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The Rollins Sandspur

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## Sandspur, Vol. 30, No. 21, March 1, 1929

Rollins College

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# The Rollins Sandspur

Published by Students of Rollins College

Volume 31

Winter Park, Florida, Friday, March 1, 1929

No. 21

## ROLLINS DAY BY DAY

By FRANK STERRY ABBOTT

Whew! Well, it's over—but it was a whirl while it lasted. Founders' Week, we mean.

Millionaires and celebrities were as thick as fleas on a dog's back.

And the pageant, with Bobby Burhan's delicate voice booming all over the place.

Then President Holt's announcement that financial worries are over for a while at least. Now we can all think about college.

Or we might call it "making the campus safe for pocket books."

This column wishes to congratulate Mr. George C. Cartwright, our genial superintendent of grounds and buildings and his helpers, as people who "get things done"—witness the excellent condition of the campus, the new and better diving tower, the repaired docks, and the emergency at Knowles Hall Sunday during the animated magazine.

Very much in evidence at all the more important functions of the week was "Poochie" the well known police pup. He expects an honorary degree next year.

Coach Berry was showing what kind of crutches the well dressed man will wear. What happened, Berry, did you try to make a drop kick with a cannon ball? Or jump out a window?

Dr. Norwood's theology somewhat puzzled us when he referred to Our Lord and Saviour as the "Son of Jewish parents." It differed a little from our Sunday School precepts but perhaps the learned Doctor knows best. We are broad-minded but we can easily see why some brand him "heretic."

The melancholy days are here,  
The saddest in our annals,  
It's much too cold for B. V. D's  
And far too hot for flannels.

## Little Workshop Presents Bill To Open Gala Week

The Little Theatre Workshop proved a valuable contribution to the success of Founders' Week. On Thursday, February 21st, four one-act plays were presented to a large and unusually appreciative audience. These plays were chosen wisely, with due consideration of variety and contrast, production possibilities, available actors, and last but not least, literary value. Contrary to the tradition of amateur performances the curtain was raised on time, but the program as a whole was entirely too long. In consideration of the audience, seated on none-too-comfortable seats, either the intervals between plays should be shortened or the number of plays given

(Continued on page 4)

## ROLLINS GIVES DEGREES TO MANY NOTABLES

Nine honorary degrees were given to distinguished men and women by Rollins college, Saturday morning at the Recreation Hall. These honors were conferred upon people prominent in the business and scholastic world of today.

Rev. Robert Norwood, rector of St. Bartholomew's church of New York, was given the honorary degree of Doctor of Divinity. Robert Norwood was the speaker of the morning and chose for his subject, "The Art of Living."

Dean W. S. Anderson of Rollins presented Charles A. Moore, who was of the class of 1910 and had but a few hours to complete before receiving his Bachelor of Arts degree.

Madame Marie Sundelius was given the degree of Doctor of Music. She was presented by Dr. Charles Campbell.

The Algernon Sidney Sullivan Medallion was awarded by Dr. Holt to Orlando's "best-loved-citizen," Captain Benjamin McCain Robinson for his fine character and embodying all that is best in a southern gentleman of the old school.

Degree of Doctor of Humanities was presented to Fred Andrew Stone, the best beloved figure on the American stage. Mr. Stone has always led a wholesome personal and professional life.

Henry Herman Westinghouse of New York City, was given the degree of Doctor of Science. He has patents for 73 inventions registered in the patent office at Washington.

Mrs. Edna Giles Fuller was the only local person to receive a degree at this time. She was born in Florida.

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## Sandspur Celebrates 35th Annual Luncheon

The Thirty-fifth Anniversary Luncheon of the Rollins Sandspur was celebrated Friday, February 22, at the Little Grey House. The luncheon culminated the activities of the Florida Intercollegiate Press Association which conducted its annual convention at Rollins College.

Frank Abbott officiated as toastmaster with his usual sparkling wit. Between courses talks were made by eminent visitors, journalists and student editors. Senators C. C. Hemenway of the Hartford Times was the principal speaker of the occasion. His talk was on the present and past difficulties and possibilities of the newspaper profession.

Impromptu talks were made by Dr. Albert Shaw, editor of the "Review of Reviews," President Hamilton Holt, R. C. Russell, A. J. Crandall, J. H. Hill of the Rollins Press, Professor Willard Wattles, Aurora McKay, editor of the "Sandspur," Layton Dinning, president of the Florida Intercollegiate Press Association, Esther Boardman, retiring president of the Association and Bryan Mack, prominent Florida journalist.

## PHI BETA KAPPA EX-PRES. ADDRESSES CONVENTION

The second meeting of the Central Florida Phi Beta Kappa Association convened Saturday evening, Feb. 23, in the Loring A. Chase memorial room, Pinehurst, for an address by Dr. Charles F. Thwing, former national president of the fraternity and president for thirty years of Western Reserve university. Percy MacKaye, American dramatist and poet, read his poems, "School" and "General Goethals of Panama." Dr. Helen W. Cole of the Rollins college faculty played several organ solos.

The meeting was attended by members of Phi Beta Kappa from the following institutions: Oberlin, Dartmouth, Harvard, Northwestern, Maine, Missouri, Kansas, Chicago, Lawrence, Bates, College, Williams, William and Mary, Virginia, Cornell Georgia, Rochester, Ohio Wesleyan, Wisconsin, Mount Holyoke, Lehigh, Boston, Wesleyan, Hobart, South Carolina and Minnesota. Members living in Florida drove over from Orlando, Deland, Sarasota and Coronado Beach. Eight members were present from Winter Park.

The chief address of the evening was given by Dr. Charles F. Thwing, former national president of the Phi Beta Kappa fraternity, comparing the situation in American scholarship today with that existing ninety-two years ago when Emerson delivered the Phi Beta Kappa address at Harvard College, in 1837.

Emerson said the scholar must be familiar with nature, with books, with action. The scholar nowadays through science and publication and research has tremendous advantages over the scholar of Emerson's time. Dr. Thwing declared that opportunities for travel, for interchange of scholars, and for study of anthropology and archaeology had emerged as new factors in the training of the scholar. Emerson urged that the scholar retain self-trust and humility in the face of learning. Dr. Thwing declared that the Unknown Scholar should appeal to men's affections as intimately as the Unknown Soldier.

The second speaker of the evening was the poet and dramatist, Percy MacKaye, who gave an unaffected and thoroughly delightful reading of his two very fine poems, "School," and "General Goethals of Panama." The readings met a hearty response

(Continued on page 2)

## Fla. Collegiate Press Elects '29-'30 Officers

Officers for the coming year were elected at the second business session of the Intercollegiate Press Association convention held at Rollins college last Thursday and Friday, Feb. 21-22.

The following officers were elected: Layton Dinning, University of Florida, president; Aurora McKay, Rollins college, vice-president; Marie Dixon, Florida State College for Women, secretary and treasurer.

## MID-WINTER PAGEANT DELIGHTS CROWDS

Attention has been centered in Florida during the past week at Winter Park, home of Rollins College. While northern colleges, still in the stern grip of winter, attend to indoor sports and look forward to the coming of warmer days, this little college campus among sunny Florida lakes has been a scene of gay festivity and springtime carnival.

On the occasion of the 44th anniversary of the oldest institution of higher learning in Florida thousands gathered from within and without the state to assist the college in celebrating its own and Washington's birthday. On the afternoon of February 22, the annual historical pageant was staged by the students and faculty on the shore of Lake Osceola.

The open-air theatre itself is an appropriate setting. The history of Florida passed in dramatic episodes which presented the Queen of the States as (1) Realm of Legend; (2) Home of the Red Man; (3) Prize of the Nations; and (4) Land of Beauty. The opening scenes led off in charming dance and pantomime telling the legends of the Mocking Bird, of the Hanging Moss, of the Cherokee Rose. From her hiding place in a fountain came a graceful snow-white nymph proclaiming in a joyous Dance of Youth the story of the fabled fountain where men may drink the elixir of life and be forever young.

The Indian episode centered in the tragic, picturesque figure of Florida's hero—warrior Osceola, last chief of the Seminoles, who defended his native swamps and forests against the white invaders, and whose spirit, so the Seminoles say, returns each spring to the land of his fathers. From tepees by the water's edge filed stalwart Indian braves, armed with their tomahawks and gay in paint

(Continued on page 2)

## Animated Magazine Subscription List Swells

So many came to subscribe to the Rollins Animated Magazine Sunday that a second edition of the 3rd annual edition was exhausted, and hundreds went away without copies. Approximately 2,500 people of 3,000 would-be hearers saw and listened to fifteen well-known authors, including editors, authors, poets, a senator, a minister, playwright and a military leader, read their own contributions to the magazine.

President Holt was editor and officiated in Recreation Hall, while Dr. Blackman, ex-president of Rollins, acted as associate editor and officiated at the Knowles Hall auditorium, where the second edition was issued.

Professor Edwin O. Grover, publisher of the Animated Magazine, said that \$1,500 had been received from subscribers up to noon Monday with subscriptions still coming in large numbers. The money goes to

(Continued on page 4)



## The Sandspur

Established in 1894 with the following editorial: "Unassuming yet mighty, sharp and pointed, well-rounded yet many-sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of The Sandspur."

### STAFF

AURORA MCKAY *Editor*  
ASA JENNINGS *Associate Editor*  
ALFRED RASHID *Associate Editor*  
STELLA WESTON *Society Editor*  
ELINORE LEIMBACH *Conservatory*  
MARY VIRGINIA FISHER *Joke Editor*  
DONALD MCINTOSH *Business Mgr.*  
GORDON ROBINS *Advertising Mgr.*  
RALPH SCANLON *Circulation Mgr.*

### Special Writers:

MARY RACE, ELSIE BRAUN, EDWARD TRIMMIE, WILLIAM MOORE, JOHN SINCLAIR

### DEPARTMENT EDITORS

The students in the Department of Journalism will co-operate with the Staff.

### SUBSCRIPTION PRICE

Per Year                      \$3.00  
Single Copy                      .10

Entered as second-class matter Nov. 24th, 1925, at the Postoffice at Winter Park, Florida, under the Act of March 3rd, 1879.

Member Florida Collegiate Press Association.  
Member South Florida Press Association.  
Member National Editorial Association.

To quote from our Rollins Record for February:

There are two classes  
Of people,  
Those who leave  
Wills  
When they die,  
And those  
Who leave  
Bills  
At the funeral of the  
First class there is  
Sorrow.  
At the funeral of the  
Second there is  
Panic.  
When a man leaves  
Money to a college,  
It proves he is  
More interested in  
Heads  
Than in  
Headstones.

Just such a man is E. W. Rollins. Tuesday, February 26, he gave \$25,000 to Rollins College for the building of the first unit dormitory of the New Rollins as President Holt has visualized it. The building is to be completed and ready for occupation by next fall.

Mr. Rollins has started us rolling. We salute his generosity and far-sightedness.

### TOWN AND GOWN ATTEND PRESIDENT'S RECEPTION

President and Mrs. Hamilton Holt entertained the Town and Gown from 4 to 6 at their home, 535 Interlachen Avenue on Saturday, February 23, at the annual President's reception.

Mrs. Holt, gowned in powder blue

chiffon with picture hat to match, greeted the guests at the door. Everyone was present. The reception radiated the hosts' personality. It was brilliant.

The center table was decorated with azaleas which colored the room. A magnificent azalea bush on the terrace attracted the attention of many. College girls served the refreshments.

### PHI BETA KAPPA EX-PRES. ADDRESSES CONVENTION

(Continued from page 1)  
from the audience of fifty members of Phi Beta Kappa, of Sigma Xi, and of the faculty present as guests.

Dr. Richard Heath Dabney, University of Virginia, national senator of Phi Beta Kappa, was a special guest, as were also Mrs. Charles F. Thwing, Miss Kate Upson Clark, former editor of St. Nicholas magazine, and Dr. Albert Shaw, editor of Review of Reviews.

After a short business meeting the Association adjourned until April when a dinner for Phi Beta Kappa members will be held in DeLand.

### MID-WINTER PAGEANT DELIGHTS CROWDS

(Continued from page 1)  
and feathers; Seminole maidens danced; scouts returned with the news of the great chief's death; and the picture closes in an invocation to the Great Spirit, while to the music of *Indian Lament*, the phantom canoe of Osceola, its muffled oars trailing Spanish moss, drifted slowly across the lake bearing the tall white chieftain to his happy hunting ground.

The story of conquest in Florida was a series of brilliant spectacles which proceeded from a huge golden book held open by two small courtiers. From the sixteenth century page stepped Ponce de Leon with a fluttering banner of Spain to displace the Indian totem and to claim by right of discovery the new, strange Land of Flowers.

DeSoto followed next with a rude gold-seeking band who carry the Spanish claim into lands beyond the borders. Out from the seventeenth century, in hood and gown of a missionary, came the Frenchman, Jean Ribault, and, under the standard of the holy cross, took the land in the name of France. With the turn of another century the English flag appeared in the hands of Governor Grant who declared the province of Florida to be under British dominion.

A pause, a thrill of suspense, marked the turning of the nineteenth century; then cheers broke forth from the audience as Uncle Sam stepped from the page to the tune of Yankee Doodle, and the star-spangled-banner, unfurled, ran gaily to the top of the flag-staff.

A softer music sounded—plantation melodies—and from the final

page of the golden book Abraham Lincoln appeared with echoes from lines of his immortal address at the field of Gettysburg. The period of conquest closed to the stir of national anthems, and the flags of the nations that have laid claim to Florida passed in gay review.

The final episode—Florida, Land of Beauty—won special response from the audience. Happy little folk-lore dances—Dutch, Danish, Irish, Hungarian—opened the scene

in a rollicking mood, and with shadow games and sports in pantomime by golfers, fisherman, and bathing beauties, proclaimed among Florida's choicest gifts a Playground of the World. Next, the Goddess of Sunshine came from her full-fruited groves in stately Grecian mein and presented to her favored children the priceless gift of health. The pageant is brought to a fitting close by Washington, Father of his Country, and honored guest of the day.

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It is our honor to present a special representative who will reveal to our patrons the priceless secrets of this most remarkable system of Beauty Culture.

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Fancy, \$5.50 and \$6.50.

Woolastik Suits, Peter Pan collar,

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Winter Park

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# Society

## K. E. KOMMENTS

Kappa Epsilon takes great pleasure in announcing Mrs. Sarah Cleveland Preston as an honorary member.

We have enjoyed having so many visitors this last week. Carol Whitney and Helen McKay Lindsey have been with us in the house, and several of our alumnae have been in to see us. Helen has Bill Junior here with her.

Saturday night at the house we entertained our alumnae with a buffet supper and some dramatic pantomimes by our pledges. Peg Canning, Sally Crow, Virginia Davis, Flo Bumby Fishback, Billie Freeman Green, Helen McKay Lindsey, Ruth Richey, Trixie Larsen Vincent, Gene Shannon, Kay Beale Sutliff, and Carol Whitney were with us for the evening.

Nick and Sarah left us Friday for a short visit to Dunedin. Incidentally they attended the Tampa air races en route.

Mat brought her batik back from the Fair with a blue ribbon on it to add to the general effect.

Ginnie Scales surprised us Saturday morning when she blew in to see us for a few minutes.

We want everyone to come to our Program Bridge at the Woman's Club on March 6th. And if you don't play bridge come anyway, and see the Program!

## SIGMA PHI SORORITY

Miss Lois Thompson, Province President of Pi Phi, was our guest over the week-end.

Our alumnae who returned for Founders Week were: Kay Hosmer, Alice Waterhouse, Annabeth Wilson, Gertrude Davis, Gladys Wilkinson, Dorothy Gray Lawrence, and Louise Holland.

Saturday morning the members, alumnae, and Miss Thompson had breakfast at the Mary Stuart.

## GAMMA PHI BETA

Alpha Mu of Gamma Phi Beta wishes to announce as members Mrs. Marcia Converse Bower of Cleveland, Ohio, Amy Boyd of Jacksonville, Fla., Grace Rangar of Belvedere, Illinois, and Virginia Richardson of Winter Park, Fla.

Mrs. Elizabeth Davidson Barbour was unable to be with us for this initiation because of an operation, but will be able to conduct the ceremonies in March.

We have enjoyed having Marcia Converse Bower and Amy Boyd with us for the week-end.

Cutchy dropped in for a short call last Sunday afternoon.

Florence McKay spent Saturday and Sunday with us.

Mrs. Winslow Anderson entertained in honor of the pledges on Saturday night after pledging. A pleasant evening was spent singing the sorority songs and talking over old times. Strawberry cream and cake were served for desert.

It seems that at last we have someone to take Cutchy's place in the plays. We were proud of you, Alice.

Florence, Estelle, Helen, Frances, Ginny Richardson and Marcia Converse Bower attended the Phi Beta breakfast Sunday morning.

## CLOVERLEAF CAUSERIE

Nearly all Cloverleaf took part in the pageant, Friday. Dusky Indian maidens rubbed elbows with colorfully garbed peasants and distinguished courtiers. Later race, color and previous condition of servitude were forgotten, and all donned their social war-paint and sallied forth to make more Whoopie at the Civic Reception.

Cloverleaf had the pleasure of playing hostess to Laura Belle Fisher, winner of the first award in the Bachelor Essay contest, and some delegates to the Press Association.

Among the many stirring events of Founders' Week was the discovery of a rat in "Baby" Brett's room. It is devoutly hoped that it will be the only one of the visitors who will not return at some future date.

## KAPPA ALPHA

Founders' Week was a great one for us, we were kept busy every minute of the time but greatly enjoyed it all.

On Thursday our reception in honor of Mr. and Mrs. Westinghouse—Mr. and Mrs. Fritz Frank resulted in a call by many eminent persons. We wish to thank the young ladies who so capably helped us serve our guests.

We were decidedly happy to have as our early week guests Mr. and Mrs. Fritz Frank. They have promised us their company for a longer period next winter.

On Friday Rex Beach and Fred Stone arrived as our guests. The evening and early morning of their arrival marked one of the outstanding "bull-sessions" of our history. These men are human and real, their lives have been crammed with interesting incidents. We assure you that their stories were easy to listen to. It may be our pleasure to act as hosts to Mr. and Mrs. Fred Stone and a daughter in the near future. The boys are eagerly looking forward to their arrival. We hope that Mr. and Mrs. Rex Beach can make the proposed trip with them.

It is with pleasure that we announce as brothers of Alpha Psi chapter of Kappa Alpha, Fritz Frank, Douglas Patter, James Armstrong, William Reed, Ralph Scanlon Gordon Robins, Welch Fisher, Rowan Pickard, George Pickard, Robert Boney.

P. S.—Does anyone know the whereabouts of David Patterson Schmick?

## BABY THETAS TOUR THE COUNTRYSIDE

Saturday night, the pledges of the Theta Kappa Nu fraternity became acquainted with the surrounding lands of Winter Park and Orange County.

The boys met at the house and started their journey about 9:30 P. M. At 9:00, there was a buffet luncheon where marshmallows were

served "a la blue." Advice was given the boys as to what to wear and how to wear them. The members kept close check on the boys and Kingsbury and Cooke were the first to return. They struggled in about 4:30.

The members became worried, however, when they lost track of Marshall, Banks and Kew. At 6:10 the "three musketeers" came limping in and we found out they had walked at least eight miles out of their way. After doing justice to "hot dogs" and coffee, the boys and members returned for their eight o'clock classes.

## ALPHA OMEGA

Alpha Omega had as its guests at a buffet supper and Bunco party Saturday evening Mrs. Harrison, Mrs. Ruth Bartlett, Mrs. Nadine Wright Meek, Betty Oller Robinson, Hazel Coley, Betty Wheatley, Tiny Peterson, Kitty Young and Miss Berye Bowman. After the supper two of the pledges, Lib Hury and Mary Howard tied for first place at Bunco receiving the prize of a compact and stationery.

We are glad Flora gave up entertaining the Flu and returned.

The pageant kept everybody rushing about. We were proud to have Dot Hartridge represent Miss Orange County.

We are glad that Ruth has been selected as one of the eight girls to be in Mrs. Rice's informal discussion group.

Kitty spent the week-end in Umatilla.

Chicago's Alma Mater: That Old Gang o' Mine.

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## IHRIG HEADS JUNIORS REPLACING BASSETT

Ellsworth Bassett's vacancy was filled, when Chet Ihrig was elected president of the Junior class on Tuesday, February 26. Bassett has left college to go to South America.

At 10:15 Wednesday, March 6, all Juniors are urged to be at the class meeting in Prof. Weinberg's room to make plans for the annual junior-senior prom.

## W. A. A. GIVES PICNIC- TREASURE HUNT FOR COEDS

All Rollins girls are invited as the guests of W. A. A. to a treasure hunt on Saturday, March 2, at Palm Springs. Dot Hartridge, chairman, promises a picnic supper and an exciting evening.

Details will be given on the different bulletin boards and at the regular W. A. A. monthly meeting, Thursday 28, during chapel. Ruby Quick is in charge of the program.

## FORST'S EXQUISITE SHOES

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Eye Examined Glasses Fitted  
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Optometrist GOOD VISION  
5 East Pine Street BETTER MARKS  
Orlando, Florida

## Baby Grand Theatre

Week of March 4th

### MONDAY

Return Engagement  
"WINGS"

### TUESDAY

Reginald Denny, in  
"RED HOT SPEED"

### WEDNESDAY

SHARKEY-STIBLING  
Fight Pictures, and  
"SEVEN FOOTPRINTS  
TO SATAN"

### THURSDAY

Richard Dix, in  
"REDSKIN"  
In Technicolor

### FRIDAY

Laura LaPlante, in  
"THE LAST WARNING"

### SATURDAY

Greta Garbo, in  
"WILD ORCHIDS"  
with Lewis Stone, Nils Asher



## ANIMATED MAGAZINE SUBSCRIPTION LIST SWELLS

(Continued from page 1)  
the College library. He said, "Judging from the number of subscribers this year, we shall have to secure the coliseum or Orlando auditorium for the 1930 edition."

Contributors on the distinguished table of contents were: Dr. Albert Shaw, editor Review of Reviews, who read the editorial; Cale Young Rice, who read several of his dramatic poems and love sonnets; Robert Herrick, who read a sketch entitled, "A Glimpse of the Eighteenth Century;" Clinton Scollard, who read a dramatic poem of struggle, conquest, and death entitled "The Ending of Panfillo de Navarez;" Percy MacKaye read "A Kentucky Mountain Folk Tale;" Reverend Robert Norwood, rector of St. Bartholomew's Church in New York City, gave his poem "The Spinner."

Needs of the Rollins library were made known by Edwin O. Grover in the advertising section of the magazine. Fred Lewis Pattee, professor of American literature here, read his "Shot of Acestes," an analogy of purposes of authors and aims of competitors for prizes in contests of Ancient Greece.

Willard Wattles read some stanzas from his book of poems "Lanterns in Gethsemane." Irving Bacheller read his poem on Lincoln, and Charles C. Hemenway, editor "The Hartford Times," gave his essay, "Woodrow Wilson, a great American."

Jessie B. Rittenhouse read her beautiful poem, "The Dome of St. Lukes" and Opie Read read a delightfully humorous character sketch entitled, "Shelling Peas."

Mrs. Kate Upson Clark, famous author of stories for youth, attended the program and contributed two poems, "The Lost Comma" and "Charlie's Birthday."

Such keen interest in the Rollins Magazine developed throughout the state, parties came over a hundred miles to attend the presentation. A special bus brought over thirty people from Sarasota.

Among the out-of-town visitors were: Mrs. Charles Ringling of Sarasota; Dr. J. Paul Goode, professor of Geography at Chicago university; Mr. and Mrs. Charles Hull Ewing of Chicago and Sarasota; Dr. Mary E. Clapp, former professor of biology at Mt. Holyoke college; Mr. and Mrs. Ralph Twitchell; Prof. and Mrs. Holmes of Ann Arbor, Michigan.

## ROLLINS GIVES DEGREES TO MANY NOTABLES

(Continued from page 1)  
ida and was a daughter of Rollins college.

Rollins conferred upon Charles Clifton Hemenway the degree of Doctor of Laws. He is an editor,

publicist, moulder of public liberal opinion, and has high leadership in worthy causes.

Cornelius Amory Pugsley of Peekskill, New York, was given the degree of Doctor of Laws. He is a banker, philanthropist and public servant.

Edward Warren Rollins received the degree of Doctor of Laws. He is an engineer, banker, philanthropist, woodsman, "dean of the Rollins clan." Mr. Rollins is a distant relative of the beloved founder of Rollins college.

## LITTLE WORKSHOP PRESENTS BILL TO OPEN GALA WEEK

(Continued from page 1)  
should be lessened. It may be interesting to those of us who know the players and enjoy seeing their work, but to the guest of the College, not personally concerned with the players, the evening must have seemed unduly long. Such a criticism seems applicable to the majority of events during the past week.

"The Fourth Wall," highly deserving of the Allied Arts Society award which it received last year, was written by Marguerite Atterbury. The theme was of interest, the lines were clearly expressed and the movement fast. The ending could have, but did not drag. The cast was well selected; Helen Cavanaugh did an excellent bit of acting; she lived her part and her gestures were natural. Alice Kretsinger seemed at home in her role, languid, silent—a dreamer. One wonders if Jane could act without her gum, "to see her is to laugh;" in her last scene particularly she did a very fine piece of work. The male cast was less convincing; occasionally one felt the actors to be mechanical, or again tending to "overact."

"The Birthday of the Infanta," by Stuart Walker, from Oscar Wilde's famous story, was delightful. The element of pathos, the charm of the simple yet pitiful theme, was inimitable. Aurora McKay and Colfax Sanderson deserve highest commendation on their portrayals—seldom do we see such excellent pantomime, such brilliant, finished acting. The supporting cast, too, was consistent throughout. Frances Arnold retained her role as a sedate Duchess

in voice and carriage; Vilma Ebsen, in fitting and stunning make-up, achieved what is so very difficult to achieve in such a part, inconspicuousness; to stand still when the part does not demand action.

"Poison, Passion and Petrification" is certainly one of Shaw's best nonsensical plays and was a necessary and worthwhile "comic relief." The Director and Stage Manager are to be congratulated on this production. The use of the color wheel and spot with the line, "My husband, why do you change color," the angels a la Ramona, contributed to the mirth of the play in a most effective manner. Frank Abbott, perhaps, carried the greatest laurels; he was screamingly ridiculous throughout. Each of the supporting cast deserved applause; Myra Thomas in her paper curls, Pepper in his derby and mustache, Russ Fuller in his landlord's attire—each added to the absurdity of the situation. A few words must also be given to the "Copper" who attracted the lighting; he did so, brilliantly!

In stark contrast to the preceding play, Shaw's "Man of Destiny" was presented. The dramatic situation and element of suspense was cleverly maintained. Joe Jones' portrayal of Napoleon was excellent; he completely lost his own identity in his brilliant acting. Mr. Bueno, also, created a real and vital character, in voice, diction and facial expression; he proved himself to be a true actor. Dorothea Thomas, more convincing as a girl than as a boy, showed clearly the value of expressive eyes. Colfax Sanderson, again, made a valuable contribution.

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It is an ancient maxim that "No play is a play until it is acted," but play production is more than that. It strives to translate a conception, to affect the spectator in the same way that the artist has been affected. To do this much depends on the medium, on stage design. The costuming as a whole was appropriate and noticeably fine in all the plays. The lighting was inconspicuous and effective, though at times one technically minded found difficulty in attributing the illumination to a logical source of light. The stage sets were fair; inadequate facilities no doubt explain any lack in this realm.

It is said that movement that is real and lifelike will tend to be symbolic, whether or not the director and actors are conscious of that term. This seemed indeed true in the four plays given, for the lines of force created by the movement of the play were used to reenforce and help interpret the idea of the play.

The members of the Workshop are to be heartily congratulated on their spontaneous and brilliant performance.

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