

2010

End Notes

Florida Historical Society
membership@myfloridahistory.org



Part of the [American Studies Commons](#), and the [United States History Commons](#)

Find similar works at: <https://stars.library.ucf.edu/fhq>

University of Central Florida Libraries <http://library.ucf.edu>

This Article is brought to you for free and open access by STARS. It has been accepted for inclusion in Florida Historical Quarterly by an authorized editor of STARS. For more information, please contact STARS@ucf.edu.

Recommended Citation

Society, Florida Historical (2010) "End Notes," *Florida Historical Quarterly*. Vol. 89: No. 4, Article 9.
Available at: <https://stars.library.ucf.edu/fhq/vol89/iss4/9>

End Notes

FLORIDA FRONTIERS: THE WEEKLY RADIO MAGAZINE OF THE FLORIDA HISTORICAL SOCIETY

Florida Frontiers: The Weekly Radio Magazine of the Florida Historical Society is a weekly, half-hour radio program currently airing on public radio stations around the state. The program is a combination of interview segments and produced features covering history-based events, exhibitions, activities, places, and people in Florida. The program explores the relevance of Florida history to contemporary society and promotes awareness of heritage and culture tourism options in the state. *Florida Frontiers* joins the *Florida Historical Quarterly* and the publications of the Florida Historical Society Press as another powerful tool to fulfill the Society's mission of collecting and disseminating information about the history of Florida.

Recent broadcasts of *Florida Frontiers* have included visits to the Fort Lauderdale History Center, the Historic State Capitol Building, the Ponce Inlet Light Station, and Historic Ybor City. Profiles of Stetson Kennedy, Patrick Smith, Clyde Butcher and Betty Mae Jumper have been featured. The 450th anniversary of the DeLuna expedition, the 75th anniversary of the Winter Park Bach Festival, the 50th anniversary of Jacksonville's Ax Handle Saturday, and the 25th anniversary of the Mosquito Beaters Annual Gathering have been documented. Upcoming programs will include discussions about religion in Florida with Michael Gannon, reflections on the natural environment of Florida in the works of Marjorie Kinnan Rawlings and Marjorie Stoneman Douglas, a dramatic portrayal of Pedro Menendez, and poetry from the Second Seminole Indian War.

Florida Historical Society Executive Director Ben Brotemarkle is producer and host of *Florida Frontiers*, with weekly contributions from assistant producers Janie Gould and Bill Dudley. From 1992-

2000, Brotemarkle was creator, producer, and host of the hour-long weekly radio magazine *The Arts Connection* on 90.7 WMFE in Orlando. In 2005, Gould became Oral History Specialist at 88.9 WQCS in Ft. Pierce. Since 1993, Dudley has been producing an ongoing series of radio reports for the Florida Humanities Council.

The program is currently broadcast on 90.7 WMFE Orlando, Thursdays at 6:30 p.m. and Sundays at 4:00 p.m.; 88.1 WUWF Pensacola, Thursdays at 5:30 p.m.; 89.9 WJCT Jacksonville, Mondays at 6:30 p.m.; 89.5 WFIT Melbourne, Sundays at 7:00 a.m.; 88.9 WQCS (HD2) Ft. Pierce, Wednesdays at 9:00 a.m.; and 90.7 WXEL West Palm Beach, Sundays at 7:00 p.m. Additional public radio stations are expected to add *Florida Frontiers* to their schedule in 2011. The program is archived on the Florida Historical Society web site and accessible any time at www.myfloridahistory.org.

Florida Frontiers: The Weekly Radio Magazine of the Florida Historical Society is made possible in part by the Florida Humanities Council and the National Endowment for the Humanities; the Jessie Ball duPont Fund; and by the Brevard County Board of Commissioners through the Brevard Cultural Alliance, Inc.

FLORIDA HISTORICAL QUARTERLY PODCASTS

The *Florida Historical Quarterly* has entered a new era of media. Dr. Robert Cassanello, Assistant Professor of History at the University of Central Florida and a member of the *FHQ* editorial board, has accepted a new role as the coordinator for podcast productions. In conjunction with the Public History programs at UCF, Dr. Cassanello will produce a podcast for each issue of the *Quarterly*. Each podcast will consist of an interview with one of the authors from the most recent issue of the *Quarterly*. The podcasts are uploaded to iTunes University and are available to the public at <http://publichistorypodcast.blogspot.com/>.

Dr. Jack E. Davis on his article "Sharp Prose for Green: John D. MacDonald and the First Ecological Novel," which appeared in Volume 87, no. 4 (Spring 2009).

Dr. Michael D. Bowen on his article "The Strange Tale of Wesley and Florence Garrison: Racial Crosscurrents of the Postwar Florida Republican Party" appeared in Volume 88, no. 1 (Summer 2009).

Dr. Nancy J. Levine discussed the research project undertaken by her students on the Hastings Branch Library that appeared in Volume 88, no. 2 (Fall 2009).

Dr. Daniel Feller, 2009 Catherine Prescott Lecturer, on "The Seminole Controversy Revisited: A New Look at Andrew Jackson's 1919 Florida Campaign," Volume 88, no. 3 (Winter 2010).

Dr. Derrick E. White, on his article "From Desegregation to Integration: Race, Football, and 'Dixie' at the University of Florida," Volume 88, no. 4 (Spring 2010).

Dr. Gilbert Din was interviewed to discuss his article "William Augustus Bowles on the Gulf Coast, 1787-1803: Unraveling a Labyrinthine Conundrum," which appeared in Volume 89, no. 1 (Summer 2010).

Deborah L. Bauer, Nicole C. Cox, and Peter Ferdinando on graduate education in Florida and their individual articles in Volume 89, no. 2 (Fall 2010).

Jessica Clawson, "Administrative Recalcitrance and Government Intervention: Desegregation at the University of Florida, 1962-1972," which appeared in Volume 89, no. 3 (Winter 2011).

FLORIDA HISTORICAL QUARTERLY JOINS JSTOR

The *Florida Historical Quarterly* is now available to scholars and researchers through JSTOR, a digital service for libraries, archives, and individual subscribers. JSTOR editors spent more than a year digitizing *FHQ* volumes 3-83; it became available to academic libraries and individual subscribers in August 2009. The *FHQ* will be available within a 5-year window. Recent issues of the *Quarterly* are available only in print copy form. JSTOR has emerged as a leader in the field of journal digitization and the *FHQ* joins a number of prestigious journals in all disciplines. The *Florida Historical Quarterly* will continue to be available through PALMM, with the same 5-year window.

FLORIDA HISTORICAL QUARTERLY NOW ON FACEBOOK

Join the *Florida Historical Quarterly* on Facebook. The *FHQ* Facebook page provides an image of each issue, the table of contents of each issue, an abstract of each article (beginning with volume 89, no. 3). There will be a link to the *Quarterly* podcasts and the Florida Historical Society.

SPECIAL THANKS

The editors of the *Florida Historical Quarterly* thank the interns Published by SEARS, 2010 checking and footnote checking for 2010-2011:

Clay Phillips (MA program in History) and Kyle Krytzer and Matthew Darroch, both Undergraduates in History at the University of Central Florida. Special thanks goes to James Schnur, Special Collections, Nelson Poynter Memorial Library, University of South Florida, St. Petersburg, who contributed the "Florida in Publications." Finally thanks goes to the anonymous referees and the members of the editorial board who provide expertise and guidance in selecting articles for publication, and the many volunteers who reviewed new books for our readers.



**FLORIDA HISTORICAL SOCIETY
2011 AWARD RECIPIENTS**

CHARLTON TEBEAU AWARD

For a general interest book on a Florida history topic

Zack C. Waters and James C. Edmonds

*A Small but Spartan Band: The Florida Brigade in Lee's Army of
Northern Virginia*

(The University of Alabama Press)

REMBERT PATRICK AWARD

For a scholarly book on a Florida history topic

Jane G. Landers

Atlantic Creoles in the Age of Revolutions
(Harvard University Press)

END NOTES

547

PATRICK D. SMITH AWARD

For a book of fiction on a Florida history topic

William Culyer Hall

The Trouble With Panthers

(Florida Historical Society Press)

HARRY T. AND HARRIETTE V. MOORE AWARD

For a book relating to Florida's ethnic groups or dealing with a significant social issue from an historical perspective

Julian M. Pleasants and Harry A. Kersey, Jr.

Seminole Voices: Reflections on Their Changing Society, 1970-2000

(University of Nebraska Press)

STETSON KENNEDY AWARD

For a book based on investigative research which casts light on historic Florida events in a manner that is supportive of human rights, traditional cultures, or the natural environment

Irvin D.S. Winsboro

Florida's Freedom Struggle: The Black Experience from Colonial Time to the New Millennium

(Florida Historical Society Press)

JAMES J. HORGAN AWARD

For a book on Florida history and heritage intended for young readers

Harvey E. Oyer III

The Adventures of Charlie Pierce: The Last Egret

(Middle River Press)

SAMUEL PROCTOR AWARD

For an outstanding oral history project substantially about Florida

Julian M. Pleasants and Harry A. Kersey, Jr.

Seminole Voices: Reflections on Their Changing Society, 1970-2000

(University of Nebraska Press)

ARTHUR W. THOMPSON AWARD

For the most outstanding article in the *Florida Historical Quarterly*

Nicole C. Cox

“Selling Seduction: Women and Feminine Nature in 1920s
Florida Advertising”

Volume 89, no. 2, (Fall 2010): 186-209.

HAMPTON DUNN BROADCASTING AWARD

For electronic media, such as radio and television, recognizing
outstanding audio or video programs, announcements or other
works promoting or expanding knowledge of Florida history

The Jacksonville Historical Society

Ax Handle Saturday—50 Years Later

Bill Retherford, writer and producer

CAROLYN MAYS BREVARD AWARD

For most outstanding essay or research paper on Florida history
produced by an undergraduate student at a college or university
in the United States

Chad Brockoff

University of South Florida St. Petersburg

“Fighter Pilots and Fastballs: The Sarasota Army Air Field and
World War II-Era Spring Training”

GOVERNOR LeROY COLLINS AWARD

For most outstanding essay or research paper on Florida history
produced by a postgraduate student in a master’s or doctoral
program at a college or university in the United States

Jason A. Memmer

University of South Florida St. Petersburg

“Torah! Torah! Torah! Pearl Harbor and the Emergence of
Florida’s Modern Jewish Community”

JOHN H. HANN AWARD

For new scholarship on the colonial era (pre-contact through 1821) in the fields of history or historical archaeology

Peter Ferdinando

“A Translation History of Fontaneda”

(*Florida Historical Quarterly*, Fall 2010, Vol. 89, No.2)

DAVID C. BROTEMARKLE AWARD

For creative expressions of Florida history other than books

Judge Scott J. Silverman

The Eleventh Judicial Circuit Centennial Committee

A Reenactment of “The State of Florida vs. Alphonse Capone,
Case No. 621, July 10, 1930”

MARINUS LATOUR AWARD

For outstanding volunteer in a local historical society, library, museum or other Florida history-related program or organization

Alma Clyde Field

Outstanding Volunteer

Florida Historical Society

JILLIAN PRESCOTT MEMORIAL LECTURESHIP

Dr. Larry E. Rivers

President, Fort Valley State University

“The Florida Civil War You Never Hear About”

**CAROLINE P. ROSSETTER AWARD FOR
OUTSTANDING WOMAN IN FLORIDA HISTORY**

Dr. Carolyn Williams

Professor of History

University of North Florida

DOROTHY DODD LIFETIME ACHEIVEMENT AWARD

Dr. Gene Lyon
Florida Historian

FREDERICK CUBBERLY FLORIDA HISTORY AWARD

Brianna Leatherwood
"Florida's Territorial Rights and Border Controversies:
Successes, Failures, and Consequences of the United States' and
Spain's Diplomatic Negotiations"
Junior Historical Paper
Bellevue Middle School (Escambia)
Teachers: Barbar Jacobs and Haley Close

FLORIDA HERITAGE AWARD

"Saving the Everglades: Economic Prosperity vs. Mother Nature
Junior Individual Web Site
Milwee Middle School (Seminole)
Teacher: Jessica Day

GUIDELINES FOR SUBMISSIONS TO THE *FLORIDA HISTORICAL QUARTERLY*

The *Florida Historical Quarterly* is a peer-refereed journal and accepts for consideration manuscripts on the history of Florida, its people, and its historical relationships to the United States, the Atlantic World, the Caribbean, or Latin America. All submissions are expected to reflect substantial research, a dedication to writing, and the scholarly rigor demanded of professionally produced historical work. Work submitted for consideration should not have been previously published, soon to be published, or under consideration by another journal or press.

Authors should submit three copies of the manuscript to the *Florida Historical Quarterly*, Department of History, CNH 551, University of Central Florida, Orlando, Florida 32816-1350.

Manuscripts should be typed and double-spaced (excluding footnotes, block quotes, or tabular matter).

The first page should be headed by the title without the author's name. Author identification should be avoided throughout the manuscript. On a separate sheet of paper, please provide the author's name, institutional title or connection, or place of residence, and acknowledgements. Citations should be single-spaced footnotes, numbered consecutively, and in accordance with the *Chicago Manual of Style*.

Tables and illustrations should be created on separate pages, with positions in the manuscript indicated.

In a cover letter, the author should provide contact information that includes phone numbers, fax number, email address, and mailing address. The author should provide a statement of the substance and significance of the work and identify anyone who has already critiqued the manuscript.

Illustrations must meet the following guidelines: pictures should be 5x7 or 8x10 black and white glossy prints; prints will be returned after publication. Images may be submitted in EPS or PDF electronic format at 300 dpi or higher. Xeroxed images cannot be accepted. All illustrations should include full citations and credit lines. Authors should retain letters of permission from institutions or individuals owning the originals.

Questions regarding submissions should be directed to Connie L. Lester, editor, at the address above, or by email at clester@mail.ucf.edu or by phone at 407-823-0261.