

2009

End Notes

Florida Historical Society
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End Notes

2010 Annual Meeting of the Florida Historical Society

May 27-29, 2010

Casa Monica Hotel, St. Augustine, Fla.

THEME: Florida: Multicultural from the Start

The Florida Historical Society requests submissions for its 2010 Annual Meeting to be held May 27-29, 2010 in St. Augustine, Fla. The conference will be held at the Casa Monica Hotel, St. Augustine. Due to expected high attendance, participants are urged to reserve their rooms early by calling 1(800)648-1888, Monday-Friday, 9 a.m.—6 p.m. Please reference “2010 Florida Historical Society Room Block” to receive our negotiated rate of \$130.00 per night.

The Society also seeks submissions for its annual awards. A full listing of awards and submission procedures can be found at <http://www.myfloridahistory.org/>.

The Friends of the Florida Historical Society Present

The 2009/2010 Discover Florida Series Speakers

All Lectures are at 2:00 p.m.

In the Library of Florida History

435 Brevard Avenue, Cocoa, Florida 32922

321-690-1971

www.myfloridahistory.org

WINTER/SPRING 2010

Saturday, April 3

Sean Bean

“The First Hollywood”

FLORIDA FRONTIERS: THE WEEKLY RADIO MAGAZINE OF THE FLORIDA HISTORICAL SOCIETY

Florida Frontiers: The Weekly Radio Magazine of the Florida Historical Society is a weekly, half-hour radio program currently airing on public radio stations around the state. The program is a combination of interview segments and produced features covering history-based events, exhibitions, activities, places, and people in Florida. The program explores the relevance of Florida history to contemporary society and promotes awareness of heritage and culture tourism options in the state. *Florida Frontiers* joins the *Florida Historical Quarterly* and the publications of the Florida Historical Society Press as another powerful tool to fulfill the Society's mission of collecting and disseminating information about the history of Florida.

Florida Frontiers began airing in January 2009, with the first few programs including a discussion with Patrick Smith about his novel *A Land Remembered*, a look at Florida's role in the Cuban Missile Crisis, a remembrance of Florida folk singer Bobby Hicks, a feature on Judy Lindquist's new historical novel *Saving Home*, and an exploration of Florida's frog leg industry of the 1920s and 1930s. People who remembered manufacturing and distributing moonshine whisky in Florida during Prohibition were interviewed, listeners were taken to the home of Marjorie Kinnan Rawlings, the Cape Florida Lighthouse was discussed, oral histories from the 1970s were rediscovered and renowned poet Maya Angelou reflected on the importance of Florida writer Zora Neale Hurston.

Florida Historical Society Executive Director Ben Brotemarkle is producer and host of *Florida Frontiers*, with weekly contributions from assistant producers Janie Gould and Bill Dudley. From 1992-2000, Brotemarkle was creator, producer, and host of the hour-long weekly radio magazine *The Arts Connection* on 90.7 WMFE in Orlando. In 2005, Gould became Oral History Specialist at 88.9 WQCS in Ft. Pierce. Since 1993, Dudley has been producing an ongoing series of radio reports for the Florida Humanities Council.

The program is currently broadcast on 90.7 WMFE Orlando, Thursdays at 6:30 p.m.; 88.1 WUWF Pensacola, Thursdays at 5:30 p.m.; 89.5 WFIT Melbourne, Sundays at 7:00 a.m.; and 88.9 WQCS (HD2) Ft. Pierce, Sundays at 7:00 a.m. Additional public radio stations are expected to add *Florida Frontiers* to their schedules later in

2009. The program is archived on the Florida Historical Society web site and accessible any time at www.myfloridahistory.org.

Florida Frontiers: The Weekly Radio Magazine of the Florida Historical Society is made possible in part by the Florida Humanities Council and the National Endowment for the Humanities; the Jessie Ball duPont Fund; and by the Brevard County Board of Commissioners through the Brevard Cultural Alliance, Inc.

FLORIDA HISTORICAL QUARTERLY PODCASTS

The *Florida Historical Quarterly* has entered a new era of media. Dr. Robert Cassanello, Assistant Professor of History at the University of Central Florida and a member of the *FHQ* editorial board, has accepted a new role as the coordinator for podcast productions. In conjunction with the Public History programs at UCF, Dr. Cassanello will produce a podcast for each issue of the *Quarterly*. Each podcast will consist of an interview with one of the authors from the most recent issue of the *Quarterly*. The podcasts are uploaded to iTunes University and are available to the public at <http://publichistorypodcast.blogspot.com/>. The first podcast was conducted with Dr. Jack E. Davis on his article "Sharp Prose for Green: John D. MacDonald and the First Ecological Novel," which appeared in Volume 87, no. 4 (Spring 2009). Dr. Michael D. Bowen was interviewed for the second podcast. His article "The Strange Tale of Wesley and Florence Garrison: Racial Crosscurrents of the Postwar Florida Republican Party" appeared in Volume 88, no. 1 (Summer 2009). Dr. Nancy J. Levine discussed the research project undertaken by her students on the Hastings Branch Library that appeared in Volume 88, no. 2 (Fall 2009). All podcasts are archived.

FLORIDA HISTORICAL QUARTERLY JOINS JSTOR

The *Florida Historical Quarterly* is now available to scholars and researchers through JSTOR, a digital service for libraries, archives, and individual subscribers. JSTOR editors spent more than a year digitizing *FHQ* volumes 3-83; it became available to academic libraries and individual subscribers in August 2009. The *FHQ* will be available within a 5-year window. Recent issues of the *Quarterly* are available only in print copy form. JSTOR has emerged as a

leader in the field of journal digitization and the *FHQ* joins a number of prestigious journals in all disciplines. The *Florida Historical Quarterly* will continue to be available through PALMM, with the same 5-year window.

African American Legacy: The Carol Mundy Collection Acquired by University of Central Florida Libraries.

The Carol Mundy Collection has been acquired by the University of Central Florida Libraries. It is being curated and housed in Special Collections and University Archives.

The collection was assembled over a period of seventeen years of intensive research by Ms. Carol Mundy, an avid collector. She began collecting about 1993 with a purchase of a 1901 edition of the *Complete Life of William McKinley and Story of His Assassination*. Inside the book, she discovered a yellowed document from 1870. It was a correspondence from the U.S. Army to a soldier in the 10th Cavalry – known today as the “Buffalo Soldiers.” This discovery sparked a passion to preserve black culture and heritage which continues today, therefore the Collection shall continue to grow. Also, the Collection will be the cornerstone for building a larger collection of African American material.

Ms. Mundy’s collection consists of books and pamphlets, magazines and periodicals, photographs, and images, illustrations, and documents and papers. The pre-1800 papers and documents consist of noteworthy collections of images and documents from the slavery era, including pre-Civil War daguerreotypes and glass lantern slides; Civil War era illustrated covers; an assortment of lithographic images depicting scenes from the slavery era; published speeches and articles related to the political turmoil that the issue of slavery produced; more than two dozen vintage newspapers; and original legal documents related to slavery.

Issues of *The London Magazine or Gentleman’s Monthly Intelligencer* from the 18th century that cover the slave trade in the Americas and the Caribbean are also included. Late 19th Century materials include items related to military records for members of the 9th and 10th Cavalry. One of the rarest items is an 1873 muster roll from the 24th Infantry, known today as the Buffalo Soldiers, signed by the commander, Abner Doubleday. Also included are books and pamphlets produced by the American Colonization Society.

There is Florida primary source material, covering 1859-1960s, related to the black community of Apopka, near Orlando. Original papers and documents of particular interest are in the name of Ella Walls, a member of the Apopka community whose persona was adapted by Zora Neale Hurston for a character in *Mules and Men*.

The Collection is unusually rich in its visual images and includes more than 600 photographic portraits of average individuals and well-known personalities, workers, sheet music illustrations, stereotypic and derogatory images, postcards and signs, from the late 19th and early 20th century period. Laila Miletic-Vejzovic, Head of the UCF Libraries Special Collections and University Archives, considers this to be one of the strengths of the Mundy Collection

One of the more interesting parts of the collection is a series of photographs related to William T. Vernon, a bishop in the African Methodist Episcopal Church and a missionary to South Africa during the 1920s.

There is also a fine collection of 20th Century printed materials related to black culture of the period and focuses on civil rights and black power movements.

For more information, contact: Laila Miletic-Vejzovic
407-823-2788
lmiletic@mail.ucf.edu



Mother with Child, ca.
1920-1927; sepia

**Florida History Lecture Series
Florida Southern College
Lakeland, Florida**

- *March 25** **Randolph Roth** (Professor of History,
Ohio State University)
 James M. Denham (Professor of History, Florida
Southern College)

"Homicide on Florida's Antebellum Frontier"

A native of Denver, Colorado, Randolph Roth holds degrees from Stanford University (BA) and Yale University (Ph.D). Roth has taught at the University of Vermont, Grinnell College and in 1985, he joined the history faculty at Ohio State University. His research interests focus on the history of the United States from colonial times through the nineteenth century, with an emphasis on social and cultural history, and the history of crime and violence. Roth's most recent book, *American Homicide*, published in 2009 by the Belknap Press of the Harvard University Press, is an interregional study of homicide from colonial times to the present. It examines patterns of marital murder, romance murder, and other kinds of murders among adults in an effort to understand how and why the United States has become the world's most homicidal industrial democracy. Dr. Roth is co-founder of the Historical Violence Database, a collaborative international project to gather data on the history of violent crime and violent death. Dr. Roth's research has been supported by the National Science Foundation, the National Endowment for the Humanities, the Harry Frank Guggenheim Foundation, and other organizations. A popular public speaker and award winning teacher, Roth received the Ohio Academy of History Distinguished Teaching Award (2007) and the university-wide OSU Alumni Award for Teaching (2009).

James M. Denham is Professor of History and Director of the Center for Florida History at Florida Southern College. Before coming to Lakeland in 1991, Denham held teaching appointments at Florida State University, Georgia Southern University, and Limestone College in South Carolina. A specialist in Southern and Florida history, Denham is the author of *Echoes from a Distant Frontier: the Brown Sisters' Correspondence in Antebellum Florida*

(Columbia: University of South Carolina Press, 2004), with Keith Huneycutt. Denham is also the author three other books including *Florida Sheriffs: A History, 1821-1945* (2001), with William W. Rogers; *Cracker Times and Pioneer Lives: The Florida Reminiscences of George Gillette Keen and Sarah Pamela Williams* (2000), with Canter Brown, Jr.; and *"A Rogue's Paradise": Crime and Punishment in Antebellum Florida, 1821-1861* (1997). Denham's articles and reviews have appeared in the *American Historical Review*, *Journal of Southern History*, *American Journal of Legal History*, *Florida Historical Quarterly*, *Florida Bar Journal*, *Southwestern Historical Quarterly*, *Military History of the West*, *Gulf Coast Historical Review*, and the *Georgia Historical Quarterly*. An award-winning author and public speaker, Denham was the recipient of the Florida Historical Society's Arthur W. Thompson Prize and its James J. Horgan Book Prize for *Florida Sheriffs*. He has also served fellowships at the U. S. Military Academy at West Point, the University of South Carolina, the University of Wisconsin, Harvard University, Columbia University, the National Humanities Center, and the Virginia Historical Society.

GUIDELINES FOR SUBMISSIONS TO THE FLORIDA HISTORICAL QUARTERLY

The *Florida Historical Quarterly* is a peer-refereed journal and accepts for consideration manuscripts on the history of Florida, its people, and its historical relationships to the United States, the Atlantic World, the Caribbean, or Latin America. All submissions are expected to reflect substantial research, a dedication to writing, and the scholarly rigor demanded of professionally produced historical work. Work submitted for consideration should not have been previously published, soon to be published, or under consideration by another journal or press.

Authors should submit three copies of the manuscript to the *Florida Historical Quarterly*, Department of History, CNH 551, University of Central Florida, Orlando, Florida 32816-1350.

Manuscripts should be typed and double-spaced (excluding footnotes, block quotes, or tabular matter).

The first page should be headed by the title without the author's name. Author identification should be avoided throughout the manuscript. On a separate sheet of paper, please provide

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the author's name, institutional title or connection, or place of residence, and acknowledgements. Citations should be single-spaced footnotes, numbered consecutively, and in accordance with the *Chicago Manual of Style*.

Tables and illustrations should be created on separate pages, with positions in the manuscript indicated.

In a cover letter, the author should provide contact information that includes phone numbers, fax number, email address, and mailing address. The author should provide a statement of the substance and significance of the work and identify anyone who has already critiqued the manuscript.

Illustrations must meet the following guidelines: pictures should be 5x7 or 8x10 black and white glossy prints; prints will be returned after publication. Images may be submitted in EPS or PDF electronic format at 300 dpi or higher. Xeroxed images cannot be accepted. All illustrations should include full citations and credit lines. Authors should retain letters of permission from institutions or individuals owning the originals.

Questions regarding submissions should be directed to Connie L. Lester, editor, at the address above, or by email at clester@mail.ucf.edu or by phone at 407-823-0261.