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The Rollins Sandspur

Newspapers and Weeklies of Central Florida

3-15-1929

Sandspur, Vol. 30, No. 23, March 15, 1929

Rollins College

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STARS Citation

Rollins College, "Sandspur, Vol. 30, No. 23, March 15, 1929" (1929). *The Rollins Sandspur*. 2605.
<https://stars.library.ucf.edu/cfm-sandspur/2605>

The Rollins Sandspur

Published by Students of Rollins College

Volume 31

Winter Park, Florida, Friday, March 15, 1929

No. 23

ROLLINS DAY BY DAY

The Rollins Matrimonial bureau is about ready to open for the season of 1929. We have ten eligible couples in mind with about five more on the brink. We predict that some frat pins will soon change places.

Rollins never turns out less than two marriages per year and we are sure this year will be no exception. In fact there are rumors—

It seems to be a fact that Platonic love (a friendship) cannot exist in the south. Hence the weddings.

After brief investigation we should say that Platonic love is like the ashes of a fire that never burned or taking a bath with one's clothes on, or drinking out of an empty cup.

The other kind is like cigarettes—it satisfies.

The only trouble we can see with this marriage idea is that you have to work. For most fellows marry poor girls and then have to support them.

Perhaps the reason for this is because there are not enough wealthy girls to go 'round.

"And," says Lefty Moore, "the ones who do go 'round won't get married." Heh! Heh! Lefty, you're a riot.

Our advice to poor young men is this, "if you ever happen to fall in love with a girl, don't throw her down just because she happens to have a lot of money."

As Wallace Goldsmith says, "if you want to ride, buy a bicycle."

SARAH DICKINSON WINS \$100.00 POSTER PRIZE

At the second annual convention of the Florida Federation of Arts, held in Tampa last week, Sarah Dickinson, who is studying art here under Mr. Frederic Spigel, was awarded first prize of \$100.00 for her poster advertising Florida. The competition was open to all students of public and private schools of which the supervisor is a member of the Florida Federation of Arts.

The prize winning poster was very simple in design but effective and strong in color. The slogan was "Where Summer Spends The Winter." It will be used all over to advertise the State of Florida.

Honorable mention was given to Janet Cadman, another Rollins art student. The second prize of \$25 went to a Tallahassee student.

The judges in the contest were George Pearce Ennis, secretary of the American Watercolor Society and the Grand Central Art School, S. Peter Wagner, Washington, D. C., and John C. Martin, secretary of the Outdoor Advertising Association.

Miss Dickinson has in the past

(Continued on page 4)

"CRADLE SONG" TO-NIGHT BENEFIT SIGMA PHI

Tonight at eight-thirty Sigma Phi Sorority is presenting "The Cradle Song," by Martinez Sierra, in Recreation Hall. Little Theatre patrons have in the past found the annual presentation of the Sigma Phi's to be one of the outstanding features of the season, and this year's play gives opportunity for a most excellent presentation.

This winter has seen more activity in play production than any previous season. Beside the monthly presentations of the Little Theatre Workshop, out of town productions have been given practically every week. The Rollins Players have enjoyed trips to Crescent City, Greenville, Mount Dora, Lake Placid, Harder Hall in Sebring and many other places.

Preparations are now being made to take a group of one-act plays to Lake Wales March 21, and there are high hopes of presenting "Ice-bound" at Tallahassee sometime in April.

On March 31 the final big play of the year, "The Swan," by Franz Molnar, is being presented by the Rollins players. This play was a decided hit on the New York stage, and its presentation here with an all-star cast should prove to be of outstanding interest.

Garden Tour Increases Beautification Funds

As a result of the delightful method of raising money conceived by the Garden Clubs of Winter Park, under the direction of Miss Grace Edwards, \$177.00 was raised toward the fund for beautifying the Rollins College campus in the first of a series of "Little Journeys to Notable Gardens" on Saturday afternoon.

The trip began at "Orchard Place," the home of the Misses Edwards on Webster Avenue. Other visits were made to "The Anchorage," the estate of Mrs. E. W. Packard; "La Carlova," the home of Mr. and Mrs. Halstead W. Caldwell, a bit of old English dropped down on the shores of Lake Osceola; "Casa Rosada," the beautiful estate of Mr. and Mrs. Joshua Chase, where stands the largest rubber tree in Florida; "Longue Vue," the home of Mr. and Mrs. Beckwith; "Mi-E-Taw," home of Mrs. Sam Goss, where is located the largest camphor tree in Florida, measuring 19 feet in circumference and over a hundred years old; "Lenida," the home of Mr. and Mrs. L. J. Hackney on Alabama Drive; and "East Bank," the estate of Miss Elinor Douglass Flood on Lake Osceola.

The visitors were served with punch by Rollins College girls when they arrived on the Horse Shoe of the campus, the end of their journey. Further beautification of this Horse Shoe is made possible by the raising of this fund.

GEN. BULLARD EXTOLLS FIRST DIVISION IN TALK

Major General Bullard last Thursday before the Rollins assembly concluded his series of lectures on his experiences and observations as second high commander of American forces in France during the World War. Recounting the strenuous training of the boys of the First Division, the first American army to arrive in France, the speaker was loud in praise of their endurance and unwavering courage despite most trying conditions.

He related how on account of "fiercest weather ever seen" many of the older, more experienced higher ranking officers were weeded out along with weaklings of the First Division before the first drive by an American army was launched. Though great stoves at the trenches kept the soldiers supplied with hot soup, many perished because of intense cold and hunger.

Vividly picturing the almost futile attempts of a determined army to advance over hills of slippery ice, mid terrible sleet and snow, the speaker re-impressed his hearers with the valor of America's standard bearers in France. He related how during the march teams with their vehicles were continually falling and sliding into the gutters along the road, many of the horses dying, and how the main column, marching from 7 A. M. to 5 P. M., covered only one and one-half miles.

"They stood up well," he said "but I doubt not that every one of those men will carry the effects of that day to his last. They looked business-like, stolid, and I took pride in thinking of them as regulars, though they were really civilians."

In conclusion, General Bullard told of Premier Clemenceau's visit to the American lines. He said the Premier named Andrew Jackson, whom he himself closely resembles in manner, as his most admired American.

Gamma Phi Beta President To Visit Rollins Campus

Mrs. Elizabeth Davidson Barbour, Grand President of Gamma Phi Beta will arrive Friday to conduct Alpha Mu's first regular initiation. Mrs. Barbour expected to be at Rollins during Founder's Week, but due to a serious operation was unable to come.

Mrs. Barbour will have conferences with President Holt and Dean Holmes while at Rollins, and will visit the more representative conference classes.

A complete social program has been planned in her honor, among which will be a garden tea given by Mrs. T. Picton Warlow and Mrs. James Wright. Initiation Saturday night will be preceded by a banquet at the Grey House at Maitland. Mrs. Barbour will probably pay visits to all the fraternities and sororities on campus while here.

K. P. S. ENTERTAINS FOR DR. E. W. ROLLINS

Kappa Phi Sigma was honored Monday evening in having as its dinner guest Dr. E. W. Rollins, distinguished honorary member.

The banquet was held at the college Commons where Mrs. Haggerty, director, had arranged a pleasing table for eighteen guests and members of the fraternity. Guests included Dr. Rollins, Miss Lida Woods, and Mr. Derwood, private secretary to Mr. Rollins.

During the dinner Dr. Rollins told of his work in connection with educational enterprises, including his interest in President Holt's plan for the new Rollins. He stated he is very happy that the endowment campaign is so well under way and believes the college will be equally successful in its building era.

Mr. Rollins also told of the Children's Home he sponsors in New Hampshire and of the summer camp in the mountains, accommodating 100 children, that he has built for them.

After dinner the gathering drove to the fraternity house and, following a short visit, went to inspect the fraternity's new home. Dr. Rollins was very much delighted with the house and furnishings, being especially pleased with the arrangement of the four living rooms.

As Mr. Rollins desired to see the location of the property by daylight, he returned on Tuesday for a more detailed inspection.

Rollins Enthusiasts Invade "Red" Camp

After having spent almost two weeks on their spring training camp at Tinker Field, Orlando, the Cincinnati Reds are about ready to get down to the real task of conditioning themselves for the intensive major league campaign beginning the latter part of next month.

Two weeks has given joints creaking a bit of first aid after a winter's layoff, a chance to become more pliable, and during the last few days Manager Jack Hendricks has given orders for his charges to work at a more strenuous pace.

With the major league season starting a week later than usual this year there will be room for a few more exhibition games, and although Hendricks will give the usual number of rookies a chance, he wants to have the rest of the squad in good shape too.

Probably the high spot in Red camp life this week was the unexpected arrival in camp of Adolfo Lague, the Cuban mound artist. He had not been expected to join until Saturday, but showed his enthusiasm by immediately donning a suit, and limbering up in one of the many hi-lo games in progress.

From present indications, although nothing can really be predicted at this early date, the Red with practically the same lineup he used last year.

(Continued on page 4)

The Sandspur

Established in 1894 with the following editorial: "Unassuming yet mighty, sharp and pointed, well-rounded yet many-sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of The Sandspur."

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The students in the Department of Journalism will co-operate with the Staff.

SUBSCRIPTION PRICE

Per Year \$3.00
Single Copy10

Entered as second-class matter Nov. 24th, 1925, at the Postoffice at Winter Park, Florida, under the Act of March 3rd, 1879.

Member Florida Collegiate Press Association.
Member South Florida Press Association.
Member National Editorial Association.

"Justice!" shouted old Plato from the hills of ancient Greece, and the rivers and valleys took up his cry and echoed back the answer "Yea, justice at any cost!"

Since ancient times others have taken up this cry and go forth to preach their particular brand of justice. One of the modern philosophers now teaches of the evils of the lecture system and declaims especially the lack of virtue in final examinations. A college of new thought is established to teach these modern truths; pamphlets galore are issued proclaiming the injustice of "the average college examination which is little more than a question of cramming and memory."

But wouldn't old Plato gnash his teeth and tear his hair as he took his proverbial turn in his grave when he saw how some few individuals refused to accept the teachings of this new philosopher?

"Aha! Two hour conference plan" the disbelievers shout in fiendish glee, "this means still another hour in which to lecture to this morose group of morons!" "Three terms, instead of two!" is their triumphant cry as they realize the possibilities of half again as many diabolical FINAL exams as there had been before.

Possibly old Plato will have exhausted himself by this time in his attempts to liberate himself from the confines of his grave to go forth into the world to preach against the injustice done by these few individuals, or possibly he still rests quietly in his grave, satisfied in the thought that these few irritating disturbers are not true disbelievers, but merely have not seen the light.

CAN YOU PICTURE?

All professors understanding the two-hour plan as instructors Thomas, Jenks, Cole, Grover and France do?

Dr. Sprague going a week without a quiz?

Professor Weinberg acting his size?

Rollins "grippers" being sufficiently "griped" to leave for a university?

Professor Wattles giving a ten minute recess or adjourning a class before the bugle?

Coach Bailey getting complete cooperation from both administration and athletes?

Some of our geniuses refusing to admit that they are?

Dr. Georgia sprinting all the way back from lunch?

A school with more freedom of ideals and activity than Rollins?

An evening without any outside assignments to do?

Rollins without its annual overdose of puppy love and hand holding?

Chase Hall back to its form of the good old days?

The James boys driving a collegiate Ford?

"Chubby" Oelkers spending a day and night studying in his room?

Miss Piltz spending an hour in a class without quoting from some high-brow literature?

A full moon again with cooperative weather?

Dr. Bailey, in boxing trunks, doing a hand-stand on a moving bicycle while balancing a crate of ancient eggs on the end of his raised umbrella?

SAVELI WALEWITCH SCORES IN RUSSIAN SONG RECITAL

By ELIO GIANTURCO

All in all, the performance given by Saveli Walevitch was so rich in elements, that one is unwarranted to judge it on purely musical grounds. He is at the same time an actor, a singer, a composer; and so strongly dominated by the dramatic instinct, that he tends to infuse his interpretation with an electric tautness and a sensual tinge which, to our mind, seems to be as alien to the character of the Russian folksong as the simplicity of the *Igor Tales* is to the sophistication of Andreieff's *Anfissa*.

The critic is confronted with the task of judging the renditions of Mr. Walevitch under the triple heading of dramatic, musical, mimic (recitation, gesture and dance) manifestations, and obliged to find a conciliating final formula which, by virtue of its selfsame amplitude, is an useless tool of measurement.

The Kansas City Star writer who remarks: "His voice is good, but that is not very important, seems to hit the nail right on the head. Indeed, to attach importance to the voice of Mr. Walevitch as a singer would be to be led astray and utterly lose one's bearings. This voice is something *ondoyant et divers*, in Montaigne's words. It flashes instantaneously from the nethermost to the uppermost register, jounces easily along and with a sudden jerk shifts into the rarefied heaven of a shrill falsetto, roars in full tones and unexpectedly stops like a race hound on the last yard of the running track.

Nor less fanciful are the changes which Mr. Walevitch as a composer introduced in some of the accredited versions of famous folksongs.

The sudden brisk and sprightly tempo with which he separated the first from the second repetition of his initial phrasing of the Volga boatmen song, overlooks the fundamentally gregorian character of the song, with its retinue of changing tonalities, to set up in their stead the false unitarianism based on the obvious chordic combinations of the guitar.

But, after this short catalogue of flaws has been dressed, one is forced to pay homage to the brilliant gifts of Mr. Walevitch. He has an unusual flexibility of moods, a perfect mastery of instruments, a blending of deep pathos and bacchantic exaltation, gratifying talents in this era of wearisome virtues.

CONSERVATORY

By ELINORE LEIMBACH

Member of the Italian Grand Opera

Under the direction of Clarence C. Nice, the Winter Park Symphony Orchestra closed its third season last Sunday with the fourth concert given at Recreational Hall, Rollins campus.

Not only has the work of the Orchestra this season shown a marked improvement over that of the past two years, but each succeeding concert showed a noticeable progress as to blending of instruments, fine attack and interpretation. In fact, the entire ensemble work gives proof of good musicianship as well as of

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technical and musical understanding on the part of the director and the fifty musicians who follow his direction.

The first number, overture from "Der Freischütz"—von Weber, was a master performance and could well be classed among the performances of this overture by leading orchestras abroad and in this country. In the second number the audience was given an opportunity to hear one of Tchaikowsky's lighter works, "Scherzo" from "Symphony in F Minor." The character of this composition was carefully brought out with all its daintiness and humor. The following two numbers by Schubert and Liszt were equally well presented.

The second part of the program was devoted to Wagner. Director Nice had chosen the overtures from

(Continued on page 4)

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Society

PHI BETA

An interesting hour of music was presented last Monday evening in place of the regular Phi Beta meeting. Music and dramatic art programs are presented each month to which the patrons and patronesses of Theta Chapter are invited. The following is the program presented last week:

Piano, Nocturne, Greig; The Swan, Palmgren—Frances Vallette. Violin, Madrigal, Simonette, Ethelweine Knickerbocker.

Piano, Guttate, Jensen; March Wind, MacDowell; Alvera Barbour.

Vocal, The Last Hour, Walter Kramer; All For You, Brown—Dorothy Ann Minter.

Violin, Gypsy Dance, Henri Ernst; Viegeliend, Max Reger—Mary Boyer.

K. E. KOMMENTS

Kappa Epsilon takes great pleasure in announcing as members, Louise Brett, Pauline Bumby, Kathryn Hill, Penelope Pattison, Helen Porter, Elizabeth Rathbone, Lucile Folsom and Betty Tone.

Our busiest trooper has been on the road again. Aurora spent most of last week-end in Lake Placid with the Rollins Players.

Sarah says that these rich uncles from Australia simply aren't in it with prize money.

"Miss Green" had a big time Tuesday. Miss Woods, Miss Cox, and Evelyn spent the day at Mountain Lake as the guests of Mr. Rollins.

We are very much pleased with the useful poem Judge Holt wrote for us, and with the two accompanying notes from Miss Constance and Miss Sylvia Holt.

GAMMA PHI BETA

Harriet, Helen and Ginny Richardson have made arrangements to attend the Convention in Kansas City in June.

Harriet and Estelle spent the week-end at Sarasota. Miss Hughes was their guest for the Sara de Sota Carnival.

Mrs. Chapman and Polly Chapman spent the week-end with us. Billy gave several informal affairs in Polly's honor.

If you ask Estelle what happened to her eye, she'll tell you that she ran into a door in the dark. Jenks blames the scratch on her chin on a limb that blew out of a tree while she was out driving. Some how something sounds fishy about the whole affair—still—every one has the right to wonder.

Mrs. Kuebler borrowed Fritz Sunday but left a marble cake and a dozen eggs in her place. We'd say that it was a gyp if we hadn't eaten half of the cake—and what a cake it was. However—guess that we'll have to call Boots and Dot in to help us put Fritz and a dozen eggs in a poem.

The pledges entertained the members at a Roman Banquet at the chapter house on Wednesday evening from seven to nine. All the good souls arrived in flowing and spotless

toga (except that Shunkie was troubled with the way hers flowed off entirely.) The pledges put on a terribly Roman "Greek Letter Romance." Dinner was served in the true Roman fashion—however that is! Anyhow—we and Mr. France agree that it would be the cats to have lived in Rome when pebbles and hemlock were considered the thing.

CLOVERLEAF CAUSERIE

Despite the emphatic denials of the weatherman, we maintain that spring has come. How do we know? Because Cloverleaf has caught the spring garden fever, or rather the rose fever. Thanks to Miss Hughes we have the wherewithal to start a rose-bed. What's more we're going to challenge the faculty to a contest in rosette-raising. All people with ideas about how to have roses without thorns, or any other helpful hints, may report for duty at once.

ALPHA OMEGA

We are very happy to announce as members Thirza Fluno of Winter Park, Donna Kimball of Umatilla, Audrey Snyder of Rochester, N. Y., Mary Howard of Orlando, Irene Hartsell of Lakeland, Elizabeth Hurry of Jacksonville, Mildred Hope of Newark, N. J., Marion Morrow of Lake Worth, Aldia LaVigne of Longwood and Mary Boyer of Stewart.

Miss Beryl Bowman of New Smyrna and Miss Katherine Young of Oveido were hostesses Saturday afternoon at an attractive bridge party at the Latch String Tea Room in Orlando. Beryl and Katherine who are alumnae of the sorority had as their guests the members of the sorority and Mrs. J. E. Bartlett, Jr., Mrs. G. Wheatley, Miss Helen Verney and Mrs. Glen Wimmish of Sanford, Mrs. Allen Bartlett, Miss Katherine Lafton, and the Misses Maxine and Wilda Young of Oveido. High score prize of a lovely box of stationery was won by Mrs. Ruth Bartlett. Ginnie Lawrence received second high, a dainty Madeira handkerchief case and Donna Kimball won the cut prize of a box of Coty's bath powder. The favours and color scheme were carried out with the St. Patrick's day motif in mind.

Kitty covered lots of territory over the week-end. To Howey, thence to Umatilla, thence again to Mountain Lake.

To the old axiom "Don't cross your bridges until you come to them," Flora would like to add an addendum—"Don't pack your suitcase until you travel."

KAPPA PHI SIGMA

Kappa Phi Sigma takes great pleasure in announcing Dr. E. W. Rollins and Mr. Asa K. Jennings, Sr., as honorary members.

You are all cordially invited to attend our house warming Monday evening at eight o'clock.

The Lockhart roller coaster road, combined with Dick's car, gave us a new thrill last Friday. Pep jewed

the manager down to half price for the third trip.

Don and Ron spent the week-end in Daytona, hoping to see the autos race. Segrave, observing their departure Sunday evening, proceeded to break the record the following day.

Saturday afternoon Hank drove Prof. Bueno and other Little Theatre players to Lake Placid, stole the car, and made his get-a-way to Ft. Myers where he spent the early hours of the night, showing up at Rollins in time for breakfast the next morning. Girls! This boy is faster than he looks.

This "scribing" is being done by a substitute "noter" this week.

ART CLUB PICNICS

Bon fire light over Lake Conway—the first that we saw of the Art Club picnic that was held at Mrs. Newby's camp Friday night. Some of the more energetic daubers beat us there and had everything ready. After warming up by the fire we did right nobly by a supper of baked beans, weiners, pickles and mustard, plum pudding, bananas and other indigestible and solid objects.

Some of the more adventurous birds went swimming earlier in the afternoon and repeated the glories of the deed as often as encouraged to do so. After supper the gang sat around the fire and discussed everything but art, and slept.

Mrs. Race chaperoned the artists and their friends. Lois Walker deserves the credit for putting the picnic over with a bang. At about nine every one returned to invest heavily in Soda-mints.

STUDENT ASS. AMENDMENTS PRESENTED AND POSTED

Friday, March 15, the Student Association of Rollins College held its regular mid-winter meeting to discuss the proposed amendments to the present constitution. After these have been posted one week they will be voted upon. The old constitution needed many changes and the council has worked long and faithfully to make it meet the present college needs.

"Simba" Native Name

For The African Lion

Real thrills are in store for audiences at the BABY GRAND THEATRE, for the coming attraction there is 'Simba,' the motion picture which records four years spent among the wild animals of the African jungles by Mr. and Mrs. Martin Johnson, the famous explorers.

Among the features of this picture are shots of a stampede of a herd of fire-maddened elephants, the charge of an angry rhinoceros, and pictures of fourteen lions playing about like cats, the largest number of lions ever photographed at one time.



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Nancy Carroll and Gary Cooper, in

"THE SHOPWORN ANGEL"

Theme Song—"A Precious Little Thing Called Love"

FRIDAY, MARCH 22nd—Matinee and Night

Norma Talmadge, in

"THE WOMAN DISPUTED"

with Gilbert Roland

SATURDAY, MARCH 23rd—Matinee and Night

Whoopie! Whoopie! The laugh of the season. Pretty girls on parade—and how

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WE HAVE WITH US—SENIORS

E. RAY (BUDDY) GOODELL
Davenport, Iowa, '29

A novel and supreme achievement, were the words of Pa Goodell as he passed Jacob Peterson's Brown Beauty cigars and Velma chocolates (products of Davenport) around to the office force. Tossing the empty boxes into the receptacle for discarded objects he told a John Bunyon story as to the large baby boy that was to bring sunshine (many sleepless nights) into his life. It seems that the only prediction Pa slipped-up on was the physical make-up of his famous son.

When Mr. and Mrs. took Buddy to school for the first time, they encountered some difficulty in convincing the principal that their son was six years old. Because of their unquestionable standing in the community the parents returned home without the boy. From that year on Taylor school won the grade-school basketball championship so consistently that the school-board quit giving pennants to the winners until Buddy graduated.

While in high school Buddy was often mistaken for one of Pop Keller's twins (Pop was one of the instructors; his children usually came to the school on their way home from kindergarten.)

Although Buddy never weighed more than a full sack of sugar he was one of the outstanding athletes throughout his high school days. He was associated in his football activities with Elmer Layden, later All-American fullback.

After concluding his high school days in a blaze of glory Buddy declared himself ready to face the storm that awaits the bread winner. Along with the new dime given him by John D. he accepted a position with the firm.

After three years of a financier's life he became dissatisfied. When he received a call from Rollins in "25" he jumped at the opportunity, thinking perhaps his vague longing would be satisfied. True to some extent he found his cravings for the unknown were erased, but it was not until the spring of "26" that a winsome young miss from St. Pete crossed his path. His thoughts turned toward connubial blisses. Since that time Buddy's life has been largely spent between Winter Park and St. Pete. These trips have led to the belief (and understanding) that Buddy and his fiancée are to become as one this June.

Since joining the happy family at Rollins our hero has centered his attentions on the girls, studies and athletics. He has been on the football, basketball and swimming teams each year. He was captain of the basketball team in his third year, president of freshman class, first president of the Alpha Psi chapter of Kappa Alpha, served two years on the Student council; in his junior year was associate editor of the Sandspur and is a member of the Bum-a-Stamp club.

Through his force of character and understanding Buddy has made many true friends. He is a straight

thinker and his stability commands the respect of those who come in contact with him.

GINNY FISHER

Miss Mary Virginia Fisher, one of the 'sweet girl graduates' of 1929, has had a big record at Rollins.

As a freshman she came down from the mountains of West Virginia—from Moorefield. She greatly missed her mountains and proclaimed their glory to the inhabitants of this low land. However she soon came to love the flat country also, for wherever she is she makes herself fit in.

Ginny is a very versatile person. As a freshman she was a member of the famous Cloverleaf Skating Club, and of numerous raiding boat parties. As a senior recently she won 150 pennies on a treasure hunt. One deduces from this that her eye for business has improved at Rollins.

Moreover between freshman and senior years she has had many honors—in fact almost every honor of college has been hers. On the W. A. A. board for two years, a member of Y. W. C. A. cabinet, a member of student council, vice-president of the sophomore class and always a hockey and basketball team member and enthusiast—all these have been hers.

As a senior, Ginny joined the Glee Club, has been vice-president of the Sigma Phi sorority and also vice-president of the Rollins Key society. All of which proves that she not only has many interests, but that, she knows how to carry them well.

Ginny is always there, and when she says she'll do a thing—it is done. This is a compliment too high to pay the average person.

As the Sandspur joke editor she has brightened many weary Rollins hearts and with Skipper as her friend for four years she has done much for Rollins.

VIRGINIA LAWRENCE

Ginny Lawrence of the curly eyelashes and the fly-away hair came to Rollins directly from a large high school in Minneapolis, Minnesota. She brought with her the genuine open-heartedness of the great Middle West and the fine tolerance developed by association with large groups of young people.

At Rollins Ginny soon absorbed great quantities of the literary atmosphere, and so immediately began to produce. Through their publication in the well-known Magazine of the Youngest Generation, Ginny's love lyrics became widely read by the students, and—we hope—approves from experience, she says. It is privately quoted by them. Ginny is no wonder that her pencils are well-chewed around the edges.

Ginny proved her ability at start-

ing things by becoming one of the charter members of the Alpha Omega Sorority. Her success as an executive has been one of the factors in making it the fine organization that it now is. She is also a member of the local Panhellenic Council and secretary of the Senior class.

Ginny's knack for falling in and out of love may account for her ease in keeping that fashion-plate figure. They say that love kills hunger. Well, Ginny's certainly slim! So now we give you three guesses why Ginny goes to Howey so persistently over the week-ends. Ha-ha! Last two don't count.

CONSERVATORY

(Continued from page 2)

"Die Meistersinger" and "Tannhauser" and the prelude from "Lohengrin" with the ever appealing wedding march. They were well played in all their power and splendor. At times they seemed too big for the hall. A marked improvement was noticed in the themes carried by the wind instruments.

During the intermission the manager of the orchestra, Miss Mary L. Leonard, whose appearance on the platform brought forth hearty applause, announced that, in the absence of President Holt, Professor Grover would address the audience. He gave a short history of the orchestra and expressed his appreciation and that of the audience by saying that the achievements of this organization are little short of a miracle. In closing he invited the public to give support in the future to the Winter Park Symphony Orchestra which is a credit to Central Florida and to the entire state.

ROLLINS ENTHUSIASTS INVADE "RED" TRAIN CAMP

(Continued from page 1)

Just now several are battling for positions, the hottest contest being waged between Dressen, the veteran third sacker, and Stripp a youngster who joined the team late last summer. The rest of the infield should

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remain intact with Ford at short, the flashy Hughie Critz at second, and with either Kelly or Pipp guarding the initial sack. The makeup of the chances are that three veterans, Zitz-outfield is less certain, but the man, Walker, and Allen will be out there when the bell rings on the opening day. Hendricks is well fortified behind the bat with either Hargrave, Picinich, or Sukeforth ready to don the mask. Pitching doesn't seem to be one of the manager's worries either, for with a great quartet like Rixey, Donohue, Lucas, and Lague, and dependable hurlers like Kolp, May and Ash to fall back on things look very well indeed. Had it not been for the unfortunate injury to Lucas' pitching hand, at a time when he was hurling invincible ball last year, the Reds might have finished well above the fifth position to which they descended during the latter weeks of the pennant race.

SARAH DICKINSON WINS \$100.00 POSTER PRIZE

(Continued from page 1)
won several blue ribbons and honorable mention in poster contests and exhibits during her two years at Rollins. Last year at the Central Florida State Fair in Orlando, she received first prize on her Art exhibit poster, and a second prize on a doll block print. Her block print of the Winter Park Methodist church tower and another of her block prints, in which she used poinsettias for her design, were printed (full page) in a recent issue of "Florida the Beautiful," one of E. O. Grover's publications.

Mrs. Ruby Warren Newby and Mrs. Sophie Parsons, members of the Federation, were present at the convention both giving short talks on art.

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