

2009

## End Notes

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## End Notes

**THE FRIENDS OF THE FLORIDA HISTORICAL SOCIETY  
PRESENT THE 2009/2010  
DISCOVER FLORIDA SERIES SPEAKERS**

**All Lectures are at 2:00 p.m.  
In the Library of Florida History  
435 Brevard Avenue, Cocoa, Florida 32922  
321-690-1971  
[www.myfloridahistory.org](http://www.myfloridahistory.org)**

**FALL 2009**

- |                           |                               |  |
|---------------------------|-------------------------------|--|
| <b>Saturday, Aug. 1</b>   | <b>Dr. Glen Doran</b>         | <b>"Florida<br/>Archaeology"</b>   |
| <b>Saturday, Sept. 12</b> | <b>Dr. Maurice O'Sullivan</b> | <b>History of Florida<br/>Literature "Trip to<br/>Florida for Health &amp;<br/>Sport: The Lost<br/>1855 Novel"</b> |
| <b>Saturday, Oct. 17</b>  | <b>Bob McKnight</b>           | <b>"The Golden Years"</b>  |
| <b>Saturday, Nov. 7</b>   | <b>Richard Moorhead</b>       | <b>"Golf in Florida<br/>1886-1950"</b>   |

**WINTER/SPRING 2010**

- |                          |                         |                                      |
|--------------------------|-------------------------|--------------------------------------|
| <b>Saturday, Jan. 9</b>  | <b>Gregg Turner</b>     | <b>"Florida Railroads"</b>           |
| <b>Saturday, Jan. 23</b> | <b>Erwin Wunderlich</b> | <b>"Salvos on the<br/>Backwater"</b> |

124

FLORIDA HISTORICAL QUARTERLY

<b>Saturday, Feb. 6</b>	Sudye Cauthen	"Southern Comforts"
<b>Saturday, March 6</b>	Dr. Judith Bense	"Marine Archaeology"
<b>Saturday, April 3</b>	Sean Bean	"The First Hollywood"

**THE FLORIDA HISTORICAL SOCIETY PRESENTS  
THE FALL FLORIDA HISTORY FILM FESTIVAL 2009**

EVERY FRIDAY NIGHT IN OCTOBER AT 7:00  
IN THE LIBRARY OF FLORIDA HISTORY  
435 BREVARD AVENUE  
COCOA FLORIDA, 32922

SUGGESTED DONATION \$10—FREE ADMISSION FOR  
FHS MEMBERS

FRIDAY, OCTOBER 2, 2009

***THE ROSE TATTOO* (1955)**

Filmed in Key West and based on the passion-filled Tennessee Williams play, starring Anna Magnani and Burt Lancaster

**PRESENTER: DR. PHIL SIMPSON**

Former President of the Popular Culture Association and author of *Psycho Paths: Tracking the Serial Killer through Contemporary American Film and Fiction*

FRIDAY, OCTOBER 9, 2009

***THE BAREFOOT MAILMAN* (1951)**

Malicious intent follows the railway to South Florida in the 1890s. Based on the Theodore Pratt novel. Robert Cummings and Terri Moore star.

**PRESENTER: COURT LEWIS**

Host of *American Variety Radio*, contributor to the *South Florida History Magazine*, and third generation Miamian.

FRIDAY, OCTOBER 16, 2009

***BENEATH THE 12-MILE REEF* (1953)**

A dramatic story set among the Greek sponge divers in Tarpon Springs. One of the first films shot in cinemascope. Starring Robert Wagner and Terry Moore.

**PRESENTER: DR. SUSAN J. FERNANDEZ**

Professor of History at the University of South Florida and co-author of *Sunshine in the Dark: Florida in the Movies*.

FRIDAY, OCTOBER 23, 2009

***FOLLOW THAT DREAM* (1962)**

Unique among Elvis Presley's thirty-three films, based on the satirical novel by Richard Powell. Features six Presley songs.

**PRESENTER: CHRIS KAHL**

Singer-songwriter specializing in Florida history and culture, artist-in-residence in Brevard County Elementary Schools, and Florida Humanities Council "Road Scholar."

FRIDAY, OCTOBER 30, 2009

***THE CAPE CANAVERAL MONSTERS* (1960)**

An alien invasion sci-fi film so bad that it's good. Features actual NASA stock footage. Written and directed by Phil Tucker.

**PRESENTER: PAT DUGGINS**

Award-winning broadcast journalist and author of *Final Countdown: NASA and the End of the Space Shuttle Program*.

**FLORIDA FRONTIERS: THE WEEKLY RADIO MAGAZINE OF  
THE FLORIDA HISTORICAL SOCIETY**

*Florida Frontiers: The Weekly Radio Magazine of the Florida Historical Society* is a weekly, half-hour radio program currently airing on public radio stations around the state. The program is a combination of interview segments and produced features covering history-based events, exhibitions, activities, places, and people in Florida. The program explores the relevance of Florida history to contemporary society and promotes awareness of heritage and



culture tourism options in the state. *Florida Frontiers* joins the *Florida Historical Quarterly* and the publications of the Florida Historical Society Press as another powerful tool to fulfill the Society's mission of collecting and disseminating information about the history of Florida.

*Florida Frontiers* began airing in January 2009, with the first few programs including a discussion with Patrick Smith about his novel *A Land Remembered*, a look at Florida's role in the Cuban Missile Crisis, a remembrance of Florida folk singer Bobby Hicks, a feature on Judy Lindquist's new historical novel *Saving Home*, and an exploration of Florida's frog leg industry of the 1920s and 1930s. People who remembered manufacturing and distributing moonshine whisky in Florida during Prohibition were interviewed, listeners were taken to the home of Marjorie Kinnan Rawlings, the Cape Florida Lighthouse was discussed, oral histories from the 1970s were rediscovered and renowned poet Maya Angelou reflected on the importance of Florida writer Zora Neale Hurston.

Florida Historical Society Executive Director Ben Brotemarkle is producer and host of *Florida Frontiers*, with weekly contributions from assistant producers Janie Gould and Bill Dudley. From 1992-2000, Brotemarkle was creator, producer, and host of the hour-long weekly radio magazine *The Arts Connection* on 90.7 WMFE in Orlando. In 2005, Gould became Oral History Specialist at 88.9 WQCS in Ft. Pierce. Since 1993, Dudley has been producing an ongoing series of radio reports for the Florida Humanities Council.

The program is currently broadcast on 90.7 WMFE Orlando, Thursdays at 6:30 p.m.; 88.1 WUWF Pensacola, Thursdays at 5:30 p.m.; 89.5 WFIT Melbourne, Sundays at 7:00 a.m.; and 88.9 WQCS (HD2) Ft. Pierce, Sundays at 7:00 a.m. Additional public radio stations are expected to add *Florida Frontiers* to their schedules later in 2009. The program is archived on the Florida Historical Society web site and accessible any time at [www.myfloridahistory.org](http://www.myfloridahistory.org).

*Florida Frontiers: The Weekly Radio Magazine of the Florida Historical Society* is made possible in part by the Florida Humanities Council and the National Endowment for the Humanities; the Jessie Ball duPont Fund; and by the Brevard County Board of Commissioners through the Brevard Cultural Alliance, Inc.

## ENDS NOTES

127

**Gulf South History and Humanities Conference**  
**27<sup>th</sup> Annual Conference**  
**October 15-17, 2009**  
**Pensacola, Florida**

The Gulf South History and Humanities Conference is an annual event sponsored by the Gulf South Historical Association, a consortium of Gulf South colleges and universities from the states of Alabama, Florida, Mississippi, Louisiana, and Texas.

The 27<sup>th</sup> annual conference will be held at the Hilton Pensacola Beach Gulf Front Hotel, 12 Via de Luna Drive, Pensacola Beach, Florida 32561. The special conference room rates will be \$129 per night for a sound view or \$159 per night for a Gulf view, provided reservations are made by September 18, 2009. Please mention "The Gulf South Conference" when you call for reservations at 1-866-916-2999. For further details visit the Hilton Pensacola Beach website at [www.pensacolabeachgulf-front.hilton.com](http://www.pensacolabeachgulf-front.hilton.com).

Registration for the conference is \$35 (\$20 for student registration). The registration fee includes a Thursday evening reception on the beach at the Hilton Pensacola Gulf Front Hotel, all conference sessions, and a free one-year membership in the Association. Tickets for the banquet, annual keynote address and a courtesy cocktail reception are included in the additional banquet fee of \$35.00.

To register for the banquet or to obtain further information about the conference or the Gulf South Historical Association, please contact Dr. Randy Sanders at [selahistory@selu.edu](mailto:selahistory@selu.edu) or the Gulf South Historical Association c/o The Center for Southeast Louisiana Studies, Southeastern Louisiana University, SLU Box 10730, Hammond, LA 70402.

**September 10**     **H. W. Brands** (Professor of History,  
University of Texas, Austin)

*"Franklin Roosevelt, Florida, and the South"*

One of America's most popular, prolific, and best-selling historians, Henry William Brands was born in Oregon, went to college in California, was a traveling salesman with territory that spanned the American West, earned graduate degrees in mathematics and history in Oregon and Texas, and has lived in Texas since the 1980s. He taught at Texas A&M University for sixteen years before joining the faculty at the University of Texas at Austin, where he is the Dickson Allen Anderson Centennial Professor of History. He writes on American history subjects ranging from the California Gold Rush, the Cold War, Foreign Affairs, the Republic of Texas, to American Business. Brands's biographical subjects have included Benjamin Franklin, Andrew Jackson, Theodore Roosevelt, Woodrow Wilson, and Franklin Roosevelt. Several of his books have been bestsellers; two, *Traitor to His Class* and *The First American*, were finalists for the Pulitzer Prize. Brands speaks regularly on historical and current events, and is a frequent guest on national and international radio and television programs. His writings have been translated into Spanish, French, German, Russian, Chinese, Japanese, and Korean. Brands's book *Traitor to His Class: The Privileged Life and Radical Presidency of Franklin Delano Roosevelt* details FDR's experimentation with The New Deal and his revolutionary efforts to save democracy during the Great Depression and World War II. Brands's program will focus on FDR's political and personal connection to the South, an important component of his "New Deal Coalition."



## ENDS NOTES

129

**October 15****Patsy West** (Ethno-historian,  
Fort Lauderdale, Florida)*"From Hard Times to Hard Rock": Cultural and  
Economic Overview of the Seminole and Miccosukee  
Tribes from 1900 to the Present"*

Fourth generation Florida native Patsy West is a noted ethno-historian and Director of the Seminole/Miccosukee Photographic Archive in Fort Lauderdale. A leading authority on the cultural history of the Seminole and Miccosukee Peoples, West is an award winning author, active preservationist and popular public speaker. The author of several books, including *A Seminole Legend: The Life of Betty Mae Tiger Jumper* (2001) and *The Enduring Seminoles: From Alligator Wrestling to Ecotourism* (1998), which received awards for best social and ethnographic history from the Florida Historical Society and a certificate of commendation from the American Association of State and Local Historians. The latter work has recently been revised and expanded as *From Alligator Wrestling to Casino Gaming* (2008). West is also the author of *The Seminole and Miccosukee Tribes of Southern Florida* (2004), a visual history containing over 200 photos from the Seminole/Miccosukee Photographic Archive, 1852 to 2002. West has also won awards for her long running historical series "Reflections," published in the Tribe's newspaper the *Seminole Tribune* 1985-2000.

**November 12****Jeff Baker** (Mesick, Cohen, Wilson, and  
Baker Architects, Albany, NY)*"Discovering and Restoring Frank Lloyd  
Wright's Vision for Florida Southern College"*

(Sponsored by Historic Lakeland, Inc.)

A member of the American Institute of Architects, the Society of Architectural Historians, and the Association for Preservation Technology, Jeff Baker holds a Bachelor of Architecture degree from Rensselaer Polytechnic Institute. Currently the lead architect on the restorations of the Frank Lloyd Wright campus at Florida Southern College, Mr. Baker has restored dozens of other significant American landmark buildings, including buildings designed by Thomas Jefferson at the University of Virginia (Charlottesville, VA), Benjamin Henry Latrobe's Pope Villa (Lexington, KY), and the Emily



Dickenson Museum (Amherst, MA). Some of his past projects include restoration work at Thomas Jefferson's "Monticello," "Poplar Forest," "Farmington," James Madison's home "Montpelier" (Orange, VA), and the President's House at the College of William and Mary (Williamsburg, VA). Baker has also done restoration work on the New York State Capitol (Albany, NY), the Vermont State House (Montpelier, VT), the St. Johnsbury Athenaeum (St. Johnsbury, VT), and Richard Morris Hunt's Ochre Court (Newport, RI). Mr. Baker will share his discoveries and experiences while exploring and restoring Florida Southern College's Frank Lloyd Wright campus.

**January 14**

**Frederick "Fritz" Davis** (Associate Professor of History, Florida State University)

*"The Man Who Saved Sea Turtles: Archie Carr and the Origins of Conservation Biology"*

An avid and lifelong naturalist, Frederick Rowe Davis studied the history of science at Harvard, the University of Florida, and Yale, where he completed his doctorate. Currently, he teaches the history of science and medicine and environmental history. Davis is the author of *The Man Who Saved Sea Turtles*, a study of conservation biologist Archie Carr, which was published by Oxford University Press in 2007. Through Archie Carr's remarkable career (1937-87), Davis explored the important developments in biology and conservation including the rise of conservation biology as an independent discipline. Carr dedicated most of his life to the study of all kinds of turtles, but his studies of the ecology and migration of green turtles are widely credited with helping save the species from extinction. More than that Carr popularized conservation by writing books accessible to even the most science-phobic that chronicled his own studies and adventures.

Davis recently received a two-year grant from the National Institutes of Health to complete his second book, *Pesticides and Toxicology: A Century of Environmental Health*. Along with colleagues from the Biological Sciences and Philosophy, Davis is currently at work on a three-year collaborative research grant from the National Science Foundation, which seeks to strengthen interdisciplinary graduate education in biology and the history and philosophy of science. Davis was the recipient of the coveted FSU University Graduate Teaching Award in 2006-07. He lives in Tallahassee with his son Spenser.

## ENDS NOTES

131

February 25

**Dan Warren** (Attorney at Law,  
Daytona Beach, Florida)

*"If it Takes all Summer: Martin Luther King, the  
KKK, and State's Rights in St. Augustine, 1964"*

A native of Greensboro, North Carolina, Dan Warren joined the U. S. Army Air Corp in 1943 at age 17, serving in Italy during World War II as a nose gunner on a B-24. After the war Warren attended Guilford College and then Stetson Law School. Settling in Daytona Beach Warren practiced law and took part in many civic initiatives, principal among which was his work with NASCAR head Bill France in the building of the Daytona Beach Speedway. In 1961 Gov. Farris Bryant appointed Warren State Attorney and later during the 1964 racial crisis in St. Augustine, his Special Council. Working diligently with Martin Luther King, the S. C. L. C. and local officials, Warren eased racial tensions by using the law to crack down on Klan violence. Intensely unpopular with the Mayor and other public officials who resisted his effort to integrate, Warren nevertheless ignored the threats of the Klan and the political repercussions of his position and proceeded to afford protection for the civil rights demonstrations. Resigning his position as State Attorney in 1968, Warren resumed the private practice of law, spending the remainder of his legal career defending the constitutional rights of others, especially minorities. Warren has written extensively on constitutional rights, especially freedom of speech and freedom of the press, as well as Fourth and Fifth Amendment rights. Encouraged by his wife Stasia, a Volusia County Judge, Warren set out to document his part in the St. Augustine uprising, and the resulting *If it Takes all Summer* (2007) is an insider's view of one of America's most important Civil Rights struggles. The book won the Florida Historical Society's Harry T. Moore Award. Warren is the recipient of many other awards including the NAACP Trail Blazer Award, and the Dr. Martin Luther King, Jr. Civil Rights Award.



\*March 25

**Randolph Roth** (Professor of History,  
Ohio State University)

**James M. Denham** (Professor of History,  
Florida Southern College)

*"Homicide on Florida's Antebellum Frontier"*

A native of Denver, Colorado, Randolph Roth holds degrees from Stanford University (BA) and Yale University (Ph.D). Roth has taught at the University of Vermont, Grinnell College and in 1985, he joined the history faculty at Ohio State University. His research interests focus on the history of the United States from colonial times through the nineteenth century, with an emphasis on social and cultural history, and the history of crime and violence. Roth's most recent book, *American Homicide*, published in 2009 by the Belknap Press of the Harvard University Press, is an interregional study of homicide from colonial times to the present. It examines patterns of marital murder, romance murder, and other kinds of murders among adults in an effort to understand how and why the United States has become the world's most homicidal industrial democracy. Dr. Roth is co-founder of the Historical Violence Database, a collaborative international project to gather data on the history of violent crime and violent death. Dr. Roth's research has been supported by the National Science Foundation, the National Endowment for the Humanities, the Harry Frank Guggenheim Foundation, and other organizations. A popular public speaker and award winning teacher, Roth received the Ohio Academy of History Distinguished Teaching Award (2007) and the university-wide OSU Alumni Award for Teaching (2009).

James M. Denham is Professor of History and Director of the Center for Florida History at Florida Southern College. Before coming to Lakeland in 1991, Denham held teaching appointments at Florida State University, Georgia Southern University, and Limestone College in South Carolina. A specialist in Southern and Florida history, Denham is the author of *Echoes from a Distant Frontier: the Brown Sisters' Correspondence in Antebellum Florida* (Columbia: University of South Carolina Press, 2004), with Keith Huneycutt. Denham is also the author three other books including *Florida Sheriffs: A History, 1821-1945* (2001), with William W. Rogers; *Cracker Times and Pioneer Lives: The Florida Reminiscences of George Gillette Keen and Sarah Pamela Williams* (2000), with Canter Brown, Jr.; and *"A Rogue's Paradise": Crime and Punishment in*



## ENDS NOTES

133

*Antebellum Florida, 1821-1861* (1997). Denham's articles and reviews have appeared in the *American Historical Review*, *Journal of Southern History*, *American Journal of Legal History*, *Florida Historical Quarterly*, *Florida Bar Journal*, *Southwestern Historical Quarterly*, *Military History of the West*, *Gulf Coast Historical Review*, and the *Georgia Historical Quarterly*. An award-winning author and public speaker, Denham was the recipient of the Florida Historical Society's Arthur W. Thompson Prize and its James J. Horgan Book Prize for *Florida Sheriffs*. He has also served fellowships at the U. S. Military Academy at West Point, the University of South Carolina, the University of Wisconsin, Harvard University, Columbia University, the National Humanities Center, and the Virginia Historical Society.

### CALL FOR PAPERS: AGRICULTURAL HISTORY SOCIETY

"Local Stories, Global Connections:  
The Context of Agriculture and Rural Life"  
Annual Meeting of the Agricultural History Society  
University of Central Florida and Rollins College  
June 10-12, 2010

Deadline for Submissions: October 1, 2009

Agriculture and rural life are tied to specific places, but those places are in turn bound to larger communities, often with global connections. The AHS invites proposals for papers that address the particular ways in which people and places have shaped agriculture and rural living in their local communities as well as how rural ecosystems, production, processing, and consumption tie farmers and rural people to distant people, places, and institutions. Topics from any location or time period will be welcome. In the interest of promoting understanding of the context of agricultural and rural life, the program committee wishes to encourage submissions of interdisciplinary and cross-national panels. We encourage proposals of all types and formats, including traditional papers/commentary sessions, thematic panel discussions, roundtables on recent books, and poster presentations, and we extend a special welcome to graduate students. We will consider submissions of full panels and individual papers, as well as paired or individual posters.

### Submission Procedures

Complete session proposals should include a chair, participants, and, if applicable, a commentator. Please include the following information:

- An abstract of no more than 200 words for the session as a whole;
- A prospectus of no more than 250 words for each presentation;
- A mailing address, email, phone number, and affiliation for each participant; and
- A CV of no more than a page for each participant.

Individual submissions should include all the above except a session abstract.

Please send submissions, in Microsoft Word or RTF format, to [Melissa.walker@converse.edu](mailto:Melissa.walker@converse.edu).

Alternatively, applicants may mail five hard copies of their proposals to:

Melissa Walker, Chair  
Converse College  
580 East Main St.  
Spartanburg, SC 29302

Please direct questions regarding the program to any member of the program committee:

- Melissa Walker, Chair, Converse College, [melissa.walker@converse.edu](mailto:melissa.walker@converse.edu)
- Joe Anderson, Mt. Royal College, [jlanderson@mtroyal.ca](mailto:jlanderson@mtroyal.ca)
- Sterling Evans, University of Oklahoma, [evans@ou.edu](mailto:evans@ou.edu)
- Angie Gumm, Iowa State University, [asgumm@iastate.edu](mailto:asgumm@iastate.edu)
- Cecelia Tsu, University of California at Davis, [cmtsu@ucdavis.edu](mailto:cmtsu@ucdavis.edu)



### GUIDELINES FOR SUBMISSIONS TO THE *FLORIDA HISTORICAL QUARTERLY*

The *Florida Historical Quarterly* is a peer-refereed journal and accepts for consideration manuscripts on the history of Florida, its people, and its historical relationships to the United States, the Atlantic World, the Caribbean, or Latin America. All submissions are expected to reflect substantial research, a dedication to writing, and the scholarly rigor demanded of professionally produced historical work. Work submitted for consideration should not have been previously published, soon to be published, or under consideration by another journal or press.

Authors should submit three copies of the manuscript to the *Florida Historical Quarterly*, Department of History, CNH 551, University of Central Florida, Orlando, Florida 32816-1350.

Manuscripts should be typed and double-spaced (excluding footnotes, block quotes, or tabular matter).

The first page should be headed by the title without the author's name. Author identification should be avoided throughout the manuscript. On a separate sheet of paper, please provide the author's name, institutional title or connection, or place of residence, and acknowledgements. Citations should be single-spaced footnotes, numbered consecutively, and in accordance with the *Chicago Manual of Style*.

Tables and illustrations should be created on separate pages, with positions in the manuscript indicated.

In a cover letter, the author should provide contact information that includes phone numbers, fax number, email address, and mailing address. The author should provide a statement of the substance and significance of the work and identify anyone who has already critiqued the manuscript.

Illustrations must meet the following guidelines: pictures should be 5x7 or 8x10 black and white glossy prints; prints will be returned after publication. Images may be submitted in EPS or PDF electronic format at 300 dpi or higher. Xeroxed images cannot be accepted. All illustrations should include full citations and credit lines. Authors should retain letters of permission from institutions or individuals owning the originals.

Questions regarding submissions should be directed to Connie L. Lester, editor, at the address above, or by email at <clester@mail.ucf.edu> or by phone at 407-823-0261.