

2006

End Notes

Florida Historical Society
membership@myfloridahistory.org



Part of the [American Studies Commons](#), and the [United States History Commons](#)

Find similar works at: <https://stars.library.ucf.edu/fhq>

University of Central Florida Libraries <http://library.ucf.edu>

This Article is brought to you for free and open access by STARS. It has been accepted for inclusion in Florida Historical Quarterly by an authorized editor of STARS. For more information, please contact STARS@ucf.edu.

Recommended Citation

Society, Florida Historical (2006) "End Notes," *Florida Historical Quarterly*. Vol. 85: No. 1, Article 7.
Available at: <https://stars.library.ucf.edu/fhq/vol85/iss1/7>

End Notes

RECENTLY PUBLISHED BOOKS OF INTEREST

Arnold, Bill, *Lake Osborne History, A Monograph* (West Palm Beach, FL: P P B Press, 2005), \$19.95 paper.

Arnold traces the history of Lake Osborne from its origins as Lake Matalkaoska in Native American lore to its present identity as “a 4-mile meandering blue oasis” that has experienced its share of “development” but retains its “natural identity of blue waters, saw grasses, palmettos, palms and pines and native flowering broad-leaved trees.” Spinkled with maps and excerpts from diaries and letters, the book draws upon government documents and secondary publications to create a micro-history of a single site.

Durbin, William, *El Lector* (New York: Wendy Lamb Books, an imprint of Random House Children’s Books, 2006), \$15.95 cloth.

A tale based on “1930s Florida, Hispanic and Italian immigrants [who] worked in the cigar factories, [and] brought to the country the tradition of *lectores*, educated men who would read out loud to the cigar rollers while they worked.” The story illustrates the problems cigar workers faced in a time of union unrest and the role changing technology played in shaping the work environment as the widespread appearance of radios displaced the *lectores*.

Fernández, Jack Eugene, *Café Con Leche, A Novel* (Bloomington, IN: Author House, 2005), \$16.00 paper.

A novel based on racial and labor unrest Ybor City, *Café Con Leche* explores the passions of a multiethnic community and the

ENDS NOTES

117

cigar industry from the Great Depression through World War II and the Cuban Revolution. Born and reared in Tampa, the author based his novel on historical facts, but created the fictional characters of Pablo, Consuelo, Matilde, and Zoraida to tell the story of race and class in the highly-charged social and economic environment of mid-twentieth-century Florida.

Fordham, Monroe, editor *We Remember: Memories of School Days and Growing Up Black In Orlando, Florida, 1940-1957; Members of the Jones High School Class Of 1957; In Celebration of the 50th Anniversary of Our Graduation* (Orlando, FL: Wells' Built Museum, 2006), \$20.00 paper. Books are available through the Wells' Built Museum in Orlando.

As the editor explains, "this is a book about time." The contributors to the volume tell their stories and thereby provide an important insight into the lives of African-American children and young adults in an era that began in the last days of the Great Depression and ended in the age of "Rock 'n' Roll" and Civil Rights. In four chapters, individual members of the Jones High School Class of '57 tell their stories of "Growing Up Black in Orlando," as well as memories of the Holden Street School and "Old" Jones High. Often poignant and inspiring, the stories fill an important gap in the city's social and educational history.

Gill, M. Randall in conjunction with the Boynton Beach Library, *Boynton Beach: Image of America* (Charleston, SC: Arcadia Press, 2005), \$19.99 paper.

This pictorial history traces the life of the Boynton Beach community from its pioneer origins in the late 19th century through a century of economic and social development. Using images from the Boynton Beach Library, the Boynton Cultural Centre, the Boynton Historical Society, and personal collections, the author illustrates the history of agriculture, education, transportation, land booms, hurricanes, and social organizations in the city known as the "Gateway to the Gulf Stream." An inclusive history, *Boynton Beach* reflects the multi-racial and multi-cultural nature of the community. Proceeds from book benefit the Schoolhouse Children's Museum.

Nolen, Gail Briggs, *Memories of Merritt Island: Birthplace of Kennedy Space Center* (Sylva, NC: Ammons Communications, 2004), \$21.95 paper.

This lovingly produced family history by native Floridian Gail Briggs Nolen explores Merritt Island in pictures and words from the perspective of those displaced by the construction of the NASA facilities and the Kennedy Space Center. While recognizing that “mankind has benefited from the space program” and acknowledging the importance of the Merritt Island National Wildlife Refuge that “we are very fortunate to claim. . . as our family’s original land,” Nolen also laments the world that was lost. A rich source of letters, photographs, newspaper articles and official documents that span several generations of the Briggs and Benecke families, this slim volume adds to genealogical and community studies.

Weatherford, Carole Boston, *The Carolina Parakeet: America’s Lost Parrot in Art and Memory* (Minneapolis, MN: Avian Publications, 2005), \$14.95 paper.

“Using historical accounts, wildlife art and museum specimens” the author tells the story of the Carolina Parakeet, North America’s only parrot. “Ornithologists of the day . . . focused on collecting specimens rather than document life history and behavior.” As a result “the species became extinct before being adequately researched.” Nicely illustrated with black and white images, the book documents the Carolina parakeet in American exploration journals, agricultural publications, art and ornamentation.

EDITOR’S NOTES:

2006 Awards

The *Florida Historical Quarterly* congratulates the 2006 article and book prize winners:

Arthur W. Thompson Best Article in the *Florida Historical Quarterly*
Award: Larry R. Youngs, “The Sporting Set Winters in Florida:

ENDS NOTES

119

Fertile Ground for the Leisure Revolution, 1870-1930,"
Volume 84, No. (Summer 2005): 57-78.

Rembert Patrick Best Academic Book Award: Brent R. Weisman
and Phyllis E. Koliania, *The Lost Florida Manuscript Of Frank
Hamilton Cushing* and *The Florida Journals of Frank Hamilton
Cushing* (University Press of Florida)

Charlton Tebeau Book Award: Gary Ross Mormino, *Land of
Sunshine, State of Dreams: A Social History of Modern Florida*
University Press of Florida)

Samuel Proctor Oral History Award: Benjamin D. Brotemarkle,
*Crossing Division Street: An Oral History of the African-American
Community in Orlando* (The Florida Historical Society Press)

James J. Horgan Book Award: Marilyn Bishop Shaw, *Solomon*
(Pineapple Press)

Harry T. and Harriette V. Moore Award: Paul Ortiz, *Emancipation
Betrayed: The Hidden History of Black Organizing and White
Violence in Florida from Reconstruction to the Bloody Election of
1920* (University of California Press)

Presidential Award of Distinction: C.S. Monaco, *Moses Levy of
Florida: Jewish Utopian and Antebellum Reformer* (Louisiana
State University Press)

Patrick D. Smith Literature Award: Fredric M. Hitt, *Wekiva Winter*
(Virtualbookworm.com Publishing)

Road Scholars:

The Florida Humanities Council and the University Press of
Florida have assembled a group of scholars who will deliver lively,
thought-provoking public programs on the theme of Florida's
environment for nonprofit organizations statewide.

Lecturers and topics include the following:

Jack E. Davis, University of Florida, "Paradise Lost? Thinking
About Florida's Environmental History"

Maurice O'Sullivan, Rollins College, "Founders and Fighters,
Frauds and Foreigners: Florida in Fiction"

Ron Cooper, Central Florida Community College, "Our Place in Nature—Are We In or Out?"

Gail Fishman, author and independent scholar, "Journeys through Paradise: Pioneering Naturalists in Florida"

J.D. Sutton, actor and playwright, "William Bartram: Buc Puggy's Travels in Florida"

Mallory McCane O'Connor, Santa Fe Community College, "Perceptions of Paradise: The Visual Mythology of Florida as Eden"

Bill Belleville, author and documentary filmmaker, "Losing it All to Sprawl: How Progress Ate My Cracker Landscape"

Jeff Kinkenbert, *St. Petersburg Times*, "Ten Books Every Floridian Should Read"

John Moran, Florida nature photographer, "Journal of Light: A Photographer's Search for the Soul of Florida"

Betty Jean Steinshouser, independent scholar and Chautauqua performer, "Voice of the Everglades: Majory Stoneman Douglas"

Gary Mormino, University of South Florida-St. Petersburg, "Land of Sunshine, State of Dreams: A Social History of Modern Florida"

For more information on specific events or to inquire about scheduling an event, go to <http://www.flahum.org>.