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The Rollins Sandspur

Published by Students of Rollins College

Volume 28

Winter Park, Florida, Friday, April 15, 1927

No. 28

Mrs. W. D. Freeman Offers Prize for Rollins Song

Phi Omega sorority and Mrs. W. D. Freeman are offering cash prizes for the best words to new Rollins songs, according to Prof. F. S. Andrews, director of the conservatory of music.

The contest is open to any student of Rollins College, and compositions are to be submitted to Prof. Harris, head of the English department, not later than May 1. The first prize will be \$15 and the second \$10.

The best songs will be put into the Rollins College Song Book to be used for chapel services, for assembly, and for pep meetings.

This is Mrs. Freeman's second contribution of twenty-five dollars. Already some songs have been submitted, but more are needed.

French Club Program Given Successfully

By FRANCES GROVER

Last Friday evening, April 8, Le Cercle Francais, under the direction of Madame Bowman of the French Department, presented their second program to the public. It was a varied combination of readings, songs, and plays, including dramatized fables from La Fontaine, short poems from the later French poets, songs, and two short plays, "Nicette" and "L'homme qui Epousa Une Femme Muette." They were all very well done, in spite of the difficulty of their being presented in French.

I think we may be proud of our new "Cercle," now only four months old, for the performance last week was a most creditable one. Instead of growing gradually from infancy to maturity, it has sprung suddenly into reality and promises great things for the future.

"Le Cercle Francais," French speaking club at Rollins College, was organized December 1, 1926, under the guidance of Dr. Richard Feuerstein and Mrs. Jeanne Manteau Bowman of the college faculty.

The purpose of the organization is to create interest in French among students and to give them a taste for French literature and culture through musical programs, plays, recitations, and lectures.

"Le Cercle Francais" recently presented several plays in the French language which were highly commended by Baron Paul Constant d'Estournelles.

Officers of the club are Austin L. Lacey, president, Rose Robertson, vice-president, Lois Briggs, secretary, and Judith Farriss, treasurer. Members number twenty-five.

SIGMA PHI SEZ:

Sigma Phi wishes to announce as honorary members Mrs. Dudley Calhoun and Mrs. Mary Justice Chase.

Virginia Richardson spent the week-end in Sebring with Mrs. Ruth Amy Sebring.

Magazine To Publish Address of President Holt

Hamilton Holt will be the author of an address to be reprinted soon in the Public Speakers' Magazine, a national magazine for prepared addresses. The speech which will be published is President Holt's inaugural address, "The Rollins Ideal."

Some of the most recent contributors to the Public Speakers' Magazine have been President Calvin Coolidge, Governor Alfred E. Smith, James J. Davis, Secretary of Labor, and James E. West, Chief Scout Executive, Boy Scouts of America. Others are Charles G. Dawes, Frank B. Kellogg, Frank Pierrepont Graves, John G. Sargent, and William M. Jardine.

The National Public Speakers' Society plans to publish one thousand master speeches in ten volumes by prominent men of affairs. "The Rollins Ideal," President Holt's address with which people of Orange County are familiar, will be among these master speeches.

Honorary Fraternity To Appear Soon On Campus

A new fraternity composed of Juniors and Seniors only will shortly make its initial appearance on the Rollins campus. It will be patterned somewhat after the Phi Beta Kappa organization and will be known as the Rollins Key Society.

On last Wednesday afternoon a few selected members of the two upper classes met in Knowles Hall with Professor Weinberg to discuss the proposed organization. Professor Weinberg explained that only those students will be admitted to active membership who have an average of 85 in their class work during each year of their Freshman and Sophomore years. He stated that next year the requirements could be raised to an average of 90 if the members so desired.

Anyone, including members of the faculty, who does not have an average of 85 in all his work if he has done some notable campus deed which the fraternity feels worthy of recognition may by permission of the members of the fraternity become an honorary member. All members will wear an "R" key. The honorary members will enjoy all the privileges of the active members except the right to vote and take part in transacting the business of the fraternity.

The business meetings will be a decided departure from the old plan

(Continued on page 8)

Little Theatre Will Present Play Saturday, 16th

The "Little Theatre Workshop" program to be given this Saturday night at the Women's Club is peculiarly adapted to the tastes of college students according to the director, Miss Dorothea Thomas.

The opening number, "Food," is a farce. This sketch contains many laughs of a satirical caliber.

"Op-o'-me-Thumb" contains the pathos.

"YYYY" gives us a few chuckles at the expense of the modern radio fan.

"The Little Father of the Wilderness" is a costume play of Louis XV.

An evening of real entertainment is promised all who attend.

Welling Organizes Michigan Students

Organized very suddenly the early part of the week, the Michigan Club is now the newest fraternal order on the campus. Reported to be purely social in its aims, it is said that the founder Mr. Fred Welling, of Detroit, has already made plans for an extensive entertainment program.

Officers elected Wednesday include: Treasurer, John Lindenfelt; assistant treasurer, Carl Warner; second assistant treasurer, D. B. McKay; chief collector of dues, Ben Pound; social secretary, H. S. Mosher, Jr.; president and business manager, Lois Briggs. Up to a late hour Mr. Welling had not announced what office he intends to fill.

According to those fortunate enough to belong to the new secret order, any students from Michigan or any friends of Mr. Welling will be eligible for membership, the only requirement being the necessary initiation fee. It is reported that Mr. Welling will pay memberships for all students from his home town, Detroit. The first banquet, which it is alleged Mr. Welling will give for his fellow members, is scheduled for an early date.

A remark made by H. L. Mencken has aroused considerable comment among the colleges of the middle-west. "I know of no American state with a more vigorous and praiseworthy university than that of North Carolina. Certainly there is nothing comparable to it in the middle-west," says Mencken. Already an intercollegiate contest on some research question has been discussed as a possible solution.

Rollins Swimming Team Meets Southern Here Sat.

The Rollins swimming team will meet the team from Southern College, Lakeland, on the Rollins course, Saturday, April 16, 3:30 P. M. It is the purpose of this meet to stimulate interest in aquatic sports among the small colleges of Florida, principally Rollins, Southern and Stetson. Whether these intercollegiate meets will continue will depend upon the support given by the Athletic Associations of these different colleges and the enthusiasm of the student body. It is hoped by Coach Peebles that there will be a full attendance of the event Saturday.

Events for the meet are as follows:

50-yard dash—Paul Hilliard.
220-yard free style—Cloyde Russell.

50-yard breast stroke—David Schnuck.

100-yard dash—Paul Hilliard.
50-yard back stroke—Cloyde Russell.

Relay, 110 yards each—(1) Paul Hilliard, (2) Buddy Goodell, (3) David Schnuck, (4) Cloyde Russell.
Diving—Buddy Goodell.

In addition to the swimming events the Girls' War Canoe crews will race and the men will have canoe tilting.

Admission is free to students and 25c to the public. The charge to the public is for expenses incurred in bringing the Southern team here.

All Arts Revue Most Colorful Event of Year

One of the most unique productions ever given at Rollins was the Artists' Revue, a pageant of two acts, presented by the All Arts Club on April 7, at the Woman's Club. The talent, words, music, costumes and scenery were all furnished by Rollins. Mrs. Newby managed and directed it. This shows the trend toward creative work now going on at this college.

Sleep (Hazel Darlington) appears to an artist (Herlys Berquist), who in his discouragement, has abandoned his work. After singing to him she endeavors to bring aid by calling Dreams (Mary Alice Kimmel) and Inspiration (Juanita M. Clark). Inspiration brings encouragement through the "Art of the Ages," and the artist begins again his painting with enthusiastic ardor.

The scene shifts to an open forest where three primitive men, Gerard Miller, Cloyde Russell and Edward Eichstadt are putting the finishing touches to a great stone calendar. Then from under an Egyptian gateway comes an Egyptian girl who dances before a much swathed and immobile mummy, Dorothy Thuringer being the dancer, and Sarah Ethel Green, the mummy. In front of a Greek temple are realistic statues of the "Wrestlers," (Charles Zehler and Frank Abbott), "The Amazon," (Julia Lawrence) and "Apollo" (Robert Cross). A pro-

(Continued on page 2)

W. D. B. O. Program

FRIDAY, APRIL 15TH

7:55 P. M.—Some Modern Authors in Spanish, Miss Susan T. Gladwin, Professor of Spanish.

8:05 P. M.—Selecting the Proper Camp for Your Children, Professor Edward F. Weinberg, Owner of Manhattan Camp, Adirondack Mountains, N. Y.

8:20 P. M.—Twenty Lessons in French. Ninth Lesson, Mme. Jeanne M. Bowman.

All material for Aerial Service must be given to Professor Edward F. Weinberg not later than the 15th of the month.

Little Theatre Plays at Woman's Club Saturday the 16th at 8:15

The Sandspur

Established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well-rounded yet many-sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of The Sandspur."

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Exchange.....Austin Lacey

DEPARTMENT EDITORS

The students in the Department of Journalism will co-operate with the Staff.

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Member South Florida Press Association.
Member National Editorial Association.

FOOTBALL SWEATERS

Several months have passed since our last football game, even since our last proposed game, the perennial Havana nightmare. Certainly the season is quite over. Yet we have so far seen no recognition of that fact. At other schools and at Rollins in the past there has been an award of sweaters to those men making letters. One means or another has been resorted to in order to raise the funds necessary. Whether or not sweaters are to be given out this year does not matter so much. It is rather the apparent indifference on the part of those who should be concerned which is disquieting. Not only has no action been taken regarding sweaters but there has been no announcement or decision as to who constitute the letter men of the last football season. Probably modesty forbids the initiative being taken by the football men concerned.

The logical one to have taken this action would have been the coach. What the reasons, if any, for such procrastination may have been, we do not know. Why that organization of all letter men on the campus, the R club remains quiescent we do not know. We do know though that such unwarranted delay reflects discredit on those concerned and indirectly on the college and certainly does not tend to raise the morale of those men engaged in athletics.

THE WEKIWA TRIP

There were seven of us and Fleet—Irene and Edithe Draa, Martha Schanck, Ruth Castleman, Helen Marrow, Evelyn Dodge, and Marian Youngs—who started off Saturday morning on that famous canoe trip down the Wekiwa River. We got a late start, but finally arrived at the Springs, and then the fun began.

For awhile we were so interested in looking for alligators and snakes that we almost forgot to paddle. (More about snakes later). By the time we reached the cabin we were more interested in lunch than in anything else. After stuffing ourselves

with beans and hamburger, and washing the dishes down by the dock, we started on down the river. Fleet saw some baby alligators and captured eight—one apiece for each of us. We put two in each canoe and had a big laugh at Ruth trying to paddle with her feet in the water. The 'gators were more scared than she was.

It wasn't long before Fleet found an unfortunate snake sunning itself on a log. You know what happened. It woke up in his canoe and almost caused a riot. Such screams—"Fleet, throw that snake out! & O-o-h, we're going to tip over & Look out, there he comes!" To make matters worse, "dere teecher" grabbed the squirming, darting thing and threw it into Ruth's and Evelyn's canoe, which was close by. As Evelyn said afterwards, "Two alligators and a snake are just too much for one canoe." In the next few seconds things happened. The two girls leaned toward the same side, the canoe tipped dangerously, Evelyn (just as she was falling in the water) grabbed Fleet's canoe and upset Marian in the bow, and all three of them disappeared from sight. Fleet laughed so hard that he couldn't help them into the canoe. Marion proved to be the star swimming student, even if she did go the wrong direction.

The next hour was spent in bailing the water out of the canoe with shoes. (Helen suggested doing this work with her vanity case).

Fleet appointed Edithe to supervise the gathering of wood for the bonfire after dinner. The crowd started with her toward the swamp but by the time she got to the wood pile she found herself alone. (Well, it was dark and the "gators" did bark). After the fire was started we took the canoes up the dark "still" stream. When we landed our Chaperone, Martha, did stay close to Fleet. Of course she wasn't afraid but someone had to protect him. Wonder if the "moonshine" detained Martha & Irene on the log? They seemed to be in a hurry to get off, and Fleet had to go back and rescue them. It was quite exciting even tho we heard no shots.

Before going to bed we all sat around the fire and told stories. Fleet is some story-teller but the one Edithe told was too scary—especially when you are camping out in the woods with "gators" barking all around you. About eleven we all turned in and then the fun began. All through the night one could hear Martha asking, "Is there anything biting you? Is anyone else awake? Oh! I wish I could go to sleep." Edithe, "Shut Up." Ruth, "What time is it? Did you hear that?"

Sunday morning all went swimming and for a short canoe trip. Then dinner—Fleet's famous cheese dreams and crushed pineapple. Ask us if they were good.

About four we reluctantly packed up and started homeward in the rain. We all had a wonderful time and hope Fleet will take us back again.

ALL ARTS CLUB REVUE MOST COLORFUL EVENT OF YEAR

(Continued from page 1)

cession of Greek virgins bearing torches and wreaths of flowers come in. The next episode is a series of living pictures, Marion Sias representing "The Age of Innocence," Gretchen Cox, "The Artist's Mother," and Marion Ball, "Carmencita." The last scene was a color chart,

which was the lively part of the program.

The music was furnished by the Rollins Student Trio.

A student who works his way through school by washing windows, cleaning furnaces, or clerking in a store, is not the ideal student, but a

martyr, says an editorial in the Michigan Daily.

Philosophy, rhetoric, and physics do not go well with cleaning, clerking and waiting on tables. College students should be free to enjoy the lectures of their school life. It's a certainty they won't have any after they graduate.

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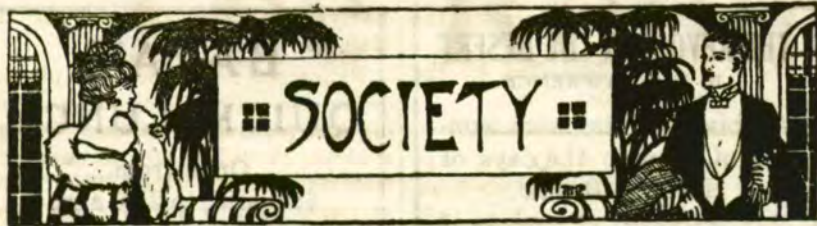
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K. E. KOMMENTS

Kappa Epsilon announces as a pledge, Charlotte Steinhans, of Orlando.

Saturday evening Billy Greene entertained at her home with a dock supper and dance for the new members of the sorority and honoring Janette Genius and her guest Charlotte Cushman, who are spending their spring vacation here. Bridge and the radio were enjoyed during the evening and punch was served during the dancing. About thirty guests were present.

June Mosher has left for Palm Beach. We are sorry to have her go, but are looking forward in having her with us next year.

PHI-O-MEGAPHONE

More excitement. A brand new gas stove. Maybe we'll eat cakes for awhile now.

"IT" surely made a big hit—especially with a certain party (not mentioning any names). Wonder who will be the first to buy that book.

The Chautauqua "fans" had a busy week.

Wonder why apples are so refreshing if swiped at 12 P. M. For details ask the House Presidents.

HONORARY FRATERNITY TO APPEAR SOON ON CAMPUS (Continued from page 1)

and will be held once a month when the members will meet at a special luncheon or dinner to discuss all important matters.

Anyone desiring membership in the new fraternity and having an average of over 85 in their work should turn their names and grades into Professor Weinberg.

ALPHA OMEGA MUTTERINGS

The Alpha Omega sorority wishes to announce as pledge Miss Ruth Cole.

Gene is with us again. After the soothing effects of the Fort Myers atmosphere she has all her old pep restored to her.

Flora came back from Sanford on Sunday loaded with candy, cake, rugs and dresses. We think Sanford must be Santa Claus' winter home.

THE BARRIER

By KATHERINE NEWELL

Editor's Note: This story was received by the editor as a contribution from one of our readers attending Salem College.

Roland and Gwendlyn had been childhood playmates, but now the time had come when they were more than mere playmates, for Roland had grown to be the most gallant of lovers and Gwendlyn the shyest of sweethearts.

These two had been quite content with each other's company, never allowing anything to come between them until one sad day when Gwendlyn had reached the age of sixteen. This is the age in a girl's life when she puts away childish things and seems to become grown-up over night, when everything takes on a rosier hue and things that never mattered before suddenly become of tremendous importance. It was at this time in Gwendlyn's life that the villain came upon the scene.

He appeared for the first time one night in November when Roland was taking Gwendlyn to a party. Roland and Gwendlyn had been talking gayly and were about to enter the house where the party was being given when Gwendlyn stopped suddenly, as the villain appeared. She seemed to forget Roland's presence while she enthusiastically welcomed the newcomer. Roland showed his disgust but said nothing.

Many times during the following years the villain appeared. Gwendlyn always seemed glad and content when he was near, but when he was not she seemed miserable.

Roland often laughed to himself when he found the villain had not come with them, because he was not jealous of him, but because he did not like to see Gwendlyn welcoming him so often and so enthusiastically.

Roland had been trying for months to propose to Gwendlyn, but as sure as he would ask the question the villain would come up and Gwendlyn's answer was never given.

At last one night he succeeded in getting a reply, for the villain was nowhere to be seen and Gwendlyn had no excuse for ignoring the question longer. As a result her answer proved very successful to Roland.

Gwendlyn planned a home wedding, which proved to be simple yet very pretty and impressive. She looked adorable in her travelling suit of tan satin with a hat of like material fitting snugly on her head. She smiled happily as she walked up to meet Roland.

At the close of the marriage ceremony Roland leaned over to kiss his wife, but as his lips were about to meet hers the sudden appearance of the villain startled them. At this most inopportune time he had dropped with a crash upon the floor and had been completely destroyed. That afternoon Gwendlyn purchased a new compact.

Easter Sale on Dresses

Values to \$19.50 — Sale, \$15.75

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Values to 29.50 — Sale, 24.50

Values to 37.50 — Sale, 29.50

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TO IMMORTAL SOULS**WHO WRITE ANONYMOUSLY**

By PAUL HILLIARD

Immortal Poets! Ye who waste your
words!

Who render verse illegal from its
birth,

Who brand the children of your
brain for aye

With dastardly portent, nor give
them name!

To ye, I cry:

"Sign not 'Anonymous'!"

Do not ye know that words have no
effect,

Nor strength, nor power, without the
wielder's name?

That claim to fame's based on au-
thority?

'Tis time ye know; your work's
without avail—

(E'en though your thoughts impale
thereon utmost

Of beauty, satire, bitter irony)—
Unless its living has authority.

Why do you hesitate to sign your
name?

Wouldst live a birth, a life, a death,
unknown,

Stifling ego in false modesty!
The soul of a man is greater than all

things;

Expand your ego; let it spread and
soar

In verse that's beautiful beyond
compare,—

Gorgeous, sparkling, scintillating
lines,

Lines that live e'en after lovers die,
Lines that live though surely authors

die;

Immortal Poets! Do not waste your
words!

Produce but this, and therewith sign
your name!

TABLOID NEWSPAPERS

Reporters, you writers, you Tale of
Night-Lighters

Give ear you may hear

Of the public in fear

Your passionate, pungent and pur-
plish chapters

Of slightly soiled females and gents
and

Their captors.

Of headlines astounding

With goofy abounding

Like "Love Nest" or "Kills Three"

so shady,,

But can't you arrange

Just once for a change

For a girl

To be

Lady?

I'm not over prudish, cold, proper or
dudish;

A shock is no sock

To my integral stock

And rough, Rabelaisian rollicking
banter

Steps up my horse-laughter right

Into a canter,

Yet "Peaches" and "Lita" in current
typography

Give me a pain in my gastric geogra-
phy,

So please, tabloid writers

Of lives of Club-Nighters,

Go easy—tone down—type gets fady

And just once come out

With a story—a short—

Have the girl in the case be a lady.

—De Paulia.

Blah—He certainly is a real
sailor. A girl in every port.

Ditto—Not quite, he has two sons.

THE REVOLT IN THE DESERT

By T. E. LAWRENCE

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