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End Notes

Florida Historical Society
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End Notes

FLORIDA FRONTIERS: THE WEEKLY RADIO MAGAZINE OF THE FLORIDA HISTORICAL SOCIETY

Florida Frontiers: The Weekly Radio Magazine of the Florida Historical Society is a weekly, half-hour radio program currently airing on public radio stations around the state. The program is a combination of interview segments and produced features covering history-based events, exhibitions, activities, places, and people in Florida. The program explores the relevance of Florida history to contemporary society and promotes awareness of heritage and culture tourism options in the state. *Florida Frontiers* joins the *Florida Historical Quarterly* and the publications of the Florida Historical Society Press as another powerful tool to fulfill the Society's mission of collecting and disseminating information about the history of Florida.

Florida Frontiers began airing in January 2009, with the first few programs including a discussion with Patrick Smith about his novel *A Land Remembered*, a look at Florida's role in the Cuban Missile Crisis, a remembrance of Florida folk singer Bobby Hicks, a feature on Judy Lindquist's new historical novel *Saving Home*, and an exploration of Florida's frog leg industry of the 1920s and 1930s. People who remembered manufacturing and distributing moonshine whisky in Florida during Prohibition were interviewed, listeners were taken to the home of Marjorie Kinnan Rawlings, the Cape Florida Lighthouse was discussed, oral histories from the 1970s were rediscovered and renowned poet Maya Angelou reflected on the importance of Florida writer Zora Neale Hurston.

Florida Historical Society Executive Director Ben Brotemarkle is producer and host of *Florida Frontiers*, with weekly contributions from assistant producers Janie Gould and Bill Dudley. From 1992-2000, Brotemarkle was creator, producer, and host of the hour-

long weekly radio magazine *The Arts Connection* on 90.7 WMFE in Orlando. In 2005, Gould became Oral History Specialist at 88.9 WQCS in Ft. Pierce. Since 1993, Dudley has been producing an ongoing series of radio reports for the Florida Humanities Council.

The program is currently broadcast on 90.7 WMFE Orlando, Thursdays at 6:30 p.m.; 88.1 WUWF Pensacola, Thursdays at 5:30 p.m.; 89.5 WFIT Melbourne, Sundays at 7:00 a.m.; and 88.9 WQCS (HD2) Ft. Pierce, Sundays at 7:00 a.m. Additional public radio stations are expected to add *Florida Frontiers* to their schedules later in 2009. The program is archived on the Florida Historical Society web site and accessible any time at www.myfloridahistory.org.

Florida Frontiers: The Weekly Radio Magazine of the Florida Historical Society is made possible in part by the Florida Humanities Council and the National Endowment for the Humanities; the Jessie Ball duPont Fund; and by the Brevard County Board of Commissioners through the Brevard Cultural Alliance, Inc.

FLORIDA HISTORICAL QUARTERLY PODCASTS

The *Florida Historical Quarterly* has entered a new era of media. Dr. Robert Cassanello, Assistant Professor of History at the University of Central Florida and a member of the *FHQ* editorial board, has accepted a new role as the coordinator for podcast productions. In conjunction with the Public History programs at UCF, Dr. Cassanello will produce a podcast for each issue of the *Quarterly*. Each podcast will consist of an interview with one of the authors from the most recent issue of the *Quarterly*. The podcasts are uploaded to iTunes University and are available to the public at <http://publichistorypodcast.blogspot.com/>.

Dr. Jack E. Davis on his article "Sharp Prose for Green: John D. MacDonald and the First Ecological Novel," which appeared in Volume 87, no. 4 (Spring 2009).

Dr. Michael D. Bowen on his article "The Strange Tale of Wesley and Florence Garrison: Racial Crosscurrents of the Postwar Florida Republican Party" appeared in Volume 88, no. 1 (Summer 2009).

Dr. Nancy J. Levine discussed the research project undertaken by her students on the Hastings Branch Library that appeared in Volume 88, no. 2 (Fall 2009).

Dr. Daniel Feller, 2009 Catherine Prescott Lecturer, on "The Seminole Controversy Revisited: A New Look at Andrew Jackson's 1919 Florida Campaign," Volume 88, no. 3 (Winter 2010).

FLORIDA HISTORICAL QUARTERLY JOINS JSTOR

The *Florida Historical Quarterly* is now available to scholars and researchers through JSTOR, a digital service for libraries, archives, and individual subscribers. JSTOR editors spent more than a year digitizing *FHQ* volumes 3-83; it became available to academic libraries and individual subscribers in August 2009. The *FHQ* will be available within a 5-year window. Recent issues of the *Quarterly* are available only in print copy form. JSTOR has emerged as a leader in the field of journal digitization and the *FHQ* joins a number of prestigious journals in all disciplines. The *Florida Historical Quarterly* will continue to be available through PALMM, with the same 5-year window.

FLORIDA HISTORICAL QUARTERLY NOW ON FACEBOOK

Join the *Florida Historical Quarterly* on Facebook. The *FHQ* Facebook page provides an image of each issue, the table of contents of each issue, an abstract of each article (beginning with volume 89, no. 1) and the annual cumulative index. There will be a link to the *Quarterly* podcasts and the Florida Historical Society.

FLORIDA HISTORICAL SOCIETY

2010 AWARD RECIPIENTS

CHARLTON TEBEAU AWARD

For a general interest book on a Florida history topic

John J. Clune and Margo S. Stringfield *Historic Pensacola*
(University Press of Florida)

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REMBERT PATRICK AWARD

For a scholarly book on a Florida history topic

Steven Noll and David Tegeder *Ditch of Dreams: The Cross Florida Barge Canal and the Struggle for Florida's Future*
(University Press of Florida)

PATRICK D. SMITH AWARD

For a book of fiction on a Florida history topic

Maurice O'Sullivan and Wenxian Zhang *A Trip to Florida for Health and Sport: The Lost 1855 Novel of Cyrus Parkhurst Condit*
(Florida Historical Society Press)

HARRY T. AND HARRIETTE V. MOORE AWARD

For a book relating to Florida's ethnic groups or dealing with a significant social issue from an historical perspective

Irvin D.S. Winsboro *Old South, New South, or Down South? Florida and the Modern Civil Rights Movement* (West Virginia University Press)

STETSON KENNEDY AWARD

For a book based on investigative research which casts light on historic Florida events in a manner that is supportive of human rights, traditional cultures, or the natural environment

Craig Pittman and Matthew Waite *Paving Paradise: Florida's Vanishing Wetlands and the Failure of No Net Loss* (University Press of Florida)

ARTHUR W. THOMPSON AWARD

For the most outstanding article in the *Florida Historical Quarterly*

Kevin Kokomoor

"A Re-assessment of Seminoles, Africans, and Slavery on the Florida Frontier"

Volume 88, no. 2, (Fall 2009) pp. 209-236.

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FLORIDA HISTORICAL QUARTERLY

HAMPTON DUNN BROADCASTING AWARD

For electronic media, such as radio and television, recognizing outstanding audio or video programs, announcements or other works promoting or expanding knowledge of Florida history

Martin County Television (MCTV)

The Elliott—Then and Now

GOLDEN QUILL AWARD

For outstanding Florida History Article

Susan R. Parker, *The St. Augustine Record*

“The Oldest City”

CAROLYN MAYS BREVARD AWARD

For most outstanding essay or research paper on Florida history produced by an undergraduate student at a college or university in the United States

Jillian Elizabeth McClure, Flagler College

“The ‘Black Cloud’: *H.D. Goode v. Johnson, Bell, and Reira* and the Florida White Primary, 1928-1933”

GOVERNOR LeROY COLLINS AWARD

For most outstanding essay or research paper on Florida history produced by a postgraduate student in a master’s or doctoral program at a college or university in the United States

Jason A. Memmer, University of South Florida

“From Conversos to Congress: A Political History of Florida’s Jewish Community”

DAVID C. BROTEMARKLE AWARD

For creative expressions of Florida history other than books

Jackson Walker, artist

The Legendary Florida paintings at the Museum of Florida Art,
DeLand

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MARINUS LATOUR AWARD

For outstanding volunteer in a local historical society, library, museum or other Florida history-related program or organization

Jack Rabun
Florida Historical Society

PRESIDENTIAL CITATION

For persons or projects not receiving an award in another category, yet worthy of special recognition for their contributions to Florida history this year

Bob Gross
For outstanding service as Interim Archivist at the Library of Florida History, Cocoa

JILLIAN PRESCOTT MEMORIAL LECTURESHIP

Carl Halbirt

City of St. Augustine Archaeologist
“Discovering St. Augustine’s Remarkable History Through Archaeology”

FHS FRIENDS KEYNOTE SPEAKER

Dr. Michael V. Gannon

Distinguished Service Professor Emeritus, University of Florida
“The First Coming of Judeo-Christian Religion to Florida”

**CAROLINE P. ROSSETTER AWARD FOR
OUTSTANDING WOMAN IN FLORIDA HISTORY**

Emily Lisska

Executive Director
Jacksonville Historical Society

DOROTHY DODD LIFETIME ACHIEVEMENT AWARD

Stetson Kennedy

Florida Author and Activist

**GUIDELINES FOR SUBMISSIONS TO THE
FLORIDA HISTORICAL QUARTERLY**

The *Florida Historical Quarterly* is a peer-refereed journal and accepts for consideration manuscripts on the history of Florida, its people, and its historical relationships to the United States, the Atlantic World, the Caribbean, or Latin America. All submissions are expected to reflect substantial research, a dedication to writing, and the scholarly rigor demanded of professionally produced historical work. Work submitted for consideration should not have been previously published, soon to be published, or under consideration by another journal or press.

Authors should submit three copies of the manuscript to the *Florida Historical Quarterly*, Department of History, CNH 551, University of Central Florida, Orlando, Florida 32816-1350.

Manuscripts should be typed and double-spaced (excluding footnotes, block quotes, or tabular matter).

The first page should be headed by the title without the author's name. Author identification should be avoided throughout the manuscript. On a separate sheet of paper, please provide the author's name, institutional title or connection, or place of residence, and acknowledgements. Citations should be single-spaced footnotes, numbered consecutively, and in accordance with the *Chicago Manual of Style*.

Tables and illustrations should be created on separate pages, with positions in the manuscript indicated.

In a cover letter, the author should provide contact information that includes phone numbers, fax number, email address, and mailing address. The author should provide a statement of the substance and significance of the work and identify anyone who has already critiqued the manuscript.

Illustrations must meet the following guidelines: pictures should be 5x7 or 8x10 black and white glossy prints; prints will be returned after publication. Images may be submitted in EPS or PDF electronic format at 300 dpi or higher. Xeroxed images cannot be accepted. All illustrations should include full citations and credit lines. Authors should retain letters of permission from institutions or individuals owning the originals.

Questions regarding submissions should be directed to Connie L. Lester, editor, at the address above, or by email at clester@mail.ucf.edu or by phone at 407-823-0261.