

2010

## End Notes

Florida Historical Society  
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### FLORIDA FRONTIERS: THE WEEKLY RADIO MAGAZINE OF THE FLORIDA HISTORICAL SOCIETY

*Florida Frontiers: The Weekly Radio Magazine of the Florida Historical Society* is a weekly, half-hour radio program currently airing on public radio stations around the state. The program is a combination of interview segments and produced features covering history-based events, exhibitions, activities, places, and people in Florida. The program explores the relevance of Florida history to contemporary society and promotes awareness of heritage and culture tourism options in the state. *Florida Frontiers* joins the *Florida Historical Quarterly* and the publications of the Florida Historical Society Press as another powerful tool to fulfill the Society's mission of collecting and disseminating information about the history of Florida.

Recent broadcasts of *Florida Frontiers* have included visits to the Fort Lauderdale History Center, the Historic State Capitol Building, the Ponce Inlet Light Station, and Historic Ybor City. Profiles of Stetson Kennedy, Patrick Smith, Clyde Butcher and Betty Mae Jumper have been featured. The 450<sup>th</sup> anniversary of the DeLuna expedition, the 75<sup>th</sup> anniversary of the Winter Park Bach Festival, the 50<sup>th</sup> anniversary of Jacksonville's Ax Handle Saturday, and the 25<sup>th</sup> anniversary of the Mosquito Beaters Annual Gathering have been documented. Upcoming programs will include discussions about religion in Florida with Michael Gannon, reflections on the natural environment of Florida in the works of Marjorie Kinnan Rawlings and Marjorie Stoneman Douglas, a dramatic portrayal of Pedro Menendez, and poetry from the Second Seminole Indian War.

Florida Historical Society Executive Director Ben Brotemarkle is producer and host of *Florida Frontiers*, with weekly contributions

from assistant producers Janie Gould and Bill Dudley. From 1992-2000, Brotemarkle was creator, producer, and host of the hour-long weekly radio magazine *The Arts Connection* on 90.7 WMFE in Orlando. In 2005, Gould became Oral History Specialist at 88.9 WQCS in Ft. Pierce. Since 1993, Dudley has been producing an ongoing series of radio reports for the Florida Humanities Council.

The program is currently broadcast on 90.7 WMFE Orlando, Thursdays at 6:30 p.m and Sundays at 4:00 pm.; 88.1 WUWF Pensacola, Thursdays at 5:30 p.m.; 89.9 WJCT Jacksonville, Mondays at 6:30 pm; 89.5 WFIT Melbourne, Sundays at 7:00 a.m.; and 88.9 WQCS (HD2) Ft. Pierce, Wednesdays at 9:00 a.m. Additional public radio stations are expected to add *Florida Frontiers* to their schedules later in 2010. The program is archived on the Florida Historical Society web site and accessible any time at [www.myfloridahistory.org](http://www.myfloridahistory.org).

*Florida Frontiers: The Weekly Radio Magazine of the Florida Historical Society* is made possible in part by the Florida Humanities Council and the National Endowment for the Humanities; the Jessie Ball duPont Fund; and by the Brevard County Board of Commissioners through the Brevard Cultural Alliance, Inc.

### FLORIDA HISTORICAL QUARTERLY PODCASTS

The *Florida Historical Quarterly* has entered a new era of media. Dr. Robert Cassanello, Assistant Professor of History at the University of Central Florida and a member of the *FHQ* editorial board, has accepted a new role as the coordinator for podcast productions. In conjunction with the Public History programs at UCF, Dr. Cassanello will produce a podcast for each issue of the *Quarterly*. Each podcast will consist of an interview with one of the authors from the most recent issue of the *Quarterly*. The podcasts are uploaded to iTunes University and are available to the public at <http://publichistorypodcast.blogspot.com/>.

Dr. Jack E. Davis on his article "Sharp Prose for Green: John D. MacDonald and the First Ecological Novel," which appeared in Volume 87, no. 4 (Spring 2009).

Dr. Michael D. Bowen on his article "The Strange Tale of Wesley and Florence Garrison: Racial Crosscurrents of the Postwar Florida Republican Party" appeared in Volume 88, no. 1 (Summer 2009).



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Dr. Nancy J. Levine discussed the research project undertaken by her students on the Hastings Branch Library that appeared in Volume 88, no. 2 (Fall 2009).

Dr. Daniel Feller, 2009 Catherine Prescott Lecturer, on "The Seminole Controversy Revisited: A New Look at Andrew Jackson's 1919 Florida Campaign," Volume 88, no. 3 (Winter 2010).

Dr. Derrick E. White, on his article "From Desegregation to Integration: Race, Football, and 'Dixie' at the University of Florida," Volume 88, no. 4 (Spring, 2010).

### ***FLORIDA HISTORICAL QUARTERLY JOINS JSTOR***

The *Florida Historical Quarterly* is now available to scholars and researchers through JSTOR, a digital service for libraries, archives, and individual subscribers. JSTOR editors spent more than a year digitizing *FHQ* volumes 3-83; it became available to academic libraries and individual subscribers in August 2009. The *FHQ* will be available within a 5-year window. Recent issues of the *Quarterly* are available only in print copy form. JSTOR has emerged as a leader in the field of journal digitization and the *FHQ* joins a number of prestigious journals in all disciplines. The *Florida Historical Quarterly* will continue to be available through PALMM, with the same 5-year window.

### ***FLORIDA HISTORICAL QUARTERLY NOW ON FACEBOOK***

Join the *Florida Historical Quarterly* on Facebook. The *FHQ* Facebook page provides an image of each issue, the table of contents of each issue, an abstract of each article (beginning with volume 89, no. 1) and the annual cumulative index. There will be a link to the *Quarterly* podcasts and the Florida Historical Society.

### **CENTER FOR FLORIDA HISTORY LECTURE SERIES, 2010-2011**

**September 24**      **Douglas Brinkley**, professor of history, Rice University

*"Saving Wild Florida: From John James Audubon to Barack Obama"*

What would Roosevelt think? That's the question being posed by presidential historian Douglas Brinkley, who in 2009 published *Wilderness Warrior*, a biography that focuses on Theodore

Roosevelt's pioneering crusade to create national parks and preserve environmental havens such as the Everglades. President Roosevelt, an avid bird-watcher, naturalist, and founding father of America's conservation movement, camped and fished along the very Gulf Coast that is now struggling with the after-effects of the April 20 Deepwater Horizon oil spill.

Brinkley, dubbed by *The Chicago Tribune* as "America's new past master," is a professor of history at Rice University and a contributing editor at *Vanity Fair*. A prolific and widely acclaimed author, six of his books have been selected as *New York Times* Notable Books of the Year, and his 2007 book *The Great Deluge*, the story of Hurricane Katrina, won the Robert F. Kennedy Book Award. This summer he published *Witness to America*, a newly updated collection of 150 first-hand accounts of American history from the Revolutionary War to present. He holds a bachelor's degree from Ohio State University, and a master's and Ph.D. from Georgetown University.

**October 14**

**Carlton Ward, Jr.,** photographer

*"Florida Cowboys: Keepers of the Last Frontier"*

Carlton Ward, Jr., knows the lay of the land. An eighth-generation Floridian from a pioneering ranching family, Ward has built a career out of capturing images of natural Florida to call attention to conservation issues in the state. Most recently, he has documented Florida's ranches and the people who work on them for his book, *Florida Cowboys: Keepers of the Last Frontier*.

An ecologist by training, he wrote *Conservation Photography*, the first thesis on the emerging field, while he was in graduate school. His first book, *The Edge of Africa*, grew out of a three-year project with the Smithsonian Institution and received international acclaim. Ward regularly produces stories for newspapers and magazines, including *Smithsonian*, *GEO*, *National Wildlife*, *Africa Geographic*, *Nature Conservancy*, and *Outdoor Photographer*. Between international assignments, he is focused on Florida conservation issues and has begun several long-term projects celebrating the state's vanishing natural heritage. He is a founding member of the International League of Conservation Photographers and founded the Legacy Institute for Nature & Culture in 2004 to promote Florida conservation through science and art.



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November 4

**Dale Gyure**, associate professor of architecture, Lawrence Technological University

*"Frank Lloyd Wright and Florida Southern College"*

Florida Southern College is one of the most interesting and autobiographical designs ever produced by America's most renowned architect, Frank Lloyd Wright. In creating this remarkable ensemble of buildings – the world's largest single-site collection of Mr. Wright's work – he drew upon his interest in nature, his progressive education, and his passionate belief in democracy. The result is a unique and unified vision of modern, Floridian architecture.

Dale Allen Gyure, an architectural historian, has written the first in-depth study of Mr. Wright's only campus, *Frank Lloyd Wright's Florida Southern College*, which publishes in October 2010. Gyure teaches architectural history at Lawrence Technological University and historic preservation at Goucher College. His research focuses on American architecture of the 19th and 20th centuries, particularly the intersections of architecture, education, and society, and his work has been widely published. Before earning his Ph.D. from the University of Virginia, Gyure practiced law in Tampa. In 2000, he received the Carter Manny Award for the year's best dissertation in architectural history. His second book, *The Chicago Schoolhouse, 1856-2006: High School Architecture and Educational Reform*, will be published in 2011.

January 13

**Gary Noesner**, retired FBI negotiator

*"Calm, Creative Communications in Crisis: My Life as an FBI Hostage Negotiator"*

Gary Noesner's world is hard to imagine for most of us. In 30 years with the FBI, the last 10 as chief of its Crisis Negotiation Unit, Critical Incident Response Group, he led law enforcement's response to prison riots, right-wing militia standoffs, religious zealot sieges, terrorist embassy takeovers, airplane hijackings, and overseas kidnappings involving American citizens.

In September 2010, he published *Stalling for Time*, a memoir about his involvement in some of the nation's most high-profile FBI cases from the last three decades, including the hijacking of the *Achille Lauro* cruise ship; the Branch Davidian siege in Waco, Texas; and the Washington, D.C., sniper case. Noesner grew up in

Florida and graduated from Florida Southern College before going to Quantico to pursue his dream of becoming an FBI agent. He retired from the FBI in 2003 and since has served as a senior vice president with Control Risks, an international risk consultant. He has appeared on television documentaries produced by A&E, the History Channel, Discovery, TLC, and National Geographic. He is the founder of the National Council of Negotiation Associations.

**February 10**

**Canter Brown, Jr.**, executive vice president and chief legal officer, Fort Valley (Ga.) State University

*"I Can't Believe All That Happened in Polk County! Are You Sure?"*

On the occasion of Polk County's 150<sup>th</sup> anniversary, native son Canter Brown, Jr., will tell tales of some of the extraordinary people, events, and things in the county's history. He promises to name some of the county's more colorful saints and scoundrels while underscoring the diversity of Polk's experience. Without a doubt, his hometown of Fort Meade will come into play, too.

One of Florida's leading historians, Brown holds a B.A., J.D., and Ph.D. from Florida State University. He has written extensively on Florida and Southern history, including 10 books. Two titles were widely praised: *Florida's Peace River Frontier* earned him the Florida Historical Society's Rembert W. Patrick Award, and *Ossian Bingley Hart: Florida's Loyalist Reconstruction Governor* was given a Certificate of Commendation by the American Association of State and Local History. He has written a two-volume history of Polk County: *In the Midst of All That Makes Life Worth Living: Polk County to 1940* and *None Could Have Richer Memories: Polk County Since 1940*.

**March 10**

**Steven Noll**, senior lecturer in history, University of Florida and **David Tegeder**, associate professor of history, Santa Fe College

*"Ditch of Dreams: The Cross-Florida Barge Canal and the Struggle for Florida's Future"*

For centuries, men dreamed of cutting a canal across the state to reduce shipping times, it was championed in the early 20th century as a way to make the mostly rural



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state a center of national commerce and trade. With federal funding, work on the Cross Florida Barge Canal began in the 1930s, but the canal quickly became a lightning rod for controversy, and pressure from environmental citizen activists forced it to a halt in 1971. Steven Noll and David Tegeder tell the complex story of competing interests amid the changing political landscape of modern Florida in their book, *The Ditch of Dreams*, which received the Florida Historical Society's 2010 Rembert Patrick Award for a scholarly book on a Florida history topic.

Noll holds a Ph.D. in American history from the University of Florida, an M.A. and M.Ed. from the University of Florida, and a B.A. from the College of William and Mary. Prior to *Ditch of Dreams*, he published two other books, *Mental Retardation in America* and *Feeble Minded in our Midst*, and numerous articles.

Tegeder holds a Ph.D. in U.S. Southern history and M.A. in U.S. history from the University of Florida, and a B.A. from the University of Central Florida. His research interests include the history of Southern race and labor relations and environmental history, and he has published and presented widely on these topics.

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FLORIDA HISTORICAL QUARTERLY  
**GUIDELINES FOR SUBMISSIONS TO THE  
FLORIDA HISTORICAL QUARTERLY**

The *Florida Historical Quarterly* is a peer-refereed journal and accepts for consideration manuscripts on the history of Florida, its people, and its historical relationships to the United States, the Atlantic World, the Caribbean, or Latin America. All submissions are expected to reflect substantial research, a dedication to writing, and the scholarly rigor demanded of professionally produced historical work. Work submitted for consideration should not have been previously published, soon to be published, or under consideration by another journal or press.

Authors should submit three copies of the manuscript to the *Florida Historical Quarterly*, Department of History, CNH 551, University of Central Florida, Orlando, Florida 32816-1350.

Manuscripts should be typed and double-spaced (excluding footnotes, block quotes, or tabular matter).

The first page should be headed by the title without the author's name. Author identification should be avoided throughout the manuscript. On a separate sheet of paper, please provide the author's name, institutional title or connection, or place of residence, and acknowledgements. Citations should be single-spaced footnotes, numbered consecutively, and in accordance with the *Chicago Manual of Style*.

Tables and illustrations should be created on separate pages, with positions in the manuscript indicated.

In a cover letter, the author should provide contact information that includes phone numbers, fax number, email address, and mailing address. The author should provide a statement of the substance and significance of the work and identify anyone who has already critiqued the manuscript.

Illustrations must meet the following guidelines: pictures should be 5x7 or 8x10 black and white glossy prints; prints will be returned after publication. Images may be submitted in EPS or PDF electronic format at 300 dpi or higher. Xeroxed images cannot be accepted. All illustrations should include full citations and credit lines. Authors should retain letters of permission from institutions or individuals owning the originals.

Questions regarding submissions should be directed to Connie L. Lester, editor, at the address above, or by email at [clester@mail.ucf.edu](mailto:clester@mail.ucf.edu) or by phone at 407-823-0261.