


1998

Title Page

Florida Historical Society
membership@myfloridahistory.org

 Part of the [American Studies Commons](#), and the [United States History Commons](#)

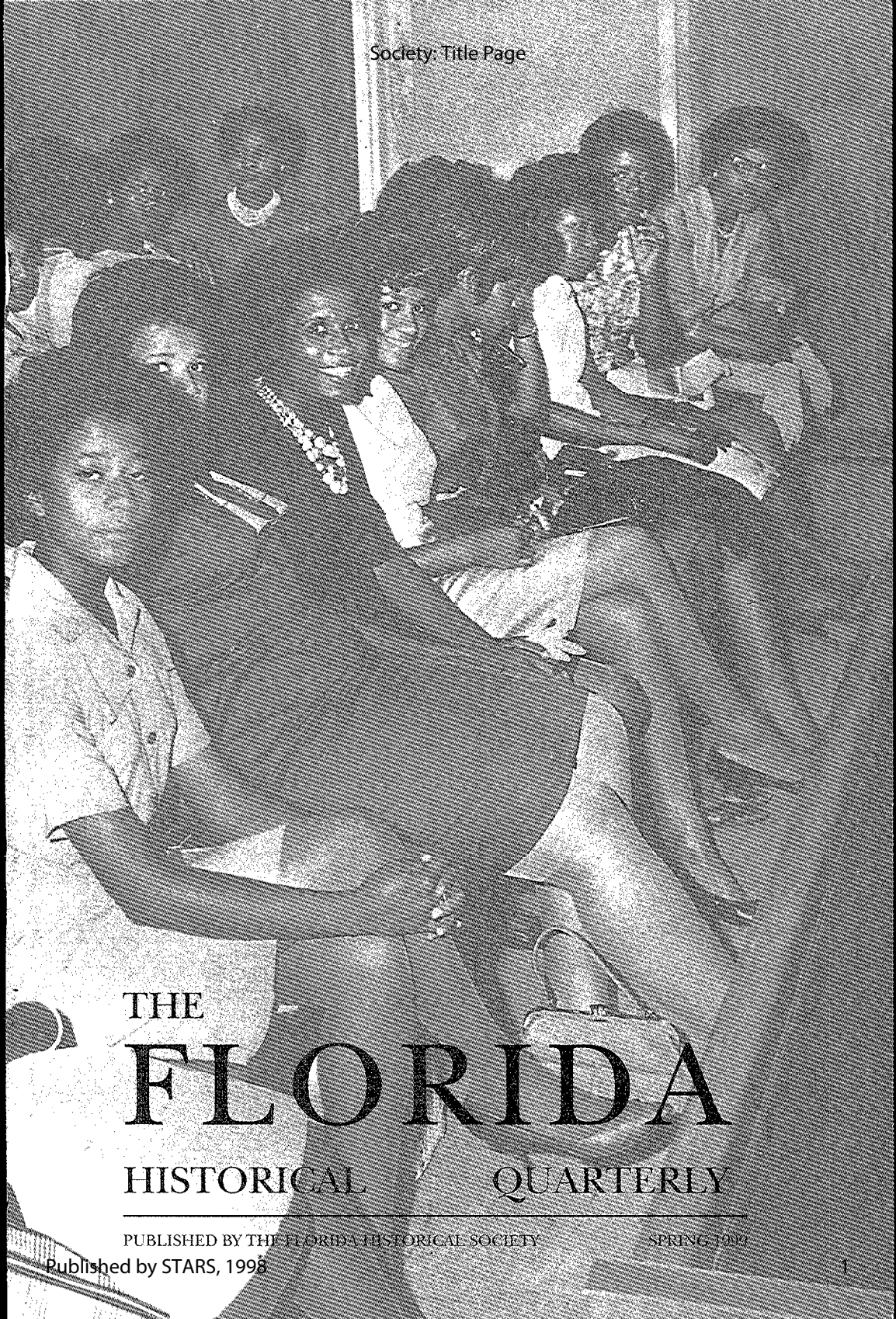
Find similar works at: <https://stars.library.ucf.edu/fhq>

University of Central Florida Libraries <http://library.ucf.edu>

This Article is brought to you for free and open access by STARS. It has been accepted for inclusion in Florida Historical Quarterly by an authorized editor of STARS. For more information, please contact STARS@ucf.edu.

Recommended Citation

Society, Florida Historical (1998) "Title Page," *Florida Historical Quarterly*. Vol. 77: No. 4, Article 2.
Available at: <https://stars.library.ucf.edu/fhq/vol77/iss4/2>



THE
FLORIDA
HISTORICAL QUARTERLY

PUBLISHED BY THE FLORIDA HISTORICAL SOCIETY

SPRING 1997

Published by STARS, 1998

COVER

Co-eds from Florida Agricultural and Mechanical University await sentencing after being arrested and charged with contempt for picketing in front of a segregated movie theater in Tallahassee in 1963. *Photograph courtesy of the Florida State Archives, Tallahassee.*

The
Florida
Historical
Quarterly



Volume LXXVII, Number 4

Spring 1999

The *Florida Historical Quarterly* (ISSN 0015-4113) is published quarterly by the Florida Historical Society, 1320 Highland Avenue, Melbourne, FL 32935, and is printed by E.O. Painter Printing Co., DeLeon Springs, FL. Second-class postage paid at Tampa, FL, and at additional mailing office. POSTMASTER: Send address changes to the *Florida Historical Quarterly*, 1320 Highland Avenue, Melbourne, FL 32935.

Copyright 1998 by the Florida Historical Society, Melbourne, Florida.

THE FLORIDA HISTORICAL QUARTERLY

Kari Frederickson, *Editor*

Samuel Proctor, *Editor Emeritus*

Nancy Rauscher, *Editorial Assistant*

Imar DaCunha, *Graduate Assistant*

Katherine Giraulo, *Undergraduate Assistant*

EDITORIAL ADVISORY BOARD

Raymond O. Arsenault, University of South Florida,
St. Petersburg

William S. Coker, University of West Florida

David R. Colburn, University of Florida

James B. Crooks, University of North Florida

Kathleen Deagan, University of Florida

Wayne Flynt, Auburn University

Michael V. Gannon, University of Florida

Maxine D. Jones, Florida State University

Harry A. Kersey, Jr., Florida Atlantic University

Jane Landers, Vanderbilt University

Eugene Lyon, Flagler College

John K. Mahon, University of Florida

Raymond A. Mohl, University of Alabama at Birmingham

Gary R. Mormino, University of South Florida

Theda Perdue, University of North Carolina

Gerald E. Poyo, St. Mary's University

Joe M. Richardson, Florida State University

William W. Rogers, Florida State University

Daniel L. Schafer, University of North Florida

Correspondence concerning contribution, books for review, and all editorial matters should be addressed to the Editor, *Florida Historical Quarterly*, Department of History, University of Central Florida, Orlando, FL 32816-1350.

The *Quarterly* is interested in articles and documents pertaining to the history of Florida. Sources, style, footnote form, originality of material and interpretation, clarity of thought, and interest of readers are considered. All copy should be double spaced and about 25 pages or 6,000 words. Footnotes are to be numbered consecutively in the text. Documentation should conform to *The Chicago Manual of Style*. THE AUTHOR SHOULD SUBMIT AN ORIGINAL AND A PHOTOCOPY, RETAINING A COPY FOR SECURITY. Authors are also asked to submit articles on a diskette in IBM WordPerfect 5.1. The Florida Historical Society and the editor of the *Florida Historical Quarterly* accept no responsibility for statements made or opinions held by authors.

The *Quarterly* reviews books dealing with all aspects of Florida history. Books to be reviewed should be sent to the editor together with price and information on how they may be ordered.

Special Issue
Women's Activism in
Twentieth-Century Florida
Table Of Contents

REVIEW ESSAY

- FROM THE MARGINS TO THE CENTER: SOUTHERN WOMEN'S
ACTIVISM, 1820-1970
Jean Gould Bryant 405

ARTICLES

- CLUBWOMEN AND CIVIC ACTIVISM: WILLIE LOWRY AND
TAMPA'S CLUB MOVEMENT
Patricia Dillon 429
- RUTH BRYAN OWEN: FLORIDA'S FIRST CONGRESSWOMAN
AND LIFETIME ACTIVIST
Sally Vickers 445
- "WITHOUT COMPROMISE OR FEAR": FLORIDA'S AFRICAN
AMERICAN FEMALE ACTIVISTS
Maxine D. Jones 475
- "IS THIS WHAT WE CAME TO FLORIDA FOR?": FLORIDA
WOMEN AND THE FIGHT AGAINST AIR POLLUTION IN
THE 1960s
Scott Hamilton Dewey 503
- BOOK REVIEWS 532
- BOOK NOTES 568
- HISTORY NEWS 572
- VOLUME INDEX 575

BOOK REVIEWS

ROSE COTTAGE CHRONICLES: CIVIL WAR LETTERS OF THE BRYANT-STEPHENS FAMILIES OF NORTH FLORIDA, edited by Arch Fredric Blakey, Ann Smith Lainhart, and Winston Bryant Stephens Jr.
reviewed by Brian R. Rucker

THE SUPREME COURT OF FLORIDA AND ITS PREDECESSOR COURTS, 1821-1917, Walter W. Manley II, editor and co-author; E. Canter Brown Jr., contributing editor and co-author; Eric W. Rise, co-author
reviewed by John J. Guthrie Jr.

GLADESMEN: GATOR HUNTERS, MOONSHINERS, AND SKIFFERS, by Glen Simmons and Laura Ogden
reviewed by John J. Guthrie Jr.

BIOARCHAEOLOGY OF NATIVE AMERICAN ADAPTATION IN THE SPANISH BORDERLANDS, edited by Brenda J. Baker and Lisa Kealhofer
reviewed by Dean J. Saitta

SLAVERY & THE LAW, edited by Paul Finkelman
reviewed by Jonathan Lurie

THE DEVIL'S LANE: SEX AND RACE IN THE EARLY SOUTH, edited by Catherine Clinton and Michele Gillespie
reviewed by Marcia G. Synnott

A HARD FIGHT FOR WE: WOMEN'S TRANSITION FROM SLAVERY TO FREEDOM IN SOUTH CAROLINA, by Leslie A. Schwalm
reviewed by Barbara Krauthamer

COME SHOUTING TO ZION: AFRICAN AMERICAN PROTESTANTISM IN THE AMERICAN SOUTH AND BRITISH CARIBBEAN TO 1830, by Sylvia R. Frey and Betty Wood
reviewed by Cynthia Lynn Lyerly

MASTERED BY THE CLOCK: TIME, SLAVERY, AND FREEDOM IN THE AMERICAN SOUTH, by Mark M. Smith
reviewed by Alexis McCrossen

MANIFEST DESTINY AND EMPIRE: AMERICAN ANTEBELLUM EXPANSIONISM, by Robert W. Johannsen, John M. Belohlavek, Thomas R. Hietala, Samuel W. Haynes, and Robert E. May, edited by Sam W. Haynes and Christopher Morris
reviewed by William Earl Weeks

PENITENTIARIES, REFORMATORIES, AND CHAIN GANGS: SOCIAL THEORY AND THE HISTORY OF PUNISHMENT IN NINETEENTH-CENTURY AMERICA, by Mark Colvin
reviewed by Henry Kamerling

"ONE HELL OF A GAMBLE": KHRUSHCHEV, CASTRO AND KENNEDY, 1958-1964, by Aleksandr Fursenko and Timothy Naftali
reviewed by Frank DeBenedictis

WORKERS' CONTROL IN LATIN AMERICA, 1930-1979, Edited by Jonathan C. Brown
reviewed by Victor M. Uribe

THE QUIET VOICES: SOUTHERN RABBIS AND BLACK CIVIL RIGHTS, 1880s TO 1990s edited by Mark K. Bauman and Berkley Kalin
reviewed by Mark I. Greenberg

GHOST DANCING ON THE CRACKER CIRCUIT: THE CULTURE OF FESTIVALS IN THE AMERICAN SOUTH, by Rodger Lyle Brown
reviewed by Robert E. Snyder

ALL OVER BUT THE SHOUTIN', by Rick Bragg
reviewed by William W. Rogers

REGION, RACE, AND CITIES: INTERPRETING THE URBAN SOUTH, by David Goldfield
reviewed by Stan Deaton