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THE ROLLINS SANDSPUR

Published by Students of Rollins College

Volume 32

WINTER PARK, FLORIDA, SATURDAY, MAY 3, 1930

Number 25

Views and Reviews

by
WHITING HALL

What with all the prohibition polls and Rudy Vallee's too numerous repeated renditions of the Stein Song, T. C. feels like a real old toper. Another Coca-Cola, Felix, and we'll vote for Al Capone.

Straw ballots never elected anybody yet, and we doubt that they prove anything except that one side retires with writers' cramp or from lack of stamps.

If the Sandspur had a Volstead poll, the wets would undoubtedly win as they have in all the straw ballots we have seen. People seem to object to substituting for clay pigeons when the rum-cops start practice.

A wet result would merely bolster the belief of outsiders that all college students in general, and Rollinsians in particular, are a group of sots. Colleges are always the butts of accusations of all types of degeneracies and immoralities.

Diamond ball has started with a bang—several quite healthy bangs at that.

The faculty's going to have a team, too. Rumor has it that Ham Holt as a first baseman makes Lou Gehrig look like a bushleague.

Why not let the faculty put out the Sandspur some week? T. C. makes a few nominations for the staff:

City Editor—Wattles.
Shipping News—Forbes.
Advice to the Lovelorn—Newby.
War Correspondent—Nice.
Markets—France.
Sports—MacDowall.
Society—Woods.
Columnist—Feuerstein.
Sunday Editor—Corra Harris.
Business Manager—Grover.
Advertising Manager—Holt.
Police Reporter—Peoples.
Editorials—Pierce, Bingham, Meyer.
Humor—Franklin.
Copy Boy—Anderson.

Prof. Fuerstein is worried about the epidemic of sleeping sickness on the campus. The outstanding symptom, he says, is a habit of coming to class about twenty-four and a half hours late.

Dr. Holt To Deliver Commencement Talk At Buffalo, June 11

Dr. Hamilton Holt, president of Rollins College, has accepted an invitation from Chancellor S. P. Capen to deliver the Commencement Address at the University of Buffalo, Buffalo, N. Y., on June 11.

Dr. Capen spent several days at Rollins during the past winter in order to study the College and its much-discussed Conference Plan of Teaching. The University of Buffalo launched an endowment campaign this year and succeeded in raising five million dollars in one week's time.

Handbook Editors Appointed

The editors of the Rollins Handbook for the coming year have been appointed by the Y. M. and Y. M. Cabinets.

Representatives from the Y. W. are Lucille LeRoy, editor, and Lizzie Mae Schofield and Dorothy Hartridge, associate editors. Those from the Y. M. are H. L. Schofield as editor, with Dave McCallum, Lloyd Towle and Ned Conlon, as associates.

Work on the Handbook has started early this year, and we are looking forward to another good edition of the little blue books.

PUBLICATIONS UNION NAMES CANDIDATES

Students To Make Choices May 6 In Chapel

BY E. T. BROWN

Treasurer of Rollins College At a meeting of the Publications Union held Monday, April 28th, Harold Cochenour and Whiting Hall were approved as candidates for the position of editor of the Sandspur for 1930-31.

For the benefit of those who may have forgotten, the Publications Union is composed of the editor-in-chief and the business manager of the Flamingo, the Sandspur, and the Tomokan, two students appointed by the Student Council and one faculty advisor for each publication and the College Treasurer. This board has general supervision over all of the membe publications. It shall nominate with the advice of the respective faculty advisors the members of the staff of each publication. The final choice of the editor and business manager of each publication shall, however, be left to a vote of the Student Association with the exception of the editor and business manager of the Tomokan who are elected by the junior class only.

Accordingly, we may expect to see candidates Hall and Cochenour talking long and earnestly with their political advisors during the next few days. However, both have assured us that the election will be conducted on a sportsmanlike basis and that they will be satisfied if the best man wins without resorting to ward politics a la Big Bill of anti-King George fame.

The embryo high brows of 1931 will also go into solemn conclave and choose between Frank A. Walker and Elsie Braun for editor of the Tomokan. Mr. Walker has pledged to conduct his campaign in a manly fashion while Miss Braun will employ feminine wiles.

Likewise considerable interest will undoubtedly be manifested among the juniors in deciding between Bill Reid, Candance Secor and Boy Stephens business manager for the Tomokan next year. According to the retiring business manager this position is all work and no pay but one only learns by experience and the candidates for next year will undoubtedly acquire their knowledge in the same way, namely by experiencing what the old timers experienced when they experienced their experience.

At any rate all of the student body will be wise to any unduly engaging or persuasive tactics these individuals may display within the next few weeks until the lucky (?) candidates are determined by the electors.

Phi Mu To Award Annual Athletic Trophy

The Alpha Omega Chapter of Phi Mu will award annually the Phi Mu Athletic Trophy to the best all around girl athlete. This cup will be similar to the Norris Athletic Trophy which, annually, goes to the best all around boy athlete.

Three girls, approved by the head of the Physical Education Department, now Miss Weber, are nominated by the "R" girls. The nominees are to be voted on by all girl students on the campus.

This trophy is to be awarded at commencement at the same time as the Norris Trophy.

The nominees this year are Ruth Cole, Maziie Wilson, Harriet Pipkorn. Elections come off, May 16.

Thirty-seven more days till vacation. But house parties come first.

New York Tenor Sings To Chapel

Mr. Weyland Echols, a celebrated New York tenor, formerly known over the radio as the "Masked Tenor," appeared before a very appreciative student body in chapel Wednesday April 30, in a program of concert songs which pleased and delighted his audience to the utmost. After Mr. Nice's introduction, Mr. Echols announced that his first number would be the Neopolitan Folk song "What My Mother Wants to Know." Enthusiastic applause greeted this offering as it revealed Mr. Echols to be an artist of no small amount of taste, endowed with an equally pleasing and admirable voice which was handled with great skill. The marks of an artist: Modesty, careful attention to phrasing, beautiful enunciation and a sense of musical feeling were all present in Mr. Echols brief but very excellent program and the presentation fully justified the previous announcements that had been made concerning the worth of the program. As some one commenting on the program afterwards remarked: "He sang as though he just loved to sing." And the sheer exuberance of his song won him to hearers completely. Seldom has a singer made such a favorable impression upon the Rollins student body. Mr. Echols program follows:

1. Mamma Mia Che Vo' Sape
2. My Message—d'Hardelet
3. Whip o' Will Wm. Stickles
4. The Open Road Wm. Stickles
5. I Hear a Thrush At Eve—Cadman
6. Wait—d'Hardelet

ROLLINS PUPILS WILL EXHIBIT IN ORLANDO

Winning Work of Allied Art Competition to Be Shown

A public exhibition of the prize-winning student work in the competition conducted this year by the Allied Arts of Winter Park is announced as the outstanding event of the week at the Rollins College Art Gallery, 484 North Orange Avenue, Orlando. The exhibit, which is open to the public, will be at the Gallery until Saturday of this week when it will be withdrawn for showing, by request, in several other cities in Florida.

Mrs. Ruby Warren Nowby, head of the Department of Art at Rollins, and organizer of the Rollins Art Gallery, is chairman of the Department of Art and Decoration of the Allied Arts.

Included in the prize-winning works are studies in color, black and white, sculpture, and batik. That several art schools were represented in this composition has resulted in a many-sided exhibition. As is customary in such contests, the judges made their decisions without knowing the identity of the colleges represented.

The exhibit includes the following:

Color Painting: first prize, \$15., Roger C. Holt, West Point, N. Y. Rollins student; second prize, \$10., Dorothy D. Carr, Yellow Springs, Ohio, Rollins student; honorable mention, Penelope Patterson, Asheville, N. C., and Gerard M. Miller, St. Cloud, Fla., Rollins students, and Bertha Nix, Tallahassee, Fla.

Black and White Drawings: first prize, \$6.50, Boyd Frances Kyner, Wilson, Kan., Rollins student; second prize, \$3.50, Dorothy D. Carr, Yellow Springs, O., Rollins student; honorable mention, Myra A. Thomas, Winter Park, Polly F. S. Smith, Bethlehem, Pa., and Dorothy Lundell, San Juan, Porto Rico, Rollins students.

Sculpture: first prize, \$10., Ruth Harris, Winter Park, Rollins student. (Continued from Page 3)

M'KEAN WINNER OF COVETED ART SCHOLARSHIP

Will Have 2 Months Study At Oyster Bay, L. I.

Hugh F. McKean, Orlando, senior student of art at Rollins College, has been awarded a two-months' residence Scholarship at the Louis Comfort Tiffany Foundation, Oyster Bay, Long Island, according to an official notification received by him this week from Stanley Lothrop, director of the Foundation. Mr. McKean has been asked to report on September 1.

With the present year, the Louis Comfort Tiffany Foundation initiates its eleventh season as a residence for artists. The purpose of the Foundation is to bring together a group of able artists and craftsmen, "who," according to the Foundation's prospectus, "will work out their own particular problems assisting one another by their various points of view."

The Foundation accepts artists of ability in all branches of artistic endeavor. It has already given residence to painters, sculptors, jewelers, metal workers and decorators. A number of artists of established reputation, it is announced, have consented to visit the Foundation during the summer and will give those in residence counsel and criticism. Whenever feasible, such artists will be invited to remain for a sufficient period to be able to carry on their own work, thereby assisting the younger artists through personal contact and example.

A further advantage offered to artists accepted for residence at the Foundation is that former and present members are offered a chance to exhibit in New York and the Foundation endeavors, it is pointed out, to assist those who show special promise, in all feasible ways, in gaining a foothold in the art world.

McKean is the first Rollins student to win a scholarship at the Tiffany Foundation. During the last year, he has served as a student assistant to Mrs. Ruby Warren Nowby, head of the Art Department, in landscape painting instruction. Last summer he studied at Fontainebleau, France.

INTREPID MEN ATTEND CLASS DESPITE HEAT

Blue Parasol Used As Defense Against Sun

The names of Raph Scanlon, Dick Wilkinson, Wallace Child, Ed Buerk, and Cloyde Russell should go down among the heroes who have testified their loyalty to the Conference Plan in deeds rather than words.

A broiling sun Thursday afternoon caused even the most intrepid students to hesitate before making an attempt to reach their classrooms. But to these five men, the dangers of sunstroke and exhaustion counted little when there was a class to attend. A blue parasol was obtained, and under its feeble shelter the five started boldly across the campus, thru the "Walk of Fame," until the portal of Knowledge was reached. With cries of "Saved at last!" they staggered up the steps and made their way into the cool, shady interior of the building.

It is of such men as these that the New Rollins will be built. The college owes them much for the example they have set to the student body.

Rollins Players Present Varied Theatre Program

By Daisy Atterbury

The Little Theater Workshop program Friday evening, April 25th, had the variety and balance of a well-planned dinner menu, (minus only soup, fish, and nuts), a menu to which Imogene Carmichael as violinist and Marilouise Wilkinson as pianist gave most enjoyable accompaniment. "The Third Angle," a problem play in lighter vein by Florence Ryerson, served delightfully as cocktail. The necessary "kick" was amply provided by the giddy red and black "modern" furnishings, and by the light touch with which Dorothea Thomas, as seductive Clarabelle Brent, Mary Hall as housewifely yet canny Anne, and Colfax Sanderson as philandering Jerry, all handled the action. Especially intriguing was the scenery; Mary Hall, stage manager, abetted by Colfax Sanderson with jig-saw and paint-pot, had turned inoffensive chairs and sofas into the ravings of a maniac's dream. If a general outbreak of mayhem on furniture results, "Skipper" and "Fax" will be largely to blame; for merely viewing the luridness of the set inspired one with a wild impulse to rush home, axe in hand, and try the same on piano and what-not.

After the cocktail came the entire—"The Shoes That Danced," a delicate fantasy by Anna Hempstead Branch. Joe Browning Jones, well-known to Winter Park audiences, was pleasing and sincere as Lancelot, though the part gave no opportunity for the whimsical humor which has made his impersonations especially beloved. Thomas (Continued on Page 4)

CONSERVATORY WILL PRESENT RECITALS

Fisher To Return To Home in Europe Next Week

The first of a series of fifteen public recitals to be presented before the end of the college year by the Conservatory of Music of Rollins College, will be given next Tuesday night, May 6, in the Winter Park Woman's Club, Clarence C. Rice, director of the Conservatory, has announced.

Next Tuesday's presentation will be a chamber music recital by the faculty. This recital will mark the farewell appearance of Rudolph Fisher, instructor in cello, and member of the Rollins Trio, who will leave the same evening on the midnight train to return to his home in Switzerland. Mr. Fisher, who came to Rollins on a Foreign Exchange Fellowship, has been a valued and popular member of the Conservatory staff for the past two years.

The program for the opening recital, it is announced, will include a Brahms Trio by the Rollins Trio composed of Gretchen Cox, violin; Helen Moore, piano, and Rudolph Fisher, cello; an Hyden Quartette by the Rollins Quartette, composed of Miss Cox, Mr. Fisher, Harve Clemens, violin, and Helen Warner, viola; and a Schumann Quintette by the Rollins Quintette, composed of Miss Cox, Miss Warner, Miss Moore, Mr. Fisher, and Mr. Clemens.

The following Tuesday night, May 13, it is announced, Miss Moore will be presented in a piano recital. Following the faculty recitals, of which there are five planned, a second series of five recitals by senior students of the Conservatory will be given. In addition, a series of five public afternoon recitals by elementary grade students of the Conservatory is being planned.

Tolerance is active and broad range vision, which weighs on merit alone, proves all things, holds fast to that which is good.

RELATIONS MEET FOR ROLLINS IN MARCH, 1932

Entire South To Be Represented By Student Delegates

Rollins College, already the home of the Institute of Statesmanship, will probably be selected as host to the ninth annual session of the Southern Students Conference on International Relations, to be held in March 1932.

This gathering is composed of delegates from all the colleges and universities in the south. Some of the former sessions have been held at the University of Georgia, Emory, Randolph, Macon, Mercer, and Wesleyan. The Carnegie Endowment for International Peace contributes the money for the expenses of the best speakers available. Addresses, round-table discussions, and a model meeting of The League of Nations featured the last session, at which Sir Herbert B. Ames was one of the principal speakers.

At this last conference, held at Macon the first of March, it was felt that a school in the northern part of Dixie should be the next host, and of all the many schools in Virginia, Maryland, and the Carolinas, Duke University in Durham, N. C. was chosen. At that time Rollins invited the 1932 conference to the shores of Lake Virginia.

Because of the unique Conference Plan of instruction and the Florida climate the invitation was tentatively accepted. A live delegation sent to Durham next spring will be able to bring this honor to Florida and to Rollins the following year.

Boeing School of Aeronautics Will Give Scholarships

Rollins College students interested in aeronautics will have an opportunity to compete for four scholarships with a total tuition value of \$7,100 offered by W. E. Boeing, an outstanding figure in American aviation. Notice of the establishment of these scholarships, which are effective at the Oakland, California, has been received by the administrative officials of Rollins College.

The first award, the W. E. Boeing Master Pilot Ground School and Flying Scholarship, is a nine months' course covering 203 hours of flying and 1224 hours of ground school instruction. Second award is the Boeing Master Mechanic course, consisting of nine months of instruction. The third award is the Boeing Master Pilot Ground School course, with nine months of instruction; and the fourth award is the Boeing Private Pilot course, requiring from two to four months of ground and flight instruction.

Any undergraduate student, including the 1930 graduating class, is eligible as a candidate.

Candidates must have maintained a scholastic standing to classify them in the upper one-third of the entire period of their enrollment. The candidates must write an essay on one of the following subjects: "Aviation's Contribution to Internationalism," "The Development of Air Transport," "The Development of Safety Features on Established Air Transport Lines."

The essays which must reach the Boeing School by June 9, will be judged by a National Committee on Award, composed of prominent educators and leaders in the aeronautical industry.

Full details of the Boeing scholarships competition may be obtained from the administrative offices or from the Boeing School of Aeronautics, Oakland Airport, Oakland, California.

The political pot is boiling on the campus.

GORDON ROBINS ELECTED HEAD OF FLA. I. P. A.

College Editors Get Together to Discuss Problems

At the annual convention of the Florida Intercollegiate Press Association held in Gainesville, May 1-2, Gordon Robins was unanimously elected to the presidency of the association for the coming year.

The 1930 convention opened Thursday afternoon with registration and a business session in the court room of the law college of the university. At this time addresses of welcome were given by Dr. Tigert, president of the University of Florida, and Professor E. J. Emig, head of the Gainesville department of journalism. Pictures were taken of the assembly before they adjourned.

Thursday evening the Florida Alligator entertained with a banquet in honor of the visiting delegates at the Hotel Thomas. Novel programs for the evening were run off on galley proof sheets and arranged at each place. During the evening Dixie Beggs, president-elect of the Gainesville student body, gave the address of welcome, followed by a response from Aurora McKay, vice-president of F. I. P. A. Florida literary lights were introduced, after short addresses by the heads of journalism at Gainesville and Professor Willard Wattles. At the close of the banquet delegates took advantage of the offer to use their programs as passes to one of the local theatres.

The next business session was called at 9:30 the next morning for election of officers. Following the business of the morning, Carey Thomas, secretary of the Florida Sports Writers Association and Professor Wattles gave the speeches of the morning. Informal discussion of problems of college editors led by associated professor of journalism at Gainesville, E. T. Ingle, formerly of the Cleveland Plain-Dealer, Indianapolis Star and Washington Star.

The convention successfully came to a close with a luncheon, at which time President Gordon Robins called on to speak.

Probably the most significant outcome of the convention is the plan to organize an intercollegiate press service in the state. F. I. P. A. will also appoint a board of judges to select the best student publication in the state. This will probably stimulate better standards on the various campuses in year books, literary magazines and student newspapers.

All colleges of the state were represented at the 1930 convention except Southern and Stetson. The following delegates represented the Rollins publications: Hugh McKean, editor, and Stella Weston, associate editor, for the Flamingo; Harriet Pipkorn, editor, for the Tomokan; and Aurora McKay, editor, and Gordon Robins, business manager for the Sandspur.

Next year's convention will be held at the University of Miami.

Brown Returns To Rollins After Trip To Convention

Ervin T. Brown, treasurer and business manager of Rollins College, has returned from Atlanta, Ga., where he attended the third annual convention of the Southern Educational Buyers and Business Officers Association. Following an address by Dr. T. H. Jack, vice president of Emory University, on "The Future of the Small Endowed College," Mr. Brown gave a short talk on Rollins College in relation to this subject.

Spring has been staging a number of rehearsals this spring but maybe, at last, it's here to stay!

The Sandspur

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The Students of Rollins College

Saturday, May 3, 1930

Established in 1894 with the following editorial: "Unassuming yet mighty, sharp and pointed well-rounded yet many-sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of The Sandspur."

STAFF

Aurora McKay Editor
Asa Jennings Associate Editor
Whiting Hall Associate Editor
Ned Condon Sports Editor
Ruby Quick Woman's Sports
Stella Weston Fraternity Notes
Gordon Robins Business Mgr.
Robert E. James Advt. Mgr.
Ralph Scanlon Circulation Mgr.
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ciation.

STUDENT FORUM

To the Student Body;

Elections for the student As-
sociation are soon to take place.
election.

There are certain things that
should be considered before el-

The fraternities are to be con-
gratulated on the stand they
have taken on "unfair politics
and combinations of organiza-
tions," thru the Interfraternity
Council.

The students must realize that
this is not a popularity contest,
but these offices should be filled
by capable people, who are will-
ing to work for the benefit of the
school. They should be considered
in this light:

President: Does he want the
office for selfish reasons? Does
he want it for the name, or rat-
ing? Does he intend to make an
honest effort for the advantage
of the student body? Is he well
known on the campus, and has he
fought and worked for the school
honestly and conscientiously? Has
he been in school long enough to
deserve the position? Is your
vote to be influenced by "politic-
ing," or is it to be cast after
fair consideration of these ques-
tions?

Vice-President and Secretary:
The same questions apply to
these officers.

Sandspur Editor: Has he the
ability for the position? Has he
the experience necessary? Who
has the initiative and creative
ability to make our paper a suc-
cess? How much work has he
done, both through the year and in
the last few weeks, for the paper?

Norris Award: Which athlete
has shown the best spirit, has
been the most constant worker
for the school? Which one has
been in the greatest number of
sports? Which one has done the
most for the college in each of
these sports? And which has
demonstrated the best sportsman-
ship and made the least com-
plaint?

Let's have an election that will
keep the college up to par and
not allow it to fall below.

A non-organization student vo-
ter.

How About That

Fraternity Meeting

It's come to be a question wheth-
er it will be "Awfully sorry to
have missed that recital. Had a
fraternity meeting," or "Afraid
I'll have to miss the house meet-
ing tonight. Got to play in a
basketball game."

And which to do? Something
going on just about every night in
the week—especially bad in the
winter time—not a single night in
the week can be set aside definite-
ly as fraternity meeting night
without interfering with something
else.

Yet, Dr. Holt hopes that the
time will come when every man
and woman in Rollins will belong
to some fraternal organization.

Why wouldn't a lot of compli-

THE SANDSPUR
BULLETIN BOX

Student Elections

Don't forget the student elections which take place next Tuesday,
May 6, at 10 o'clock in the chapel.

See registrar if you wish a transcript of your work.

All students who are planning so attend law school, medical
school, or do other post-graduate work next year, should see the
registrar, Mrs. Cass, at once and consult with her regarding the
transcript of their work that they wish to be sent during the sum-
mer to the college they are to attend. This is important. See Mrs.
Cass at once.

WE HAVE WITH US—SENIORS

ROBERT CURRIE BONEY

Folks, here is the world's cham-
pion collector of nicknames; as the
O. O. McIntyre of Rollins Hall
notes says "Ripley it or not". We
will begin by enumerating a few
of them so in case you don't know
we are talking about you probably
never will—Robert L. Charity,
Indian, Good-looking Napoleon,
Hawkbill, Cur, Sponge, Whit,
Dog and lastly, and by the way,
the one he likes the best, Hermit.
There you are. Take your choice.

Bob came to Rollins in the fall
of 1926 with full intention of get-
ting himself educated. He left
after a week or so for the Uni-
versity of Florida, however,
stayed there until the military de-
partment issued the rifles to the
boys for drill practice; immedi-
ately saw his mistake and like the
compromising soul that he is,
made hasty hoofprints back to
Rollins where he has been ever
since.

Whit has played four years of
Football, making his letter every
year; he is a member of Kappa
Alpha, O. O. O. O., I-Bumma-Cig,
charter member and only pledge
of the "Hermit's Club."

Bob's home is in Wauchula. He
says that he was not born there,
however; he blames that atrocity
on Wallace, North Carolina.

Since coming to Rollins,
"Sponge" has made quite an en-
viable record in his studies. He is
diligent, sincere and has won a
host of friends. Anything that
Whit goes into he gives all that
he has to give in order to make
it succeed. That is all that his
namesake, Napoleon I, himself
could have done.

"OZZIE"

Name Richard Owen Harris.
Born February 1, 1908.
Died December 15, 1928.
At age of 20.
Cause A woman.
Description Lingering growing
pains.

Weight before 145
After 137.
Color Slightly scarlet.
Height Six feet.
Shoes 10 1-2 (stocking feet.)
Church Vegetarian.
Neck ties blue.
Tooth past Iodent no. 2.
Tooth brush Prophylactic.
Waist 28.
Neck Occasionally.
Golf 50 to 60.
Bust 32.
Cigarettes Luckies.
Occupation Goat.
Fraternity 0 0 0 0
Future Brown well on
both sides and serve hot, garnished
with spinach.

ETHEL BLANCHE HAHN.

Ethel is an unusual girl and
was born in a town with an un-
usual name, Ashtabula, Ohio. It is
situated on the shores of Lake
Erie. The biggest thrills Ethel
had while she lived there were
when her Daddy used to get out
the old horse and buggy and drive
to the lake so she could go wad-
ing. From that day to this she
has had no fear of water.

When Ethel was still a little
girl her family moved to Youngs-
ton and from there to Charlotte,
North Carolina. During this time

cations about the meeting night be
avoided if the college social com-
mittee should set aside one night
in the week to be reserved for
fraternity meetings exclusively?

"Too many outside interests,"
someone will bark up immediately.
But isn't it rather a question of
whether fraternities are to be reck-
oned with as an active part of col-
lege life, or whether they are to
be considered merely incidental, to
fit in where they can?

she was going to school. The last
three years she went to the Mi-
ami high school.

Ethel was enrolled for Talla-
hassee but Mr. Hahn heard of
President Holt and the "Golden
Personalities" and decided that
Rollins was the college for am-
bitious young ladies. So Ethel en-
tered Rollins as a freshman and
began to study very hard. The on-
ly comment her sorority sisters
will make besides that Ethel is a
good kid is that she works all the
time.

Even though Ethel is very
studious she has a leaning to-
wards romantic subjects. She
joined the French club when she
was a freshman and was one year
the secretary. For four years she
has been an active member and
has read all of the naughty
French novels in the library. Ethel
also has been a member of R.
L. S. in fact she helped found the
club. She is always in the begin-
ning of things. She has the dis-
tinction of being one of the char-
ter members of the Lambda Phi
Fraternity.

Ethel's out-of-doors activities
have been devoted mainly to vol-
ley ball although she still has a
craving for the water and does
some swimming and canoeing.

The earliest recollections of her
career at Rollins are of a mid-
night feast and a unique she lead
around the campus. She was Miss
Boyce's right hand man and was
the only one who had courage to
ask for permission to walk off the
effects of the feast. One can hard-
ly believe that being a senior
could make Ethel give up her
revelries and settle down to the
dull task of studying.

Next year Ethel intends to
teach French probably in Miami.
Her sister will be a sophomore in
Rollins so Ethel will no doubt
make many trips to her alma ma-
ter. She would come back even
if she didn't have a sister here.

HARRISON S. COBB

Here follows the biography of
Harrison Cobb, mechanic, scholar,
musician, and adventurer. He
was born in Amherst, Massachu-
setts, of good old Puritan stock,
and within a few weeks was
headed for Texas, where he soon
found himself in the midst of the
Galveston hurricane. His western
life must have been very eventful,
as one of his earliest memories
is of being chased round and
round a mesquite tree by a long-
horned steer. Rumor has it that
he collaborated with Chester Ihig
in building the Austin Dam. When
sheep ranches and barbed wire in-
vaded the cattle country, the fam-
ily moved to Fort Myers.

During his high school days he
was runner-up for the position of
most intellectual boy in the senior
class, which however, was won
hands down by his old rival, Robert
Pepper.

During his four years at Rollins,
he has engaged in many activities.
He went out for football in his
freshman year, and is one of the
best oarsmen in Rollins, being one
of the four men to make the Ashe-
ville crew trip in 1928. He has a
wider variety of cars at his com-
mand than anyone known at the
present time, and incidentally
claims to play the piano. This
claim, however, is contested by his
fraternity brothers.

In spite of these things, he suc-
ceeded in making all A's his junior
year, and is a member of the Rol-
lins Key Society.

He may usually be seen stroll-
ing about with a cylinder head and
a couple of piston rings in his
hands, for he is continually tear-
ing apart some motor. He also has
driven over 5,000 miles this year
with the college bus, with which he

THE ROLLINS SANDSPUR

sets sundry endurance trials and
speed records.

Hank's vacations have taken
him to various places—automobile
factories and Canadian convents.
After graduation he is uncertain
whether he will join the staff of
the Pan-American Airways, take
over the management of General
Motors, or stir up a South Ameri-
can revolution.

FRANCES PORTER

It has been found in the old
family Bible that the Frances Por-
ter here at Rollins was born in
Greenville, S. C. But she only
stayed there a few years when she
decided she'd make her home at
Charlotte, N. C.

She attended school at Charlotte,
and seemed to be a popular of-
ficer of each of her classes
through high school. She was not
known as Frances in that great
and beautiful city, but was always
called "Squat." If you are ac-
quainted with Frances you know
that she is quite "short and
plump."

By the time she finished high
school she thought the state could
not get along without her as she
enrolled at Salem College, Winston-
Salem. "Squat" only stayed there
for two years, and hearing about
our dear-old Rollins, she had to be-
come one of those pioneers known
as transfers. She was then a
Junior, and majoring in English.
For a whole year she drove "Char-
ity," her Studebaker, from Or-
lando every morning. But in her
senior year she decided to give
her Pi Phi sisters a break and live
with them.

At present she is planning on
teaching in her "Tar Heel" State,
in the old home town of Charlotte.
Although we can not imagine
"Squat" teaching school—we are
sending lots of luck with her.

CLEMENTINE HALL

Clementine, better known on the
campus as "Peanuts," is a Flori-
da Cracker. Her home has always
been in Melbourne, on the Indian
River, a very romantic place in-
deed. But in spite of all its
beauty, she learned to study and
to take an active part in her

school career. Her interests were
in such as basket ball, volley ball,
and tennis—although a great in-
terest must have been taken in her
studies to become valedictorian of
her class.

The next two years, '27 and '28,
she spent at the National Park
Seminary at Washington, and
there she became the champion of
the double tennis tournaments.
And too, she became a queen, "the
Queen of the Dumbells," in other
words, she was winner of the in-
door meet.

Then, she became a transfer, as
so many college students do, and
she came back to her native state
to finish her college career. She
is now a well-liked student of the
Rollins campus. For two years
"Peanuts" has been an outstanding
member of W. A. A.—this year
being president of the association.
She still takes great interest in
her team work.

We hate to think that "Peanuts"
will no longer be an active mem-
ber of Pi Phi here, but we do hope
that she will be a frequent visitor
as she expected to be in Melbourne
all next year helping her father
in his hotel.

This summer she will be travel-
ing in the west, especially in Cali-
fornia, so if you Westerners see
her, don't be surprised.

RUBY QUICK

It is not exactly chronological
to sum up a person's character at
the beginning of an article, neither
is it usual to meet a personality
so overwhelming as that of Ruby
Quick. But in speaking of Ruby
one can immediately sum her up
in the one word enthusiasm. And
didn't some one say recently that
enthusiasm—or a whole-hearted in-
terests in smething—was what
really counted?

We doubt that it was Ruby's
early life that made her so en-
thusiastically different from many
others. She was born in Richfield
Springs, New York, and spent
many of her winters in Albany and
Chicago. Her last two years of
high school were completed in St.
Agnes, Albany. (Ruby inserts that
this is not a convent.) While
there she distinguished herself in

sports, winning first prize for the
most points in athletics. She was
on the varsity basketball team and
was also an editor on the quar-
terly magazine.

Ruby was registered at Smith
College for five years before she
came to Rollins, an act which she
has never regretted. Here at Rol-
lins she has been on all the class
teams and has shown especial in-
terest in basketball. At the end
of the year Ruby will receive her
"R." Archery is the only sport at
which she has not tried her hand.

Last year Ruby was chosen to
be one of the select group who met
with Mrs. Alice Heyan Rice when
they discussed "How To Live."
Ruby has been W. A. A. vice-presi-
dent, a member of R. L. S. and of
the French Club, head of Girl's
Sports on the Tomokan Staff, and
a reporter on the masthead staff
of the Sandspur. She is receiving
an A. B. degree in June and hopes
to continue her studies along the
literary line in Columbia next year.

To use her own expression—"I
want to get educated next year
after I get to New York—when I
haven't so much to do." Some
may interpret this as a slight on
Rollins, but if one knows Ruby,
the meaning becomes very clear.
However, it is doubtful whether
she will have time to do every-
thing she might wish to do. Her
one ambition in life is to give
\$1,000,000 gymnasium to Rollins.
A worthy ambition, Ruby! We
all feel certain that you will real-
ly do something big, whatever that
something is. Yours generous,
cheerful, and enthusiastic spirit
will carry you a long way.

GEORGE CHANDLER HOLT

A chip off the old block—but—
Lord, what a chip.

Yes, little George was born,
way back in the dim dark ages of
1908. As a baby George was a
specimen of infinitesimal beauty,—
if you can't believe it, ask his
mother. "Yes, George use to have
the cutest little fat legs, and his
little pink nose use to just match
the color of his little pink toes."

Times do change.
Considering all that George has
to put up with though, he has

really done right well. A
what quiet secluded fresh-
Rollins at the end of his fine
and Geneva, specializing in Pa-
and International Relations
return this year brought a
very changed George,—the
sian atmosphere, perhaps
whatever that something it is
work.

Little George and Napoleon
several common traits, espe-
cially the ability to do more than
thing at a time. George's
even run so far as to per-
to combine osteopathy with
matic art. Those who saw
"Luck" or "Rosalind" will
the statement.

Rollins Key Society, Little
tre Workshop, International
tions Club, Liberal Club,
Team, Glee Club, X Club,
bunch of little whatnots
manage to keep George out
out of trouble.

The old diplomacy idea
in the bone," holds forth
chantments for Little George's
problem of following in er
footsteps may be great, but
either personally or physica-
at any rate, more power to
George for being one person
knows what he wants to do
doing his darndest to do it.

AM I BLUE?

Am I blue?
Am I blue?
Ain't these D's on my tee-
Telling you?
Am I blue?
You'd be too
If each B you wished to
Failed to come through
Was a time A's were wave
ones
But if they come now
lonely ones
Lawdy!
Was I gay?
Till today!
Now a D just won't do
Am I blue?

Officer: "Say, don't you
anything about driving a
Eleanor Horner: "Certa-
is it you would like to be

Light is the first of painters.
—EMERSON

BUILDINGS

in Which

You Take Pride

ON THE CAMPUS, where class buildings

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distinguished by their noble form, flood-

lighting equipment serves to prolong the

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campanile at South Dakota State—mag-

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done in the school colors and white. From the air, the tower is identified by the

beam from a G-E airway beacon surmounting the floodlighted dome. » » Thus,

G-E equipment plays its part in promoting progress and fine appreciation. Back of

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Drawing of the Coughlin Campanile at South Dakota State College,
Brookings, S. D. Perkins and McWayne, architects

GENERAL ELECTRIC

GENERAL ELECTRIC COMPANY, SCHENECTADY, NEW YORK

INTRAMURAL DIAMONDBALL LEAGUE IS UNDER WAY

Fort Lauderdale Swimmers Carry Off Meet Honors

SIX TEAMS FROM FRATERNITIES AND DORMITORIES SWING INTO ACTION IN INTRAMURAL MEET

Rollins Hall Takes Win From Chase In First Go

Intramural sports are definitely assured Rollins with the start Wednesday of the dormitory-fraternity diamondball tournament. It is Coach McDowall's plan that there should be intramurals throughout the year and the formation of the softball league is the first step in his campaign.

A diamond has been laid out across the street from Carnegie and a backstop erected. Six teams are entered in the league and a schedule running until May 28, has been arranged. Chase Hall, Rollins Hall, Kappa Alpha, Theta Kappa Nu, Kappa Phi Sigma and the "X" Club will play, and several games between members of the league and the Faculty ten have been scheduled. Games will be played after classes in the afternoons beginning at 3:45 and 4:45 o'clock. A cup has been offered the winning team by the athletic department.

Much interest was shown in the first game, played Wednesday afternoon, when the Rollins Ball sluggers pounded out a victory over Chase behind the classy twirling of "Bo Bo" Hollis, 16-10.

Price Holland was the outstanding hitter of the day. In the first inning which had to be replayed because of the ineligibility of some of the Rollins players, the diminutive Maxwell House lad came to bat twice and poled out homers both times. In that inning the New Dorm men found "Froggy" Walter for ten runs. Harvey Gee then took the mound, and although unable to entirely silence the Rollins bats, pitched a nice game.

Hollis's pitching was baffling when his teammates gave him support, his fast ball and change of pace worrying the Chase batsmen.

Auburn will soon have a group of "gliders" of the efforts of the glider club organized there are successful. It is planned to both men and women the new art of motorless flight in the air. The sport, which is enjoyable and practical, has become very popular with the young Americans.

The Tar Brush

By NED CONDON

WELL, JACK has gotten the boys out on the sandlot playing one-a-cat again the way they did in the grades and they all seem to like it. The softball game is plenty fun and at its best is a mighty fast game. Although we have not had a very good chance to look the field over, The Tar Brush is willing to venture that the league will end up like this:

1. ROLLINS HALL
2. THETA KAPPA NU
3. CHASE HALL
4. KAPPA ALPHA
5. "X" CLUB
6. KAPPA PHI SIGMA

We base this from watching the game between Rollins and Chase the other day when the pitching of Hollis, and the hitting of Price Holland, Hollis, and Hall, seemed to constitute a combination that will be mighty hard for the rest of the boys to solve. Theta, we think, will prove strong in second string men, while we put K. A. below Chase rather doubtfully because the K. A.'s will be so crippled because of varsity ineligibilities. As to the cellar team, we saw Kappa Phi Sigma practice yesterday and can't help but feel that the "X" Club couldn't be worse.

TED'S MATCH with Politics is finally coming off tomorrow at the Water Witch courts. With such an important match as this is to the College, there should be a good gallery on hand to watch the big boy tackle the Floridian.

The debating teams of the University of North Carolina and Maryland recently appeared before their audience, both ready to uphold the affirmative side of the question. It was not until after the first speaker had started to speak that the mistake was discovered by the opposing team. It was decided after a consultation by representatives of both schools that each should uphold the affirmative; a debate without sides was held.

DIAMONDBALL SCHEDULE AND RULES

Time	Monday	Tuesday	Wednesday	Thursday	Friday
3:45			April 30 Rollins Hall Vs. Chase Hall		May 2 Kappa Phi Sigma Vs. "X" Club
4:45					May 2 Kappa Alpha Vs. Theta Kappa Nu
	May 5 Rollins Hall Vs. Kappa Phi Sigma		May 7 Theta Kappa Nu Vs. "X" Club		May 9 Chase Hall Vs. Theta Kappa Nu
4:45	May 5 Kappa Alpha Vs. Chase Hall	May 6 Faculty Vs. Rollins Hall	May 7 Kappa Alpha Vs. Kappa Phi Sigma		May 9 Rollins Hall Vs. "X" Club
3:45	May 12 Kappa Alpha Vs. Rollins Hall		May 14 Kappa Phi Sigma Vs. Theta Kappa Nu		May 16 Chase Hall Vs. Kappa Phi Sigma
4:45	May 13 "X" Club Vs. Chase Hall	May 13 Faculty Vs. Chase Hall	May 14 Kappa Alpha Vs. "X" Club	May 15 Faculty Vs. "X" Club	May 16 Rollins Hall Vs. Theta Kappa Nu
3:45	May 19 Rollins Hall Vs. Chase Hall		May 21 Kappa Alpha Vs. Theta Kappa Nu		May 23 Chase Hall Vs. Kappa Alpha
4:45	May 19 Kappa Phi Sigma Vs. Chase Hall	May 20 Faculty* Vs. Kappa Alpha	May 21 Rollins Hall Vs. Kappa Phi Sigma	May 22 Faculty Vs. Kappa Phi Sigma	May 23 "X" Club Vs. Theta Kappa Nu
3:45	May 26 Rollins Hall Vs. "X" Club		May 28 Kappa Phi Sigma Vs. Kappa Alpha		
4:45	May 26 Chase Hall Vs. Theta Kappa Nu	May 27 Faculty Vs. Theta Kappa Nu			

*Faculty games do not count in league standing.

RULES

1. There shall be no bunts.
2. A pitcher, before delivering a ball, must have both feet on the slab.
3. Pitching shall be underhand.
4. No player shall wear cleats.
5. No runner shall come home on a passed ball.
6. A player shall not leave base until the ball has passed home or has been hit.
7. A team may draft two players but must substitute its own men for them as soon as they arrive.
8. No team shall play with less than nine men.
9. A team shall have seven men on the field within five minutes of the time at which the game is scheduled to begin or shall forfeit the game.
10. The following 'varsity' baseball players are ineligible for intramural competition: Kimball, Lilly, Moore, Peacon, Thrig, Mosely, Will Rogers, Billy Banks, T. J. Morris, Walton, Row Pickard, Russell and Bill Reid.
11. (Ground rule): A ball hitting a tree within the playing field shall be good for two bases only, but the runner must make them.

State Scholastic Baseball Tourney Here May 8, 9, 10

A subscription of \$50.00 from the Orlando Chamber of Commerce toward the tournament expenses, and an offer from Goldsmith's, manufacturers and distributors of sporting goods equipment, to furnish gold baseballs to the members of the winning team, have been announced by Jack McDowall, director of the Ninth Annual Florida State High School Baseball Tournament to be held at Orlando under the auspices of Rollins College on May 8, 9, and 10. Through the cooperation of Barney Dreyfuss, southern representative, the Goldsmith company has agreed to provide 12 gold baseballs to the members of the winning team in addition to one for the winning team's coach.

According to McDowall, an advisory committee appointed by W. H. Cassels, secretary of the Florida High School Athletic Association, is meeting regularly to assist Rollins College in preparing the tournament. The advisory committee has already appointed John "Red" Davis, of Deland, as head umpire, with power to appoint his own assistant. The Walter W. Rose Trophy which is offered to the winning team annually, and the gold baseballs donated by Goldsmith's will be on public display in one of Dickson-Ives show windows prior to the opening day of the tournament.

OUR ADVERTISERS HELP US. LET'S HELP THEM!

Class Volley Ball Members Named

Class volleyball teams were announced Monday by the sport head, Margaret Lo Bean. The teams are as follows: Seniors—Mazie Wilson, Ruby Quick, Dorothy Carr, Harriet Pipkorn, Peanuts Hall, Billie Chapman, Ruth Cole and Frances Porter; Juniors—Lizzie Mae Schofield, Glad Morton, Jewel Lewter, Lib Ihrg, Dot Hartridge, Marg Lo Bean, Eleanor Krause and Jane Folsom; Sophomores—Ella Mae Weeks, Stella Lane, Dot Livingston, Frankie Arnold, Aldea La Vigne, Eleanor Horner and Lottie Turner; Freshmen—Kay Hara, Polly Dudley, Dot Hallet, Lula Cashwell, Jean Foster, Theresa Miller, Lig Transseau and Helen Knickerbocker.

Three games were played Tuesday. The seniors beat the juniors with a score of 16 to 8; the sophomores beat the juniors, 16 to 4; and the sophomores beat the seniors, 16 to 13. The last game was very close. The sophomores will have to watch out that the seniors don't beat them the next time.

All class games are to be played off by next week and then the Odd-Even teams will be chosen. Volley ball is not as fast a game as basketball or hockey, but it is fully as exciting. Girls that are not able to make the other teams can play volleyball.

I love little zeros,
So round and so warm;
And till my Dad sees them
They do me no harm.

Exchange.

"Fleet" Peeples Comes To Rescue and Turns Girl's Sorrow To Joy

The physical endurance and diving skill of Fleetwood Peeples, director of Aquatic Sports at Rollins College, has turned sorrow into joy for one of the girl competitors in the Annual Interscholastic Water Meet at the College last Saturday, according to a story circulating on the campus. At the conclusion of the water meet Saturday, the young lady who is the "heroine" of this tale, came to Fleet and with tears in her eyes and with a "tremor in her voice" (as the authors say) reported that she had lost her diamond ring in the waters of Lake Virginia. She valued the ring at the nice round figure of \$500.00.

Fortunately, the young lady had a fairly accurate idea of the spot in the lake where the ring might be reposing. She begged Fleet to search for it. Fleet had put in a tough day as director of the water meet and was weary of mind and body but like the gallant young man that he is, he dove for the spot where the ring was supposed to be. He stayed down for varying periods several times, but failed to locate it.

The next day, Sunday, the diver's head-gear was brought over from Daytona Beach, and Fleet renewed his search. The first plunge, which kept him down fifteen minutes, brought no results besides a headache. The second, after a period of twenty minutes, was successful, and Fleet came up clutching the ring. And thus some lucky young lady escaped a spanking at home.

OLD MARKS TOPPLE IN THREE EVENTS AS PREP SWIM STARS BATTLE OVER CHOPPY COURSE

W. A. A.

An archery tournament will be held Monday afternoon at 3:30 on the Cloverleaf range. This is the second of a series of three in which Mary Lee won the first. The girls are in good form. If you enjoy a pretty sport come and watch the tournament.

The second Odd-Even volleyball game will be played Tuesday afternoon at 3:30 in the gym. The first game was played Thursday. The Evens won with a score of 5-16. The Odds are out to get "Even."

The preliminary swimming meet is to be continued over Monday and Tuesday. Because of bad weather they were not able to do much this week. Every swimmer should enter and make some points for their class, all points count towards the class cup.

Southern college war canoe crew will race against the Rollins varsity Saturday. The varsity is made up of the best material from the Odd and Even teams.

Rollins Pupils Will Exhibit In Orlando

(Continued from page 1)

lins student; second place, Robert E. James, New York City, Rollins student; honorable mention, F. Craig, Gainesville, Fla., Lucille Waters, Orlando, Rollins graduate, and Ruth Harris, Winter Park, Rollins student.

Batik: first prize, \$5., Mary Race, Winter Haven, Rollins student; second place, Myra A. Thomas, Winter Park, Rollins students; honorable mention, Janet M. Cadman, Orlando, Candace Secor, Des Moines, Ia., and Boyd Frances Kyner, Wilson, Kan., Rollins students.

The judges for the prizes were Miss Nina Waldeck, formerly of Cleveland School of Art; Miss Hazel Wiswall, Cleveland, O.; Mrs. Hiram Powers, Winter Park; Dr. Rosalie Morton, Winter Park; Miss Marjorie Johnston, art editor, "Beautiful Florida"; Ida Clyde Clarke, former editor of "Pictorial Review."

Announcement is also made that Miss Virginia Robie, instructor in interior decoration at Rollins College, will give her final Saturday morning lecture at the Rollins Art Gallery on May 3 at 10:30 o'clock. Her subject will be "The Tyranny of Things."

We Hear From An Alum

To the Editor of the Sandspur:
I just wish to call your attention to the fact that the dance you held at the Commons, better known as the Beanery, was not the first dance held there, according to your statement in last week's issue. I was working in the Beanery the year 1924-'25, and we gave a ball and I'm telling you it was a big affair. If you go over the old copies of the Sandspur, you will find the announcement of the dance and in the following issue the big time had by all. Thanking you for running this correction in the next issue, I am,

C. A. DRAG.

P. S.—News item: Horace Draa, who graduated from Rollins with the class of '25, married Miss M. V. Brooks on Easter Sunday at Titusville, Florida. Shorty and wife are at home in Sanford.

Hostess at table: Are you quite sure you can cut your meat, Willie?
Willie: Yesum, we have meat almost as tough as this at home sometimes.

Both Makemson And Arpin Shine For Winners

Despite the rough water three records fell before the onslaught of prep school natators and niads in the eleventh annual renewal of the Florida State Interscholastic swimming meet here last Saturday in which swimmers from Fort Lauderdale pulled away with nearly all the trophies offered.

Participating in this meet for the first time, the Lauderdale entries walked off with both the boy's and girl's championships while two of their stars, Mary Arpin and Martha Makemson, tied for high point girl, and young Makemson's brother found himself in a knot with Davis of Julia Landon for high point honors.

The Fort Lauderdale girls set up a new mark to shoot at in their team score, nabbing 49 out of a possible 55 points to smash the old high held jointly by St. Petersburg and Orlando.

440 RECORD FALLS

Miss Makemson furnished one of the day's biggest thrills when she knocked nearly a minute off the old record for the 440 yard free-style. She established a big lead over Williams of Winter Haven and Anderson of Orlando early in the race and although they both finished the grind in better than the old time, put on a sprint to finish with that was unbeatable.

Makemson's pretty team-mate, Mary Arpin, did a nice job in slicing four seconds off the long-standing record set by Bowlin of Duval in the 50 yard backstroke.

After winning their event hands down in the morning the Fort Lauderdale girls' relay team went back in the afternoon for a try at the record but failed by a second in a brave attempt against a choppy course.

The relay teams of Lakeland and Gainesville fought out one of the meets toughest battles in the final race on the card when the Dreadnaught paddlers set a new record, smashing the record held by St. Petersburg since 1925 by three seconds. The Gainesville boys also finished in better than the old time.

Both boys' and girls' diving were rather disappointing, the exhibition by the boys' winner, Jack of Fort Lauderdale, showing as the only class.

LAKELAND TAKES SECOND

Lakeland's boys' aggregation tied for second with the Julia Landon squad but was awarded the place on the basis of having obtained more firsts.

"Doc" Russell and Jerry Miller College canoe tilt champs, found little difficulty in eliminating Challengers Pepper and Cobb. In their first set to Pepper's tilt rod was broken and in the second Doc dumped him out of the canoe quite handsly.

Kappa Alpha and Pi Beta Phi came to the rescue with an offer of duplicate cups for the winners of the girls' point honors, and Rollins put up the additional cup for high point boy. The Ray Greene trophy was given to the high point girl and the Winter Park Business Man's trophy to the boy.

Medals and trophies were awarded by Sen. Franklin O. King who was introduced by S. Kendrick Guernsey.

Washington was fifth in the number of crimes committed in American cities during January, according to statistics of the International Association of Police Chiefs. Evidently they didn't count those committed by Congress—
The Daily Tar Heel.

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Orlando, Fla.

FRATERNITY NOTES

Lakeside Laughter

Women are very exciting,
So are parachute drops,
Good strong brickbat fighting
And arguments with cops.
But one that pales them all
In any good selection
Is the good old-fashioned brawl
Of a student body election.
—Utah Crimson.

Orpha was brave enough to venture taking Phyrne, a staunch New Englander, Marg and Genevieve, both midwesterners, to her home in Miami for a few days. They were delighted with Al Capone's winter home there.

Early Sunday morning Helen tooted off in a roadster to spend the day in St. Pete. She says she is learning to eat spaghetti.

Excitement, even tragedy, lurked at our door Saturday night. Priscilla had lost her diamond ring in the lake. True to his old reputation, Fleet came to the rescue. And by Sunday noon a diver's helmet had been procured from Daytona. After two tries of ten minutes each, Fleet emerged with the sparkling jewel.

Lambda Phi Notes

Last week-end found both Dot and Beth visiting their folks in Fort Myers, the occasion being Cutter's birthday. They were accompanied by Betty L. Dot finds the west coast to be a very restful place, but will probably be back most any day now.

The reparture of the Adolfs for Tarpon Springs the self-same week-end left the remaining ones housemotherless, and they were forced to vacate for the night.

All was compensated for Sunday morning, however, when breakfast was uniquely and expertly served at the house by several highly trained waiters.

K. E. Komments

Kapa Epsilon takes pleasure in announcing Mrs. John Martin as an honorary member.

Mrs. J. J. Carty entertained Sunday afternoon at her home with a tea honoring Virginia Stelle. The active chapter, alumnae, honoraries, and friends were the guests.

It was nice to see some of the McKay family up for the plays and other excitement last week-end.

With Margaret away two nights this week we had two new "mamas," Mrs. Cass and Miss Hughes. We hope that we were such good children that they'll come again. Betty Mae came back from a visit to her father in Clearwater with the "Touch-me-not" attitude, so prevalent this season of the year.

And Polly returned from Tampa with the news that the "Home Town" looked the same.

Rathbone reports a nice, quiet week-end in Groveland—only interrupted by mid-night telephone calls, etc.

It's good to see Kay up and kicking around again.

Theta Theories

Florida Alpha chapter of Theta Kappa Kappa Nu takes pleasure in announcing as pledges: Donald Crook of Toledo, Ohio, Charles Dermid, Paul Worley, and Donald Dunlop, all of Asheville, N. C.

The water meet and dance was up to the expectations of the Thetas. The "Vestris" especially seemed to enjoy it for she was present the whole day with a goodly crew. These Florida Hi school lads and lassies aren't so bad, are they?

And speaking of water meets—did Brother Cochenour do a mean job of covering it for the Associated Press? Well, rather, his work compares favorably with the old-times, according to our line of reasoning.

The Banks Brothers claim the dances were good but not as good as some at the Beanery Ball.

We might ask Bus and Dick where they spend these various nights when they're absent from the house. Are we supposed to connect these trips and Dick's case of red-bugs?

Why was Waldo so popular around the house over the week-

end? It must have been—it was deserved.

Rollins' Hall

Deming was taking a little nap, when we were surprised by a delegation of unofficial building inspectors. Several members of the younger feminine set were present among those who discovered him. It was reported by their party that great fun was had by all, as Deming always takes his nap "sans chemise de nuit."

Mr. R. D. Levitt wishes to announce that his beautiful young airdale Miss Briggs, is still on her happy honeymoon with the virile and handsome police-dog, Mr. Dodo.

We're going to hold official open-house some day. All of our easy chairs are here. The only obstacle holding us back from an open-house immediately is a financial depression among the majority of the boys. An idea is being circulated around which may be carried out, wherein we shall hold an unofficial open-house charging ten cents admission. The boys will look out of the transoms, so that the ideal zoo effect can be secured that has been so sadly lacking.

Some of the most delightful debaucheries have been held here. We have high old times here just like the girls in Cloverleaf do. Once one of the boys got a great big chocolate cake, and we had one of the wildest orgies you ever saw. There was only one person who did not enjoy the orgy, and that was the owner of the cake. He was locked out in the hall. Lemonade and cookies were also introduced.

We're holding a dance open-house orchestras in the country house night. Some of the best will be there. They will all be presented, though slightly scratchily, through the courtesy of Victor Orthophonic.

All of us are up on the latest church music on account of Ed Libbey's sweet soprano voice. We all envy Libbey his wonderful vocal powers, particularly around mid-night. The only trouble is that nobody around here has anything to use in retaliation except a shot-gun or two. We have had several debates upon the advisability

Gamma Phi Beta Notes

All set for the big Musical program? And it is going to be a wow! Well, to be truthful, that doesn't half-describe it! The time is to be Thursday night, May 8, at 8:00. The place is the Woman's Club. Every number is going to be better than the preceding one. We never knew we had such a talented group until we began to get our program together. Kay Goss will play the violin, and Helen Moore will play several piano selections. Then Mac and Welch, the well-known singers of the "Blues" will interpret some popular songs for us. Marguerite Libbey will play the guitar, and Boots will read us some of her own poetry. But it is foolish to try to tell you about it. You'll have to come and see this novelty program for yourself. We'll just give you this much of a hint—If the price were \$5 a ticket, you'd feel repaid. But as it is, there is no admission price, and it is a program worthy of Broadway! Come and see "An Evening In The Chapter House." Don't forget the time and the date.

Annex Antics

The Annex boasts of the laziest girls on the campus. The other day Vivian and Gwen came home with their long tresses shorn quite short. When questioned as to the reason of this expensive luxury, they replied that now they could stay in bed five minutes longer, in the mornings. Dot has taken to playing a uke. We enjoy the music, and we love to hear her sing—But we do object to her leaving it under Marge's bed. We were awakened at 5:00 A. M. Sunday morning, by the owner of the uke—Vivian—She wanted her uke to take to Daytona. Oh Dot, next time leave

a note on Vivian's door, telling her where you leave it!

Gec is minus a perfectly good tooth. We are still seeking the reason for the extraction—she claims it was a good tooth. But now that it's out, we all expect a few good nights of sleep—until someone else finds something wrong.

But all nonsense aside—the annex has no time for clever pranks. What with three of the girls leaving for Europe next month, the books seem to hold the strongest strings of attachment. And it is queer how a thing like that makes every one feel more or less studious. Of course, it is often less—but we really are going in for scholastic honors the next few weeks.

Cloverleaf Chatter

Waldo Plympton is the most popular person around Cloverleaf just now. He has promised to leave us a carton of cigarettes in his will. Hurray for the red, white, and blue!

Apparently we are going back to the 18th century as regards fashions, or something funny is happening. The other day Sylvia, suffering, we suppose, from a sudden attack of modesty, pulled down the draperies in the back hall. When we found her she had recovered and was trying to extricate herself. We just can't figure this out.

A reward has been offered to anyone who can discover a new whistle. If you had to live in the joint you'd whistle, you'd have to whistle, to save your good name. Anyone who can't or doesn't whistle just isn't, that's all, just isn't. That's why we aren't. The best C. C. can do, as well as several others in the dorm, is "Hist," like villains used to say in the good old silent dramas along with "Come the Dawn."

For a week now we have been creeping warily up on mid-terms. Now that's all over and we go on our way rejoicing or lamenting, as the case might be. Some teachers are so hardhearted.

P. W. has initiated Hara and Transeau. And let us tell you, Hara is truly intelligent. To the question, "If it takes 533 pancakes fried in Crisco to shingle a boxcar 30 by 15 by 11, how many yards of red flannel will it take to make a white elephant a nightcap?" she answered, "Yes."

Phi Mu

Audy has been having one grand and glorious week at Dot Hartridge's home. We all envy her, but we know it doesn't do any good.

Hope, you certainly make a good old maid. "When people say such things, you can imagine what they think."

We missed Bobby's bright and shining countenance for a few days, but as she is feeling better, we feel at home again.

Traveling very extensively is one of our favorite past times. Flora went to Eustis Wednesday morning and gave the high school a break—and how! Eliza and Dot Hallett are looking forward to their trip to West Palm for tea and sights.

Prof. Meyer Will Give Commencement Talk At Orla Vista Today

Alfred M. Meyer, instructor in economics at Rollins College, has accepted an invitation to give the Commencement Address at the graduation exercises of the Orla Vista Public Schools today.

Mr. Meyer is a graduate of Indiana University. He served as instructor in social studies in high schools and as superintendent of schools in Indiana for several years before coming to Orla Vista as director of the Junior High School. He joined the faculty of Rollins last Fall as a full-time instructor in the Department of Economics.

A MID-TERM PRAYER TO PROF

Tell me not with minus numbers I've done naught but snooze and dream.



Just as the beginning of the end is at hand, we discover that two members of the faculty have already called it a year and are leaving us. Rudolph Fischer, whose charming presence will leave a multitude of the girls very much distressed and lonesome is returning home to Switzerland to teach in the High School in Basel. Rudolph, who, besides his many duties as an exchange student, has found time to do most of the French Club projects (for which we have given gram work, has completed his thanks to the Powers that Be.) and is frantically trying to do everything that he must do between now and Wednesday, May 7, will make his last formal appearance in the Chamber Music Concert to be given on Tuesday May 6. When asked if he thought it likely that he will return next year, Mr. Fischer stated that it seemed most probable that he would not. If so, we believe it will be a most difficult task to secure some one to slip into his place with any ease. Bon voyage, Rudolph.

As if that were not enough, Frances Vallette has been ordered by her attending physician to take a complete rest as the remedy for a threatened case of nervous exhaustion. We are very sorry to be without her for the remainder of the year, and with her a speedy recovery. She left for her home in Missouri on Wednesday, April 30. Her happy smile and charming personality will be missed in more than one way. And it is with confidence in her innate ability that we wish her all possible success in her new position next fall.

Rollins Players Presen Varied Theatre Program

(Continued from Page 1)

Built, though not thoroughly adjusted to the part of Courtin, manipulated a flexible and expressive eyebrow. Vida Ball and Mary Algee—Faustine and Pierrette—were very lovely little ballet dancers. Hollis Mitchell achieved moments of tragic dignity as Watteau. Aurora McKay was a most graceful and charming Columbine, though too exotically endowed to be entirely convincing as a mere spun-sugar siren. Elsie Braun sustained the part of queen effectively and impressively. Mary Jeanette Trail as a boy, Vivian Mousset as a Page, and Ruth Cole as a Lady-in-Waiting, Gerard Miller's portrait of the queen in pastel values, all contributed to the colorful ensemble. But the play, though beautifully mounted and costumed, and effective in individual units, was imperfectly fused and moved to a lagging tempo. Such a bit of bijouterie as the "Shoes That Danced" is really out of scale in the great open spaces of the Rollins auditorium; the fantasy demands a more jewel-box setting.

"The Valiant" was most strategically placed as piece de resistance. Rollins players have rarely presented a play more convincingly. George Holt as the Warden, Hollis Mitchell as Father Daly, Colfax Sanderson as James Dyke. Mary Hall as Josephine Paris, Donald Fisher as the Jailor, and Boyd Kyner as Attendant, not only did effective individual characterization, but functioned so smoothly as a team that the audience never for an instant felt the spell of illusion broken. George Holt was splendid as the distraught Warden. Mary Hall and Colfax Sanderson achieved that most difficult of all histrionic feats—a genuine pathos; observers must confess to furtive tears. Hollis Mitchell's depicting of Father Daly is memorable for his sympathetic repose and for the impression he gave of spiritual in-

tuition and authority. Great credit is due the stage manager, Emily Bookwalter, for the setting which sustained the prison atmosphere. The decision of the judges for "The Valiant" confirmed the tacit verdict of the audience.

"His Widow's Husband," by Jacinto Benavente, served appetizingly as dessert. The play, though built about a farcical situation, has many delicious human touches of genuine comedy—touches exploited skillfully by the actors. Eleanor Wright played most attractively and with spirit the part of the once-widowed and twice-wed Carolina. Kenneth Wallis was the tactful reporter, Zurita. Robert Houk gave new evidence of comedy gifts as Florencio, the second husband. Especially satisfying is Robert Houk's flair for patomime and facial responsiveness. Mildred Hope and Edith Moffat were priceless as the sisters-in-law, Paquita and Eudisia. Robert Pepper was a comically browbeaten Valdivieso, the book-seller. Yervant Aristakes gave an amazing exhibition of fluent and expressive English in his frisky interpretation of the blackmailing rascal, Casalonga. Edith Moffat, stage manager, is to be congratulated on the orchid and pistachio color scheme which glorified the set. "His Widow's Husband" is a droll and distinctive bit of entertainment; and Colfax Sanderson, as director, realized its possibilities to the full.

Altogether, Friday evening provided a bill-of-fare generously ample, yet one that whetted the appetite for the next offerings of the Rollins Players.

McDowell Colony Is Subject of Talk By Mrs. Lyde Harris

Mrs. Lyde Drummond Harris gave a delightful talk on the McDowell Colony at R. L. S. last Friday evening. She began by commenting on the fact that here in the United States we do not pay enough attention to the supporting of artistic work of any kind. Edward McDowell realized this and also that the artist has to work his way forward with very little means. Mr. McDowell received so much from the solitude of Peterboro that he wished to share it. The very fact that people were under the same roof disturbed him so he built a little cabin on McDowell Mount and furnished it with a grand piano and two chairs and on the hearth he had cut in the stone Edward and Miriam. Hers he did most of his work.

After his death Mrs. McDowell began to devote her life to bring about an endowment for twenty-five studios. Any one that does creative work is eligible. The fee is very small but is a fee so that the artist will not feel himself a charity patient. Their name is recommended by some one in the same field of work and presented to a committee to invite. Once a colonist always a colonist is their motto. After three summers the artist may return as often as he likes as a visitor.

Simplicity and fellow-feeling predominate in the colony. It is a group of simple people and every one is equal. Artists, poets, novelists and musicians work there each in his own studio undisturbed. At dinner time they meet together very informally. Mrs. McDowell is a perfect hostess, she is omnipresent and knows every thing. She is interested in every artist and looks after each one's comforts and needs. The greatest thing that Mrs. Harris could wish for a creative writer is that they might go to the McDowell Colony.

HAPPY DAYS

Election days are here again
Mud is flying near again
Candidates want wine and beer again
Happy days are here again!

INDIAN GRAMMAR

Coach: Take the sentence, "The Indian sneaked silently into the wigwams. What tense?"
Student: "His sweetie's, I suppose."

INTERNATIONAL EDUCATORS ANNOUNCE AWARDS

Virginia Stelle Will Go To France This Summer

For the past decade the Franco-American Student Exchange has provided a vehicle for bringing over French students to the United States and for sending American students to France to study on scholarships. The scholarships in France are offered by the Ministry of Public Instruction and the French universities, and cover in most instances board, lodging and tuition, although some of them provide free tuition only.

These scholarships for study in France, for the year 1930-31 have been awarded to the following persons:

KATHRYN ALLEN, Instructor in French and Latin, Southern State Normal School; A. B., A. M., University of Illinois; to study French literature at the University of Lyon. Address at time of making application, Springfield, South Dakota.

NETTIE BAYLEY, Teaching Fellow at the University of Washington; A. B., M. A. University of Washington; to study French language and literature at the University of Strasbourg, Seattle, Washington.

CHARLES W. COLMAN, Senior Harvard College; to study government and literature at the University of Bordeaux. Cambridge, Massachusetts.

JOHN V. DODGE, Senior at Northwestern University; to study literature and history at the University of Bordeaux. Evanston, Illinois.

ELIZABETH GALT, Senior at Drury College; to study history at the University of Paris. Springfield, Missouri.

VIRGINIA HOUGHTON, Student at the University of Paris; A. B. Carleton College; to study French drama and philosophy at the University of Lyon. Paris, France.

JULIA D. INGERSOLL, Student at the University of Toulouse; A. B. Colorado College, A. M. University of Wisconsin, University of Toulouse; to complete thesis on "Les Romans regionalistes de Leon Cladel" for the doctorate at the University of Toulouse. Toulouse, France.

SARA JACOBUS, Senior at Hunter College; to study French philology at the University of Paris. New York, N. Y.

HOWARD T. JEWELL, Senior at Columbia College; to study mediaeval history at the University of Toulouse. New York, N. Y.

ALICE F. LINNEHAN, Senior at Radcliffe College; to study French language and literature at the University of Toulouse. Dorchester, Massachusetts.

MALCOLM MASON, Senior at Columbia College; to study philosophy at the University of Grenoble. New York, N. Y.

DOROTHY MEAD, Instructor in French, Whittier College; A. B., A. M. Stanford University; to study modern French literature and civilization at the University of Grenoble. Whittier, California.

PAUL A. MULCEY, Senior at the Towne Scientific School, University of Pennsylvania; to study chemistry at the University of Bordeaux. Oak Lane, Philadelphia, Pennsylvania.

KATHLEEN B. O'ROURKE, Graduate Student Columbia University; A. B. Grinnell College; to study French language and literature at the University of Paris. New York, N. Y.

WILFRED PEELE, Senior at Columbia College; to study French language and literature at the University of Bordeaux.

EVELYN L. PETERSON, Teacher of French, Spanish and English, Hardin, Montana; A. B. Knox College, Certificate, French School Middlebury College; to study French philology and literature at the University of Toulouse. Hardin, Montana.

MILDRED C. PHILLIPS, Grad-

uate Student at Radcliffe College; B. A. University of Delaware; to study mediaeval French and Italian literature at the University of Paris. Cambridge, Massachusetts.

HELEN SCRIBNER, Wellesley College; Junior at the University of Paris; to study French literature at the Ecole Normale Supérieure de Sèvres.

VIRGINIA STELLE, Rollins College; to study literature at the Ecole Supérieure de Sèvres.

MARJORIE L. STONE, at Wellesley College, Junior at the University of Paris; to study French and Italian literature at the University of Wellesley, Massachusetts.

JANE VAN METER, Student at the University of Colorado; B. A. Smith College; to study French literature at the University of Paris. Boulder, Colorado.

Application blanks for these scholarships will be distributed in November and may be obtained from the Institute of International Education, 2 West 45th Street, New York, N. Y.

Satisfactory Jones—I'll knock you middle of next week. Al—Fine, I have a girl on Wednesday.

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