

2020

End Notes

Florida Historical Society
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FLORIDA FRONTIERS: THE WEEKLY RADIO MAGAZINE OF THE FLORIDA HISTORICAL SOCIETY

Florida Frontiers: The Weekly Radio Magazine of the Florida Historical Society is a weekly, half-hour radio program currently airing on public radio stations around the state. The program is a combination of interview segments and produced features covering history-based events, exhibitions, activities, places, and people in Florida. The program explores the relevance of Florida history to contemporary society and promotes awareness of heritage and culture tourism options in the state. *Florida Frontiers* joins the *Florida Historical Quarterly* and the publications of the Florida Historical Society Press as another powerful tool to fulfill the Society's mission of collecting and disseminating information about the history of Florida.

Florida Frontiers began airing in January 2009, with the first few programs including a discussion with Patrick Smith about his novel *A Land Remembered*, a look at Florida's role in the Cuban Missile Crisis, a remembrance of Florida folk singer Bobby Hicks, a feature on Judy Lindquist's new historical novel *Saving Home*, and an exploration of Florida's frog leg industry of the 1920s and 1930s. People who remembered manufacturing and distributing moonshine whisky in Florida during Prohibition were interviewed, listeners were taken to the home of Marjorie Kinnan Rawlings, the Cape Florida Lighthouse was discussed, oral histories from the 1970s were rediscovered and renowned poet Maya Angelou reflected on the importance of Florida writer Zora Neale Hurston.

Florida Historical Society Executive Director Ben Brotemarkle is producer and host of *Florida Frontiers*, with weekly contributions

from assistant producers Janie Gould and Bill Dudley. From 1992-2000, Brotemarkle was creator, producer, and host of the hour-long weekly radio magazine *The Arts Connection* on 90.7 WMFE in Orlando. In 2005, Gould became Oral History Specialist at 88.9 WQCS in Ft. Pierce. Since 1993, Dudley has been producing an ongoing series of radio reports for the Florida Humanities Council.

The program is currently broadcast on 90.7 WMFE Orlando, Thursdays at 6:30 p.m.; 88.1 WUWF Pensacola, Thursdays at 5:30 p.m.; 89.5 WFIT Melbourne, Sundays at 7:00 a.m.; and 88.9 WQCS (HD2) Ft. Pierce, Sundays at 7:00 a.m. Additional public radio stations are expected to add *Florida Frontiers* to their schedules later in 2009. The program is archived on the Florida Historical Society web site and accessible any time at www.myfloridahistory.org.

Florida Frontiers: The Weekly Radio Magazine of the Florida Historical Society is made possible in part by the Florida Humanities Council and the National Endowment for the Humanities; the Jessie Ball duPont Fund; and by the Brevard County Board of Commissioners through the Brevard Cultural Alliance, Inc.

ANNUAL MEETING: FLORIDA HISTORICAL SOCIETY

The 2009 Annual Meeting of the Florida Historical Society will be held in Pensacola, Florida, May 20-23. In keeping with the city's celebration, the theme of the 2009 meeting is "From Tristán de Luna to the Twenty First Century: 450 Years of Florida's History." The Hampton Inn-Pensacola Airport will be the meeting site. Room rates for the event are \$109 per night, plus tax. Reservations can be made by phone (850-478-1123) or fax (850-478-8519). Please identify the Florida Historical Society Meeting when calling to reserve a room. The hotel is located at 2187 Airport Road, Pensacola, 32504.

The Catherine Prescott Memorial Lecturer will be Jacksonian Scholar Daniel Feller, who is the editor of the Jackson Papers at the University of Tennessee, Knoxville. The Jillian Prescott Memorial Lecturer will be Pensacola Historian and novelist John Appleyard.

**Award Committee Appointments for the 2009 Annual Meeting
Florida Historical Society**

Florida Historical Society President Sam Boldrick has announced the following appointments for the 2009 Annual Meeting:

Rembert Patrick Book Award (Academic Book):

James Cusick, Chair; Manie Gould, Robert Snyder,
members

Charlton Tebeau Book Award (Best General Audience Book):

Ted Burrows, Chair; Harold Cardwell, Virginia Dixon,
Stuart Ferguson, members

Harry T. and Harriette V. Moore Award:

Len Lempel, Chair; Lee Bailey, Tom McFarland, members

Stetson Kennedy Award:

Ben Brotemarkle, Chair; Stetson Kennedy, Stuart Ferguson,
members

Samuel Proctor Award:

Bob Snyder, Chair; Harold Cardwell, Ted Burrows,
members

Patrick D. Smith Award (Best Florida Fiction):

Janie Gould, Chair; John Shipley, Patti Bartlett, members

James J. Horgan Best Florida Book for Youths:

Judy Duda, Chair; Dorothy Smiljanich, Emily Lisska,
members

Arthur W. Thompson Award (Best Article in the *Florida Historical Quarterly*):

Connie L. Lester, Chair; Paul Ortiz, Andrew Frank,
members

GUIDELINES FOR SUBMISSIONS TO THE *FLORIDA HISTORICAL QUARTERLY*

The *Florida Historical Quarterly* is a peer-refereed journal and accepts for consideration manuscripts on the history of Florida, its people, and its historical relationships to the United States, the Atlantic World, the Caribbean, or Latin America. All submissions are expected to reflect substantial research, a dedication to writing, and the scholarly rigor demanded of professionally produced historical work. Work submitted for consideration should not have been previously published, soon to be published, or under consideration by another journal or press.

- Authors should submit three copies of the manuscript to the *Florida Historical Quarterly*, Department of History, CNH 551, University of Central Florida, Orlando, Florida 32816-1350.
- Manuscripts should be typed and double-spaced (excluding footnotes, block quotes, or tabular matter).
- The first page should be headed by the title without the author's name. Author identification should be avoided throughout the manuscript. On a separate sheet of paper, please provide the author's name, institutional title or connection, or place of residence, and acknowledgements. Citations should be single-spaced footnotes, numbered consecutively, and in accordance with the *Chicago Manual of Style*.
- Tables and illustrations should be created on separate pages, with positions in the manuscript indicated.
- In a cover letter, the author should provide contact information that includes phone numbers, fax number, email address, and mailing address. The author should provide a statement of the substance and significance of the work and identify anyone who has already critiqued the manuscript.
- Illustrations must meet the following guidelines: pictures should be 5x7 or 8x10 black and white glossy prints; prints will be returned after publication. Images may be submitted in EPS or PDF electronic format at 300 dpi or higher. Xeroxed images cannot be accepted. All illustrations should include full citations and credit lines. Authors should retain letters of permission from institutions or individuals owning the originals.
- Questions regarding submissions should be directed to Connie L. Lester, editor, at the address above, or by email at clester@mail.ucf.edu or by phone at 407-823-0261.

