

2006

## End Notes

Florida Historical Society  
membership@myfloridahistory.org



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## End Notes

### FLORIDA HISTORICAL SOCIETY ANNUAL MEETING

GLOBAL FLORIDA will be the theme of the Annual Meeting of the Florida Historical Society to be held in Clearwater, Florida, May 24-26, 2007 at the Belleview Biltmore Hotel. Through a variety of topics ranging from industry, architecture, agribusiness, immigration, urbanization, race, ethnicity, gender, religion, the environment, technology, tourism, and popular culture, the meeting will explore Florida's development from a cowboy, cattle and cracker frontier to a state whose politics, economy, and society affect the world.

### CALL FOR PAPERS FLORIDA CONFERENCE OF HISTORIANS

The 46<sup>th</sup> annual meeting of the Florida Conference of Historians will be held in Orlando, March 15-18, 2007. The keynote speaker for the conference will be Jack E. Davis, Associate Professor of Florida and Environmental History at the University of Florida. He is the author of *Race Against Time: Culture and Separation in Natchez since 1930* (2001, 2004) and co-editor with Raymond Arsenault of *Paradise Lost? The Environmental History of Florida* (2005).

The conference will be held at Walt Disney World Grosvenor Resort. Registration fees for the conference are as follows:

**Late Registration (after January 22, 2007)**

Full time employed professionals	\$110
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[364]

ENDS NOTES	365
Graduate students and adjuncts	50
Undergraduate students	40

Please send checks made out to Florida Conference of Historians to:

Dr. Steven MacIsaac  
FCH Treasurer  
Division of Social Sciences  
2800 University Blvd. N.  
Jacksonville University  
Jacksonville, FL 32211

### **CALL FOR PAPERS FROM H-FLORIDA**

The editors of H-FLORIDA and the Florida Historical Quarterly invite paper proposals for the 2nd On-Line Symposium to be held over a three-week period in October 2007. The theme for this year's symposium is "Women and Florida History." This unique, web-based forum will highlight significant historiographic trends and foster discussion about the past and future study of women in Florida's history in local and international contexts. Participants will take part in an interactive process of discussion and critique involving experts in the field and interested members of the H-FLORIDA community. Overviews of papers included in the symposium will be published in the Florida Historical Quarterly. Proposals of 1-2 pages should be sent to Robert Cassanello at [rcassane@mail.ucf.edu](mailto:rcassane@mail.ucf.edu) by April 1, 2007.

366

FLORIDA HISTORICAL QUARTERLY  
**FLORIDA HISTORICAL SOCIETY**  
**SATURDAY LECTURE SERIES**  
Lectures are presented at the Library of the  
Florida Historical Society, 435 Brevard Avenue  
Cocoa, FL, at 2:00 pm

**March**

Mosquito Beaters Panel Discussion  
Chris Monaco, *Moses Levy*

**WINTER PARK HISTORICAL ASSOCIATION**  
**PROGRAMS AND EXHIBITIONS**

**March 14, 2007**      2:30      Woman's Club of Winter Park  
419 S. Interlachen Avenue

Bob Morris, author and humorist, will talk about his life  
growing up in Florida and his latest book in his island series.

**April 21, 2007**      Annual Historical Garden Tour

Tickets for the garden tour go on sale in March at several  
locations.

**NEWS FROM OTHER JOURNALS**

***TEQUESTA***

The 2006 issue of *Tequesta*, the Journal of the Historical  
Association of Southern Florida includes the following articles:

"The Cuban Insurgent Colony of Key West, 1868-1895"  
Consuelo E. Stebbins

"Interracial Activism and the Civil Rights Movement in  
Postwar Miami"  
Raymond A. Mohl

"Dr. James Alpheus Butler: An African American Pioneer of  
Miami Medicine"  
Canter Brown, Jr.

The *Florida Historical Quarterly* is pleased to announce the return of an old friend, the journal *Tampa Bay History*. The journal returns with a strong partnership between the Florida Studies Center and the Tampa Bay History Center and an impressive staff and editorial board. Congratulations and good publishing!

### **TAMPA BAY HISTORY**

The Florida Studies Center and its program partners at the Tampa Bay History Center are pleased to announce the launch of a new history journal with a familiar name—*Tampa Bay History*.

Rodney Kite-Powell, the Tampa Bay History Center's Saunders Foundation Curator of History, will head the journal's new staff. Florida Studies Center Director Mark I. Greenberg will serve as the book review editor, and Andrew Huse, assistant librarian with USF's Special Collections and Florida Studies Center, will take on the role of assistant editor. The editorial board consists of twelve scholars: Gary Mormino, Paul Dosal, Aaron Smith and Cheryl Rodriguez (USF), James M. Denham (Florida Southern College), Robert Kerstein (University of Tampa), Jack Davis (University of Florida), Jerald Milanich (Florida Museum of Natural History, University of Florida), Maxine Jones (Florida State University), Joe Knetsch and Susan Parker (State of Florida), and Doris Weatherford (University of South Florida and Florida Southern College).

Articles in the *Tampa Bay History* will cover a wide range of topics, including social, political and environmental history, archaeology, anthropology, and geography. The focus will be on the Tampa Bay area, but the journal will also publish articles that extend into "historic" Hillsborough County—the roughly twenty-county area included within the original boundaries of Hillsborough County when it was created in 1834.

The journal's editors seek submissions that appeal to a wide reading audience. They plan to follow the guidelines first established in 1979: that "academics write so that nonprofessionals [can] read and enjoy their work and that nonacademic historians [or experts in other fields] meet scholarly standards for documentation."

Anyone interested in submitting an article for publication should contact Rodney Kite-Powell at (813) 228-0097 or [rkp@tampabayhistorycenter.org](mailto:rkp@tampabayhistorycenter.org). To suggest books for review or to offer assistance as a book reviewer, please contact Mark I. Greenberg at [mgreenge@lib.usf.edu](mailto:mgreenge@lib.usf.edu) or call (813) 974-1198.



**GUIDELINES FOR SUBMISSIONS TO THE  
FLORIDA HISTORICAL QUARTERLY**

The *Florida Historical Quarterly* is a peer refereed journal and accepts for consideration manuscripts on the history of Florida, its people, and its historical relationships to the United States, the Atlantic World, the Caribbean, or Latin America. All submissions are expected to reflect substantial research, a dedication to writing, and the scholarly rigor demanded of professionally produced historical work. Work submitted for consideration should not have been previously published, soon to be published, or under consideration by another journal or press.

Authors should submit three copies of the manuscript to the *Florida Historical Quarterly*, Department of History, CNH 551, University of Central Florida, Orlando, FL 32765-1350.

Manuscripts should be typed and double-spaced (excluding footnotes, block quotes, or tabular matter)

The first page should be headed by the title without the author's name. Author identification should be avoided throughout the manuscript. On a separate sheet of paper, please provide the author's institutional title or connection, or place of residence, and acknowledgments, if any.

Citations should be single-spaced footnotes, numbered consecutively, and in accordance with the *Chicago Manual of Style*.

Tables and illustrations should be created on separate sheets, with positions in the manuscript indicated.

In a cover letter, the author should include phone number, fax number, email address, and mailing address. The author should provide a statement of the substance and significance of the work and identify anyone who has already critiqued the manuscript.

Illustrations must meet the following guidelines: Pictures should be 5" x 7" or 8" x 10" black-and-white glossy prints; prints will be returned after publication. Images may be submitted in EPS or PDF electronic format at 300 dpi or higher. All illustrations should include full citations and credit lines. Authors should retain letters of permission from institutions or individuals owning the originals.

Questions about submissions should be directed to Connie L. Lester, editor, at the address above or by email at [clester@mail.ucf.edu](mailto:clester@mail.ucf.edu) or by phone at 407-823-0261.