

2010

End Notes

Florida Historical Society
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FLORIDA FRONTIERS: THE WEEKLY RADIO MAGAZINE OF THE FLORIDA HISTORICAL SOCIETY

Florida Frontiers: The Weekly Radio Magazine of the Florida Historical Society is a weekly, half-hour radio program currently airing on public radio stations around the state. The program is a combination of interview segments and produced features covering history-based events, exhibitions, activities, places, and people in Florida. The program explores the relevance of Florida history to contemporary society and promotes awareness of heritage and culture tourism options in the state. *Florida Frontiers* joins the *Florida Historical Quarterly* and the publications of the Florida Historical Society Press as another powerful tool to fulfill the Society's mission of collecting and disseminating information about the history of Florida.

Recent broadcasts of *Florida Frontiers* have included visits to the Fort Lauderdale History Center, the Historic State Capitol Building, the Ponce Inlet Light Station, and Historic Ybor City. Profiles of Stetson Kennedy, Patrick Smith, Clyde Butcher and Betty Mae Jumper have been featured. The 450th anniversary of the DeLuna expedition, the 75th anniversary of the Winter Park Bach Festival, the 50th anniversary of Jacksonville's Ax Handle Saturday, and the 25th anniversary of the Mosquito Beaters Annual Gathering have been documented. Upcoming programs will include discussions about religion in Florida with Michael Gannon, reflections on the natural environment of Florida in the works of Marjorie Kinnan Rawlings and Marjorie Stoneman Douglas, a dramatic portrayal of Pedro Menendez, and poetry from the Second Seminole Indian War.

Florida Historical Society Executive Director Ben Brotemarkle is producer and host of *Florida Frontiers*, with weekly contributions

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from assistant producers Janie Gould and Bill Dudley. From 1992-2000, Brotemarkle was creator, producer, and host of the hour-long weekly radio magazine *The Arts Connection* on 90.7 WMFE in Orlando. In 2005, Gould became Oral History Specialist at 88.9 WQCS in Ft. Pierce. Since 1993, Dudley has been producing an ongoing series of radio reports for the Florida Humanities Council.

The program is currently broadcast on 90.7 WMFE Orlando, Thursdays at 6:30 p.m and Sundays at 4:00 pm.; 88.1 WUWF Pensacola, Thursdays at 5:30 p.m.; 89.9 WJCT Jacksonville, Mondays at 6:30 pm; 89.5 WFIT Melbourne, Sundays at 7:00 a.m.; and 88.9 WQCS (HD2) Ft. Pierce, Wednesdays at 9:00 a.m. Additional public radio stations are expected to add *Florida Frontiers* to their schedules later in 2010. The program is archived on the Florida Historical Society web site and accessible any time at www.myfloridahistory.org.

Florida Frontiers: The Weekly Radio Magazine of the Florida Historical Society is made possible in part by the Florida Humanities Council and the National Endowment for the Humanities; the Jessie Ball duPont Fund; and by the Brevard County Board of Commissioners through the Brevard Cultural Alliance, Inc.

FLORIDA HISTORICAL QUARTERLY PODCASTS

The *Florida Historical Quarterly* has entered a new era of media. Dr. Robert Cassanello, Assistant Professor of History at the University of Central Florida and a member of the *FHQ* editorial board, has accepted a new role as the coordinator for podcast productions. In conjunction with the Public History programs at UCF, Dr. Cassanello will produce a podcast for each issue of the *Quarterly*. Each podcast will consist of an interview with one of the authors from the most recent issue of the *Quarterly*. The podcasts are uploaded to iTunes University and are available to the public at <http://publichistorypodcast.blogspot.com/>.

Dr. Jack E. Davis on his article "Sharp Prose for Green: John D. MacDonald and the First Ecological Novel," which appeared in Volume 87, no. 4 (Spring 2009).

Dr. Michael D. Bowen on his article "The Strange Tale of Wesley and Florence Garrison: Racial Crosscurrents of the Postwar Florida Republican Party" appeared in Volume 88, no. 1 (Summer 2009).

Dr. Nancy J. Levine discussed the research project undertaken by her students on the Hastings Branch Library that appeared in Volume 88, no. 2 (Fall 2009).

Dr. Daniel Feller, 2009 Catherine Prescott Lecturer, on "The Seminole Controversy Revisited: A New Look at Andrew Jackson's 1919 Florida Campaign," Volume 88, no. 3 (Winter 2010).

Dr. Derrick E. White, on his article "From Desegregation to Integration: Race, Football, and 'Dixie' at the University of Florida," Volume 88, no. 4 (Spring 2010).

Dr. Gilbert Din was interviewed to discuss his article "William Augustus Bowles on the Gulf Coast, 1787-1803: Unraveling a Labyrinthine Conundrum," which appeared in Volume 89, no. 1 (Summer 2010).

FLORIDA HISTORICAL QUARTERLY JOINS JSTOR

The *Florida Historical Quarterly* is now available to scholars and researchers through JSTOR, a digital service for libraries, archives, and individual subscribers. JSTOR editors spent more than a year digitizing *FHQ* volumes 3-83; it became available to academic libraries and individual subscribers in August 2009. The *FHQ* will be available within a 5-year window. Recent issues of the *Quarterly* are available only in print copy form. JSTOR has emerged as a leader in the field of journal digitization and the *FHQ* joins a number of prestigious journals in all disciplines. The *Florida Historical Quarterly* will continue to be available through PALMM, with the same 5-year window.

FLORIDA HISTORICAL QUARTERLY NOW ON FACEBOOK

Join the *Florida Historical Quarterly* on Facebook. The *FHQ* Facebook page provides an image of each issue, the table of contents of each issue, an abstract of each article (beginning with volume 89, no. 1) and the annual cumulative index. There will be a link to the *Quarterly* podcasts and the Florida Historical Society.

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CALL FOR PAPERS

2011 Annual Meeting of the Florida Historical Society

May 26-28, 2011

Hyatt Regency Hotel, Jacksonville, Fla.

**THEME: Civil War Legacies: Florida Before, During and After
the Conflict**

Deadline to submit paper proposals is February 1, 2011

The Florida Historical Society requests submissions for its 2011 Annual Meeting to be held May 26-28, 2011 in Jacksonville, Florida. Join us at the Hyatt Regency on the St. Johns River (the same week as the Jacksonville Jazz Festival!). To commemorate the 150th anniversary of the outbreak of the American Civil War, this year's theme is "Civil War Legacies" but all topics on Florida history are welcome, so come present your research.

General information: The Florida Historical Society endeavors to accommodate all papers proposed for its annual conference, with the understanding that inclusion on the program is subject to review by the program committee and to availability of time slots. The Program Chair will confirm acceptance of papers/panels by March 1, 2011. As a courtesy to the Society, all paper presenters are expected to register for the conference. Registration forms and other conference information is posted at <http://www.myfloridahistory.org/>. For hotel reservations call 1 (904) 588-1234, Monday-Friday, 9 a.m.- 6 p.m. and reference "2010 Florida Historical Society Room Block." Conference rates are \$89.00 per night for standard occupancy and \$119.00 per night for a river view room.

Submitting a Proposal: To ensure your proposal was received and logged in, please check with James Cusick, Program Chair, by email after sending in your submission.

- To submit an individual paper, send a title, 150-word abstract and one-page vita.
- Proposals for panels should include—
 - 150-word abstract and one-page vita for each panel member plus a session title

- 150-word abstract of the panel and a suggested moderator/discussant.
- Proposals for round table forums or discussions should include—
 - A title and brief (150 word) description of the topic
 - A complete list of the participants and chair/discussant with CVs

Round tables will receive a maximum time slot of 90 minutes (equivalent to a 3 to 4 paper panel).

Submission format and Deadline:

Send by email as an MSWord attachment to the program committee chair at jgcusick@ufl.edu Please put "FHS Paper" in your email heading.

Or send paper copy to James Cusick, Special & Area Studies Collections, George A. Smathers Library, University of Florida, Gainesville, FL 32611-7005.

Proposals should be received by James Cusick by February 1, 2011.

The Society also seeks submissions for its annual awards. A full listing of awards and submission procedures can be found at <http://www.myfloridahistory.org/society/awards>

FLORIDA LECTURE SERIES 2010-2011

January 13

Gary Noesner, retired FBI negotiator

"Calm, Creative Communications in Crisis: My Life as an FBI Hostage Negotiator"

Gary Noesner's world is hard to imagine for most of us. In 30 years with the FBI, the last 10 as chief of its Crisis Negotiation Unit, Critical Incident Response Group, he led law enforcement's response to prison riots, right-wing militia standoffs, religious zealot sieges, terrorist embassy takeovers, airplane hijackings, and overseas kidnappings involving American citizens.

In September 2010, he published *Stalling for Time*, a memoir about his involvement in some of the nation's most high-profile FBI cases from the last three decades, including the hijacking of the Achille Lauro cruise ship; the Branch Davidian siege in Waco, Texas; and the Washington, D.C., sniper case. Noesner grew up in

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Florida and graduated from Florida Southern College before going to Quantico to pursue his dream of becoming an FBI agent. He retired from the FBI in 2003 and since has served as a senior vice president with Control Risks, an international risk consultant. He has appeared on television documentaries produced by A&E, the History Channel, Discovery, TLC, and National Geographic. He is the founder of the National Council of Negotiation Associations.

February 10 **Canter Brown, Jr.**, executive vice president and chief legal officer, Fort Valley (Ga.) State University

"I Can't Believe All That Happened in Polk County! Are You Sure?"

On the occasion of Polk County's 150th anniversary, native son Canter Brown, Jr., will tell tales of some of the extraordinary people, events, and things in the county's history. He promises to name some of the county's more colorful saints and scoundrels while underscoring the diversity of Polk's experience. Without a doubt, his hometown of Fort Meade will come into play, too.

One of Florida's leading historians, Brown holds a B.A., J.D., and Ph.D. from Florida State University. He has written extensively on Florida and Southern history, including 10 books. Two titles were widely praised: *Florida's Peace River Frontier* earned him the Florida Historical Society's Rembert W. Patrick Award, and *Ossian Bingley Hart: Florida's Loyalist Reconstruction Governor* was given a Certificate of Commendation by the American Association of State and Local History. He has written a two-volume history of Polk County: *In the Midst of All That Makes Life Worth Living: Polk County to 1940* and *None Could Have Richer Memories: Polk County Since 1940*.

March 10 Steven Noll, senior lecturer in history, University of Florida and David Tegeder, associate professor of history, Santa Fe College

"Ditch of Dreams: The Cross-Florida Barge Canal and the Struggle for Florida's Future"

For centuries, men dreamed of cutting a canal across the Florida peninsula. Intended to reduce shipping times, it was championed in the early 20th century as a way to make the mostly rural

state a center of national commerce and trade. With federal funding, work on the Cross Florida Barge Canal began in the 1930s, but the canal quickly became a lightning rod for controversy, and pressure from environmental citizen activists forced it to a halt in 1971. Steven Noll and David Tegeder tell the complex story of competing interests amid the changing political landscape of modern Florida in their book, *The Ditch of Dreams*, which received the Florida Historical Society's 2010 Rembert Patrick Award for a scholarly book on a Florida history topic.

Noll holds a Ph.D. in American history from the University of Florida, an M.A. and M.Ed. from the University of Florida, and a B.A. from the College of William and Mary. Prior to *Ditch of Dreams*, he published two other books, *Mental Retardation in America* and *Feeble Minded in our Midst*, and numerous articles.

Tegeder holds a Ph.D. in U.S. Southern history and M.A. in U.S. history from the University of Florida, and a B.A. from the University of Central Florida. His research interests include the history of Southern race and labor relations and environmental history, and he has published and presented widely on these topics.

Lawton M. Chiles Jr. Center for Florida History
Florida Southern College, 111 Lake Hollingsworth Dr., Lakeland, FL 33801 (863) 680-3001 (863) 680-3006 (fax) www.flsouthern.edu/flhistory

51st Annual Meeting

Florida Conference of Historians

Call for Papers and Participation

**Hosted by Broward College in
Fort Lauderdale, April 14 – 16, 2011**

Papers on all historical subjects and topics are welcome. Faculty, independent historians as well graduate and undergraduate students are encouraged to participate. Selected papers are published in the *Annual Proceedings of the Florida Conference of Historians*, a refereed journal published by Florida International University. Traditionally, our organization has welcomed in-state, out-of-state and international participants.

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Final accommodation arrangements are currently pending with the world famous Bahia Mar Beach Resort, which is situated on Ft. Lauderdale's south beach between the Intracoastal Waterway and the magnificent turquoise waters of the Atlantic Ocean. Courtyard, marina and beach view rooms will be available at excellent rates. All details and contact information for hotel accommodations will follow shortly.

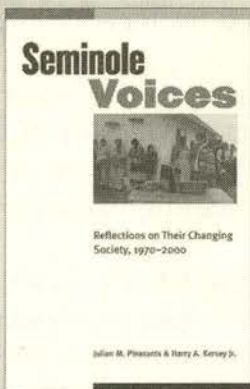
This year's speaker will be Dr. David W. Levy, Emeritus, University of Oklahoma, author of a new biography of Mark Twain.

Sited in sunny south Florida, this year's conference will offer a welcome respite from winter's rigors as well as an opportunity to participate in one of the nation's most rewarding regional history conferences.

For additional information contact:

Dr. Blaine T. Browne / Conference Coordinator / Broward College at bbrowne@broward.edu

Or Professor Susan Oldfather / Program Director / Broward College at atsoldfath@broward.edu



Seminole Voices

Reflections on Their Changing Society, 1970-2000
JULIAN M. PLEASANTS AND HARRY A. KERSEY JR.

In a series of interviews more than two hundred members of the Florida Seminole community described their lives for the Samuel Proctor Oral History Program at the University of Florida. Some of those interviews, now showcased in this volume, shed light on how the Seminoles' society, culture, religion, government, health care, and economy had changed during a tumultuous period in Florida's history.

\$40.00 hardcover

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FLORIDA HISTORICAL QUARTERLY
GUIDELINES FOR SUBMISSIONS TO THE
FLORIDA HISTORICAL QUARTERLY

The *Florida Historical Quarterly* is a peer-refereed journal and accepts for consideration manuscripts on the history of Florida, its people, and its historical relationships to the United States, the Atlantic World, the Caribbean, or Latin America. All submissions are expected to reflect substantial research, a dedication to writing, and the scholarly rigor demanded of professionally produced historical work. Work submitted for consideration should not have been previously published, soon to be published, or under consideration by another journal or press.

Authors should submit three copies of the manuscript to the *Florida Historical Quarterly*, Department of History, CNH 551, University of Central Florida, Orlando, Florida 32816-1350.

Manuscripts should be typed and double-spaced (excluding footnotes, block quotes, or tabular matter).

The first page should be headed by the title without the author's name. Author identification should be avoided throughout the manuscript. On a separate sheet of paper, please provide the author's name, institutional title or connection, or place of residence, and acknowledgements. Citations should be single-spaced footnotes, numbered consecutively, and in accordance with the *Chicago Manual of Style*.

Tables and illustrations should be created on separate pages, with positions in the manuscript indicated.

In a cover letter, the author should provide contact information that includes phone numbers, fax number, email address, and mailing address. The author should provide a statement of the substance and significance of the work and identify anyone who has already critiqued the manuscript.

Illustrations must meet the following guidelines: pictures should be 5x7 or 8x10 black and white glossy prints; prints will be returned after publication. Images may be submitted in EPS or PDF electronic format at 300 dpi or higher. Xeroxed images cannot be accepted. All illustrations should include full citations and credit lines. Authors should retain letters of permission from institutions or individuals owning the originals.

Questions regarding submissions should be directed to Connie L. Lester, editor, at the address above, or by email at clester@mail.ucf.edu or by phone at 407-823-0261.