

2010

End Notes

Florida Historical Society
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FLORIDA FRONTIERS: THE WEEKLY RADIO MAGAZINE OF THE FLORIDA HISTORICAL SOCIETY

Florida Frontiers: The Weekly Radio Magazine of the Florida Historical Society is a weekly, half-hour radio program currently airing on public radio stations around the state. The program is a combination of interview segments and produced features covering history-based events, exhibitions, activities, places, and people in Florida. The program explores the relevance of Florida history to contemporary society and promotes awareness of heritage and culture tourism options in the state. *Florida Frontiers* joins the *Florida Historical Quarterly* and the publications of the Florida Historical Society Press as another powerful tool to fulfill the Society's mission of collecting and disseminating information about the history of Florida.

Recent broadcasts of *Florida Frontiers* have included visits to the Fort Lauderdale History Center, the Historic State Capitol Building, the Ponce Inlet Light Station, and Historic Ybor City. Profiles of Stetson Kennedy, Patrick Smith, Clyde Butcher and Betty Mae Jumper have been featured. The 450th anniversary of the DeLuna expedition, the 75th anniversary of the Winter Park Bach Festival, the 50th anniversary of Jacksonville's Ax Handle Saturday, and the 25th anniversary of the Mosquito Beaters Annual Gathering have been documented. Upcoming programs will include discussions about religion in Florida with Michael Gannon, reflections on the natural environment of Florida in the works of Marjorie Kinnan Rawlings and Marjorie Stoneman Douglas, a dramatic portrayal of Pedro Menendez, and poetry from the Second Seminole Indian War.

Florida Historical Society Executive Director Ben Brotemarkle is producer and host of *Florida Frontiers*, with weekly contributions

from assistant producers Janie Gould and Bill Dudley. From 1992-2000, Brotemarkle was creator, producer, and host of the hour-long weekly radio magazine *The Arts Connection* on 90.7 WMFE in Orlando. In 2005, Gould became Oral History Specialist at 88.9 WQCS in Ft. Pierce. Since 1993, Dudley has been producing an ongoing series of radio reports for the Florida Humanities Council.

The program is currently broadcast on 90.7 WMFE Orlando, Thursdays at 6:30 p.m. and Sundays at 4:00 p.m.; 88.1 WUWF Pensacola, Thursdays at 5:30 p.m.; 89.9 WJCT Jacksonville, Mondays at 6:30 p.m.; 89.5 WFIT Melbourne, Sundays at 7:00 a.m.; 88.9 WQCS (HD2) Ft. Pierce, Wednesdays at 9:00 a.m.; and 90.7 WXEL West Palm Beach, Sundays at 7:00 p.m. Additional public radio stations are expected to add *Florida Frontiers* to their schedule in 2011. The program is archived on the Florida Historical Society web site and accessible any time at www.myfloridahistory.org.

Florida Frontiers: The Weekly Radio Magazine of the Florida Historical Society is made possible in part by the Florida Humanities Council and the National Endowment for the Humanities; the Jessie Ball duPont Fund; and by the Brevard County Board of Commissioners through the Brevard Cultural Alliance, Inc.

FLORIDA HISTORICAL QUARTERLY PODCASTS

The *Florida Historical Quarterly* has entered a new era of media. Dr. Robert Cassanello, Assistant Professor of History at the University of Central Florida and a member of the *FHQ* editorial board, has accepted a new role as the coordinator for podcast productions. In conjunction with the Public History programs at UCF, Dr. Cassanello will produce a podcast for each issue of the *Quarterly*. Each podcast will consist of an interview with one of the authors from the most recent issue of the *Quarterly*. The podcasts are uploaded to iTunes University and are available to the public at <http://publichistorypodcast.blogspot.com/>.

Dr. Jack E. Davis on his article "Sharp Prose for Green: John D. MacDonald and the First Ecological Novel," which appeared in Volume 87, no. 4 (Spring 2009).

Dr. Michael D. Bowen on his article "The Strange Tale of Wesley and Florence Garrison: Racial Crosscurrents of the Postwar Florida Republican Party" appeared in Volume 88, no. 1 (Summer 2009).

Dr. Nancy J. Levine discussed the research project undertaken by her students on the Hastings Branch Library that appeared in Volume 88, no. 2 (Fall 2009).

Dr. Daniel Feller, 2009 Catherine Prescott Lecturer, on "The Seminole Controversy Revisited: A New Look at Andrew Jackson's 1919 Florida Campaign," Volume 88, no. 3 (Winter 2010).

Dr. Derrick E. White, on his article "From Desegregation to Integration: Race, Football, and 'Dixie' at the University of Florida," Volume 88, no. 4 (Spring 2010).

Dr. Gilbert Din was interviewed to discuss his article "William Augustus Bowles on the Gulf Coast, 1787-1803: Unraveling a Labyrinthine Conundrum," which appeared in Volume 89, no. 1 (Summer 2010).

Deborah L. Bauer, Nicole C. Cox, and Peter Ferdinando on graduate education in Florida and their individual articles in Volume 89, no. 2 (Fall 2010).

FLORIDA HISTORICAL QUARTERLY JOINS JSTOR

The *Florida Historical Quarterly* is now available to scholars and researchers through JSTOR, a digital service for libraries, archives, and individual subscribers. JSTOR editors spent more than a year digitizing *FHQ* volumes 3-83; it became available to academic libraries and individual subscribers in August 2009. The *FHQ* will be available within a 5-year window. Recent issues of the *Quarterly* are available only in print copy form. JSTOR has emerged as a leader in the field of journal digitization and the *FHQ* joins a number of prestigious journals in all disciplines. The *Florida Historical Quarterly* will continue to be available through PALMM, with the same 5-year window.

FLORIDA HISTORICAL QUARTERLY NOW ON FACEBOOK

Join the *Florida Historical Quarterly* on Facebook. The *FHQ* Facebook page provides an image of each issue, the table of contents of each issue, and an abstract of each article (beginning with volume 89, no. 3). There will be a link to the *Quarterly* podcasts and the Florida Historical Society.

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FLORIDA HISTORICAL QUARTERLY
Florida Historical Society Annual Meeting

2011 Annual Meeting of the Florida Historical Society
May 26-28, 2011
Hyatt Regency Hotel, Jacksonville, Fla.

**THEME: Civil War Legacies: Florida Before, During and After
the Conflict**

Join us at the Hyatt Regency on the St. Johns River (the same week as the Jacksonville Jazz Festival!). To commemorate the 150th anniversary of the outbreak of the American Civil War, this year's theme is "Civil War Legacies" but all topics on Florida history are welcome.

Registration forms and other conference information is posted at <http://www.myfloridahistory.org/>. For hotel reservations call 1 (904) 588-1234, Monday-Friday, 9 a.m.- 6 p.m. and reference "2010 Florida Historical Society Room Block." Conference rates are \$89.00 per night for standard occupancy and \$119.00 per night for a river view room.

51st Annual Meeting

Florida Conference of Historians

Call for Papers and Participation

**Hosted by Broward College in
Fort Lauderdale, April 14 – 16, 2011**

Papers on all historical subjects and topics are welcome. Faculty, independent historians as well graduate and undergraduate students are encouraged to participate. Selected papers are published in the *Annual Proceedings of the Florida Conference of Historians*, a refereed journal published by Florida International University. Traditionally, our organization has welcomed in-state, out-of-state and international participants.

Final accommodation arrangements are currently pending with the world famous Bahia Mar Beach Resort, which is situated on Ft. Lauderdale's south beach between the Intracoastal

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Waterway and the magnificent turquoise waters of the Atlantic Ocean. Courtyard, marina and beach view rooms will be available at excellent rates. All details and contact information for hotel accommodations will follow shortly.

This year's speaker will be Dr. David W. Levy, Emeritus, University of Oklahoma, author of a new biography of Mark Twain.

Sited in sunny south Florida, this year's conference will offer a welcome respite from winter's rigors as well as an opportunity to participate in one of the nation's most rewarding regional history conferences.

For additional information contact:

Dr. Blaine T. Browne / Conference Coordinator / Broward College at bbrowne@broward.edu

Or Professor Susan Oldfather / Program Director / Broward College at soldfath@broward.edu

**GUIDELINES FOR SUBMISSIONS TO THE
FLORIDA HISTORICAL QUARTERLY**

The *Florida Historical Quarterly* is a peer-refereed journal and accepts for consideration manuscripts on the history of Florida, its people, and its historical relationships to the United States, the Atlantic World, the Caribbean, or Latin America. All submissions are expected to reflect substantial research, a dedication to writing, and the scholarly rigor demanded of professionally produced historical work. Work submitted for consideration should not have been previously published, soon to be published, or under consideration by another journal or press.

Authors should submit three copies of the manuscript to the *Florida Historical Quarterly*, Department of History, CNH 551, University of Central Florida, Orlando, Florida 32816-1350.

Manuscripts should be typed and double-spaced (excluding footnotes, block quotes, or tabular matter).

The first page should be headed by the title without the author's name. Author identification should be avoided throughout the manuscript. On a separate sheet of paper, please provide the author's name, institutional title or connection, or place of residence, and acknowledgements. Citations should be single-spaced footnotes, numbered consecutively, and in accordance with the *Chicago Manual of Style*.

Tables and illustrations should be created on separate pages, with positions in the manuscript indicated.

In a cover letter, the author should provide contact information that includes phone numbers, fax number, email address, and mailing address. The author should provide a statement of the substance and significance of the work and identify anyone who has already critiqued the manuscript.

Illustrations must meet the following guidelines: pictures should be 5x7 or 8x10 black and white glossy prints; prints will be returned after publication. Images may be submitted in EPS or PDF electronic format at 300 dpi or higher. Xeroxed images cannot be accepted. All illustrations should include full citations and credit lines. Authors should retain letters of permission from institutions or individuals owning the originals.

Questions regarding submissions should be directed to Connie L. Lester, editor, at the address above, or by email at clester@mail.ucf.edu or by phone at 407-823-0261.