

2011

End Notes

Florida Historical Society
membership@myfloridahistory.org

 Part of the [American Studies Commons](#), and the [United States History Commons](#)

Find similar works at: <https://stars.library.ucf.edu/fhq>

University of Central Florida Libraries <http://library.ucf.edu>

This Article is brought to you for free and open access by STARS. It has been accepted for inclusion in Florida Historical Quarterly by an authorized editor of STARS. For more information, please contact STARS@ucf.edu.

Recommended Citation

Society, Florida Historical (2011) "End Notes," *Florida Historical Quarterly*. Vol. 90: No. 1, Article 8.
Available at: <https://stars.library.ucf.edu/fhq/vol90/iss1/8>

End Notes

FLORIDA FRONTIERS: THE WEEKLY RADIO MAGAZINE OF THE FLORIDA HISTORICAL SOCIETY

Florida Frontiers: The Weekly Radio Magazine of the Florida Historical Society is a weekly, half-hour radio program currently airing on public radio stations around the state. The program is a combination of interview segments and produced features covering history-based events, exhibitions, activities, places, and people in Florida. The program explores the relevance of Florida history to contemporary society and promotes awareness of heritage and culture tourism options in the state. *Florida Frontiers* joins the *Florida Historical Quarterly* and the publications of the Florida Historical Society Press as another powerful tool to fulfill the Society's mission of collecting and disseminating information about the history of Florida.

Recent broadcasts of *Florida Frontiers* have included visits to the Grove in Tallahassee, the Marco Island Historical Museum, and the former Tampa Bay Hotel. Discussions about the archaeological excavation of Fort Lane, the theatrical presentation *Female Florida: Historic Women in Their Own Words*, and Prehistoric medical practices in Florida have been featured. We've explored the Greek sponge diving culture of Tarpon Springs, the historic African-American community of Eatonville, and the first permanent European settlement of St. Augustine. Upcoming programs will take us to the home of Harriet Beecher Stowe, the site of Florida's oldest shipwreck, and Mission San Luis.

Florida Historical Society Executive Director Ben Brotemarkle is producer and host of *Florida Frontiers*, with weekly contributions from assistant producers Janie Gould and Bill Dudley. From 1992-2000, Brotemarkle was creator, producer, and host of the hour-long weekly radio magazine *The Arts Connection* on 90.7 WMFE in Orlando. In 2005, Gould became Oral History Specialist at 88.9 WQCS

in Ft. Pierce. Since 1993, Dudley has been producing an ongoing series of radio reports for the Florida Humanities Council.

The program is currently broadcast on 90.7 WMFE Orlando, Thursdays at 6:30 p.m and Sundays at 4:00 pm.; 88.1 WUWF Pensacola, Thursdays at 5:30 p.m.; 89.9 WJCT Jacksonville, Mondays at 6:30 pm; 89.5 WFIT Melbourne, Sundays at 7:00 a.m.; 88.9 WQCS (HD2) Ft. Pierce, Wednesdays at 9:00 a.m.; 90.7 WPBI West Palm Beach, Sundays at 7:00 p.m; 89.1 WUFT Gainesville, Sundays at 7:30 a.m.; and 90.1 WJUF Inverness, Sundays at 7:30 a.m. Additional public radio stations are expected to add *Florida Frontiers* to their schedule in the coming year. The program is archived on the Florida Historical Society web site and accessible any time at www.myfloridahistory.org.

Florida Frontiers: The Weekly Radio Magazine of the Florida Historical Society is made possible in part by the Florida Humanities Council and the National Endowment for the Humanities; the Jessie Ball duPont Fund; and by the Brevard County Board of Commissioners through the Brevard Cultural Alliance, Inc.

FLORIDA HISTORICAL QUARTERLY PODCASTS

The *Florida Historical Quarterly* has entered a new era of media. Dr. Robert Cassanello, Assistant Professor of History at the University of Central Florida and a member of the *FHQ* editorial board, has accepted a new role as the coordinator for podcast productions. In conjunction with the Public History programs at UCF, Dr. Cassanello will produce a podcast for each issue of the *Quarterly*. Each podcast will consist of an interview with one of the authors from the most recent issue of the *Quarterly*. The podcasts are uploaded to iTunes University and are available to the public at <http://publichistorypodcast.blogspot.com/>.

Dr. Jack E. Davis on his article "Sharp Prose for Green: John D. MacDonald and the First Ecological Novel," which appeared in Volume 87, no. 4 (Spring 2009).

Dr. Michael D. Bowen on his article "The Strange Tale of Wesley and Florence Garrison: Racial Crosscurrents of the Postwar Florida Republican Party" appeared in Volume 88, no. 1 (Summer 2009).

Dr. Nancy J. Levine discussed the research project undertaken by her students on the Hastings Branch Library that appeared in Volume 88, no. 2 (Fall 2009).

Dr. Daniel Feller, 2009 Catherine Prescott Lecturer, on "The Seminole Controversy Revisited: A New Look at Andrew Jackson's 1919 Florida Campaign," Volume 88, no. 3 (Winter 2010).

Dr. Derrick E. White, on his article "From Desegregation to Integration: Race, Football, and 'Dixie' at the University of Florida," Volume 88, no. 4 (Spring 2010).

Dr. Gilbert Din was interviewed to discuss his article "William Augustus Bowles on the Gulf Coast, 1787-1803: Unraveling a Labyrinthine Conundrum," which appeared in Volume 89, no. 1 (Summer 2010).

Deborah L. Bauer, Nicole C. Cox, and Peter Ferdinando on graduate education in Florida and their individual articles in Volume 89, no. 2 (Fall 2010).

Jessica Clawson, "Administrative Recalcitrance and Government Intervention: Desegregation at the University of Florida, 1962-1972," which appeared in Volume 89, no. 3 (Winter 2011).

Dr. Rebecca Sharpless, "The Servants and Mrs. Rawlings: Martha Mickens and African American Life at Cross Creek," which appeared in Volume 89, no. 4 (Spring 2011).

FLORIDA HISTORICAL QUARTERLY JOINS JSTOR

The *Florida Historical Quarterly* is now available to scholars and researchers through JSTOR, a digital service for libraries, archives, and individual subscribers. JSTOR editors spent more than a year digitizing *FHQ* volumes 3-83; it became available to academic libraries and individual subscribers in August 2009. The *FHQ* has reduced the 5-year window to a 3-year window for greater access. More recent issues of the *Quarterly* are available only in print copy form. JSTOR has emerged as a leader in the field of journal digitization and the *FHQ* joins a number of prestigious journals in all disciplines. The *Florida Historical Quarterly* will continue to be available through PALMM, with a 5-year window.

FLORIDA HISTORICAL QUARTERLY NOW ON FACEBOOK

Join the *Florida Historical Quarterly* on Facebook. The *FHQ* Facebook page provides an image of each issue, the table of contents of each issue, an abstract of each article (beginning with volume 89, no. 3). There will be a link to the *Quarterly* podcasts and the Florida Historical Society.

NEW EDITORIAL STAFF

The *Florida Historical Quarterly* welcomes a member of the editorial staff. Dr. Daniel Murphree has accepted the position of Assistant Editor of the *FHQ* and Associate Professor of History at the University of Central Florida following a national search for the position. He is not new to the *FHQ* family, having served as *Interim* Assistant Editor and Visiting Professor during the past year. Dr. Murphree is the author of *Constructing Floridians: Natives and Europeans in the Colonial Floridas, 1513-1783* (University Press of Florida, 2006), which won the 2007 Harry T and Harriette V. Moore Award from the Florida Historical Society and the Silver Medal from the Florida Book Award (2007), and "Constructing Indians in the Colonial Floridas: Origins of European-Floridian Identity, 1513-1573," *Florida Historical Quarterly* (fall 2002): 133-54, which won the Arthur W. Thompson Award.

**2011-2012 Florida Lecture Series produced by the
Lawton M. Chiles Jr., Center for Florida History at
Florida Southern College**

- | | |
|---------------------|---|
| September 22 | Vernon Burton (Professor of History, Clemson University)

"The Age of Lincoln: Then and Now" |
| October 6 | Frank Laumer (Author/Historian, Dade City, Florida)

"Soldiers, Seminoles, and Slavery: Florida and the Second Seminole War" |
| November 17 | Hon. John Antoon (Judge, U. S. District Court, Middle District of FL)

"American Courts: State and Nation" |

- January 19** **Lu Vickers (Professor, Tallahassee Community College)**
 "Cypress Gardens: America's Tropical Wonderland"
- February 16** **Tracy Jean Revels (Professor of History, Wofford College)**
 "Sunshine Paradise: A History of Florida Tourism"
- March 29** **Isabel Wilkerson (Professor of Journalism and Director of Nonfiction, Boston University)**
 "The Warmth of Other Suns: the Epic Story of America's Great Migration and the Odyssey of George Swanson Starling"

***Information about the programs can be obtained by calling the Lawton M. Chiles, Jr. Center for Florida History at (863) 680-3001 or by calling James M. Denham at (863) 680-4312 or visiting us on the web at www.flsouthern.edu/flhistory

CALL FOR PAPERS AND PANEL PROPOSALS

**TWENTY-NINTH ANNUAL GULF SOUTH HISTORY AND
HUMANITIES CONFERENCE WITH SPECIAL THEME SESSIONS ON
SLAVERY, SECESSION, AND THE CIVIL WAR IN THE GULF SOUTH
October 20-22, 2011
Pensacola, Florida**

The Gulf South History and Humanities Conference is an annual event sponsored by the Gulf South Historical Association, a consortium of Gulf South colleges and universities from the states of Alabama, Florida, Mississippi, Louisiana, and Texas.

The Twenty-Ninth Annual Gulf South History and Humanities Conference, hosted by the University of West Florida, welcomes all researchers and scholars to propose papers, panels, roundtables, performances, and workshops, exploring all aspects of the history and cultures of the Gulf South and Caribbean Basin.

The registration fee includes a Thursday evening reception at the Hilton Pensacola Beach Gulf Front Hotel, all conference sessions, and a free one-year membership in the Association. Tickets for the banquet, annual keynote address, and a courtesy cocktail reception are all included in the additional banquet fee.

Proposals will be considered if postmarked by the deadline of August 15, 2011. To submit an individual paper, send a brief c.v., title of the paper, and short abstract. Panel organizers (two or more presenters, a chair and commentator, or a chair/commentator) must submit a c.v., paper title, and short abstract for each participant. A complete list of conference sessions and topics will be mailed to each registrant in the first week of September 2011.

The conference will be at the beautiful Hilton Pensacola Beach Gulf Front Hotel, which offers special conference room rates at \$139.00 a night provided reservations are made by September 28, 2011. Please mention "GSH" when you call for reservations at 1-866-916-2999.

To submit proposals and for more information, please contact Dr. Jay Clune at jclune@uwf.edu, or: Gulf South Historical Association, c/o The Center for Southeast Louisiana Studies, Southeastern Louisiana University, SLU Box 10730, Hammond, LA 70402.



DETACHABLE REGISTRATION FORM:

Name: _____

Address: _____

Phone: _____ Email: _____

Institutional Affiliation: _____

REGISTRATION \$40.00 _____

STUDENT REGISTRATION \$25.00 _____

BANQUET \$44.00 _____

TOTAL ENCLOSED: \$ _____

Will you be joining the Association at the Thursday evening reception: Yes ☐ No ☐

Please send this form with a check made payable to: Gulf South Historical Association, c/o The Center for Southeast Louisiana Studies, Southeastern Louisiana University, SLU Box 10730, Hammond, LA 70402.

**THE ZORA NEALE HURSTON
IN BREVARD COUNTY EXHIBITION**

On July 9, 1951, writer, folklorist, and anthropologist Zora Neale Hurston wrote in a letter to Florida historian Jean Parker Waterbury: "Somehow, this one spot on earth feels like home to me. I have always intended to come back here. That is why I am doing so much to make a go of it."

It would be natural to assume that Hurston was writing about her adopted hometown of Eatonville, Florida. Growing up in the oldest incorporated municipality in the United States entirely governed by African Americans instilled in Hurston a fierce confidence in her abilities and a unique perspective on race. Eatonville figures prominently in much of Hurston's work, from her powerful 1928 essay *How It Feels To Be Colored Me* to her acclaimed 1937 novel *Their Eyes Were Watching God*. For the past twenty-two years, the Association to Preserve the Eatonville Community (P.E.C.) has celebrated their town's most famous citizen with the annual Zora Neale Hurston Festival of the Arts and Humanities. Hurston will forever be associated with the historic town of Eatonville.

But Hurston was not writing about Eatonville when she spoke of "the one spot on earth [that] feels like home to me" where she was "the happiest I have been in the last ten years" and where she wanted to "build a comfortable little new house" to live out the rest of her life.

Unknown to most, Zora Neale Hurston called Brevard County "home" for some of the happiest and most productive years of her life. Through a new traveling exhibition called *Zora Neale Hurston in Brevard County*, an accompanying Curriculum Guide for Teachers, and ancillary web-based materials, the Florida Historical Society will highlight this little known aspect of Zora Neale Hurston's life and career. When not traveling to other venues, the exhibit of photographs, letters, and other memorabilia and artifacts will be displayed at the Historic Roesch House in Eau Gallie, across the street from the Rossetter House Museum and Gardens, just blocks from where Hurston lived.

Brevard County has a rich and varied history. It is known as the site of the 7,000 year-old Windover Mortuary Pond, one of the most significant archaeological discoveries in the world; the home of educator and activist Harry T. Moore, the first martyr of the con-

temporary Civil Rights Movement; and the launch pad for every manned space flight from the United States. Fewer people are aware, however, of the significant history relating to Zora Neale Hurston in Brevard County.

For example, Hurston first moved to Eau Gallie in 1929, where she was very productive. Here she wrote the book of African American folklore *Mules and Men* (published in 1935), documented research she had done in Florida and New Orleans to fill an entire issue of the *Journal of American Folklore*, and made significant progress on some of her theatrical pieces.

After returning to New York in late 1929, Hurston came back to Eau Gallie in 1951, moving into the same cottage where she had lived previously. While living in Eau Gallie between 1951 and 1956, Hurston staged a concert at Melbourne High School (its first integrated event); worked on the project that became her passion, the manuscript for *Herod the Great*; covered the 1952 murder trial of Ruby McCollum (an African American woman who killed her white lover); and wrote an editorial for the *Orlando Sentinel* arguing against the Brown v. Board of Education decision. Her controversial disapproval of public school integration reflects her belief in the need to preserve African American culture and communities.

When Hurston was unable to purchase her much loved Eau Gallie cottage, she moved to an efficiency apartment in Cocoa Beach, while working as a librarian in Satellite Beach. In June, 1956, Hurston moved from the apartment to a mobile home on Merritt Island. She was fired from her job in May 1957, because she was "too well-educated for the job." She then left her happy life in Brevard County to take a job at the *Chronicle* in Fort Pierce, where she died three years later. All of this and more will be documented in the *Zora Neale Hurston in Brevard County* exhibition and ancillary materials.

With funding from the Florida Humanities Council, The Florida Historical Society plans to complete the *Zora Neale Hurston in Brevard County* exhibition in late 2011.

WELCOME TO THE PENSACOLA HISTORY ILLUSTRATED

The *Florida Historical Quarterly* welcomes the *Pensacola History Illustrated: A Journal of Pensacola and West Florida History* to the "family" of Florida history journals. The editors of the journal are Dr. Brian Rucker, Dr. Della Scott-Ireton, and Jacquelyn Wilson; Ms

Wilson also serves as Layout Editor. The theme of volume 1, no. 1 (Summer 2011) is "Parks and Playgrounds" and includes the following articles:

John D. Melvin, II, "Kupfrian's Park: Pensacola's Playground"

William M. Clifton, "The Rise and Fall of Palmetto Beach Amusement Park"

Jennifer Wagner Adkins, "Meories of the Casino"

In addition, there are short photographic essays on the Paradise Beach Hotel and Bayview Park compiled by the editors.

Pensacola History Illustrated is published by the Pensacola Historical Society, a division of West Florida Historic Preservation, Inc. The editors encourage submission of manuscripts on Pensacola and Northwest Florida history and heritage. For more information, see www.historicpensacola.org

GUIDELINES FOR SUBMISSIONS TO THE FLORIDA HISTORICAL QUARTERLY

The *Florida Historical Quarterly* is a peer-refereed journal and accepts for consideration manuscripts on the history of Florida, its people, and its historical relationships to the United States, the Atlantic World, the Caribbean, or Latin America. All submissions are expected to reflect substantial research, a dedication to writing, and the scholarly rigor demanded of professionally produced historical work. Work submitted for consideration should not have been previously published, soon to be published, or under consideration by another journal or press.

Authors should submit three copies of the manuscript to the *Florida Historical Quarterly*, Department of History, CNH 551, University of Central Florida, Orlando, Florida 32816-1350.

Manuscripts should be typed and double-spaced (excluding footnotes, block quotes, or tabular matter).

The first page should be headed by the title without the author's name. Author identification should be avoided throughout the manuscript. On a separate sheet of paper, please provide the author's name, institutional title or connection, or place of residence, and acknowledgements. Citations should be single-spaced footnotes, numbered consecutively, and in accordance with the *Chicago Manual of Style*.

Tables and illustrations should be created on separate pages, with positions in the manuscript indicated.

In a cover letter, the author should provide contact information that includes phone numbers, fax number, email address, and mailing address. The author should provide a statement of the substance and significance of the work and identify anyone who has already critiqued the manuscript.

Illustrations must meet the following guidelines: pictures should be 5x7 or 8x10 black and white glossy prints; prints will be returned after publication. Images may be submitted in EPS or PDF electronic format at 300 dpi or higher. Xeroxed images cannot be accepted. All illustrations should include full citations and credit lines. Authors should retain letters of permission from institutions or individuals owning the originals.

Questions regarding submissions should be directed to Connie L. Lester, editor, at the address above, or by email at Connie.Lester@ucf.edu or by phone at 407-823-0261.