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The Rollins Sandspur

Published by Students of Rollins College

Volume 31

Winter Park, Florida, Friday, April 12, 1929

No. 27

ROLLINS DAY BY DAY

By FRANK STERRY ABBOTT

Just recovering from the Junior-Senior dinner-dance prom. Some party. You should have been with us.

And now they call "Windy" Banks "doggy" and nobody seems to know why.

The Pickard boys said that they were "just a couple of social errors" (like spilling gravy on your vest) but Georgianna got off some pretty smooth work before the evening was over.

Time tables and steam-boat schedules are becoming popular literature at Rollins—which means it won't be long now.

The College Dodge, "Blue Heaven," has a rival in "Shaky Sadie," the Sigma Phi method of transportation.

A letter of protest has been received from the campus squirrels. They demand that "Poochie" be barred from the grounds. Mr. Cartwright has joined them. "He kills the flowers," says Cartwright.

Mr. Curry "Pluck" Berry will now sing that beautiful song, "Nothing could be finer than to be in (So.) Carolina in the morning (and evening).

Joe Jones has decided to be an osteopath. "I've had lots of practice in college," he said.

And so my dear children Walter Skunk married Mary Weasel and they lived happily ever after. Station F. S. A. signing off. Good night.

Dann, Jr. Cops New Trophy For His Golf Collection

Playing in his usual superb and unbeatable style, Carl Dann, Jr., our golfer de luxe, brought joy to Rollins hearts Sunday by winning the Mayor Giles trophy in the finals of the first Orlando municipal golf tournament, his score over John Fletcher, runner-up, being 8 and 7.

Dann was clearly superior to everyone else in the tournament in his play. A large gallery followed the match in the finals, but grew smaller as the one-sidedness of the encounter became apparent. Fletcher was 2 down at the end of the morning's 18 holes and conceded the match to Carl on the 11th hole in the afternoon, when our freshman drove 280 yards to the green and had only a 20 foot putt to make an eagle on a par-four hole.

The Giles trophy, a beautiful silver cup, was presented to the victor by Walter Willman, chairman of the tournament committee.

At any rate, profs, we can do something you can't. We can sleep while you're talking.

—Chicago Phoenix.

ROLLINS GETS \$2,400 TO SELECT STAR STUDENT

Mr. Irving T. Bush, founder of the Bush Terminal in New York City, has donated a \$2,400 Rollins scholarship. Six hundred dollars is to be awarded annually for four years on a competitive basis to a Floridian. Posters announcing the scholarship have been sent to the high schools of the state. It is expected that the competition will naturally arouse interest in Rollins among the high school students.

Reviewing facts evidencing the spreading fame of Rollins, last Friday Dean Anderson stated before the college assembly that during this year sixty-three students from fifty-four colleges have transferred to Rollins. He outlined plans of an immediate campaign to bring outstanding prep school and high school graduates to Rollins next fall.

The Dean requested that students co-operate and submit names of friends who would fit in at Rollins. He said that Rollins had secured most of her students from New England and the middle west and that nine hundred letters would be mailed to alumnae this week, requesting that they recommend students to Rollins. President Holt's office is sending one hundred-fifty letters to prep schools to ascertain and attempt to interest their most outstanding graduates.

Similar messages are to be sent to high school principals and to one hundred and twenty junior colleges over the United States.

Dean Anderson explained that although the present capacity of Rollins is 350, still the greater number of applicants will enable us to select that 350.

Seniors Entertained At Gala Class Prom

Seniors who journeyed to the Colonial Inn last Saturday night as guests of the Junior class, were treated to a cleverly appointed dinner-dance that demonstrates the class of 30's ability as gracious hosts.

Dinner was served at tables decorated with garden flowers in the ball rooms, which were hung with a profusion of vari-colored streamers.

After the banquet the rooms were cleared for the dance which continued till mid-night.

The music by the Kissimmee Krows added to the success of the occasion. Their sense of rhythm was more than commendable.

Chaperones of the evening were Mr. Race, Dean Holmes, and Mr. and Mrs. Bingham.

An important Student Association meeting to discuss chapel has been called for Wednesday at chapel time. It is imperative that every loyal Rollins student attend.

MRS. HOLT ANNOUNCES JACKSON ENGAGEMENT

Mrs. Hamilton Holt gave a tea at her home on Interlachen Avenue on Friday, April 5, complimenting Miss M. Lucile Jackson of DeLand, head of the woman's physical education department to George W. McClure of Pittsburg, Pa., was announced.

The tea table, which was overlaid with a handsome lace cloth, was centered with a silver tea service, around which were effectively arranged tall pink tapers in silver holders.

Mrs. J. Malcolm Forbes, Jr., poured tea and Miss Virginia Hughes served punch.

The announcement came as a complete surprise when the napkins were removed from the plates, disclosing a card bearing the names of the engaged couple.

Miss Jackson is a graduate of Stetson University where she was a member of Pi Beta Phi sorority. While at Rollins she has been the leader in athletics, helping to organize the W. A. A. in the fall of 1927.

"Swan" Successfully Given By Rollins Players

Friday, April 5, the Rollins Little Theatre presented its last three-act play of the season, Franz Molnar's "Swan" to a capacity house in the Recreation Hall.

This was rather a severe test for the abilities of the Workshop folk to attempt before a Winter Park audience a good third of whom had seen Eva Le Gallienne's interpretation. From overheard remarks in the audience, however, they did so *cum laude*. Miss Dorothea Thomas, director of Rollins Little Theatre and who personally directed the "Swan," deserves particular recognition for her diligence and success.

In the leading role of Alexandra, Miss Thomas did a beautiful piece of character portrayal. She gave a finished interpretation of the proud daughter of an ambitious mother. She was very human in her yearning for a crown though for one exquisite night she doubted if she wanted it of stars or sapphires.

Frank Abbott, as the fiery young German tutor of the attractive little princes (played by Stanley Schmeltzer and Russ Fuller) held the heart interest throughout the play as the hopeless lover of the unattainable Swan. This was a fitting climax to Abbott's four years of excellent work in the Workshop. When he graduates this year his absence will be keenly felt among the Players.

Helen Cavanaugh, as the Princess Beatrice and mother of Alexandra, gave her usual colorful performance. Her wily woman ways of getting out of trying situations provided a great deal of the high lights and amusing episodes of the play.

Harvey Warren, guest artist, who has had considerable experience on the stage at Yale and has since established his popularity at Rollins, was exceptionally well cast in the

(Continued on Page 4)

MODERN THOUGHT PARLEY CONVENES ON SATURDAY

The Intercollegiate Religious Conference promises to be of great value and adapted to the interest of all students of today. Questions, submitted by Rollins students, have been used as the basis for choosing group discussion topics. Every student should (1) look over the following program, (2) decide which group he wishes to join, then (3) submit his name and choice to Flora Furen, Stella Weston or Ernest Zoller as soon as possible. Groups will be limited, hence those who state their preference early will be able to participate in the discussions of their own choice.

Topics of Round Table Discussions
10 A. M.-Saturday, April 20

Joseph Manson Artman, Head of Religious Education Association.

Why Missionize?

(a) Why is it so vital to convert others to the Christian Faith?

(b) Is it not upsetting to change a person's religion?

(c) Why not a Universal Church?

William Adams Brown, Member of the Union Seminary Faculty, New York City.

What Is Religion?

(a) Can it be an intellectual experience or is it an emotional one?

(b) Is it necessary for one's happiness?

(c) Is belief in a Supreme Being essential for religion?

(d) Is the nature of prayer merely a psychological process?

(e) Has the religion about Jesus supplanted the religion of Jesus?

Solomon Goldman, Rabbi of the Jewish Centre, Cleveland, Ohio.

What is the Essence of Jewish Belief?

(a) How far do the Jews accept Jesus?

(b) What is the primary purpose of religion? Is it necessary to happiness?

(c) Is there not a great distinction between the Old and New Testaments?

(d) Do the Jews accept science?

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Debaters To Clash Wits With Georgia A. & M.

The next intercollegiate debate of the year will be held here Friday evening, April 26th, at 8 o'clock, when the Rollins talkers will clash wits with the team from Georgia A. and M.

The question is to be the same that was debated with the University of Miami, "Resolved, that the jury system should be abolished." The Rollins team is working diligently, revising and improving their argument and will endeavor to make the affair an interesting one.

The jury system is a question about which much can be said both pro and con. More and more attention is being attracted to it. President Hoover referred to the problem in his inaugural address last month. This is a rare opportunity.

(Continued on Page 4)

The Sandspur

Established in 1894 with the following editorial: "Unassuming yet mighty, sharp and pointed, well-rounded yet many-sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of The Sandspur."

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The students in the Department of Journalism will co-operate with the Staff.

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Member South Florida Press Association.
Member National Editorial Association.

ANOTHER ROLLINS PROJECT

There were few undergraduates attending the Convocation and other events of Founders Week and the meetings of the Institute of Statesmanship. These are unusual privileges which are largely due to our president, Dr. Holt. We have the chance of hearing and meeting quite informally some of the greatest thinkers of the country. It is short-sighted as well as lacking in school spirit not to take advantage of such opportunities.

The coming Religious Conference is the one project of the year which has been planned primarily for students; upon us depends its success. We have invited guests from all over the South; our neighboring colleges have been asked to send large delegations to discuss questions asked by our own students. Are we going to let these other colleges glean the fruits of our harvesting? Are we going to let them return to their institutions feeling that Rollins has merely been the location of the Conference—or are we going to support this event in a way fitting of Rollins students?

Read the publicity concerning the Conference; you will find participation and co-operation will not be a burden, but rather a daring experience of lively interest.

We have a "Rollins Spirit." Let's show it on the week-end of April 19-21!

PREXY HOLT REFEREES YALE-ROLLINS MEET

A Yale-and-Rollins "truth meeting" was held at the home of President Holt last Sunday evening. Two Yale students, Stephen Spingarn and Warner, and our two former Yale students, Frank Doggett and Hamilton Holt, joined forces with a group of representative Rollins students to discuss the various problems and advantages of the two schools. An insight into the entire educational trend of the present day resulted.

The advantages of the Rollins Conference Plan were quickly recognized as the Yale students defined the problems confronting a student in a large university. Some humor was added to the situation when they admitted that they had never seen

their president but once. In fact one student had never seen him, but explained that he and the president had been to the same places at the same time,—such as the Yale bowl.

Yale did not come in for all the criticism however. While the Rollins students admitted the wholesome atmosphere and opportunity for individual expression on their campus, they also registered a few complaints. These included the impossibility to know just what is expected of them because of the un-uniform methods of the professors, the inadequacy of the present marking system, the profusion of tests, and the assignment of outside work.

Chapel attendance, the keeping of high standards without definite rules, and the reasons why the students present entered Rollins, also were subjects for heated discussion.

One of the Yale students sized up the situation at another time with the following remark: "At Yale the student is wrong until he can prove himself right. At Rollins the student is right until he can be proven wrong."

CONSERVATORY CONCERT CLOSES TUESDAY LECTURES

The fact that the Rollins College Conservatory of Music, under the direction of Clarence C. Nice, was chosen to be the Alpha and Omega of the Tuesday Evening Lecture Course, held during the past season at Winter Park Congregational Church, is indeed a compliment to the faculty of the conservatory, its director and their assistants, the artist students and the Rollins College Glee Club.

The excellent concert given by the conservatory some months ago, when the lecture course opened, was surpassed in brilliancy by that given last Tuesday evening, closing the course for the season. At this concert the Rollins College Glee Club was featured and a great improvement in their singing was noticed since their first appearance. Through the untiring work of the director, Clarence C. Nice, and the efforts of the members to attend the frequent rehearsals, an harmonious blending of voices has been obtained, combined with fine modulation. They follow their leader with buoyancy and vigor, keeping with him in perfect rhythm and carrying his interpretation. It is a joy to hear these fresh, young voices sing and to catch the spirit of joy they send forth. All the numbers sung by the Glee Club were request numbers and were greatly appreciated by the audience, whose hearty applause called for an encore after each group of songs, by the Mixed Glee as well as by the Male Chorus. The climax was

reached in the encore of Hazel Darlington Yarbrough with an obligato by the Male Chorus. The solo by Mrs. Darlington-Yarbrough "La Capinera," Benedict, with its runs, trill and staccatos was a most artistic performance, excellently supported by the flute obligato of John T. Coleman. Mr. Meyer Shader was heard to good advantage in "Il Balen" from Il Trovatore, Verdi. The Saxophone solo as played by Sidney Stoneburn was an unusual number, it came little short of being perfect. Such sweetness of tone and skill is seldom presented by a player of a wind instrument. The Cello solo and, last but not least, the Terzetto Introdizione, Dvorak, by two violins and viola with Gretchen Cox, Harvey Clements and Helen Warner were excellent examples of the high art the members of the faculty have attained.

Due credit belongs to all the members of the Rollins College Conservatory of Music and its director, Clarence C. Nice, including Miss Emilie Sellers and Frances Vallett, accompanists, who have so generously contributed their art to these concerts, as well as at chapel, receptions at the college, and various functions throughout the entire season.

"What made our English Prof. blush so?"

"He told Mary she had poor form."

"Well?"

"She showed him where he was wrong."

Flourishing Industries—Teacher "What is Boston noted for?"

Johnny: "Boots and shoes."

Teacher: "Correct. And Chicago?"

Johnny: "Shoots and booze."

Chicago Tribune.

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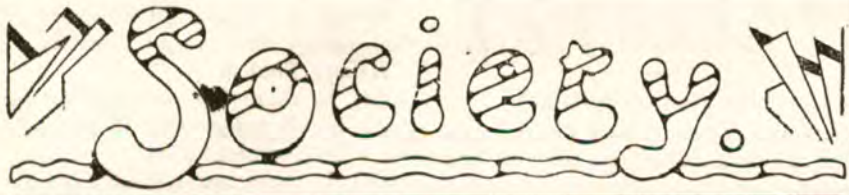
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PHI BETA

Monday evening, April 1, Phi Beta gave its monthly program for its patrons and patronesses.

Numbers were given by Virginia Richardson, two vocal solos, "May Night," Palmgren, and "Polichenelle," Rachmaninoff; Sara Huey, two violin numbers, "Love Song," Sammartini, and "Kuiawial," Wieniawski; Evelyn Green read "Rastus"; and, Mary Hall gave a child's pantomime.

Sunday afternoon, May 5, Phi Beta will give a vesper service in the Congregational church to which all members of the faculty and student body are invited.

K. E. KOMMENT

Kappa Epsilon entertained with a tea Sunday afternoon for honoraries of the fraternity. The guests were received by Mrs. Enwright and Evelyn Green.

Mrs. Irving Bacheller returned to her home in the north last week. We are always sorry to see her go.

Mrs. Larsen, Trixie's mother, is visiting the Vincents this week. Edna and Trixie both are here, but have been so busy we've not seen much of them.

Peg Carning left St. Pete last week end for Rollins and the Junior-Senior prom. Peg gave us quite a party Sunday night with all the cookies she had brought along.

Nick's and Sarah's mother was at the house for a few hours Sunday.

Charlotte and Betty both were in "The Swan" last week. This was Betty's debut with the Little Theatre.

Kappa Epsilon initiates gave a bridge party at the house Saturday night for the new members of the sororities on the campus. Lucille LeRoy won first prize, and Louise Briggs and Donna Kimball won cut and low.

See you at our garden party on the 13th—an unlucky date for those who don't come.

SIGMA PHI SORORITY

Miss Gartland returned from Miami, Sunday, and reports a fine trip.

Last Sunday, President Holt took Mazzie and Ginny Fisher to dinner at Raymond Robins' home in Brookville.

Our meeting was rudely interrupted this week by Lib Morton dressed in one large red bow, and pulling a red wagon full of linen gifts for Miss Jackson. She received practically everything and almost everything was practical. After we had watched the opening of the various packages, sandwiches, punch, and Bride's cake were served. We are certainly sorry that Miss Jackson will not be with us next year but we are sure she will be very happy in Pittsburg where she will make her home after her marriage.

GAMMA PHI BETA

Alpha Mu wishes to congratulate Miss Jackson, and wish her all the happiness there is.

Helen, Popey, Martha and Estelle

spent the week end in Sarasota resting and browning. Reports of what really happened are so mixed that we haven't gotten it all straight yet.

Polly Chapman came up from Daytona for the Junior-Senior dance Saturday.

Murph would like to meet the person who deliberately picked the sides of her fern pot off, in the back yard any time that the said person is willing.

ALPHA OMEGA

The Alpha Omega sorority entertained with a dinner-theatre party Monday night in honor of Miss Lucille Jackson whose engagement to Mr. George W. McClure was announced at a tea given last week by Mrs. Hamilton Holt. Dinner was served at the Rendezvous at which time Miss Jackson was presented with a gift of table linen. The attractive individual place cards were made by Carol Walter. Carol has a knack for making anything from dogs ears to pigtailed out of sea shells. After dining and dancing, the party went to the Beacham Theatre where two rows of seats had been reserved. Those who enjoyed the evening were Miss Lucille Jackson, the honoree, Miss Virginia Hughes, Mrs. Glen Carlson, and the members of the sorority.

Kitty spent the week-end with her parents in Umatilla.

Marian Morrow kept Flora company Saturday night and Mother Wheatley served them with a waffle breakfast Sunday morning.

Ginnie went down to Lake Wales last Sunday to see Margaret Brown Keiser and her little baby boy, Fred, Jr. Marg and the baby are coming up soon and we just can't wait to see them.

CLOVERLEAF CAUSERIE

Miss Polly Tic is favoring us with her presence again. Consequently everybody is a trifle anxious about the outcome of the election of hall officers. Did we say everybody? Well, it was a misprint, for Louise Brett is simply howling with joy because the melancholy days will soon end when everybody dodges her and the inevitable call to door duty interrupts.

Etiquette books are being brought into play as we are preparing to don our company manners and show our better natures to the guests scheduled to arrive on the 19th for the Intercollegiate Religious parley. Heave ho, lassies and laddies! Let's give all of them a royal Rollins welcome.

LAKESIDE RIPPLES

We regret that Mrs. Savacoal has been ill for the past few days and we hope that she will be well soon.

Pressey spent four days at Daytona.

Miss Beatrice Hager of Daytona Beach was the week-end guest of Mary Veasey.

Zsuzu has returned from a week's sojourn at Miami Beach where she visited relatives.

Miss Baker and Miss Perkins journeyed to Clearwater in "Ginger" and had an enjoyable week-end.

Mrs. Gray who was visiting her daughter in Tampa, returned with them.

CHASE HALL

We nominate to our hall of fame: Roger Holt, because he gets more mail than all the rest of Chase Hall; Don McKercher, because his back can peel oftener and more thoroughly than any other sunshine-seeker; Benjamin Walpole, because no one has ever seen him go to bed, although none of us are early to our couches; and Hollis Mitchell, because his victrola plays more canned music during one day than is thought possible. Mitchell by the way, has disposed of all his jazz records in favor of classical music. He seems to have a preference for the more ghostly type, especially graveyard scenes. These are guaranteed to put the early riser into a pleasant frame of mind before breakfast.

We suggest classes in beach etiquette, with Daytona Beach as the classroom and all day for the period. If this is done, we predict enrollment of seven hundred students next year. Crab catching is a sideline course ably taught by Professor De Arias.

Chase Hall has changed a great deal since the beginning of the year. There are no longer any blackjack games or crap shooting; spare time is used for sleep, swimming, or breaking in the new pipes which everyone seems to have bought lately.

Don't miss the Religious bull session next week at Rollins. The speakers are guaranteed to keep you awake. As a precautionary measure though, bring along a pillow (lacy boudoir cushions barred).

GIRLS PREPARE FOR SWIMMING MEET

Beginning April 15, through 21st, the preliminary swimming meet will be held. Individual points of achievement will be added for the class total. Every point counts. Events include: fifty yard free style, resting back stroke for form, 50 yard single over-arm or side stroke, 50 yard racing back stroke and stunts.

This preliminary leads to the Inter-class meet on April 26, and the final Odd-Even meet on May 17. For further information see Dot



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Hartridge, swimming head or class captains, who are: Freshman, Louise Briggs; Sophomore, Jewel Lewter; Junior, Camille Beach. Senior —? Get busy Seniors and let's have action!

JOINT Y. W.-Y. M. MEET GET WATTLES TO TALK

Another of the popular Sunday evening joint "Y" meetings will be held in Knowles Chapel room at 6:15 on April 13.

Professor Wattles, author of "Lanterns in Gethsemane" and other volumes, will give selections from his poetry. This is an opportunity long awaited by Mr. Wattles' many campus friends.

Both the "Y. W." and "Y. M." are co-operating to make the Religious Institute a success. It is one of the many Rollins events in which the "Y's" show their spirit of service.

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MONDAY
"THE BELLAMY TRIAL"
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TUESDAY
JOHN GILBERT in
"DESERT NIGHTS"

WEDNESDAY
Matinee and Night
"THE GREAT WHITE NORTH"

THURSDAY
Matinee and Night
THE COLLEGE HUMOR PRIZE STORY

"CHILDREN OF THE RITZ"
with Jack Mulhall
Dorothy Mackaill
and

"THE HEART OF GENERAL ROBERT E. LEE"

FRIDAY
Colleen Moore, in
"WHY BE GOOD"
It's Hot---and How

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ELINORE TOMLINSON

After wandering around the country for a year Tommy decided that Rollins was a delightful way to spend one's vacation so here she stayed. As all interesting people should, she has had an interesting career and rather the life of a vagabond. For an address one might give Evanston, Ill., where she has spent her in between moments. Tommy went to North Western where she was a Tri Delt. Then followed a colorful year in Paris. On being offered the position as bootlegger's partner she saw greater things in store for her and did not feel as though she could accept. While waiting for opportunity she worked on several newspapers and did a little banking, quite successfully.

Tommy is rather an aesthetic soul. As second flute in the Winter Park symphony orchestra, as alto leader in the Rollins College Glee Club, she has made her imprint on campus musical life. She is the oracle of the dormitory; her light may be seen at all hours of the night while she guides some floundering individual through a college mishap. (?) Her spare moments are spent in reading French philosophers in the original, swimming immeasurable lengths on Lake Virginia, and sometimes attending classes. Her coat of tan is the envy of all our sun worshippers.

Tommy is reputed to ask more questions than any one student in any one class at Rollins—may we have more such adherents to the conference plan!

RODMAN J. LEHMANN

A quarter of a century ago, in a corner of the Hoosier state, a certain mite of a human first saw the light of day. Upon him was bestowed the name of Rodman J., in addition to the family name, Lehmann.

The outstanding thing about his birth was that, before his arrival, his parents had agreed the first child born would be raised to be a Republican, the second a Democrat, the third a Republican, and so forth. Accordingly, the dear boy, being number two in his particular division of the family tree, was taught that those beloved and favored of Allah were members of the Democrat party and thus early sidetracked. Such is his explanation for having given his vote to Al Smith last fall—much better than most other excuses at that!

To return to his life history. The first rudiments of his education were secured in a little two-roomed country schoolhouse, and later in the slightly larger edifice boasted by a small town. His first year of high school work was also done in Indiana, in the same school his parents had attended when young. The fam-

ily then migrated to Florida and Roddy went to Sanford High for three years, graduating in 1923.

The next year he spent working in the First National Bank of Sanford and in the fall of '25 honored himself by coming to Rollins. That was the same year Dr. Holt started to make this the "ideal small college of America." Wonder if either event in any way had anything to do with bringing about the other?

While at Rollins, Roddy has been prominent in many lines. He was class treasurer his freshman year and secretary when a sophomore. Active in founding the Kappa Phi Sigma fraternity in 1926, he has been president of that organization since that time. He was made a member of the Rollins Key Society in 1928. He has also been connected with the work of the State Christian Endeavor, on the State Board for the past three years and for one year the treasurer.

Not the least of his achievements here is that for the past four years he has been the Pipe of Peace bearer in the Founders' Day Pageant.

The nearest he has ever come to losing his good name was last fall when he acted as secretary of the Al Smith-for-president club. This society seems to have evaporated into thin air, but the distinctive position should be mentioned as it is one that can never occur again.

As to his opinion of the opposite sex, Roddy has a more or less high regard for them and that is about all that can be said. He does not expect to be an applicant at a certain Bureau mentioned in the columns of this paper a few issues back—at least for some years to come.

We trust, Rodman, that you will always be as honored and respected as you are here at Rollins, and as successful. May your good influences continue.

MARY ELIZABETH VEASEY

Despite being born in Indian Territory on September 12, 1905, Mary Elizabeth Veasey has a friendly nature. She wants it understood that she is not an Indian and that she has lived in Tulsa, Oklahoma, since she was ten years old.

For one year she attended Monticello Seminary in Godfrey, Illinois, then she entered Holland Hall, a prep school in Tulsa. Three years were spent at Wheaton College, but Rollins came upon the scene for her last year. She says she is crazy about Rollins and that books are her weakness. She says some day she will own her own book shop.

Mary's summers were spent at Camp Kawijian at Wolf Lake, Minnesota, where her five years training gave her the position of councilor of hand craft for this summer. On one of her vacations she toured Eu-

"SWAN" PRESENTED
BY ROLLINS PLAYERS

(Continued from Page 1)

part of Prince Albert about whom the whole plot of the play is centered.

Colfax Sanderson capably played the part of Hyacinth, who through his insight into human nature straightens out the many complications that arise in spite of Beatrice's management.

The well trained staff of servants, led by Joe Jones, deserve particular mention for the contribution toward the smoothness of the play.

All members of the cast did exceptional work. Other members of the cast than those mentioned above were: Elsie Braun, Charlotte Steinhans, Robert Pepper, Ruth Cole, Bernard Siegal, Betty Tone, Jane Folsom, Dorothy Emerson, Hollis Mitchell, and Albert Miller.

The new sets and properties were particularly effective and attractive.

Music by the Phi Beta String Quartette provided music between acts that proved very enjoyable. The quartette is composed of Mary Boyer, Sarah Huey, Thelma Cawood and Alvera Barbor.

MODERN THOUGHT PARLEY
CONVENES HERE SATURDAY

(Continued from Page 1)

John Elliot Ross, Roman Catholic Advisor, Columbia University.

Does Catholicism Accept Evolution and Science?

(a) Is there Modernism in Catholicism?

(b) Does not confession and forgiveness lead to repetition of sin?

(c) Church attendance versus religion.

(d) Has not the religion about Jesus supplanted the religion of Jesus?

rope with a group of college girls.

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Cornelius Kruse, Professor of Philosophy, Wesleyan University.

Beliefs That Matter.

(a) Is there not an underlying truth in all religions. If so, why not a Universal Church?

(b) Is there not a clash between religion and science?

(c) What is there in religion beyond a code of ethics?

(d) Are not Americans today materialists? If so, can they be religious?

Everett R. Clinchy, Secretary of the Committee on Good Will.

Religion and Social Relationships.

(a) Is modernism inevitable in twentieth century America?

(b) Do you find religion a vital issue on American campuses today? Why so?

(c) Is religion necessary?

(d) Is the church failing, or are young people wrong in the lack of religion today?

(e) Actually is religion a bond or a source of dissention?

DEBATERS TO CLASH WITS
WITH GEORGIA A. & M.

(Continued from Page 1)

ity to hear the latest arguments on both sides, especially for those men and women who did not attend the last debate.

Our team has worked hard and deserves the backing of the entire student body. It is hoped that everyone will turn out and give their loyal support when we meet Georgia A. and M. the 26th.

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