

2011

End Notes

Florida Historical Society
membership@myfloridahistory.org



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End Notes

FLORIDA FRONTIERS: THE WEEKLY RADIO MAGAZINE OF THE FLORIDA HISTORICAL SOCIETY

Florida Frontiers: The Weekly Radio Magazine of the Florida Historical Society is a weekly, half-hour radio program currently airing on public radio stations around the state. The program is a combination of interview segments and produced features covering history-based events, exhibitions, activities, places, and people in Florida. The program explores the relevance of Florida history to contemporary society and promotes awareness of heritage and culture tourism options in the state. *Florida Frontiers* joins the *Florida Historical Quarterly* and the publications of the Florida Historical Society Press as another powerful tool to fulfill the Society's mission of collecting and disseminating information about the history of Florida.

Recent broadcasts of *Florida Frontiers* have included visits to Fort Christmas Historic Park and the Harry T. and Harriette V. Moore Cultural Complex. Discussions about the St. Augustine Foot Soldiers Memorial and the life of Stetson Kennedy have been featured. We've talked with authors including Martin Dyckman, James Clark, Harvey Oyer III, and Rachel Wentz. We've previewed plans to recognize the 500th anniversary of the naming of Florida and the 450th anniversary of the establishment of St. Augustine. Upcoming programs will cover the 125th anniversary of the founding of Eatonville, the first incorporated African American town in the United States; and the 75th anniversary of the Zora Neale Hurston novel *Their Eyes Were Watching God*.

Florida Historical Society Executive Director Ben Brotemarkle is producer and host of *Florida Frontiers*, with weekly contributions from assistant producers Janie Gould and Bill Dudley. From 1992-2000, Brotemarkle was creator, producer, and host of the hour-long weekly radio magazine *The Arts Connection* on 90.7 WMFE in Orlan-

do. In 2005, Gould became Oral History Specialist at 88.9 WQCS in Ft. Pierce. Since 1993, Dudley has been producing an ongoing series of radio reports for the Florida Humanities Council.

The program is currently broadcast on 90.7 WMFE Orlando, Thursdays at 6:30 p.m. and Sundays at 4:00 p.m.; 88.1 WUWF Pensacola, Thursdays at 5:30 p.m.; 89.9 WJCT Jacksonville, Mondays at 6:30 p.m.; 89.5 WFIT Melbourne, Sundays at 7:00 a.m.; 88.9 WQCS (HD2) Ft. Pierce, Wednesdays at 9:00 a.m.; 89.1 WUFT Gainesville, Sundays at 7:30 a.m.; and 90.1 WJUF Inverness, Sundays at 7:30 a.m. 90.1 WGCU Ft. Myers airs the program as hour-long "specials" for several months of the year. Check your local NPR listings for additional airings. More public radio stations are expected to add *Florida Frontiers* to their schedule in the coming year. The program is archived on the Florida Historical Society web site and accessible any time at www.myfloridahistory.org.

Florida Frontiers: The Weekly Radio Magazine of the Florida Historical Society is made possible in part by the Florida Humanities Council; the Jessie Ball duPont Fund; the Kislak Family Fund, supporter of education, arts, humanities, and Florida history; and by Florida's Space Coast Office of Tourism, representing destinations from Titusville to Cocoa Beach to Melbourne Beach.

FLORIDA HISTORICAL QUARTERLY PODCASTS

The *Florida Historical Quarterly* has entered a new era of media. Dr. Robert Cassanello, Assistant Professor of History at the University of Central Florida and a member of the *FHQ* editorial board, has accepted a new role as the coordinator for podcast productions. In conjunction with the Public History programs at UCF, Dr. Cassanello will produce a podcast for each issue of the *Quarterly*. Each podcast will consist of an interview with one of the authors from the most recent issue of the *Quarterly*. The podcasts are uploaded to iTunes University and are available to the public at <http://publichistorypodcast.blogspot.com/>.

Dr. Jack E. Davis on his article "Sharp Prose for Green: John D. MacDonald and the First Ecological Novel," which appeared in Volume 87, no. 4 (Spring 2009).

Dr. Michael D. Bowen on his article "The Strange Tale of Wesley and Florence Garrison: Racial Crosscurrents of the Postwar Florida Republican Party" appeared in Volume 88, no. 1 (Summer 2009).

Dr. Nancy J. Levine discussed the research project undertaken by her students on the Hastings Branch Library that appeared in Volume 88, no. 2 (Fall 2009).

Dr. Daniel Feller, 2009 Catherine Prescott Lecturer, on "The Seminole Controversy Revisited: A New Look at Andrew Jackson's 1819 Florida Campaign," Volume 88, no. 3 (Winter 2010).

Dr. Derrick E. White, on his article "From Desegregation to Integration: Race, Football, and 'Dixie' at the University of Florida," Volume 88, no. 4 (Spring 2010).

Dr. Gilbert Din was interviewed to discuss his article "William Augustus Bowles on the Gulf Coast, 1787-1803: Unraveling a Labyrinthine Conundrum," which appeared in Volume 89, no. 1 (Summer 2010).

Deborah L. Bauer, Nicole C. Cox, and Peter Ferdinando on graduate education in Florida and their individual articles in Volume 89, no. 2 (Fall 2010).

Jessica Clawson, "Administrative Recalcitrance and Government Intervention: Desegregation at the University of Florida, 1962-1972," which appeared in Volume 89, no. 3 (Winter 2011).

Dr. Rebecca Sharpless, "The Servants and Mrs. Rawlings: Martha Mickens and African American Life at Cross Creek," which appeared in Volume 89, no. 4 (Spring 2011).

Dr. James M. Denham, "Crime and Punishment in Antebellum Pensacola," which appeared in Volume 90, no. 1 (Summer 2011).

Dr. Samuel C. Hyde Jr., Dr. James G. Cusick, Dr. William S. Belko, and Cody Scallions in a roundtable discussion on the West Florida Rebellion of 1810, the subject of the special issue of the *Florida Historical Quarterly* Volume 90, no. 2 (Fall 2011).

Dr. Julian Chambliss and Dr. Denise K. Cummings, guest editors for "Florida: The Mediated State," special issue, *Florida Historical Quarterly* Volume 90, no. 3 (Winter 2012).

FLORIDA HISTORICAL QUARTERLY AVAILABLE ON JSTOR

The *Florida Historical Quarterly* is now available to scholars and researchers through JSTOR, a digital service for libraries, archives, and individual subscribers. JSTOR editors spent more than a year digitizing *FHQ* volumes 3-83; it became available to academic libraries and individual subscribers in August 2009. The *FHQ* has reduced the 5-year window to a 3-year window for greater access.

More recent issues of the *Quarterly* are available only in print copy form. JSTOR has emerged as a leader in the field of journal digitization and the *FHQ* joins a number of prestigious journals in all disciplines. The *Florida Historical Quarterly* will continue to be available through PALMM, with a 5-year window.

FLORIDA HISTORICAL QUARTERLY NOW ON FACEBOOK

Join the *Florida Historical Quarterly* on Facebook. The *FHQ* Facebook page provides an image of each issue, the table of contents of each issue, an abstract of each article (beginning with volume 90, no. 1). There will be a link to the *Quarterly* podcasts and the Florida Historical Society.

IN MEMORIUM: HAROLD D. CARDWELL

Harold D. Cardwell, Sr., died on April 13, 2012, in Port Orange, Florida, at the age of 85. Mr. Cardwell was born in Varnell, Georgia, on July 17, 1926, and moved to Daytona Beach, Florida, at an early age. After graduating from Daytona's Mainland High School in 1944, he worked as a chemical operator for the Fercleve Chemical Corporation, and in 1945 was assigned to the Manhattan (atomic bomb) Project in Oak Ridge, Tennessee. Following World War II Cardwell returned to Volusia County and worked mostly in the construction and lumber business. Mr. Cardwell opened a private practice in landscape architecture in 1956, and became a registered landscape architect in 1962.

At the age of 40 Mr. Cardwell lost his sight, and in 1967 he began a new career as a rehabilitation specialist for the Florida Division of Blind Services. Cardwell's disability did not deter him from furthering his education. He received an Associate of Arts degree in 1972 from Daytona Beach Junior College (now Daytona State College) and a Bachelor of Arts degree from Florida Technological University in 1974. The following year he took courses at Clemson University in horticulture therapy and became a registered horticulture therapist in 1978.

Although he received no formal training in either history or archaeology, Mr. Cardwell became a passionate student of both disciplines and did extensive research and writing, mostly on the Halifax Country (lands adjacent to East Central Florida's Intracoastal Waterway, the Halifax River). For Cardwell, the Halifax Country's

landscape and history were to be celebrated and cherished, and he sought to make the community aware of their existence and importance. He used his considerable knowledge and powers of persuasion to become an effective advocate for the preservation of the Halifax Country's archaeological sites and historic properties. On one notable occasion, Cardwell worked tirelessly with the city of Port Orange to rescue from developers a large tract of land south of Spruce Creek (now part of the Doris Leeper Spruce Creek Preserve) that contained an important Indian burial mound.

Cardwell was active in numerous community organizations devoted to history, archaeology, and historic preservation, unselfishly donating his time, energy, and money. He was a member of the Halifax Historical Society for the past 38 years, and twice its president. For many years he edited the *Halifax Herald*, the Society's magazine, and contributed innumerable articles on local history. He remained an active contributor and member of the magazine's editorial committee until shortly before his death. Cardwell was a founding member of the Port Orange Historical Trust and its president at the time of his death. He was also a founding member of the Daytona Beach Historic Preservation Board and its chairman from 1998-2006, a member of the Volusia County Historic Preservation Board (1992-1994), and vice chairman of the Volusia County Historical Commission (1989-1992). At the state level, Cardwell served as an executive board member of the Florida Historical Society from 2000 until his death, a member of the Flagler Centennial Commission in 1986, and president of the Florida Anthropological Society (1988-1989). He received numerous awards, most notably the Historian of the Year Award (Volusia County Historical Commission, 1988), the Lasarus Award for Preservation (Florida Anthropological Society, 1988), Lions Club President's Award in Leadership (Port Orange/South Halifax Club, 1988), Lifetime Achievement Award (Volusia Anthropological Society, 1997), and Lifetime Achievement Award (Halifax Historical Society, 2004).

After retiring from the Florida Division of Blind Services in 1999, Cardwell, with the aid of his devoted wife Priscilla, spent much of his time writing about the history he had for so long studied and spoke about. Drawing upon his extensive collection of vintage photographs, sketches, post cards, maps, letters, and various documents he had collected over many decades, Cardwell published several books that added significantly to the understanding of the Halifax Country's heritage. But his prolific writings are

only a small part of Mr. Cardwell's legacy. To those of us who knew him, he was both an inspiration and an invaluable resource. If there was some question about a local historic building or property, archaeological site, personage, event, native plant or tree, Harold Cardwell was the person who would most likely know the answer. And he would be more than willing to sit down with the questioner and provide all the details, which invariably came packaged in an entertaining tale or two or three. Mr. Cardwell, with the ever attentive Priscilla at his side, never let his disability slow him down or dampen his spirits. As he was fond of saying, "I'm not blind, I just can't see."

Harold Cardwell is survived by his wife of 57 years, Priscilla; son, H. Doug (Ann) Cardwell, Jr.; daughter, Ruth Cardwell (Glenn) Landau; sister-in-law, Thelma Cardwell; seven grandchildren, seven great-grandchildren, and four nieces.

Leonard Lempel

Vice-President, FHS



**FLORIDA HISTORICAL SOCIETY
2012 AWARD RECIPIENTS**

CHARLTON TEBEAU AWARD

For a general interest book on a Florida history topic

Godefroy Desrosiers-Lauzon

Florida's Snowbirds: Spectacle, Mobility, and Community since 1945
(McGill-Queen's University Press)

REMBERT PATRICK AWARD

For a scholarly book on a Florida history topic

Godefroy Desrosiers-Lauzon

Florida's Snowbirds: Spectacle, Mobility, and Community since 1945

(McGill-Queen's University Press)

PATRICK D. SMITH AWARD

For a book of fiction on a Florida history topic

John and Mary Lou Missall

Hollow Victory: A Novel of the Second Seminole War

(Florida Historical Society Press)

HARRY T. AND HARRIETTE V. MOORE AWARD

For a book relating to Florida's ethnic groups or dealing with a significant social issue from an historical perspective

Lee L. Willis

*Southern Prohibition: Race, Reform, and Public Life in Middle Florida
1821-1920*

(University of Georgia Press)

And

Arthur Remillard

*Southern Civil Religions: Imagining the Good Society in the Post-
Reconstruction Era*

(University of Georgia Press)

STETSON KENNEDY AWARD

For a book based on investigative research which casts light on historic Florida events in a manner that is supportive of human rights, traditional cultures, or the natural environment

Tina Bucuvalas

The Florida Folklife Reader

(University Press of Mississippi)

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SAMUEL PROCTOR AWARD

For an outstanding oral history project substantially about Florida

Stetson Kennedy
The Florida Slave
(Florida Historical Society Press)

ARTHUR W. THOMPSON AWARD

For the most outstanding article in the *Florida Historical Quarterly*

Rebecca Sharpless
"The Servants and Mrs. Rawlings: Martha Mickens and African
American Life at Cross Creek"
Volume 89, no. 4, (Spring 2011): 500-539.

HAMPTON DUNN BROADCASTING AWARD

For electronic media, such as radio and television, recognizing
outstanding audio or video programs, announcements or other
works promoting or expanding knowledge of Florida history

The Florida Humanities Council
Viva Florida 500 History Moments
Bill Dudley, producer

GOLDEN QUILL AWARD

For outstanding contributions by print media to the
understanding of Florida history

Eliot Kleinberg
The "Post Time" Weekly Column
The Palm Beach *Post*

CAROLYN MAYS BREVARD AWARD

For most outstanding essay or research paper on Florida history
produced by an undergraduate student at a college or university
in the United States

Jonathan Bosworth
Flagler College
"Distinguishing Activism from Journalism in the Career of
Stetson Kennedy"

GOVERNOR LeROY COLLINS AWARD

For most outstanding essay or research paper on Florida history produced by a postgraduate student in a master's or doctoral program at a college or university in the United States

Cynthia Mott
University of South Florida St. Petersburg
"Hanson Family Archives"

DAVID C. BROTEMARKLE AWARD

For creative expressions of Florida history other than books

Brian R. Owens, Sculptor
"St. Augustine Foot Soldiers Monument"
Bronze sculpture in the Plaza de la Constitucion, installed and unveiled May 2011

MARINUS LATOUR AWARD

For outstanding volunteer in a local historical society, library, museum or other Florida history-related program or organization

Kirsten Russell
Volunteer Copy Editor
Florida Historical Society Press

JILLIAN PRESCOTT MEMORIAL LECTURESHIP

Tina Bucuvalas
Florida Folklorist and Curator of Arts and Historical Resources,
Tarpon Springs
"Tides of Change: Diverse Florida Communities and Their Development"

**CAROLINE P. ROSSETTER AWARD FOR
OUTSTANDING WOMAN IN FLORIDA HISTORY**

N. Y. Nathiri
The Association to Preserve the Eatonville Community, Inc.
(P.E.C.)

DOROTHY DODD LIFETIME ACHIEVEMENT AWARD

Gary R. Mormino
Florida Historian
University of South Florida St. Petersburg

And

Raymond Arsenault
Florida Historian
University of South Florida St. Petersburg

**THE FOLLOWING AWARDS WERE PRESENTED AT
THE FLORIDA HISTORY FAIR IN TALLAHASSEE ON
MAY 1, 2012:**

FREDERICK CUBBERLY FLORIDA HISTORY AWARD

Erica Grasso
"Walt Disney World and the Magic of the Mouse: The Impact on
Orlando's Economy"
Junior Individual Paper
Chiles Middle School (Seminole); Teacher: Joan Ilemsky

FLORIDA HERITAGE AWARD

Stephanie Hamilton
"Black Seminoles: Lost in History"
Junior Individual Documentary
Harbor Middle School (Pinellas);
Teachers: Candes Clifford, Deanna Barthel, and Krista Valentage

CALL FOR PAPERS AND PANEL PROPOSALS

THIRTIETH ANNUAL
GULF SOUTH HISTORY AND HUMANITIES CONFERENCE



WITH SPECIAL THEME SESSIONS ON
EXPLORING HISTORY AND CULTURE ALONG THE GULF SOUTH:
FROM PREHISTORIC TIMES TO THE 21ST CENTURY

October 18-20, 2012
Pensacola, Florida

The Gulf South History and Humanities Conference is an annual event sponsored by the Gulf South Historical Association, a consortium of Gulf South colleges and universities from the states of Alabama, Florida, Mississippi, Louisiana, and Texas.

The Thirtieth Annual Gulf South History and Humanities Conference, hosted by Pensacola State University, welcomes all researchers and scholars to propose papers, panels, roundtables, performances, and workshops, exploring all aspects of the history and cultures of the Gulf South and Caribbean Basin.

The registration fee includes a Thursday evening reception at the Hilton Pensacola Beach Gulf Front Hotel, all conference sessions, and a free one-year membership in the Association. Tickets for the banquet, annual keynote address, and a courtesy cocktail reception are all included in the additional banquet fee.

Proposals will be considered if postmarked by the deadline of July 1, 2012. To submit an individual paper, send a brief c.v., title of the paper, and short abstract. Panel organizers (two or more presenters, a chair and commentator, or a chair/commentator) must submit a c.v., paper title, and short abstract for each participant. A complete list of conference sessions and topics will be mailed to each registrant in the first week of September 2011.

The conference will be at the beautiful Hilton Pensacola Beach Gulf Front Hotel, which offers special conference room rates at \$139.00 a night provided reservations are made by September 26, 2012. Please mention "GSH" when you call for reservations at 1-866-916-2999.

To submit proposals please contact Dr. Brian Rucker at brucker@pensacolastate.edu, or for more information, please contact Dr. Randall Broxton at rbroxton@pensacolastate.edu, or: Gulf South Historical Association, c/o The Center for Southeast Louisiana Studies, Southeastern Louisiana University, SLU Box 10730, Hammond, LA 70402.

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DETACHABLE REGISTRATION FORM:

Name: _____

Address: _____

Phone: _____ Email: _____ Institutional Affiliation: _____

REGISTRATION \$40.00 _____ STUDENT REGISTRATION \$25.00 _____ BANQUET \$40.00 _____

TOTAL ENCLOSED: \$ _____

Will you be joining the Association at the Thursday evening reception: Yes ☐ No ☐

Please send this form with a check made payable to: Gulf South Historical Association, c/o The Center for Southeast Louisiana Studies, Southeastern Louisiana University, SLU Box 10730, Hammond, LA 70402.

GUIDELINES FOR SUBMISSIONS TO THE *FLORIDA HISTORICAL QUARTERLY*

The *Florida Historical Quarterly* is a peer-refereed journal and accepts for consideration manuscripts on the history of Florida, its people, and its historical relationships to the United States, the Atlantic World, the Caribbean, or Latin America. All submissions are expected to reflect substantial research, a dedication to writing, and the scholarly rigor demanded of professionally produced historical work. Work submitted for consideration should not have been previously published, soon to be published, or under consideration by another journal or press.

Authors should submit an electronic copy in MS Word to the *Florida Historical Quarterly*, at Connie.Lester@ucf.edu.

Manuscripts should be typed and double-spaced (excluding footnotes, block quotes, or tabular matter).

The first page should be headed by the title without the author's name. Author identification should be avoided throughout the manuscript. On a separate sheet of paper, please provide the author's name, institutional title or connection, or place of residence, and acknowledgements. Citations should be single-spaced footnotes, numbered consecutively, and in accordance with the *Chicago Manual of Style*.

Tables and illustrations should be created on separate pages, with positions in the manuscript indicated.

In a cover letter, the author should provide contact information that includes phone numbers, fax number, email address, and mailing address. The author should provide a statement of the substance and significance of the work and identify anyone who has already critiqued the manuscript.

Images or illustrations to be considered for publication with the article may be submitted in EPS or PDF electronic format at 300 dpi or higher. Xeroxed images cannot be accepted. All illustrations should include full citations and credit lines. Authors should retain letters of permission from institutions or individuals owning the originals.

Questions regarding submissions should be directed to Connie L. Lester, editor, addressed to Department of History, 4000 Central Florida Blvd, University of Central Florida, Orlando, FL 32816-1350, or by email to Connie.Lester@ucf.edu, or by phone at 407-823-0261.