

2007

End Notes

Florida Historical Society
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End Notes

CALL FOR PAPERS ANNUAL MEETING, FLORIDA HISTORICAL SOCIETY MAY 24-26, 2008

The Florida Historical Society has issued a call for papers for its 2008 Annual Meeting to be held May 22-24. The theme of the meeting is "Florida and the Environment: From La Florida to Global Warming" and will explore the intersection of history and the environment from the pre-Columbian era to the present. Proposals for individual papers, panels and roundtable discussions are invited in all areas, including Native American community and land use patterns; agro-environmentalism and agribusiness; immigration, gender and the environment; the environment in art and literature; religion and nature; technology and land use; racial construction of the natural world; tourism and popular culture; preservation and development; and environmental policy. Proposals for papers and panels for topics that fall outside the theme of environmental history are welcome.

Scholars willing to serve as moderators/discussants should email the program committee chair to indicate their interest. Proposals for individual papers should include a presentation title, a 150-word abstract and a one-page vita. Proposals for panels should include a 150-word abstract and one-page vita for each panel member plus a session title, a 150-word abstract of the panel and a suggested moderator/discussant. Proposals may be submitted by email as an MSWord attachment to <clester@mail.ucf.edu> or may be sent as a paper copy to Dr. Connie L. Lester, Department of History, CNH 551, University of Central Florida, Orlando, FL 32816-1350. Deadline for proposal submissions is January 31, 2008.

Annual meeting site is the Holiday Inn Lakewood Ranch, 6231 Lake Osprey Drive, Sarasota, FL 34240. Room costs are \$119.00 per room, single or double.

HERMAN AND CELIA CHAPIN AWARD

Nick and Debra Wynne announce the establishment of the Herman and Celia Chapin Award. The award will consist of one annual grant of \$250 to help defray the costs of attending the Annual Meeting of the Florida Historical Society for a graduate student who is presenting a paper or participating in a session of the conference.

The award is named in honor of the late Herman and Celia Chapin, who, although natives of Michigan, were strong financial supporters of the Florida Historical Society during their lifetimes. They were the parents of Society archivist Debra Chapin Wynne.

Herman Chapin was a businessman who sold his record business in the mid-1960s and returned to Wayne State University to earn a graduate degree. He became a professor of humanities at Macomb Community College in Warrenton, Michigan, where he taught until his late seventies.

Celia Chapin was a public school educator and civic leader in the Detroit area until the Chapins retired to Florida.

Both Celia and Herman Chapin devoted their lives to students and the advancement of higher education. They were especially interested in providing opportunities for students to become involved in professional activities before entering the work force. This award in their honor is designed to help alleviate the unusual expenses associated with participation in the Annual Meeting.

The first award will be granted for the 2008 Annual Meeting. Applicants who have a letter of acceptance for a paper/session at the Annual Meeting should submit a letter of application with the endorsement of the student's academic advisor to the Program Chair, Annual Meeting Committee. The letter should be addressed to Chapin Award, Florida Historical Society, 435 Brevard Avenue, Cocoa, FL 32922.

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FLORIDA HISTORICAL QUARTERLY
**COMMITTEE APPOINTMENTS FOR THE
2008 ANNUAL MEETING
FLORIDA HISTORICAL SOCIETY**

Florida Historical Society President Jose Fernandez has announced the following appointments for the 2008 Annual Meeting:

Program Committee:

Connie L. Lester, chair; Ron Cooper, James Cuisick

Rembert Patrick Book Award (Academic Book):

Robert E. Snyder, chair; Benjamin Brotemarkle,
Tom McFarland

Charles Tebeau Book Award (Best General Audience Book):

Ted Burrows, chair; Chuck McPherson, Leonard Lempel

Patrick D. Smith Award (Best Florida Fiction):

Celeste DeRoche, chair; Barbara West, Debra Wynne

Governor LeRoy Collins Best Graduate Essay:

Ben Brotemarkle, chair; J. Barton Starr, Samuel J. Boldrick

Carolyn Mays Brevard Best Undergraduate Essay:

Joe Knetsch, chair; Janie Gould, Robert Gross

James J. Horgan Best Florida Book for Youths:

Patti Bartlett, chair; Amanda Vaughan, Judi Duda

**CALL FOR PAPERS
FLORIDA CONFERENCE OF HISTORIANS
47TH ANNUAL MEETING
FEBRUARY 28-MARCH 1, 2008**

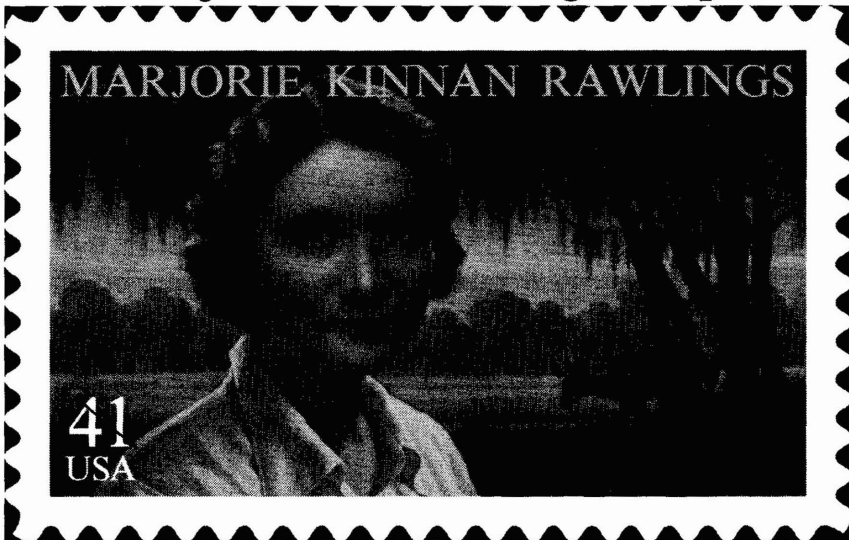
The Florida Conference of Historians has issued a call for papers for its 47th Annual Meeting, February 28-March 1, 2008. Proposals for papers and sessions should be submitted by January 7, 2008. All subjects and disciplines with a historical perspective are welcome. Proposals can be submitted electronically to Jay Clarke at (jclarke@ju.edu). Selected papers and summaries of roundtable discussions will be published in the *Selected Annual Proceedings of the Florida Conference of Historians*, a refereed journal.

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The conference will be hosted by Jacksonville University and will be held at the Comfort Inn on the Beach in Jacksonville Beach, Florida. The banquet speaker for the Friday evening event will be Dr. James C. Cobb, B. Phinizy Spalding Distinguished Professor of History at the University of Georgia. A past president of the Southern Historical Association, Dr. Cobb is the author of several books including *The Selling of the South: The Southern Crusade for Industrial Development, 1936-1990* (1993), *The Most Southern Place on Earth: The Mississippi Delta and the Roots of Regional Identity* (1992); *Georgia Odessey* (1997); and *Away Down South: A History of Southern Identity* (2005).

Marjorie Kinnan Rawlings Stamp



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With this 24th stamp in the Literary Arts series, the U.S. Postal Service commemorates author Marjorie Kinnan Rawlings (1896-1953). Best known for her novel *The Yearling* and her memoir *Cross Creek*, Rawlings is remembered for a series of short stories, novels, and works of nonfiction about life in the Florida backwoods.

In the foreground of the stamp art is a portrait of Marjorie Kinnan Rawlings by Michael J. Deas based on an undated photograph. The background depicts a fawn at a watering hole in the Florida scrub country. The rows of spots on the fawn, which are

consistent with descriptions in *The Yearling*, indicate that the fawn is a young male.

Born on August 8, 1896, in Washington, D. C., Marjorie Kinnan completed a degree in English at the University of Wisconsin in 1918. Afterwards she lived for a year in New York City, where she worked for a YWCA magazine and newsletter. In May 1919, she married Charles Rawlings, who had been her classmate and her fellow writer on the university literary magazine. They lived in Louisville, Kentucky, and then Rochester, New York, where Marjorie wrote features for local newspapers.

Marjorie Kinnan Rawlings first encountered the people and landscapes of the Florida scrub country in 1928, when she and her husband vacationed there while visiting his brothers. Later that year, Marjorie and Charles Rawlings purchased more than 70 acres of property in the small town of Cross Creek, Florida. Their homestead included an eight-room farmhouse, a tenant house, a barn, and hundreds of fruit trees. Charles Rawlings left Cross Creek after he and Marjorie divorced in 1933, but she continued to live at the farmstead.

Inspired by the culture of her rural neighbors, Marjorie Kinnan Rawlings submitted a collection of fictionalized anecdotes to Scribner's magazine. They were published under the title "Cracker Chidlings: Real Tales from the Florida Interior" in the February 1931 issue. The piece was the first of more than 40 short works of fiction and nonfiction she wrote for magazines such as *Scribner's*, *Harper's*, *The Saturday Evening Post*, *Collier's* and *The New Yorker*. "Cracker Chidlings" also began the work that occupied Rawlings for the rest of her life: documenting the culture and folkways of rural Florida.

After publishing her first two novels—*South Moon Under* in 1933 and *Golden Apples* in 1935—Rawlings achieved major success with *The Yearling*. Published in 1938, *The Yearling* tells the story of 12-year-old Jody Baxter, who lives with his parents in the Florida backwoods. When a rattlesnake bite prompts his father to shoot and kill a doe to save his own life, Jody adopts the doe's fawn as a pet. The rambunctious fawn soon causes trouble at the farmstead, forcing the Baxters to make a difficult decision during uncertain times.

Published to rave reviews, *The Yearlings* sold 240,000 copies during its first year in print and was awarded the Pulitzer Prize in 1939. The New York *Herald Tribune* compared the book's protagonist,

Jody Baxter to Tom Sawyer and Huckleberry Finn, and a *Time* magazine reviewer wrote that *The Yearling* stood “a good chance, when adults have finished with it, of finding a permanent place in adolescent libraries.”

Cross Creek, Rawlings’ memoir about her neighbors and their lives, was published in 1942. *Time* magazine praised the book as a “reminiscent, unhurried, humorous account of how she discovered and took possession of a new United States literary landscape.” The *New York Times* wrote that Rawlings “catches the community of land and people...in the strength and mirth and loveliness of her book.”

Because of the popularity of *Cross Creek*, Rawlings took the suggestion of readers and created an entire book on local cuisine. In 1942, Scribner’s published *Cross Creek Cookery*, which consisted of recipes interspersed with Rawlings’ commentary and anecdotes.

Rawlings’ novel *The Sojourner* was published in 1953; the book, which told the story of sixty years in the life of a farmer, was noted for its focus on loss, loneliness, and human relationships as well as for its Biblical echoes. Another novel, *The Secret River*, was published posthumously in 1955, one year before the anthology *The Marjorie Rawlings Reader*.

Marjorie Kinnan Rawlings died of a cerebral hemorrhage in December 1953 at the age of 57.

Today the Cross Creek farmhouse where Rawlings lived and wrote is the centerpiece of the Marjorie Kinnan Rawlings State Historic Site. In September 2006, the house and farmyard were designated a National Historic Landmark, and the house is listed on the National Register of Historic Places.

ORANGE COUNTY REGIONAL HISTORY CENTER

The Orange County Regional History Center announces the opening of Orlando Remembered: Orlando A-Z, which will run from September 2007 through September 2008. Orlando Remembered is an annually changing exhibition, sponsored by the Edyth Bush Charitable Foundation that brings the region’s past to life through artifacts from the Historical Society of Central Florida collections.

Orlando A-Z uses the letters of the alphabet to highlight some of Orlando’s most interesting and memorable people, places, and

things. The new exhibition recounts how the City of Orlando came to be and grew into the city we know today, highlighting significant moments, from the building of a downtown courthouse to the opening of Walt Disney World.

This new exhibition is an alphabetical retrospective of life in Orlando before the theme parks, from 1842 through 1971. For each letter of the alphabet, Orlando A-Z features one story that is unique to Central Florida, including Gary's Duck Inn, Ivey's Department Store, Lock Haven Park, The Orlando Newsboys Band, and the Vogue Hat Shop.

The Orange County Regional History Center, housed in a restored historic five-story 1927 courthouse in downtown Orlando, showcases the vast collections of the Historical society of Central Florida, Inc. and features three floors of permanent exhibitions that take visitors on a journey through the region's fascinating transition from Indian settlement to small town surrounded by citrus groves and cattle ranches to today's tourist-centric community. The museum presents nationally important, limited-run exhibitions, bringing unique aspects of our nation's history to life in the heart of Central Florida. The museum is accredited by the American Association of Museums and is an Affiliate of the Smithsonian Institution.

The Orange County History Museum is located at 65 East Central Boulevard in downtown Orlando. For operating hours and admission pricing information, visit (<http://www.thehistorycenter.org>) or call (407) 836-8500.

WOLFSONIAN-FIU FELLOWSHIP PROGRAM

The Wolfsonian-Florida International University is a museum and research center that promotes the examination of modern visual and material culture. The focus of the Wolfsonian collection is on North American and European decorative arts, propaganda, architecture, and industrial and graphic design of the period 1885-1945. The Wolfsonian library has approximately 50,000 rare books, periodicals, and ephemeral items, as well as standard reference materials.

The Wolfsonian's collections includes a great many images of industrial workers in fine art, posters, and publications. Particular strengths included depictions of labor in American New Deal mural

studies; in prints, paintings, and illustrations by American artists with leftist political views, such as Hugo Gellert and Rockwell Kent; in political propaganda of the European left and right, including images celebrating the industrial achievements of Fascist Italy, Nazi Germany, and the Soviet Union; and in propaganda produced by combatant countries in the First and Second World Wars.

Fellowships are intended to support full-time research, generally for a period of three to five weeks. The program is open to holders of master's or doctoral degrees, Ph.D. candidates, and to others who have a significant record of professional achievement in relevant fields. Applicants are encouraged to discuss their project with the Fellowship Coordinator prior to submission to ensure the relevance of their proposals to the Wolfsonian's collection.

The application deadline is December 31, for residency during the 2008-2010 academic years.

For information, please contact:

Jonathan Mogul, Fellowship Coordinator/Research Associate
The Wolfsonian-FIU
1001 Washington Avenue
Miami Beach, FL 33139
305-535-2613 (phone)
305-531-2133 (fax)
research@thewolf.fiu.edu

<<http://www.wolfsonian.fiu.edu/education/research/index.html>>

GUIDELINES FOR SUBMISSIONS TO THE *FLORIDA HISTORICAL QUARTERLY*

The *Florida Historical Quarterly* is a peer-refereed journal and accepts for consideration manuscripts on the history of Florida, its people, and its historical relationships to the United States, the Atlantic World, the Caribbean, or Latin America. All submissions are expected to reflect substantial research, a dedication to writing, and the scholarly rigor demanded of professionally produced historical work. Work submitted for consideration should not have been previously published, soon to be published, or under consideration by another journal or press.

Authors should submit three copies of the manuscript to the *Florida Historical Quarterly*, Department of History, CNH

551, University of Central Florida, Orlando, Florida 32816-1350.

Manuscripts should be typed and double-spaced (excluding footnotes, block quotes, or tabular matter).

The first page should be headed by the title without the author's name. Author identification should be avoided throughout the manuscript. On a separate sheet of paper, please provide the author's name, institutional title or connection, or place of residence, and acknowledgements. Citations should be single-spaced footnotes, numbered consecutively, and in accordance with the *Chicago Manual of Style*.

Tables and illustrations should be created on separate pages, with positions in the manuscript indicated.

In a cover letter, the author should provide contact information that includes phone numbers, fax number, email address, and mailing address. The author should provide a statement of the substance and significance of the work and identify anyone who has already critiqued the manuscript.

Illustrations must meet the following guidelines: pictures should be 5x7 or 8x10 black and white glossy prints; prints will be returned after publication. Images may be submitted in EPS or PDF electronic format at 300 dpi or higher. Xeroxed images cannot be accepted. All illustrations should include full citations and credit lines. Authors should retain letters of permission from institutions or individuals owning the originals.

Questions regarding submissions should be directed to Connie L. Lester, editor, at the address above, or by email at <clester@mail.ucf.edu> or by phone at 407-823-0261.