

Florida Historical Quarterly

Volume 70
Number 1 *Florida Historical Quarterly, Volume
70, Number 1*

Article 9

1991

History News

Florida Historical Society
membership@myfloridahistory.org



Part of the [American Studies Commons](#), and the [United States History Commons](#)

Find similar works at: <https://stars.library.ucf.edu/fhq>

University of Central Florida Libraries <http://library.ucf.edu>

This Article is brought to you for free and open access by STARS. It has been accepted for inclusion in Florida Historical Quarterly by an authorized editor of STARS. For more information, please contact STARS@ucf.edu.

Recommended Citation

Society, Florida Historical (1991) "History News," *Florida Historical Quarterly*. Vol. 70: No. 1, Article 9.
Available at: <https://stars.library.ucf.edu/fhq/vol70/iss1/9>

HISTORY NEWS

Annual Meeting

The Florida Historical Society will hold its annual meeting in St. Augustine, May 7-9, 1992. The Florida Historical Confederation also will hold its workshops at that time. The theme for the 1992 annual meeting will be "Five Hundred Years of History: Incidents and Interpretations." The program committee invites proposals for papers and sessions. Those wishing to read a paper should submit an outline and a resume to Dr. Eugene Lyon (P.O. Box 631, St. Augustine, FL 32085), chairman of the program committee. Other committee members are Susan R. Parker, St. Augustine Preservation Board; Page L. Edwards, Jr., St. Augustine Historical Society; and Dr. Daniel L. Schafer, University of North Florida.

Society Memberships

The Florida Historical Society is instituting on a trial basis a program offering joint memberships with local historical societies and museums. Full memberships in the Society will continue at the established rates. Four issues of the *Quarterly* will be furnished for \$20 a year, and the *Society Report* for \$5 a year. The purpose of this arrangement is to enable local historical societies and museums to develop joint memberships. The Board of Directors approved a special category of membership for elementary-school-aged children. For \$5 annually, each will receive a new publication called the *Junior Historian*. This membership will start in September 1991 and annually will include three issues of the *Junior Historian*. Sample copies of the journal will be available in September, and requests for copies may be directed to the Florida Historical Society office, University of South Florida, Tampa, FL 33620.

Florida History Research in Progress

Each January issue of the *Quarterly* contains a listing of Florida history research in progress. Included is Florida work in the

fields of history, sociology, anthropology, political science, archaeology, geography, and urban studies. Persons interested in having their research considered for inclusion should notify Samuel Proctor, Editor, *Florida Historical Quarterly*, P. O. Box 14045, University Station, Gainesville, FL 32604-2045, prior to October 1, 1991. Topic, institutional affiliation, and status of the research (continuing study or publication forthcoming) should be noted. Graduate students should indicate whether the research is for a master's thesis or doctoral dissertation.

Prizes and Awards

The Florida Historical Society's 1991 Arthur W. Thompson Memorial Prize in Florida History was awarded to Susan R. Parker, University of Florida, for her article, "Men Without God or King: Rural Settlers of East Florida, 1784-1790," which appeared in the October 1990 issue of the *Florida Historical Quarterly*. The judges were Dr. James Covington, Department of History, University of Tampa; Dr. James Crooks, Department of History, University of North Florida; and Jean Parker Waterbury, St. Augustine Historical Society. The prize is a memorial to Professor Thompson, Florida and southern historian, who was a member of the history faculty, University of Florida. His family established the endowment that supports the annual award.

The Rembert W. Patrick Memorial Book Award for 1990 went to Dr. Joseph Frazier Wall, Grinnell College, for his book, *Alfred I. du Pont: The Man and His Family*, which was published by Oxford University Press. The judges were Dr. Nancy Hewitt, Department of History, University of South Florida; Dr. John H. Hann, San Luis Archaeological and Historical Site, Tallahassee; and Dr. Herbert J. Doherty, Department of History, University of Florida. Dr. Patrick was secretary of the Florida Historical Society and editor of the *Florida Historical Quarterly*. He was a noted Florida and southern historian who also served as president of the Southern Historical Association.

The Charlton W. Tebeau Book Award was presented to Mary E. Lyons, Charlottesville, Virginia, for her book, *Sorrow's Kitchen: The Life and Folklore of Zora Neale Hurston*. Mrs. Lyons's book was published by Macmillan Publishing Company. The judges for the Tebeau Book Award were Kathleen Arsenault, St.

Petersburg; Page Edwards, Jr., St. Augustine Historical Society; and Janet S. Matthews, Sarasota. Dr. Tebeau is professor emeritus of history, University of Miami, author of *A History of Florida*, and editor of *Tequesta*.

The Florida Historical Society also recognizes outstanding essays in Florida history submitted by graduate and undergraduate students. The LeRoy Collins Prize went to James A. Schnur, a graduate student at the University of South Florida, for his paper, "Academic Freedom and Intellectual Inquiry in Florida's Public Universities, 1956-1964." The winner of the Caroline Mays Brevard Prize was Laurie Lomascolo, an undergraduate student at the University of South Florida, for her paper, "Ormond-on-the-Halifax." The Society also recognizes outstanding essays in Florida history by a middle- or high-school student. The Frederick Cubberly Prize went to Jessica Van Leer-Viscomi of Tavares Middle School in Lake County, for her essay, "The Saga of the Florida Seminole." Ms. Van Leer-Viscomi and her teacher, Steven Farrell, both received a plaque and \$250.

The Society awarded seven Golden Quill Awards, which are given for outstanding media participation relating to Florida history. The recipients are: Florida Public Radio Center; Pensacola *News-Journal*; Stuart McIver, *Sunshine Magazine*; Leland M. Hawes, *Tampa Tribune*; James C. Clark, *Orlando Sentinel*; and WUFT-TV5, University of Florida.

At a ceremony in New York City on May 7, the Society of American Historians awarded the Francis Parkman Prize to Paul E. Hoffman, professor of history at Louisiana State University, for his book, *A New Andalusia and a Way to the Orient: The American Southeast During the Sixteenth Century*, published by Louisiana State University Press. The award is given annually for the best book dealing with an aspect of the colonial or national history of what is now the United States. Professor Hoffman also received an award for his book in the "Spain and American Quincentennial of the Discovery" competition sponsored by the Spanish Ministry of Culture.

The Georgia Historical Society announces the 1990 winner of the E. Merton Coulter Award, presented annually for the best article published in the *Georgia Historical Quarterly*. The award was presented to W. Fitzhugh Brundage of Queen's University,

Kingston, Canada, for his article, "The Darien 'Insurrection' of 1899: Black Protest During the Nadir of Race Relations," which appeared in the Summer 1990 issue. The award includes a \$100 stipend. The winner was announced at the spring meeting of the Georgia Historical Society.

Florida History Fair

Final competition for the tenth annual Florida History Fair exhibit was held at the May 1991 meeting of the Florida Historical Society in Orlando. The winners in the senior division were: Laura Moose, "Chain of Injustice" (Lincoln High School, Tallahassee; teacher, Kathleen McCarron); Jeremy Archer, "National Security and Individual Freedoms" (Eastside High School, Gainesville; teacher, Meta Mixson); L. Christine Fitzsimmons, "Civil Rights during the Kennedy Years" (Eastside High School, Gainesville; teacher, Meta Mixson); Peter Langland, "The 18th Amendment: A Prohibition on Individual Rights" (Eastside High School, Gainesville; teacher, Meta Mixson); Amanda Wise, "The Kent State Incident: Blood on Whose Hands?" (Godby High School, Tallahassee; teacher, Steve Cooper); Shree Visaria, "Plight of the Medieval Leper" (Pensacola High School; teacher, Guy Beard); Emily Chua, "Human Rights in China: A Tiananmen Retrospect" (Stanton College Preparatory School, Jacksonville; teacher, Steve Piscitelli); Lori Fennel, "Religious Liberty and the Amish" (Lincoln High School, Tallahassee; teacher, Kathleen McCarron); Kenneth Scott Phillips and James Turner, "Earl Warren and His Quest for Human Rights" (Stanton College Preparatory School, Jacksonville; teacher, Joel Williams); Linh Ngoc Nguyen, Luis Ortiz, and Le Douglas Johnson, "Gideon v. Wainright: Indigents' Legal Rights Under the Law" (Pensacola High School; teacher, Kent Rettig); Gina Sabetto and John White, "Sobibor Death Camp" (Osceola High School, Kissimmee; teacher, Michael Fletcher); Erin Lombardo, Katy Papagiannis, and Jay Cryer, "Scopes Trial: The Right to Teach" (Leon High School, Tallahassee; teacher, Norma Hodges); Kavitha Ramachandran, "The Unjust Incarceration of the Japanese-Americans" (Pensacola High School; teacher, Kent Rettig); Traci Carver, "Euthanasia: Right or Wrong?" (Madison County High School, Madison; teacher, Eloise Barrs); Monique Hunter, "Nelson Mandela: The Rights of Man" (Raines Senior High School, Jacksonville; teacher, Dave Kuhn); Jenny L. Warne, "Susan B.

Anthony” (Eastside High School, Gainesville; teacher, Meta Mixson); Margo L. Jones, Casey M. Powell, Michael L. Register, and Natasha Slaughter, “The Decision is Obvious” (First Coast High School, Jacksonville; teacher, Donnese G. Tilley); William M. Young, William S. Pancake, and Robert Szostak, “A Plea for Truth” (Osceola High School, Kissimmee; teacher, Steve Leach); Darrelyl A. Harps, Amy M. Thomas, Katie Moore, Erica L. Eadie, and Stephanie L. Kalb, “Davis v. Davis: The Gathering Storm” (Columbia High School, Lake City; teacher, Keith Hather); Kristin J. Kobes, “Pulling Apart, Pulling Together” (Lincoln High School, Tallahassee; teacher, Kathleen McCarron); Joi S. Buckner, “The Evolution of the Rights of African-American Women” (Stanton College Preparatory School, Jacksonville; teacher, Joanne Liberty); Andrea Carrier, “Eleanor Roosevelt” (Bay High School, Panama City; teacher, Tom Ramos); Ernest Kow, Dennis Skelton, and Noel Fisher, “Civil Rights” (Stanton College Preparatory School, Jacksonville; teacher, G. Allen Rushing); Lynn M. Bosscher and Dana L. Victory, “Eleanor Roosevelt” (Madison County High School, Madison; teacher, Eloise Barrs); and Robert Kinney, Matthew Sexton, Scott Callaway, and Brent Strother, “Flashback” (A. Crawford Mosely High School, Panama City; teacher, Ted Czupryk).

The winners in the junior division were: Anthony Giordano, “Evaluation of Freedom of Speech in the U. S.” (Griffin Middle School, Tallahassee; teacher, Kristen K. Wisenall); Tommy Roe, “Susan B. Anthony” (Howard Middle School, Monticello; teacher, Deborah Hurst); Laura Keaton, “ADA: Twentieth Century Emancipation Proclamation” (duPont Middle School, Jacksonville; teacher, Carol Russell); Sydelle N. Coppage, “Equal Rights for Women” (The King’s Academy, West Palm Beach; teacher, Donna Haines); Katie Hacht, “The Indian Removal Act of 1830” (Fort White Public School; teacher, Lenora Steadman); Jamie Kruger, “Black Americans: Their Struggle for Equal Rights” (Rock Lake Middle School, Longwood; teacher, John Rafferty); Dawn Ohlson, “The Bill of Rights: U. S. Supreme Court Cases Based on The Bill of Rights Affecting Youth Rights” (New Smyrna Beach Middle School; teacher, Marie Goodrich); Robert Rutland-Brown, “The Bill of Rights: Connecting the Past and the Present” (New Smyrna Beach Middle School; teacher, Kay Brannon); Andrew Bembry, “European Immigration 1890-1910: A Search for Freedom” (Hamilton Middle School, Jasper;

teacher, Jackie Houston); Andrea Boccanfuso and Kim Moring, "The Rights of the Convicts" (Brown Barge Middle School, Pensacola; teacher, Ron Driesbach); James Valenzuela and Robert Holloway, "The Land of the Free?" (Raa Middle School, Tallahassee; teacher, Delia A. Wright); Seth Bloom and Joey Rhodes, "Human Rights of the P.O.W.s" (duPont Middle School, Jacksonville; teacher, Carol Russell); Johanna Bottcher and Lafaye Holland, "Simon Bolivar—Liberator and Leader" (Howard Middle School, Monticello; teacher, Marghuerite Bulloch); Jason B. Cohen, "Abraham Lincoln" (Punta Gorda Junior High School; teacher, Barbara Taylor); Lakecia Street, "Sojourner Truth" (Landmark Middle School, Jacksonville; teacher, Kay Selah); Suzanne Heitman, "Dr. Esther Hill Houks" (New Smyrna Beach Middle School; teacher, Dona Greatrex); Genessa Burke, "Elizabeth Cady Stanton" (Punta Gorda Junior High School; teacher, Barbara Taylor); Mary Hollis, Melissa Lilavois, Gretchen Ludwig, Samantha Reckson, Robert Cheung, and Britt Lyman, "The Trial of Anne Hutchinson" (Campbell Middle School, Daytona Beach; teacher, Rosemarie F. DeLuca); Erin P. Murphy, Sara L. Earp, Lugina M. Amato, Erin R. Smith, and Susan L. Phelan, "Freedom of Expression through Music and Dance: USA" (Trinity Catholic School, Tallahassee; teacher, Fred Twomey); Tyson L. Platt, Walter E. Buchanan, Cynthia Brown, Evette Bradley, and Aquilla Lamar, "Rosa Parks" (South Hamilton Elementary School, White Springs; teacher, Tina Kennon); Elizabeth Bottcher, Jessica Kilpatrick, and Valerie Liebald, "Abortion: A Question of Rights?" (Howard Middle School, Monticello; teacher, Deborah Hurst); John Miller, "Should We Dredge Stump Pass?" (L. A. Ainger Junior High School, Rotunda West; teacher, Francis J. Holleran); Shane Ballman, "Whatever Happened to Prayer in School?" (Neptune Middle School, St. Cloud; teacher, Kevin McLaughlin); Jackson Sieglinger, Marisa Ramirez, Stephanie Owens, Jennifer Brown, and David Amundson, "Keys' Wreckers and the Rights of Salvage" (Horace O'Bryant Middle School, Key West; teacher, Norman A. Davis); Lynn S. Proctor and Tracie L. Manucy, "The Rights of the Disabled" (Griffin Middle School, Tallahassee; teacher, Patricia Gasikin); Jennifer L. Douglas, Shannon L. Clyatt, Rebecca I. Carter, Wade S. Willis, and Hertha M. Ravelo, "Colonial News: The Impossible Dream" (Lake City Middle School; teacher, Kim Liphthrott); and Aaron C. Baillie, Justin Wolf, Allen Mandell,

and John Ahearn, "Geneva Man" (Griffin Middle School, Tallahassee; teacher, Patricia Gaskin).

Judges for the History Fair were Eloise Barrs, Madison County; Quinn Wiggins, Alachua County; Cindy Turner, *Orlando Sentinel*; Jeff Cornett, University of Central Florida; Pam Euston, Fort Lauderdale Historical Society; Jean McNary, Zephyrhills High School; Dee Dee Roberts, St. Lucie County Historical Museum; Paul Steeves, Stetson University; Peggy Durham, Tallahassee; Edward Keuchel, Tallahassee; Page Edwards, Jr., St. Augustine Historical Society; Don Bates, Seminole County Student Museum; Rita Krossber, Fort Christmas Museum; Sallie O'Donnell, Colonial High School, Orlando; Jennifer Hamilton, South Florida Museum; Richard Beattie, Fort Myers Historical Museum; Joseph Knetsch, Tallahassee; Nancy Tierney, Lakeland; Marisa Hirsche, *Florida Today*; Michelle Alexander, Orange County Historical Museum; Edith Crisp, Tallahassee; Kathleen McCarron, Lincoln High School, Tallahassee; Linda Batman, Altamonte Springs; John Hague, Stetson University; Andrew Brian, The Historical Museum of Southern Florida; Michael Brothers, Museum of Florida History; James Eaton, Florida A & M University; Janice Mchaffey, Putnam County Archives and History Commission; Jack Boves, Lee County Schools; and Eileen Eldridge, Osceola County Schools.

The following Florida state winners competed in the National History Day event held June 14, 1991, at College Park, Maryland: Jeremy Archer, Katie Hacht, Scott Phillips, James Turner, Ernest Kow, Dennis Skelton, Noel Fisher, Margo Jones, Casey Powell, Michael Register, Natasha Slaughter, Andrea Boccanfuso, Kim Moring, Karitha Ramachandran, Linh Nguyen, Luis Ortiz, Le Douglas Johnson, Amanda Wise, Laura Moose, Kristin Kobes, Jackson Sieglinger, Marisa Ramirez, Stefanie Owens, Jennifer Brown, David Amundson, and Jamie Kruger. Amanda Wise received the Best of State Award for her project, "The Kent State Incident: Blood on Whose Hands?" A third place award in the junior division was given to Jamie Kruger for her project, "Black Americans: Their Struggle For Equal Rights," and Jeremy Archer received eighth place for his paper, "National Security and Individual Freedoms."

Gulf Coast History and Humanities Conference

Dr. William S. Coker, chairman of the Department of History, University of West Florida, is chairman of the Gulf Coast History conference that will focus on the events relating to the discovery and exploration of the Gulf coast of Florida. The conference will be held October 3-5, 1991, at the Pensacola Hilton Hotel. Participants include J. Larry Allums, Mobile College; Kit C. Carter III, Mississippi University for Women; Marion C. Carter, Alabama Humanities Foundation; Edward J. Cashin, Augusta College; Pamela Corey, Pensacola Junior College; Caleb Curren, Pensacola Junior College; Dean DeBolt, University of West Florida; James M. Denham, Florida Southern College; Hampton Dunn, president, Florida Historical Society; Robin F. A. Fabel, Auburn University; Patricia Galloway, Mississippi Department of Archives and History; Ethan Grant, Auburn University; Diana Jarvis Godwin, Historic Pensacola Preservation Board; Betje Klier, Auburn University; Keith J. Little, Pensacola Junior College; Thomas M. Longton, Mississippi University for Women; John H. Napier III, Ramer, Alabama; James H. O'Donnell III, Marietta College; Mabry Miller O'Donnell, Marietta College; Jerry C. Oldshe, University of Alabama; Brian Rucker, Milton, Florida; Jesus Frank de la Teja, Texas General Land Office; Robert S. Weddle, Bonham, Texas; and John H. Winslow, Florida Atlantic University. For information on the program and registration, contact Dr. Coker, University of West Florida, Pensacola, FL 32514.

Announcements and Activities

Professor Paul D. Scatt Reynolds, professor of history at Wake Forest University, delivered the annual Rembert W. Patrick History Memorial Lecture in March at Guilford College, Greensboro, NC. The lecture honors Professor Patrick, a graduate of Guilford College, who was chairman of the Department of History at the University of Florida. He was the author of books and articles on Florida and the South, and he served as editor of the *Florida Historical Quarterly*.

"Pilots in the Sun," a photographic exhibit commemorating World War II pilot training schools in Lakeland and Avon Park, will exhibit at the Museum of Florida History, Tallahassee, July

1-August 25, and at Embry-Riddle University, Daytona Beach, September 1-October 25. The exhibit catalogue may be ordered from Friends of the Lakeland Public Library, 100 Lake Morton Drive, Lakeland, FL 33801; the price is \$5.

The fifteenth annual Florida Genealogical Society will hold a conference in Tampa. "North, South, East, West— A Place for Everyone" is the theme of the meeting. For information on the program and registration, write the Florida Genealogical Society, Inc., P. O. Box 18624, Tampa, FL 33679.

The *Latino Studies Journal* is seeking articles and manuscripts that contribute to enhancing our understanding of Latino life in the United States. Professor Rodolfo Cortina, director of the Multilingual-Multicultural Center, and Professor Lisandro Perez, chair of the Department of Sociology and Anthropology at Florida International University, Miami, are members of the editorial board. Manuscripts should be sent to Professor Felix M. Padilla, Department of Sociology, DePaul University, 2323 North Seminary Avenue, Chicago, IL 60614.

The Southeastern American Society for Eighteenth-Century Studies invites submissions for its annual article prize competition. An award of \$250 is given for the best article on an eighteenth-century subject published in a scholarly journal, annual, or collection between September 1, 1990, and August 31, 1991, by a member of SEASECS. Send articles in triplicate, post-marked by November 11, 1991, to Professor Milton Klein, 3 Hoskins Library, University of Tennessee, Knoxville, TN 37996. The 1990 award was presented to Frank Palmeri, Department of English, University of Miami, for "History as Monument: Gibbon's Decline and Fall," published in *Studies in Eighteenth-Century Culture*, 1989.

The Louisiana Historical Association awards the Hugh F. Rankin Award in Louisiana History for the most outstanding essay in Louisiana history or a related field by a graduate student. The award includes a plaque, \$250, and publication in *Louisiana History*. Send submissions to Michael L. Kurtz, Department of History, Southeastern Louisiana University, Hammond, LA 70402. The deadline is November 1, 1991.

The Museum of Early Southern Decorative Arts announces research fellowships in southern material culture. Applications should include resume, cover letter, project description, two letters of recommendation, and the preferred dates for residence. Send to Research Fellowship Committee, Museum of Early Southern Decorative Arts, P. O. Box 10310, Winston-Salem, NC 27108. Applications are accepted year-round.

The Popular Culture Association in the South and the American Culture Association will hold a joint conference, October 3-5, 1991, in Norfolk, VA. For information, contact Ron Buchanan, J. Sargeant Reynolds Community College Western Campus, P. O. Box C-32040, Richmond, VA 23261.

The 1991 Porter L. Fortune, Jr., Symposium on Southern History will take place October 9-11, at the University of Mississippi, Oxford, and will have as its theme "W. J. Cash's *The Mind of the South* After 50 Years." Scholars delivering papers and serving as commentators include Bruce L. Clayton, Allegheny College; Anne Goodwyn Jones, University of Florida; Michael O'Brien, Miami University of Ohio; Orville Vernon Burton, University of Illinois; Armstead Robinson; James Roark, Emory University; Lacy K. Ford, University of South Carolina; Edward L. Ayers, University of Virginia; Linda Reed, University of North Carolina; John Shelton Reed, University of North Carolina; and Bertram Wyatt-Brown, University of Florida. For information about the symposium contact Charles Eagles, Department of History, University of Mississippi, University, MS 38677.

Greenwood Press has begun a new scholarly monograph series, *Studies in Historiography*. It will focus on all fields and periods of historiography, including individual historians, schools of thought, and historical criticism. Biographies, collected essays, and integrated symposium papers are welcome for consideration. Contact Professor John David Smith, Department of History, North Carolina State University, Raleigh, NC 27695-8108.

Call for Papers

A consortium composed of the National Archives-Southeast Region, Georgia Department of Archives, Southern Labor Archives, Kennesaw State College History Department, Clark-At-

lanta University Historical Association, and Georgia World History Association are co-sponsoring a symposium on "World War II: The Homefront in the South" in late spring 1992 at Atlanta, Georgia. The planning committee invites paper or session proposals addressing all facets of the homefront during World War II by December 1, 1991. Send proposals to David Hilkert, National Archives-Southeast Region, 1557 St. Joseph Avenue, East Point, GA 30344.

The Florida College English Association is calling for papers for its annual meeting, January 30-31, 1992. The theme is "Visions/Versions/Variations: Language, Literature, Writing." The conference site is Daytona Beach. Proposals and abstracts (150-200 words) for individual, workshop, and panel presentations are due by September 6, 1991. Send submissions to Fred Standley, Department of English, Florida State University, Tallahassee, FL 32306.

The Black Film Center/Archive at Indiana University, Bloomington, is planning a conference for the summer of 1992 to be held in Indianapolis. "In Touch With The Spirit" combines both scholars and film-makers in a multi-disciplinary setting. Film-makers will screen and discuss their films while scholars examine three major genres— documentary, ethnographic, and feature film— from various disciplinary perspectives: film criticism and aesthetics, folklore, ethnomusicology, political science, sociology, anthropology, religious studies, and women's studies. Selected papers presented during the conference will be published. Scholars interested in participating should send one- to two-page abstracts of papers by January 15, 1992, to Dr. Phyllis Klotman, Department of Afro-American Studies, Memorial Hall East, Indiana University, Bloomington, IN 47405.

The editors of the *Southern Quarterly* invite papers on the subjects of the visual arts and artists of the Gulf South— vernacular and professional— with emphasis on the arts in a multicultural society. The papers are to be delivered at a conference at the University of Southern Mississippi in 1992. Papers selected from among these will be published in a special issue of the *Southern Quarterly*. Submissions should be in the form of a proposal of no more than two pages. Deadline is October 1, 1991. Address inquiries and proposals to Stephen Young, *Southern Quarterly*, P. O. Box 5078, University of Southern Mississippi, Hattiesburg, MS 39406-5078.

GREAT EXPECTATIONS . . .

1991

June 16- Sept. 29	“Mosaic: Jewish Life in Florida” (traveling exhibit)	Pensacola, FL
Aug. 26-29	American Association for State and Local History	Dearborn, MI
Sept. 25-29	Society of American Archivists	Philadelphia, PA
Oct. 3-5	Gulf Coast History and Humanities Conference	Pensacola, FL
Oct. 10- Jan. 20	“Mosaic: Jewish Life in Florida”	Orlando, FL
Oct. 10-13	Oral History Association	Salt Lake City, UT
Oct. 16-20	National Trust for Historic Preservation	San Francisco, CA
Oct. 25-27	Southern Jewish Historical Society	Alexandria, VA
Nov. 13- 16	Southern Historical Association	Fort Worth, TX
Dec. 27-30	American Historical Association	Chicago, IL

1992

May 7-9	FLORIDA HISTORICAL SOCIETY-90th MEETING	St. Augustine, FL
May 7	FLORIDA HISTORICAL CONFEDERATION	St. Augustine, FL
Sept. 15- 18	American Association for State and Local History	Miami, FL

A GIFT OF HISTORY

A MEMBERSHIP IN THE FLORIDA HISTORICAL SOCIETY IS AN EXCELLENT GIFT IDEA FOR BIRTHDAYS, GRADUATION, OR FOR ANYONE INTERESTED IN THE RICH AND COLORFUL STORY OF FLORIDA'S PAST.

A one-year membership costs only \$25, and it includes four issues of the *Florida Historical Quarterly*, the *Florida History Newsletter*, as well as all other privileges of membership. A personal letter from the Executive Director of the Society will notify the recipient of your generosity and consideration.

Send to: Florida Historical Society
University of South Florida Library
Post Office Box 290197
Tampa, Florida 33687-0197

Please send as a special gift:

- Annual membership— \$25
- Family membership— \$30
- Library membership— \$35
- Contributing membership— \$50 and above
- Corporate membership— \$100
- Student membership— \$15
- Check or money order enclosed
- Cash enclosed

TO

FROM

Detach Along This Line