

2020

End Notes

Florida Historical Society
membership@myfloridahistory.org

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End Notes

FLORIDA HISTORICAL SOCIETY 2009 AWARD RECIPIENTS

CHARLTON TEBEAU AWARD

For a general interest book on a Florida history topic

Stetson Kennedy *Grits & Grunts: Folkloric Key West* (Pineapple Press)

REMBERT PATRICK AWARD

For a scholarly book on a Florida history topic

Michele Wehrwein Albion *The Florida Life of Thomas Edison* (University Press of Florida)

PATRICK D. SMITH AWARD

For a book of fiction on a Florida history topic

Erwin Wunderlich *Salvos on the Backwater* (Xlibris)

HARRY T. AND HARRIETTE V. MOORE AWARD

For a book relating to Florida's ethnic groups or dealing with a significant social issue from an historical perspective

Dan R. Warren *If It Takes All Summer: Martin Luther King, the KKK, and States' Rights in St. Augustine, 1964* (University of Alabama Press)

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STETSON KENNEDY AWARD

For a book based on investigative research which casts light on historic Florida events in a manner that is supportive of human rights, traditional cultures, or the natural environment

Rodney L. Hurst, Sr. *It was Never About a Hotdog and a Coke!*
(WingSpan Press)

JAMES J. HORGAN AWARD

For a publication which promotes the study of Florida history and heritage, intended for young readers

M.C. Finotti *The Treasure of Amelia Island* (Pineapple Press)

ARTHUR W. THOMPSON AWARD

For the most outstanding article in the *Florida Historical Quarterly*

Amy Foster "The Gendered Anniversary: The Story of America's Women Astronauts" Volume 87, no. 2, pp. 150-172.

HAMPTON DUNN BROADCASTING AWARD

For electronic media, such as radio and television, recognizing outstanding audio or video programs, announcements or other works promoting or expanding knowledge of Florida history

Shared by:

90.7 WMFE Orlando

88.1 WUWF Pensacola

89.5 WFIT Melbourne

WQCS (HD2) Ft. Pierce

For broadcasting

Florida Frontiers: The Weekly Radio Magazine of the Florida Historical Society

GOLDEN QUILL AWARD

For outstanding Florida History Article

Pamela V. Krol, n Magazine "Florida from the Beginning: Florida's Original Settlers and Pioneers"

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FLORIDA HISTORICAL QUARTERLY

GOVERNOR LeROY COLLINS AWARD

For most outstanding essay or research paper on Florida history produced by a postgraduate student in a master's or doctoral program at a college or university in the United States

Deborah L. Bauer, University of Central Florida "...in a strange place...": The Experiences of Colonial Women in the British Floridas, 1763-1784"

CAROLYN MAYS BREVARD AWARD

For most outstanding essay or research paper on Florida history produced by an undergraduate student at a college or university in the United States

Bob Bibelhauser, University of South Florida "The Fallen King of Cedar Key"

HERMAN AND CELIA CHAPIN AWARD

To underwrite the expenses of a graduate student presenting a paper at the FHS Annual Meeting

Julio Raul Firpo, University of Central Florida "The Origins of Orlando's Puerto Rican Community"

MARINUS LATOUR AWARD

For outstanding volunteer in a local historical society, library, museum or other Florida history-related program or organization

Bob Gross

Florida Historical Society

PRESIDENTIAL CITATION

For persons or projects not receiving an award in another category, yet worthy of special recognition for their contributions to Florida history this year

Fred M. Hitt

The Last Timucuan

The final work in his trilogy of historical novels on Florida's Timucuan Tribe *Wekiva Winter*, *Beyond the River of the Sun* and *The Last Timucuan*

CATHERINE PRESCOTT MEMORIAL LECTURESHIP

Dr. Daniel Feller

Jacksonian Scholar

University of Tennessee, Knoxville

“The Seminole Controversy Revisited: New Light on Andrew Jackson’s 1818 Florida Campaign”

JILLIAN PRESCOTT MEMORIAL LECTURESHIP

John H. Appleyard

Pensacola Historian and Author

“The Story of Don Tristan de Luna y Arellano, Governor of the First Attempted Colony in Florida”

CAROLINE P. ROSSETTER AWARD FOR OUTSTANDING WOMAN IN FLORIDA HISTORY

Dr. Susan Parker

Executive Director

St. Augustine Historical Society

DOROTHY DODD LIFETIME ACHIEVEMENT AWARD

Dr. Lewis “Nick” Wynne

Executive Director Emeritus

Florida Historical Society

FLORIDA FRONTIERS: THE WEEKLY RADIO MAGAZINE OF THE FLORIDA HISTORICAL SOCIETY

Florida Frontiers: The Weekly Radio Magazine of the Florida Historical Society is a weekly, half-hour radio program currently airing on public radio stations around the state. The program is a combination of interview segments and produced features covering history-based events, exhibitions, activities, places, and people in Florida. The program explores the relevance of Florida history to contemporary society and promotes awareness of heritage and culture tourism options in the state. *Florida Frontiers* joins the *Florida Historical Quarterly* and the publications of the Florida Historical Society Press as another powerful tool to fulfill the Society’s mission of collecting and disseminating information about the history of Florida.

Florida Frontiers began airing in January 2009, with the first few programs including a discussion with Patrick Smith about his novel *A Land Remembered*, a look at Florida's role in the Cuban Missile Crisis, a remembrance of Florida folk singer Bobby Hicks, a feature on Judy Lindquist's new historical novel *Saving Home*, and an exploration of Florida's frog leg industry of the 1920s and 1930s. People who remembered manufacturing and distributing moonshine whisky in Florida during Prohibition were interviewed, listeners were taken to the home of Marjorie Kinnan Rawlings, the Cape Florida Lighthouse was discussed, oral histories from the 1970s were rediscovered and renowned poet Maya Angelou reflected on the importance of Florida writer Zora Neale Hurston.

Florida Historical Society Executive Director Ben Brotemarkle is producer and host of *Florida Frontiers*, with weekly contributions from assistant producers Janie Gould and Bill Dudley. From 1992-2000, Brotemarkle was creator, producer, and host of the hour-long weekly radio magazine *The Arts Connection* on 90.7 WMFE in Orlando. In 2005, Gould became Oral History Specialist at 88.9 WQCS in Ft. Pierce. Since 1993, Dudley has been producing an ongoing series of radio reports for the Florida Humanities Council.

The program is currently broadcast on 90.7 WMFE Orlando, Thursdays at 6:30 p.m.; 88.1 WUWF Pensacola, Thursdays at 5:30 p.m.; 89.5 WFIT Melbourne, Sundays at 7:00 a.m.; and 88.9 WQCS (HD2) Ft. Pierce, Sundays at 7:00 a.m. Additional public radio stations are expected to add *Florida Frontiers* to their schedules later in 2009. The program is archived on the Florida Historical Society web site and accessible any time at www.myfloridahistory.org.

Florida Frontiers: The Weekly Radio Magazine of the Florida Historical Society is made possible in part by the Florida Humanities Council and the National Endowment for the Humanities; the Jessie Ball duPont Fund; and by the Brevard County Board of Commissioners through the Brevard Cultural Alliance, Inc.

CALL FOR PAPERS: AGRICULTURAL HISTORY SOCIETY

“Local Stories, Global Connections:
The Context of Agriculture and Rural Life”
Annual Meeting of the Agricultural History Society
University of Central Florida and Rollins College
June 10-12, 2010

Deadline for Submissions: October 1, 2009

Agriculture and rural life are tied to specific places, but those places are in turn bound to larger communities, often with global connections. The AHS invites proposals for papers that address the particular ways in which people and places have shaped agriculture and rural living in their local communities as well as how rural ecosystems, production, processing, and consumption tie farmers and rural people to distant people, places, and institutions. Topics from any location or time period will be welcome. In the interest of promoting understanding of the context of agricultural and rural life, the program committee wishes to encourage submissions of interdisciplinary and cross-national panels. We encourage proposals of all types and formats, including traditional papers/commentary sessions, thematic panel discussions, roundtables on recent books, and poster presentations, and we extend a special welcome to graduate students. We will consider submissions of full panels and individual papers, as well as paired or individual posters.

Submission Procedures

Complete session proposals should include a chair, participants, and, if applicable, a commentator. Please include the following information:

- An abstract of no more than 200 words for the session as a whole;
- A prospectus of no more than 250 words for each presentation;
- A mailing address, email, phone number, and affiliation for each participant; and
- A CV of no more than a page for each participant.

Individual submissions should include all the above except a session abstract.

Please send submissions, in Microsoft Word or RTF format, to Melissa.walker@converse.edu.

Alternatively, applicants may mail five hard copies of their proposals to:

Melissa Walker, Chair
Converse College
580 East Main St.
Spartanburg, SC 29302

Please direct questions regarding the program to any member of the program committee:

- Melissa Walker, Chair, Converse College, Melissa.walker@converse.edu
- Joe Anderson, Mt. Royal College, jlanderson@mtroyal.ca
- Sterling Evans, University of Oklahoma, evans@ou.edu
- Angie Gumm, Iowa State University, asgumm@iastate.edu
- Cecelia Tsu, University of California at Davis, cmtsu@ucdavis.edu

CHANGES AT THE *FLORIDA HISTORICAL QUARTERLY*

The *Florida Historical Quarterly* constantly seeks ways to improve the quality of the journal for its readers. In the past year the *FHQ* has moved from the publication of three articles per issue to four, published a special issue of the *Quarterly* celebrating the 50th anniversary of NASA, and added a new feature, the "Florida Classroom," as an occasional publication. The *FHQ* proudly announces two new additions to the editorial staff, Daniel S. Murphree as Book Review Editor and James Anthony Schnur as New Publications Editor.

Daniel (Dan) S. Murphree has dedicated his career to researching and writing about Florida history, often in association with the Florida Historical Society. Concentrating on the peninsula's borderlands prior to the 19th century, Dan earned his Ph.D.

in American history from Florida State University in 2001 and currently is an Associate Professor of History at the University of Texas at Tyler where he teaches courses on early North America and Latin America. He received the Society's Arthur W. Thompson Award in 2003 for his article titled "Constructing Indians in the Colonial Florida's" Origins of European Floridian Identity, 1513-1573" and co-authored with Robert Cassanello the introduction to a special issue of the *FHQ* in 2005 titled "The Epic of Greater Florida: Florida's Global Past." Dan's book, *Constructing Floridians: Natives and Europeans in the Colonial Floridas, 1513-1783* (2006) received the Florida Book Awards Silver Medal in the Nonfiction Category and the Society's Harry T. and Harriette V. Moore Award. Dan also helped found, edit, and advise H-FLORIDA, an online forum for scholarly debate on the history of Florida, the Gulf South, and Atlantic world. He serves as a manuscript reviewer for the University Presses of Florida and was appointed to the *FHQ* Board of Editors in 2003.

James (Jim) Anthony Schnur is well-known to most members of the Florida Historical Society for his years of work in the state and local history of Florida. Jim holds masters degrees in history and library science from the University of South Florida. He is a librarian in the special collections and archives of the Nelson Poynter Memorial Library of the University of South Florida, St. Petersburg. As New Publications Editor, Jim will compile an annual listing of the books, articles, chapters in books, and theses and dissertations published on Florida topics in the previous year. His work will enable Florida scholars and general readers to remain abreast of the literature and will encourage new scholarship.

GUIDELINES FOR SUBMISSIONS TO THE *FLORIDA HISTORICAL QUARTERLY*

The *Florida Historical Quarterly* is a peer-refereed journal and accepts for consideration manuscripts on the history of Florida, its people, and its historical relationships to the United States, the Atlantic World, the Caribbean, or Latin America. All submissions are expected to reflect substantial research, a dedication to writing, and the scholarly rigor demanded of professionally produced

historical work. Work submitted for consideration should not have been previously published, soon to be published, or under consideration by another journal or press.

Authors should submit three copies of the manuscript to the *Florida Historical Quarterly*, Department of History, CNH 551, University of Central Florida, Orlando, Florida 32816-1350.

Manuscripts should be typed and double-spaced (excluding footnotes, block quotes, or tabular matter).

The first page should be headed by the title without the author's name. Author identification should be avoided throughout the manuscript. On a separate sheet of paper, please provide the author's name, institutional title or connection, or place of residence, and acknowledgements. Citations should be single-spaced footnotes, numbered consecutively, and in accordance with the *Chicago Manual of Style*.

Tables and illustrations should be created on separate pages, with positions in the manuscript indicated.

In a cover letter, the author should provide contact information that includes phone numbers, fax number, email address, and mailing address. The author should provide a statement of the substance and significance of the work and identify anyone who has already critiqued the manuscript.

Illustrations must meet the following guidelines: pictures should be 5x7 or 8x10 black and white glossy prints; prints will be returned after publication. Images may be submitted in EPS or PDF electronic format at 300 dpi or higher. Xeroxed images cannot be accepted. All illustrations should include full citations and credit lines. Authors should retain letters of permission from institutions or individuals owning the originals.

Questions regarding submissions should be directed to Connie L. Lester, editor, at the address above, or by email at clester@mail.ucf.edu or by phone at 407-823-0261.