


2000

## History News

Florida Historical Society  
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## History News

### *Conferences*

**“The Popular Culture of Florida.”** The annual meeting of the Florida Historical Society will be held 23-26 May 2001 in Cocoa. The general theme is “The Popular Culture of Florida,” but papers will also be presented on other topics relating to Florida’s history, environment, politics, or economy. For further information, visit the Society’s webpage at <<http://www.florida-historical-soc.org/>>.

**“History and Community in the Sunbelt: A Symposium.”** “Community and History: Discovering the Past, Building the Future” is a multi-year venture sponsored by the University of Central Florida, combining academic and public history to explore the relationships of historical knowledge, interpretation, and story-telling to community formation, definition, and identity. The first event is a symposium on “History and Community in the Sunbelt” to be held Wednesday, 28 February 2001 at the university student center. The program will focus on the intersections of race, gender, community, and history. Scheduled presenters are Roger Wilkins (George Mason University), “Sunbelt Dreams and the Founders’ Aspirations”; David Goldfield (University of North Carolina at Charlotte), “Southern History Meets the Sunbelt”; and Glenna Mathews (Stanford University), “Silicon Valley Women and the California Dream.” For information, contact Prof. Shirley Leckie at <[sleckie@pegasus.cc.ucf.edu](mailto:sleckie@pegasus.cc.ucf.edu)>.

**“Religion and Popular Culture.”** The Southwest/Texas Popular Culture Associations and American Culture Association are holding a series of panels at the next meeting of these regional groups, 7-10 March 2001 in Albuquerque, New Mexico, at the Sheraton Oldtown Hotel. For more information, visit the conference website at <<http://www2.okstate.edu/swpca>>.

*Call for Papers*

**Allen Morris Conference on the History of Florida and the Atlantic World.** The Allen Morris Conference Committee and Florida State University History Department are proud to announce the second biennial conference to be held at Florida State University's Turnbull Conference Center in Tallahassee on February 1-2, 2002. The conference theme is "Immigration, Migration, and Diaspora in Florida and the Atlantic World." The keynote speaker will be Dr. Louis A. Pérez, the J. Carlyle Sitterson Professor of History at the University of North Carolina at Chapel Hill, who will discuss Cuban immigration to Florida. The Program Committee invites proposals that focus on issues specific to Florida, or that place Florida in a greater Atlantic context, including colonial-era papers that cover the Spanish Borderlands, the Caribbean and colonial Spanish background to slavery in Florida, Native American and indigenous diaspora or investigations of non-traditional ethnic migrations, "snowbird" migration, migrant labor in the winter vegetable industry, tourism, and Latin American immigration. Interested presenters should submit a proposal of no more than three hundred words and a brief curriculum vitae. Those interested in serving chairs or commentators should forward vita as well. Proposals must be received no later than May 1, 2001. Forward materials to Dr. Elna Green, Department of History, The Florida State University, Tallahassee, Florida 32306-2200; or contact her at <egreen@mailier.fsu.edu>. Please visit the web site at <http://mailier.fsu.edu/~rhererra/allenmorris.htm>.

*Historical Societies' Projects and Events*

**"Spring Into History."** The Central Florida Local History Consortium will sponsor a series of events throughout March and April 2001, emphasizing the intersection between history and community-building. For further information, including dates and locations, visit the "Community and History" webpage at <http://pegasus.cc.ucf.edu/~flhisqr/com&his.html>.

**Florida Historical Society Committees.** Florida Historical Society President Ada Coats Williams has appointed the following Society committees: Charlton Tebeau Book Award (Dr. Eugene Lyon, chair, Dr. Gary Mormino, Dr. Bill Marino); Rembert Patrick Book

Award (Dr. Jose Fernandez, chair, Dr. Julian Pleasants, Dr. Dan Schafer); James J. Horgan Book Award (Dr. Robert A. Taylor, chair, Dr. James Cusik, Dr. Paul S. George); Governor LeRoy Collins Graduate Essay prize (Dr. Len Lempel, chair, Dr. David Coles, Leland Hawes, Dr. Charles Arnade, Dr. Joe Knetsch); Carolyn Mays Brevard Undergraduate Essay prize (Dr. Larry Rivers, chair, Dean DeBolt, Dr. George Pearce); Frederick Cubberly High School Essay and Outstanding Teacher Award (Jean McNary, chair, Peter Cowdrey, Robert Yarnell); Hampton Dunn Print Media Awards (Patti Bartlett, chair, Marinus Latour, Cynthia Crankshaw); Hampton Dunn Electronic Media Awards (A. Clyde Field, chair, George L. Harrell, Ada E. Parrish); Harry T. and Harriette V. Moore Award for Ethnic and Social History (Dr. Gordon Patterson, chair, Dr. Larry Rivers, David Jackson).

#### *Fellowships and Awards*

The Florida Historical Confederation announces a stipend of \$250 to accompany its Marinus Latour Outstanding Volunteer Award. Named after former Florida Historical Society president Marinus Latour of Gainesville, the award recognizes the contributions made by an outstanding volunteer to a local society, library, museum or other Florida history program or organization. For information on the award or how to nominate an individual for recognition, write the Confederation's office, 435 Brevard Avenue, Cocoa, FL 32922, or visit the Florida Historical Society website at <<http://www.florida-historical-soc.org/>>.

#### *Websites*

**New from the National Archives.** The National Archives and Records Administration announces a new project in the Digital Classroom section of its web site. "Frontiers in History: Ideas from the National Archives" presents descriptions of forty-four collections of records that are available for student research and relate to the 2001 National History Day Theme: Frontiers in History: People, Places, Ideas. Last year, nearly 600,000 students participated in National History Day, the yearlong, nationwide educational program that fosters academic achievement and intellectual growth while encouraging students in grades 6-12 to get excited about history. The URL is <<http://www.nara.gov/education/historyday/>>

frontier/2001.html>. NARA's online resource "Frontiers in History: Ideas From the National Archives" encourages students to investigate archival resources related to a wide range of subjects, including air and space, atomic energy, civil rights, the environment, and foreign affairs. The described resources are available from the Hoover, Truman, Eisenhower, and Johnson Presidential libraries, and NARA's regional facilities in Atlanta, Kansas City, Denver, and Seattle.

**Band Music from the Civil War Era.** On September 27, 1974, the Music Division of the Library of Congress re-created a typical concert of brass band and vocal music from mid-nineteenth-century America. That concert has become the starting-point for Band Music from the Civil War Era, an online collection that brings together musical scores, recordings, photographs, and essays documenting an important but insufficiently explored part of the American musical past. This collection features over seven hundred musical compositions, as well as eight full-score modern editions and nineteen recorded examples of brass band music in performance. In addition to the musical scores and parts, Band Music from the Civil War Era includes a gallery of photographs and drawings selected from several Library of Congress collections. These illustrations capture the nature of life in the Civil War's military bands and help explain the variety of the band books in this collection. Visit the Library of Congress's website at <<http://memory.loc.gov/ammem/cwmhtml/cwmhome.html>>.

### *Editor's Notes*

The production of the *Florida Historical Quarterly* is not possible without the assistance of many people who seldom receive recognition for their invested time and energy. Referees read every submission, consider the quality of research and writing, and provide readers' reports to aid the editor. A panel of judges invest their time and expertise in determining the annual winner of the Arthur W. Thompson Award for the *Quarterly*'s best article. Other individuals volunteer their research, editorial, and secretarial skills toward the production of the *Quarterly*. In 2000, it was the dedication of these people—Raymond O. Arsenault, Curtis Austin, Rose Beiler, James B. Crooks, James Cusick, Paul S. George, Maxine D. Jones, Edmund Kallina, Leonard Lempel, Jerald T. Milanich, Raymond

A. Mohl, Gary R. Mormino, Christine Persons, Darden Asbury Pyron, Nancy Rauscher, Daniel L. Schafer, R. Bruce Stephenson—that assured quality publication and efficient operation of the *Quarterly*. We are most grateful for their contributions.



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## A GIFT OF HISTORY

A membership in the Florida Historical Society is an excellent gift idea for birthdays, graduation, or for anyone interested in the rich and colorful story of Florida's past.

A one-year membership costs only \$40, and it includes four issues of the *Florida Historical Quarterly*, the *Florida History Newsletter*, as well as all other privileges of membership. A personal letter from the executive director of the Society will notify the recipient of your generosity and consideration.

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## **Guidelines for Authors** **Preparing Original Manuscripts for Publication**

The *Quarterly* accepts for consideration any manuscripts on the history of Florida, its people, or its historical relationship to the United States, the Caribbean, Latin America, or the Atlantic World. All submissions are expected to reflect substantial research, a dedication to writing, and the scholarly rigor demanded of professionally produced historical works.

Manuscripts should be typed, double spaced throughout (including footnotes, block quotes, and tabular matter), on good quality white 8.5" x 11" paper. The author's name should not be on the manuscript. Two copies of the manuscript are requested. Do not send a computer disk with the submission. In a cover letter, authors should include phone number, fax number, email address, and mailing address. Also, authors should outline the substance and significance of their work and identify anyone who has already critiqued the manuscript. If accepted, authors are expected to make further revision to manuscripts and provide suggestions for accompanying illustrations. A final hard copy version of the article must be accompanied by a computer-generated copy in one of the following formats: Microsoft Word for Windows 6.0 or 7.0, or WordPerfect 4.2, 5.0, 5.1, 6.0, 7.0, or 8.0.

All articles submitted to the *Florida Historical Quarterly* are subject to blind peer review. No manuscript will be considered if it has been published in some form before or if it is soon to be published elsewhere or if it is under consideration by another journal or press. Potential articles are evaluated by one or more referees. Upon their report to the editor, the author is contacted as to the suitability of the manuscript to the *Quarterly*. Readers' reports are advisory; the editor is the final arbiter.

When a manuscript is accepted, the editor projects a provisional publication date and makes an initial copyedit of the manuscript based on the following criteria: clarity, coherence, and logic of argument; punctuation, spelling, figures, and capitalization; accuracy of names and titles; citation formats. Although it is the policy of the *Quarterly* to let authors' wording stand as much as possible, it is also in the interest of the *Quarterly* to create clarity within articles and coherence of style among articles. Editing and revision are negotiable within limits.

For further information about submission and other policies related to the *Florida Historical Quarterly*, visit the website at <<http://pegasus.cc.ucf.edu/~flhisqtr/quarterly.html>>.