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**STARS**

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The Rollins Sandspur

Newspapers and Weeklies of Central Florida

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## Sandspur, Vol. 30, No. 18, February 8, 1929

Rollins College

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# The Rollins Sandspur

Published by Students of Rollins College

Volume 31

Winter Park, Florida, Friday, February 8, 1929

No. 18

## ROLLINS DAY BY DAY

By FRANK STERRY ABBOTT

Now that the new diving tower is going up, we expect the life saving business to pick up considerably.

Men worry a lot about their hair—when its half gone.

They won't let us park our cars or even drive them on the campus. Perhaps they will adopt the Chinese (or is it Japanese?) custom of removing our shoes upon entering.

Celebrities will be pouring in for Founder's Week and Count Sforza is still telling us about Italy as compared to the minor countries of the world.

If you want to see the Dean nowadays we suggest that you pitch a small tent directly to the left of his door in Carnegie.

The interest and activity shown by the Rollins Yacht Club has been temporarily dampened by the weather, but we expect that a bit of sunshine and a good sponge (there are always plenty around) will do wonders.

More numerous and louder sounds are coming from the conservatory. It leads us to believe that something rather nice is in the offing. They are helping Rollins to get bigger and better!

The way the Freshmen are working on the Valentine dance for "upper" classmen you can well see that their hearts are in their work.

President Holt feels perturbed about some of us not having had our pictures taken for the Tomokan. Well, some of us feel that we have a mighty good excuse not to.

Phil sez: "Scotshmen are great humorists." Well, certainly, it's a gift!

## Florida History Class Attends State Convention

The Florida History Class of Rollins College left here Thursday morning for a two day study trip to St. Augustine in connection with the annual meeting of the Florida Historical Society. A. J. Hanna who is teaching this course and who is a director of the Florida Historical Society will be in charge of the party.

Percy MacKaye, the playwright, accompanies the Rollins students and will be the chief speaker on the program of the Historical Society. He will discuss "History in Drama and Art."

Among the chaperones accompanying the students will be Dean Ada Collin Holme, Mrs. E. N. Gage, House Mother of the Kappa Alpha, Mrs. C. W. Lawrence, Sr., of Babson Park, Mrs. L. O. Oppenheimer of Minneapolis, Mrs. L. H. Jenks and Dr. Beatrice Miller, Professor

(Continued on page 4)

## PRES. AND MRS. COOLIDGE PASS THROUGH W. P.

Excitement prevailed in Winter Park Friday as the result of a message received that President Coolidge would pass through Winter Park at 3:00 o'clock on his way to preside at the dedication of the Bok memorial in Mountain Lake at Lake Wales.

Winter Park was well represented by its populace. The grade schools let out early so the children could see the president. Both sides of the railway at the station were lined with children, waving American flags and shouting words of welcome.

The train was heard at a distance of some miles and as it came closer and its whistle proclaimed louder and clearer the coming of the leader, the crowd became more and more silent. As the engine slowed up you probably could have heard a slight whisper anywhere in the crowd. Then as the mob saw the President, their cheers were hearty.

There was the President standing in a position like that of Napoleon at Waterloo. Mrs. Coolidge waved to the crowd, smiling at the applause in a way to counteract her husband's lack of animation.

"Oh! isn't he the cutest thing," remarked one. "He looks just like he does in the movies." "Don't they make a darling couple?" could be heard as the train went out of sight.

To some it all seemed unreal that they had actually seen the President of the United States and his wife.

## PROF. WATTLES REVIEWS "ICE BOUND" PLAYERS

By WILLARD A. WATTLES

The Rollins Players have given an excellent account of themselves in Owen Davis' "Icebound." This study of a New England family and its all too human failings is in itself well written as to motivation, and characterization, with rather grim humor, and something of shy sentiment occasionally revealed in sardonic phases. It is the old-time Cinderella motif in combination with that of the Prodigal Son. These two main characters were both convincing and at ease in their parts. All the parts were well cast, assisted by intelligent costuming and make-up. The stage-picture was consistently conceived in every detail. Had there been no spoken word, but only pantomime, it is probable that the plot of the play would have proved understandable to the audience. In fact, were there opportunity for experiment, it would be interesting to determine whether the play, "Icebound," could be carried by pantomime alone.

Now, this means good acting by the players and intelligent directing by Miss Dorothea Thomas. At all times you saw just what the author intended, a family of none too amiable characters, warped by their environment, pathetic in their fears and petty ambitions, selfish as individuals, held together as a group even more by mutual hatreds and jealousies than by mutual affections.

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## PERCY MAC KAYE READS ORIGINAL WORKS

A record audience gathered at the Congregational church of Winter Park, Tuesday evening, to hear Percy MacKaye lecture on some of his works. Mr. Campbell introduced Mr. MacKaye, whose first words were in appreciation of the graceful friendliness of the people of Winter Park. He first read his poem, "Gothels of Panama," written in honor of Colonel Gothels who brought two oceans to a meeting with the Isthmus of Panama. This poem was read by MacKaye to Colonel Gothels at the dedication of the Canal.

"Remembrance In Music," was written by Mr. MacKaye to his mother, who is recalled to his memories when he hears the playing of Mendelssohn and Schopenhauer. They alone can reveal the face of beauty and debonair of his mother. Other poems he read were: "Duet at Dawn," "The Cricket," who has sunrise at sunset, "Katydid," and "Day Work."

As an introduction to Mr. MacKaye's one-act play he read two short poems: "Mule Back," and "Creassy Creek."

"Napoleon Crossing the Rockies," was his one-act play the author chose to read. This play dealt with the squallor in the hut of the Kentucky mountaineers, who, in spite of their abject poverty refused the offer of wealth tendered them by the Light and Power Company, for the water rights of the stream which was on their land. After spurning the gold proffered by the agent, the mountaineer's wife was induced to sign away her rights by a sharper, who gave her in return only a string of colored glass beads.

Mr. MacKaye's rendering of the mountaineer dialect was the cleverest mimicry. Shades of Sir Henry Irving should have hovered over the place.

The musical number of the evening was given by Herman Siewert, of the Rollins College Conservatory of Music. Mr. Siewert, well known organist, played "Finlandia," by Caribellius.

A generous offering was received that will probably help give scholarships for two students to Rollins next year. Last year the weekly Tuesday night lecture collections made it possible for a scholarship.

## Frosh To Entertain For Upperclassmen and Faculty

Students, faculty, and golden personalities of Rollins College are cordially invited to the annual freshman dance, to be held this evening at the Sanlando Country Club, beginning promptly at 9 A. B. (After Basketball.) This affair has been, and from all indications will continue to be, one of the outstanding events of the Rollins season and be taken in by all true lovers of whoopee and mirth. If you cannot dance, so much the better, you will rate more punch.

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## BABY TARS DEFEAT JACKSONVILLE HI 27-24

The Baby Tars traveled to Jacksonville Friday, where they defeated the Robert E. Lee high school five to the tune of 27-24.

The game was played before a large audience in the high school gym, as the wind-up to a preliminary fray.

The last few minutes of the game were a whirl of excitement. The Hi team was strictly on the offense, whereas the Tars were on the defense, trying to keep the fighting Lee's from scoring.

Palmer and Wallace were high point men for Rollins, Palmer scoring 14 points and Wallace 8. The lanky high school center was the leading scorer of the game, gathering 15 points.

The college team substituted but once when Scanlon went in for Miller. Reports are to the effect that the Freshmen played "head up" ball throughout the game.

## HATTERS STALLING GAME NETS WIN OVER TARS

Stetson Hatters made a clean sweep of the four game series by taking two bitterly fought battles from the Tars, winning a 26-24 victory at DeLand, and coming back to nose out their second one-point victory here, this time a 12-11 count.

The jinx which has been pursuing the Rollins cagers all season was still very much in evidence, for both games could just as well have gone to the Tars. Fouls played an important part in the outcome of both games. At DeLand with the score knotted at 20-20, Goodell missed a free throw that would have given the Tars a lead. The Hatters then went on a rampage which netted them six points and put the game on ice. The Tars came back strong and almost evened matters, but didn't quite have the punch to tie it up.

On Saturday night both teams, tired from the furious playing the night before and consequently the game was much slower. However, what the teams failed to show in

(Continued on page 2)

## Keen Interest Shown In Inter-Class Baseball

Last Thursday the Freshman class baseball team outhit and out-played the Sophomores to win an interesting game. The outcome might have been different had the Sophs found it convenient to handle the "hot" ones that come off their opponent's bats. For that reason the second year class finds itself on the defeated list with the Seniors.

Score: Freshmen 16—Sophomores 10.

Monday afternoon, the juniors trounced the frosh team in much the same manner they handled the seniors last week.

After some fast ball pitching, the final score was Juniors 16—Freshmen 10.



## The Sandspur

Established in 1894 with the following editorial: "Unassuming yet mighty, sharp and pointed, well-rounded yet many-sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of The Sandspur."

### STAFF

AURORA MCKAY ..... Editor  
ASA JENNINGS ..... Associate Editor  
ALFRED RASHID ..... Associate Editor  
STELLA WESTON ..... Society Editor  
RICHARD BUCKMASTER ..... Conservatory  
DONALD MCINTOSH ..... Business Mgr.  
GORDON ROBINS ..... Advertising Mgr.  
RALPH SCANLON ..... Circulation Mgr.

### Special Writers:

MARY RACE, ELSIE BRAUN, EDWARD TRIMMIE, WILLIAM MOORE,

### DEPARTMENT EDITORS

The students in the Department of Journalism will co-operate with the Staff.

### SUBSCRIPTION PRICE

Per Year ..... \$3.00  
Single Copy ..... .10

Entered as second-class matter Nov. 24th, 1925, at the Postoffice at Winter Park, Florida, under the Act of March 3rd, 1879.

Member Florida Collegiate Press Association.  
Member South Florida Press Association.  
Member National Editorial Association.

### STALLING WINNERS

On Friday and Saturday nights the "stalling" Hatters from Stetson "U" successfully outstalled the Rollins five.

Friday in their home gymnasium at DeLand they were able to gain a two-point lead in a game that was fast as long as the Rollins team had the ball. The Stetson team was satisfied with this slight advantage and "froze" the ball in the opponent's territory until the final whistle blew.

The game Saturday in the Rollins gym was a repetition of the affair of the previous night. The Tars were willing to play basketball at stages of the game. It was evident that the visitors were not playing for the love of the game but for a win. Games of this calibre hurt the game of basketball. Their play was not disqualifying but did not show the sportsmanship characteristic of the Stetson teams in the past.

### COLLEGE EDITORS WILL MEET HERE THIS MONTH

College newspaper editors of Florida will gather at Rollins on Feb. 21st and 22nd for the annual convention of the Florida College Press association, according to an announcement by President Holt, who states that the invitation extended by the "Sandspur" has been accepted by Miss Esther Boardman, president of the news writers.

Editors of the under-graduate publications of Rollins, assisted by members of the faculty, will be in charge of the convention.

The Florida College Press association, founded here in 1920 by editors representing Rollins, Southern and the Florida State College for Women, now also includes in its membership editors from the University of Florida, the University of Miami, and Stetson.

### WILLIS J. ABBOT RELAXES AT ROLLINS

"Do you suppose he's a doctor or a mister?" mused the Rollins student as she approached a fine-looking, middle-aged man whose straight posture and swinging stride evi-

denced his keen youthfulness of heart. "He certainly is distinguished-looking. He wears that goatee as another might wear the Croix de Guerre. But what . . . oh what . . . shall I ask him? Imagine initiating oneself into the journalistic game of interviewing by practicing on one of the country's most celebrated editors. Whew!"

A final spurt brought the Rollins student opposite the subject of her meditations. A pair of bright, discerning eyes twinkled down on her. Immediately she blurted out, "Are you a doctor or a mister?"

The dignified gentleman threw back his head and chuckled, "I'm a doctor who prefers to be called mister."

"Great!" exclaimed the Rollins student. Then, fearfully, "But do you write poetry?"

"No," came the prompt answer, "I do not."

"Thank heavens for that. I was afraid for a moment that you might be one of Those Things. Well, now that that ghost is laid, won't you please come over to my car and give me a few pointers about the newspaper game? For instance, what is the general trend in the profession now? How do the present-day papers compare with those in the Days of Real Sport?"

"Well," . . . The Great Man settled himself back into the upholstery of the car and brushed a discarded wrapper from a Hershey bar out of his way. "This is a collegiate car, I see. But to get down to business, the bohemian element has disappeared almost entirely from the newspaper game; and with it most of the brilliancy. In the old days, journalism was literary. The stories were written with individuality and style by the person who got the facts. Now in the big papers, the stories are scratched off by the rewrite men. The advance in commercialism has limited the space and changed the conception of a paper from an entertaining and profitable magazine which everyone read from end to end, to a sort of five-and-ten-cent-store-affair where one dips in and picks up bits here and there. Journalists are sacrificing prestige and influence for commercial reasons. The syndicates and the chain papers are destroying the possibility of local influence and the independence of thought and editorial expression."

"Whew! This sounds like the

death knell of journalism as a literary pursuit."

"Oh, I don't mean to appear as pessimistic as all that. Rather I would say that at present, journalism is in a period of transition. What we must do now is to educate the advertisers. When we can make them see that a select circulation is better than a mass circulation, we can begin to improve journalism. When we can prove to them that the patronage of 20,000 people who read

(Continued on page 3)

### NOTICE

According to Article XIX of the Student Constitution, I hereby give notice of the regular meeting of the Student Association Friday, February 22, in Chapel.

Signed,  
BOB BURHANS.

### HATTERS STALLING GAME NETS WIN OVER TARS

(Continued from page 1)  
speed was made up for in fight. This game demonstrated very clearly how intense the rivalry between the two schools is.

The low score was due largely to the tight guarding and repeated stalling of both teams in an effort to protect the slender lead that alternated during the game. As in the last home game with Stetson a foul gave the Hatters their victory. It came about three minutes before the end. The try was successful, and for the remaining three minutes Stetson held the ball. The two times the Tars did manage to get the ball their attempts to score proved futile.

Captain Zoller turned in his usual fine exhibition and was ably assisted by Goodell who in the last few games has been displaying much of his old time form.

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## K. E. KOMMENTS

We are glad to have Mrs. Harris back after her sickness last week.

The demand for more of "Sadie Fellows" and our favorite lines from "Icebound," has kept Charlotte busy amusing us. She and Mat have been giving us duets.

This terrible epidemic of ghost stories continues to rage unchecked; the present outburst started with the very "mad" one told by Mrs. Gosling at the Phi Beta party.

Mat is being quite literary and has joined Alice Hegan Rice's seminar in addition to Percy McKaye's class.

It's been some feat keeping Pet and Aurora here with the excitement of pirates in Tampa.

Charlotte surprised us with a real home made cake and punch Tuesday night.

K. E. pledges wish to thank Alpha Omega pledges for their hospitality last Sunday.

## SIGMA PHI

We were proud of Skipper's work in "Icebound," Thursday night.

Lib had a birthday this week, so she entertained the members, pledges and a few new girls at a party at the house Friday night. The combination of birthday cake and ghost stories produced several cases of insomnia.

Kay Hosmer made a record trip of twenty-three hours from Fort Myers to Winter Park this weekend.

Poca finds she has ten rivals for the vocal honors of the sorority.

The Sigma Phi pledges dined heartily at the Alpha Omega house, Sunday. We thank you.

## ALPHA OMEGA

Members of the Alpha Omega Sorority were hostesses at a dinner party Monday evening at the Little Grey House in Maitland, honoring Mrs. Clara Rader, of Columbus Ohio, and Miss Katherine Wiseman who is accompanying Mrs. Rader. After dinner the guests including Miss Hughes and the pledges, returned to the sorority house where the remainder of the evening was spent informally.

Mrs. James Bartlett, Jr., an honorary of the sorority, entertained us last Friday evening at her home. Original games, contests, and stories were entered into with much enthusiasm by all those present. The Valentine idea was carried out in decorations, prizes and refreshments.

We are very proud of Flora, our new Phi Beta member. She had two great events in one week, Phi Beta initiation and a birthday.

Audrey Snyder spent Saturday night at the House with Flora.

Almost everyone went home for the week-end. Ginnie to Howey, Vi to Orlando, and Kitty, Donna, and Ellen to Umatilla.

The Alpha Omega pledges entertained the other pledges of the campus with a Buffet Supper at the A. O. House Saturday night.

The pledges have almost concluded to give up their college careers

and enter Sandwich Manufacturing. If all their patrons are as hungry as Frankie Arnold, their future would be assured.

Mildred Hope decided that Cloverleaf needed a little excitement last week so she gave them a terrific fright. Ask one who knows—Harriet Van Dame for instance.

## CLOVERLEAF CAUSERIE

Poor old Cloverleaf scarcely knows which end is up these days with people moving around in wholesale numbers. Cam Hill started the furniture moving by forsaking us for the comforts and quiet of the Bachelor House. Much as we hate to lose her, some of us appreciate the way she feels about the NOISE!!

As things stand now, Helen Porter is where Cam was; Betty Tone is where Helen isn't; Anne Lupton is where Carolyn Heine was, and visa versa; Alice Burdette is with Louise Shinn; and nobody is where Alice isn't. There now, track down your friends for yourself.

Among the week-end absentees were: Ella Mae Weeks, Irene Hartsell, Donna Kimball, Genevieve Litsey, Henrietta Kuhl. Ernestine Meres, and Lottie Turner, who went home with Doris Stone. Doris' health just wouldn't let her stay, but she left a host of friends here.

Allow us to present the last word in Co-eds, Miss Doris Bartlett, a senior from Tallahassee.

## KAPPA PHI SIGMA

Don White spent the week-end in St. Pete, while Jerry went with Ronald to Daytona.

Pep motored over to Tampa to take in the Gasparilla carnival. All the things he saw just wouldn't do to tell.

Bill Palmer spent the week-end with his grandfather, Mr. W. R. O'Neal.

Dick brought over some new records the other day—modern music. "Dance of the Spirits of the Earth" and "Love for Three Oranges." Fortunately he knew better than to leave them.

These college "educations" are just too much. Sunday night, when John asked Cloyde where he had been, Cloyde said, "I've been to C. E." And John, thoughtful as ever, said, "Well, who is E?"

WILLIS J. ABBOT  
RELAXES AT ROLLINS

(Continued from page 2)  
through the paper intelligently and really see their ads is better than that of 200,000 people who glance hastily at the headlines and then leave their papers in the subways, we can again edit beautiful papers."

"What about the Christian Science Monitor, Mr. Abbot?"

"Well, its connection with the church makes it commercially independent to the extent that it can express its personality. It is run on the theory that the beautiful things in life are as important news as the ugly things in life. Therefore it attempts to print the pleasant side of

life and to eliminate the unpleasant side. It also strives to find the good in foreign lands and to present that good. Because it does not take up space with the sensational news, it can devote much space to international news. It tries to be a beautiful paper physically, too, through the use of fine quality paper, print, photography, et cetera. And the Christian Science Monitor has a national and even international appeal, because four editions are printed for the various sections of our country and also for England."

"My, I certainly am glad to know all this. But there is just one more question that is vitally important to me and to all Rollins students. What advice would you give a young person who intended to enter journalism?"

"First and foremost, get a college education. A good cultural education is splendid background for a journalistic career. Next, try to get a job on a small town paper. By a small town I mean one that has between 15,000 and 50,000 inhabitants. For though I may seem pessimistic concerning the big town papers, I am absolutely optimistic, hopeful, and certain about the opportunities in small town. Papers in such towns are very profitable economically and also make for freedom of individual expression. Then third, concentrate on some one subject and become an authority in it. A good journalist must necessarily know something about everything, but the journalist who wishes to get ahead in the profession must know everything about some one thing."

"Say, it's been just great to have this opportunity to talk to you, Mr. Abbot. And now I have just one last request before we part. Would you give me your autograph?"

"Surely. Where do you want me to write it?"

"How about the front page of my

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BABY GRAND THEATRE  
PROGRAM WEEK OF FEBRUARY 11th

## MONDAY

## "INTERFERENCE"

With Clive Brook, Doris Kenyon,  
Evelyn Brent, William Powell

## TUESDAY

## "TRUE HEAVEN"

With George O'Brien  
Lois Moran

## WEDNESDAY

## "THE AIR CIRCUS"

With Sue Carol, Arthur Lake  
David Rollins, Louise Dresser

## 2—BIG DAYS—2

## THURSDAY AND FRIDAY

"ABIE'S IRISH  
ROSE"

With Nancy Carroll  
Buddy Rogers, Jean Hersholt  
J. Farrell MacDonald

## SATURDAY

EDWIN CAREWE Presents

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## "REVENGE"

journalism notebook. That would be appropriate, wouldn't it?"

"If you say so." Brief pause while the Great Man scratches vainly with his fountain pen. "Say, I believe that my pen has gone dry. Never mind. I'll write it with your pencil, so . . . Willis J. Abbot. And remember this, young lady. That it is characteristic of a true journalist not to have anything to write with. Goodbye."

Mother did not want to miss the Grand concert, so she took little Johnnie along. All went well, but when the prima donna began to sing, he called out: "Ma, why is that man hitting the woman?" "He is not hitting her, sonny," was the short reply. "Well then, what's she hollering for?"

## The Short Cut

Maud: "Yes, Bob has gone off to France. And do you know, by some new system he has learned to speak French in two weeks. I can't understand it."

Harold: "No, and I doubt if the French people do either."

Dean of Women (6:30 a. m.): Young man, what do you mean by bringing this girl at this time in the morning?

Freshman (returning the lady friend from the Frosh Prom) Well I got a lecture at 8:30—*Cornell Daily Sun*.

Between Meals--  
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## Taste Tells The Tale

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Simmons: "And you turned down the job Senator Green offered you as his private secretary?"

Simmons: "Yes, you see I would have to sign all his letters, 'Green per Simmons.'"—*Cappers Weekly*.

#### How Came?

"Restaurants don't throw away their stale bread."

"The proof of that is in the pudding."—*Judge*.

#### FROSH TO ENTERTAIN FOR UPPERCLASSMEN AND FACULTY

(Continued from page 1)

Plans and preparations have been progressing for several weeks under the direction of Jane Mattewson, general chairman, and the class feels it has much to offer in the way of innocent fun. The necessary music will be furnished by the Hotel Altamont orchestra. In addition to the regular numbers, the guests themselves will offer numerous spontaneous renditions of "Sweet Adeline," and other Christmas carols.

The dance will be conducted strictly in accordance with the Conference Plan, every third one being a no-break and the rest open to general discussion. All gentlemen who tag in on a no-break dance will immediately be presented with a volume of Emily Post and a package of Murad cigarettes.

The refreshment table, as a result of the efforts of Anne Overstreet and Gwendolyn Bartholomew, will offer a choice assortment of ointments, guaranteed to conform with everything from the Strasburg Oath to the Declaration of Independence. Line forms to the right.

All decorating was done by reluctant members of the freshman class, under the constant supervision of Jerry Traill and Anne Overstreet. Many specimens of local flora are represented, and the ensemble should prove a treat to all nature lovers.

Dean Holme, Dean and Mrs. Anderson are the patrons of the event, and the chaperoning will be adequately attended to by persons fully capable of knowing the bad things from the good.

So here's the chance you've been looking for. Make that date now. You can't afford to miss it! You can't afford to miss it! And—by the way, have you room in your car?

#### PROF. WATTLES REVIEWS "ICEBOUND" PLAYERS

(Continued from page 1)

Still, it was a family, a group, the members resembling each other in rangy Yankee length of limb and grudging acceptance of the Jordan clannishness, strong enough to hold in spite of pettiness and spite. It is the social group somehow muddling through. And this social conception somehow made its way over the footlights and was definitely felt by the audience. . . . something in the play, receiver of a Pulitzer prize, something in the directing, in the stage setting, in the costume and make-up, and clearly in the acting by the Rollins Players.

For this reason, this sense of group rather than individual acting, of subordinating detail to the main impression, it is not particularly easy to commend one player more than another. Each should be estimated in his own role and in relation to the ensemble. There was throughout an under-acting rather than an over-acting, somewhat more of subtlety than is shown by the average amateur caste, a genuinely professional understanding of the science of character presentation sometimes known as the art of acting, for enduring art must always grow from rich emotional qualities directed and controlled by the intellect, science in art, inseparable.

Perhaps only one attempt at constructive criticism is to be offered by the observer. This highly desirable quality of under-acting, of restraint and reticence, must not include and hamper distinct enunciation. There were voices muffled or so indefinite in their consonants that one could not be sure they were reaching every auditor. Fortunately, the pantomime was able to carry the ideas across most of the "air-pockets" among the voices. The responsibility for this occasional indistinctness does not fall to the director. In our classrooms, whether the impediment be chewing-gum or some variety of extreme lack of energy, we have, as elsewhere, the constant problem of American slovenliness of speech. A company of English or Irish actors on the professional stage is inevitably ahead of an American company in this respect. One mentions this trait in some of the voices of "Icebound," not as adverse criticism, but in support of the director in her unflinching attempts to clear up the enunciation of her cast. Many of the voices were notably excellent.

Mary Hall presented her interpretation with restraint, carrying



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H-a-u-n-t-e-d B-o-o-k-s-h-o-p  
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WINTER PARK, FLORIDA

power, charm, and sincerity, with intensity never over-done, and with gayety at little heart-catching moments. Ben Jordan in the hands of Wilkins Moody, was brusque, contemptuous of the "crow buzzards," manly, genuinely powerful in emotion and unaffected in manner. Charlotte Steinhans in her make-up of draggled prude and vixen secured immediate response in the laughter which greeted her maternal ineffectiveness in attempting to "shush" the irrepressible candor of Orin, her small son, who had such charming tact in "hinting" for a pair of skates. Emma and Henry Jordan and their daughter Nettie were well cast in their roles. The pantomime work of Ella Jordan, maker of hats who intended to "buy anything she wanted," was particularly competent and unobtrusive. Doctor Curtis and Judge Bradford represented the family physician and the family lawyer convincingly and with subordination to the general effect of Jordan clan feeling. Hannah, the privileged and faithful servant, contributed her share to the unusually candid comments observed in this outspoken New England family, "icebound, waiting for spring."

Some anxiety was felt in the audience lest Sheriff Abbott should drop his shotgun or swallow his tobacco cud, but the usual professional spirit prevailed and no disaster occurred.

The stage setting was consistent with the action and characterization of the play, with only a touch of

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color in a shawl, peach blossom at the window in the spring, to relieve the drab harshness of angular furniture and dreary walls. Yet there was a trace of tenderness, forgiveness in this grim constricted Yankee clan, and a sense of something vital remained after the curtain had fallen on that shy love scene when Ben learned who had helped and loved him long, "when he didn't even know."

#### FLORIDA HISTORY CLASS ATTEND CONVENTION

(Continued from page 1)

of Physics. Others in the party are Dr. L. H. Jenks, head of the History department, Professor E. A. Moore, Assistant Professor of History, and Professor Willard Wattles of the English department.

The ancient sites to be studied are the Forts Matanzas and Marion and the early layout of St. Augustine.

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