt also played a selection on the piano. Jessie Rittenhouse Scollard read several of her delightful

poems. An interesting number by Rose Mills Powers was the reading of a ballad which she had just written. It is an Irish ballad of the tenth century.

Late in the evening delicious refreshments were served. Mrs. H. S. Thompson poured the coffee in the dining room. A frozen pear salad was served with sandwiches and mints.

THETA KAPPA NU ADOPTS PLAN OF NATIONAL BODY (Continued from page 1)

Many of the leading universities of the country are following out this method of closer contact between

"the known and the unknown."

Results have been highly satisfactory.

Dr. R. J. Sprague will be the next faculty member to be the guest of the fraternity on Thursday evening, April 31.

LE CERCLE FRANCAIS WILL PRESENT PLAYS (Continued from page 1)

very much pleased with the work that the "Cercle" was doing. It is hoped that all those who are interested in French will avail themselves of this opportunity to enjoy this unique program.

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HAMLIN GARLAND TELLS LIFE LITERARY HISTORY (Continued from page 1)

In Boston Hamlin Garland reviewed a book and became famous. He was asked to be literary editor of the Boston Globe, and after establishing himself by splendid writing of several book reviews, he went West to meet William Dean Howells.

He told the interesting story of their meeting. From that minute in which he parted from Howells, he made up his mind to follow a career of letters solely.

Hamlin Garland told interesting stories of James Whitcomb Riley, Rudyard Kipling, and Bret Harte—personal stories that had to do with the intimate lives of the great men.

At a dinner which he attended at the home of Rudyard Kipling, Riley was present. Kipling asked Riley to read.

"Riley was a man who got up and read! He didn't 'a-hem,' and want to be urged; he got up on his feet and read!"

When Riley finished reading his poem, Kipling arose, put his hand in his pocket, and said:

"That's American literature!"

Mr. Garland spoke of Mark Twain's diary, of which the humorist himself once said:

"I wrote in that diary what I thought of the men I met. The contents of that diary cannot be published while I'm alive; they cannot be published while Mrs. Clemens is alive; they cannot be published while any of these men are alive; but when they are published, there's going to be a noble stirring in the graves."

"These men I have mentioned—native, clean, strong, simple—are what American literature ought to be," concluded Hamlin Garland. "They are, in my judgment, the makers of American literature."

Following Hamlin Garland's address, the Rollins College Girls' Glee Club sang. Then came the Audubon program, with addresses by H. L. Stoddard, of the bureau of biological survey, and by Dr. R. H. Mills, who made his own lantern slides for illustrating his lecture.

At the session of the societies held at the Winter Park Woman's Club at 2 o'clock in the afternoon, addresses were made by W. Leon Dawson, professor of ornithology at Rollins College, Hon. J. B. Royall, Florida fish and game commissioner, and Lillian Arnold.

Rollins College has taken the lead among the colleges of the state in the field of ornithology, according to Dr. Hiram Byrd, president of the Florida Audubon Society.

KATHERINE HOSMER COMMENTS UPON IRVING BACHELLER'S LATEST BOOK.

(Continued from page 1)

This is no translation into modern jargon but a new interpretation in accord with modern demand in testaments and fiction.

Dawn is the record by Doris of Colossae of all the events in her life which influenced her to become a Christian and which dealt with life in the early Christian communities. Her artless narration, simple, revealing her weaknesses (for she was no paragon in the form of a heroine), is not likeable on the first reading. But the more I think it over, the more I like it. Someone, once, I think, defined art in such terms.

So Irving Bacheller continues to keep his place as an artist in the

estimation of those acquainted with his art. Dr. Thomas in his sermon at All Saint's last Sunday made many remarks that were not necessary in a review of Dawn but he did say this about the art of Bacheller. "The artist takes his theme from either his own or some historical environment. He remolds it as he sees fit and adds his personality to it. The result is only as beautiful as the component parts. Dawn is made up of interesting historical material, woven into a beautiful design and decorated by a beautiful personality."

LITERARY VESPERS ARE COMMENDED BY ED HOWE (Continued from page 1)

m. to 9 p. m. with several pleasant stops on the way. One at Mountain Lake Park, where Edward Bok lives; a beautiful park filled with beautiful homes. For hours we traveled through orange groves, up hill and down, beside lakes. It seemed to me that not an orange had been picked on the way.

"In the afternoon we dropped down to the Everglades, and skirted Lake Okeechobee for an hour; an inland sea thirty or forty miles across; then the Dixie Highway at Palm Beach, and to Miami through a procession of automobiles and additions.

In another paragraph Mr. Howe refers to President Holt's inauguration address as follows: "We all met at a church, and secured caps and gowns. In company with numerous visiting college presidents we marched to the same auditorium. Again the house was crowded. First there was music by an orchestra and choir. Then the son-in-law of Hamlin Garland sang brilliantly, and Dr. Hamilton Holt was inaugurated as president of Rollins College, delivering a really brilliant extempore address."

"Corra Harris," says Mr. Howe, "is an old-fashioned sort of woman I have always liked. Lately she said, 'the women are acquiring a great fund of wisdom, but it is of the wrong kind.' That's one trouble with all of us; we are becoming smart alecks, rather than smart. . . . Wisdom is a convenient and useful thing like a sharp knife, or a good hoe when you have a potato patch to rid of weeds. Why should not people acquire wisdom as they acquire any other valuable thing, and not boast of it in foolish clubs? Why should not the people behave well as a matter of intelligent self-interest, and not claim to be saving the world?"

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